

HERITAGE[®]

WORLD CURRENCY AUCTION

SEPTEMBER 8 & 12, 2016 | LONG BEACH





Front Cover Lots: 26030, 26010, 26356, 26401, 26098, 26127
 Inside Front Cover Lots: 26204, 26615, 26165, 26368, 26100, 26594, 26028
 Inside Back Cover Lots: 26237, 26208, 26394, 26685, 26132, 26232
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World Currency

Featuring: The Alta California Collection • The Marcos Urrutia Collection, Part II • Selections From the Eric P. Newman Collection

September 8 & 12, 2016 | Long Beach

Signature® Floor Session 1

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Long Beach Convention Center • Room 103C
300 E. Ocean Blvd. • Long Beach, CA 90802

Thursday, September 8 • 10:00 AM PT • Lots 26001-26744

Signature® Internet Session 2

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Monday, September 12 • 10:00 AM CT • Lots 27001-28147

LOT SETTLEMENT AND PICK-UP

Friday, September 9 • 10:00 AM – 1:00 PM PT

Saturday, September 10 • 9:00 AM – 12:00 PM PT

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Wednesday, September 7 – Friday, September 9
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Saturday, September 10 • 8:00 AM – 12:00 PM PT

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Order of Auction

SESSION ONE

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SESSION TWO

Internet Only Session	27001	28147
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	<p style="text-align: center;">INTERNATIONAL BANK NOTE SOCIETY</p> <p>Payment for Membership Name _____</p>	<p style="text-align: right;">Roger Urce Membership Secretary Western Hemisphere</p> <p style="text-align: right;">PO BOX 289 Saint James NY 11780-0289 UNITED STATES</p> <p style="text-align: right;"> us-secretary@ibns.biz</p>
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SESSION ONE



26001 Afghanistan Ministry of Finance 5 Afghani ND (1936)/SH1315 Pick 16C.

A bright example with all original colors that was printed in Switzerland, as indicated by the imprint in the bottom border. PMG **Choice About Uncirculated 58**, minor paper pull, ink. (400-600)

Starting Bid: \$240



26003 Afghanistan Bank of Afghanistan 500 Afghani ND (1939) Pick 27.

An impressive high denomination featuring King Zahir. All features remain very appealing on this grandly sized example. The last time we've handled this catalog number was a Choice About New 58PPQ example from the Ruth Hill Collection, which realized \$1,880. PMG **About Uncirculated 53**. (1,500-2,500)

Starting Bid: \$900



26002 Afghanistan Ministry of Finance 100 Afghani ND (1936)/SH1315 Pick 20r.

A remainder with broad margins and exceptional paper quality. PMG **Gem Uncirculated 65 EPQ**

From The Alta California Collection (1,000-1,500)

Starting Bid: \$600



26004 Afghanistan Bank of Afghanistan 500 Afghani ND (1948) Pick 35cts.

An attractive color trial specimen, this high denomination example is graded **Choice Uncirculated 64 EPQ** by PMG. Two POCs.

From The Alta California Collection (500-750)

Starting Bid: \$300



26005 **Algeria** Banque de l'Algérie et de la Tunisie 1000 Francs ND (1949-58) Pick 107s Specimen.

A roulette cancel is seen on this ways popular large design. The Roman influence in Algeria and Tunisia is commemorated with the depictions on both sides of the note. A pleasing example and the first to we have offered since 2011. PCGS Very Choice New 64PPQ. (1,000-1,500)

Starting Bid: \$600



26006 **Angola** Banco Nacional Ultramarino 1000 Reis 1.3.1909 Pick 27.

A rare note valued only up to Fine and then to the tune of \$550. This PMG Choice Extremely Fine 45 EPQ example has light folds. (800-1,200)

Starting Bid: \$475

Angola Pick 75s Specimen



26007 **Angola** Banco de Angola 100 Angolares 1.6.1927 Pick 75s Specimen.

A rare design without a Specimen listing in Krause. This PMG Gem Uncirculated 65 EPQ Specimen has been well taken care of and thus enjoys exceptional paper quality and ideal inks. Margins and centering certainly fill the Gem role. The portrait is of Portuguese soldier and politician Salvador Correia and the back has a vignette of a crocodile on the bank of a river. (6,000-9,000)

Starting Bid: \$4,000

26008 Argentina Banco Parana 4 Reales Bolivianos 1.4.1868 Pick S1814a.

A small denomination that still faces up very attractively. Several private banks operated in South America at the time, and it was not uncommon for them to issue small notes such as this one, which could then be exchanged for specie. PMG Choice Very Fine 35. (500-700)

Starting Bid: \$300

Boldly Inked 1918 Australian Half Sovereign



26009 Australia Commonwealth of Australia 10 Shillings ND (1918) Pick 3b R3a-b.

Just the second time we have offered an example of this Half Sovereign issue bearing the Cerutti/Collins signature combination. The inks remain quite bold despite the circulation this note has endured. The four overprints remain cherry red on all sides of the face and the back design retains great color with the central vignette of Goulburn Weir as bold as one will find on a note at this grade level. PMG **Very Fine 25**. (4,000-6,000)

Starting Bid: \$2,400

Australia £5 Pick 5a



26010 Australia Commonwealth of Australia £5 ND (1913-18) Pick 5a R36

A rare note in any grade with the Fine value in Krause being \$32,500 and in XF a whopping \$250,000. The actual Renniks number for this note is R36cF as it has black serial numbers paired with a letter U suffix. PMG has graded only two R36's with this offering being the highest. **Very Fine 20 Net**, rust, which is two small spots at bottom center.

From The Alta California Collection (10,000-20,000)

Starting Bid: \$6,000

Elusive About Uncirculated 1923 1/2 Sovereign



26011 Australia Commonwealth of Australia 1/2 Sovereign ND (1923) Pick 10 R4.

An amazing Australian rarity that has eluded our auctions up until now. The print quality is exceptionally sharp and the real only detriment noticed is the hard center fold. Miller and Collins are the signers of this example which carries a lofty catalog value in Renniks. A pleasing note certain to highlight the next collection it enters. PMG **About Uncirculated 50 EPQ**. (7,000-10,000)

Starting Bid: \$4,125



26012 Australia Commonwealth of Australia £1 ND (1923) Pick 11b R23b.

An evenly circulated example for the issue that still displays bold green inks. The back depicts Captain Cook's landing at Botany Bay. PMG **Very Fine 25**. (600-900)

Starting Bid: \$350

1928 Commonwealth of Australia 1/2 Sovereign



26013 Australia Commonwealth of Australia 1/2 Sovereign ND (1928) Pick 15c R7.

A pleasing multi-colored tint highlights this Riddle/Heathershaw signed example. This is the highest graded example we have offered with a PMG 25 selling for a touch over \$1000. Realistically this note is about twice as nice as that example and will likely realize a sound price here this morning. The edges are quite sharp and the overall print quite bold. PMG **Extremely Fine 40**. (3,000-5,000)

Starting Bid: \$1,800



26014 Australia Commonwealth of Australia 1/2 Sovereign ND (1933) Pick 15d R8.

Even wear is noticed on this Riddle/Sheehan signed note which is the first example offered by us at auction. PMG **Very Fine 20**. (2,000-3,000)
Starting Bid: \$1,200



26017 Australia Commonwealth of Australia £1 ND (1927) Pick 16c R26.

Bright original colors and stainless paper highlights this example as one of the most attractive of its grade. A solid PMG **Very Fine 30**. (600-800)
Starting Bid: \$350



26015 Australia Commonwealth of Australia £1 ND (1926) Pick 16a R24.

Bright inks are still displayed by this note which spent a fair amount of time in the channels of Australian commerce. PMG **Very Fine 25**. (500-800)

Starting Bid: \$300



26018 Australia Commonwealth of Australia 10 Shillings ND (1934) Pick 20 R10.

A pleasing, brightly inked note that has seen little actual circulation. After Australia's departure from the gold standard, Australia added scarlet "TEN SHILLINGS" overprints on the note, which were intended to emphasize that the 10 Shilling notes were not Half Sovereign notes. PMG **Choice Very Fine 35**. (1,250-1,750)

Starting Bid: \$750



26016 Australia Commonwealth of Australia £1 ND (1927) Pick 16c R26.

Six years have elapsed since we last sold an example as nice as this with that PMG 55 note realizing \$1380 back in 2010. The paper is bright and the inks are quite vivid on this strictly original note. PMG **About Uncirculated 50 EPQ**. (1,250-1,750)

Starting Bid: \$750



26019 Australia Commonwealth of Australia 10 Shillings ND (1936-39) Pick 21 R11.

An elusive issue with this example being just the second all orange Riddle/Sheehan signed note to grace our auctions. It certainly faces up nicely in the holder and has the look of a note in a higher grade. PMG **Extremely Fine 40**. (1,250-1,750)

Starting Bid: \$750

AUSTRALIA



26020 Australia Commonwealth of Australia £1 ND (1933-38) Pick 22 R28.

King George V appears at right on this dark green and multicolor note that also has a watermark of Edward VIII, prince of Wales and a vignette depicting shepherds with their sheep on the back. PMG **Choice Extremely Fine 45**. (600-900)

Starting Bid: \$350



26022 Australia Commonwealth of Australia 10 Shillings ND (1939) Pick 25a R12.

Gem sized margins frame this bold and beautiful 10 Shillings note. The embossing from the printed details is still visible through the holder. Sheehan and McFarlane's signatures appear on this note with prefix E/79. A colorful example that has been graded PMG **Choice Uncirculated 64**. The last note we sold in this exact grade brought a touch over \$1500. We expect a similar realization here today. (1,500-2,500)

Starting Bid: \$900



26021 Australia Commonwealth of Australia £5 ND (1933-39) Pick 23a R44a.

This is the variety which has a pink tint on the face of King George V. It is truly a pleasing example of a more elusive type which is the first we have offered. PMG **Choice Very Fine 35**. (1,500-2,000)

Starting Bid: \$900



26023 Australia Commonwealth of Australia 10 Shillings ND (1942) Pick 25b R13.

A well margined example of this popular Armitage/McFarlane signed WWII issue. Save for better back centering this lovely note would have been a Gem. A quick glance through our archives shows this PMG **Choice Uncirculated 64** note as being the second finest piece we have ever sold at auction. (700-1,000)

Starting Bid: \$413

26024 Australia Commonwealth of Australia 10 Shillings Pick 25c R14.

Only a light trace of a centerfold can be seen through the holder of this well-printed and strongly embossed note graded **Choice About Unc 58** by PMG. (500-700)

Starting Bid: \$300



26025 Australia Commonwealth of Australia 10 Shillings ND (1952) Pick 25d R15.

An elusive issue at this grade level with the highest previous appearance with us being that of an AU. The color is sharp and the centering spot on for the grade. PMG **Choice Uncirculated 64**. (1,000-1,500)

Starting Bid: \$600



26026 Australia Commonwealth of Australia £1 ND (1938) Pick 26a R29

A pleasing example for this Pick number displaying the Sheehan/McFarlane which is one of the finest for the signature combination we have offered. It is difficult to detect the reason for the assigned grade in the holder as this note truly has the look of a Gem. PMG **About Uncirculated 55**. (700-1,000)

Starting Bid: \$413

26027 Australia Commonwealth of Australia £1 ND (1938) Pick 26a R29.

Another fine example for this Pick number we have been able to locate. A soft corner fold is seen on the back at upper right. PMG **About Uncirculated 55**. (600-900)

Starting Bid: \$350

Wonderful 1941 Australian £5 Note



26028 Australia Commonwealth of Australia £5 ND (1941) Pick 27b R46.

A wonderful high denomination note which is tied at this grade with another example though the other is an EPQ designated piece. This King George VI Five Pound note features the engraved signatures of Armitage and McFarlane. In the SCWPM this note carries a value in Unc of \$3250. The lower end of our estimate will be the starting point for this stunning note which certainly maintains the eye appeal of a note in a higher grade. PMG **Choice Uncirculated 64**. (3,250-4,250)

Starting Bid: \$1,950



26029 Australia Commonwealth of Australia £5 ND (1949) Pick 27c R47.

Another pleasing note from this wonderful collection which again appears much nicer than the assigned grade. Still the nicest example for the Pick number we have offered grading PMG **Extremely Fine 40**. (500-700)

Starting Bid: \$300

About Uncirculated 50 1940 Australian £10



26030 Australia Commonwealth of Australia £10 ND (1940) Pick 28a R58.

High denomination examples such as this are not found with regularity and this red signature variety piece is no exception. This is the first time we have offered an example of this Pick number in our sales with the colors being quite vivid and the paper crisp. Our estimate may well prove conservative here by the time the hammer falls. **PMG About Uncirculated 50.** (7,000-10,000)

Starting Bid: \$4,125

26031 Evenly Matched Australian £5 Pair.

The first note is a Pick 31 example graded **PMG Choice About Unc 58** that carries the wording Governor, Commonwealth Bank of Australia below Coombs' signature while the Pick 35a has been graded **PMG About Uncirculated 55** and displays the Governor, Reserve Bank of Australia verbiage. (Total: 2 notes) (500-700)

Starting Bid: \$300



26032 Australia Commonwealth of Australia £10 ND (1954-59) Pick 32 R62 Consecutive Pair.

Each note of this consecutive pair exhibits a soft center fold. Otherwise, the print is quite sharp and the portrait of Governor Phillip at left is exceptionally lifelike. **PMG About Uncirculated 55 EPQ.** (Total: 2 notes) (700-1,000)

Starting Bid: \$413



26033 Australia Reserve Bank £5 ND (1960-65) Pick 35a R50.
A most pleasing example of the last pre-decimal 5 Pound issue depicting Sir John Franklin on the right side of the face and indigenous livestock left and right of the shield and boomerang on back. A very attractive black and blue note that is nicely margined. **PMG Choice Uncirculated 64.** (500-700)
Starting Bid: \$300

26034 Australia Reserve Bank £5 ND (1960-65) Pick 35a R50.
Another pleasing example which is just as nice as the previous lot. **PMG Choice Uncirculated 64.** (500-700)
Starting Bid: \$300

26035 Australia Reserve Bank £10 ND (1960-65) Pick 36 R63 Consecutive Pair.
A pleasing pair of notes with the first of the pair graded **PMG Choice About Unc 58** and the second weighing in at **PMG Choice Uncirculated 63.** (Total: 2 notes) (700-1,000)
Starting Bid: \$413



26036 Australia Reserve Bank \$2 ND (1968) Pick 38c★ R83S. Replacement.
A pleasing replacement example which marks the first time we have had a \$2 star note appear with us at auction. It is a lovely replacement note bearing serial number ZFQ01717★. It certainly appears this note would have been right at home in a Choice Unc. holder. **PMG About Uncirculated 53.** (900-1,200)
Starting Bid: \$525

26037 Australia Reserve Bank \$10 ND (1966) Pick 40a R301.
A most pleasing note bearing the first prefix for the issue which was SAA. **PMG Choice Uncirculated 64.** (500-700)
Starting Bid: \$300

26038 Australia Reserve Bank \$10 ND (1967) Pick 40b R302.
Great color is seen on this Coombs/Randall signed Reserve Bank issue. **PMG Choice Uncirculated 64.** (500-700)
Starting Bid: \$300



26039 Australia Reserve Bank \$20 ND (1968) Pick 41b R402.
This is the second highest graded example of this tougher issue we have offered. An interesting XBQ prefix is seen on this beautifully colored note. At the time of issue, this was the largest denomination, having replaced the £10 note. It was not until later when inflation forced the issue of the \$50 note. **PMG About Uncirculated 55.** (1,500-2,000)
Starting Bid: \$900



26040 Australia Reserve Bank \$20 ND (1968) Pick 41b R402.
Light wrinkling can be seen within the holder of this more elusive Australian decimal issue. **PMG About Uncirculated 50.** (1,250-1,750)
Starting Bid: \$750

26041 Australia Reserve Bank \$20 ND (1968) Pick 41b R402.
The XBQ prefix is displayed by this colorful note. Fortunately for collectors we have several of these elusive issues to choose from in varying states of preservation. **PMG Choice Extremely Fine 45.** (700-1,000)
Starting Bid: \$413

26042 Australia Reserve Bank \$20 ND (1968) Pick 41b R402.
The last of this pleasing quartet of notes from this more elusive issue. It has great color present and faces up nicely in the holder. **PMG Choice Very Fine 35.** (500-700)
Starting Bid: \$300

26043 Australia Reserve Bank \$20 (1972) Pick 41d R404 Three Consecutive Examples.
These lightly handled notes all carry the last prefix for the Phillips/Wheeler issue of XGY. **About Uncirculated.** (Total: 3 notes) (500-700)
Starting Bid: \$300

26044 Note Printing Australia \$20 First Polymer and Last Paper Issues 1994 with Folders Three Consecutive Sets.
A trio of commemorative folders, each with an old paper note and a new polymer note. All three polymer notes bear the date 31 October 1994, which is also seen as an embossing on the folder. Embossing is excellent on all examples. **Crisp Uncirculated.** (Total: 6 notes) (500-700)
Starting Bid: \$300

AUSTRALIA

26045 Australia Reserve Bank \$20 (1983) Pick 46d R408 Five Consecutive Examples.

A most pleasing group of fresh notes each exhibiting a soft center fold and teller handling at left. **Choice About Uncirculated.** (Total: 5 notes) (500-700)

Starting Bid: \$300

26046 Note Printing Australia \$50 First Polymer and Last Paper Issues 1995 with Folders Two Consecutive Sets.

A duo of sets with the "Pineapple" notes. The each type of note is consecutive, with low AA95 002303 and AA95 002304 serial numbers seen on the polymer notes. **Crisp Uncirculated.** (Total: 4 notes) (400-600)

Starting Bid: \$240

26047 Note Printing Australia \$50 First Polymer and Last Paper Issues 1995 with Folders Three Sets.

Two sets of consecutive notes are seen in this trio. Like BEP sets, although the central bank is the Reserve Bank of Australia, the banknote manufacture has the authority to create commemorative sets such is this. **Crisp Uncirculated.** (Total: 6 notes) (500-700)

Starting Bid: \$300

26048 Australia Reserve Bank \$50 (1993-94) Pick 47i R515 Four Examples.

This group of notes bear the final prefix used for the issue of FAB. It appears these were hand cut from a sheet perhaps as the bottom margin of each note is a bit uneven. **Crisp Uncirculated.** (Total: 4 notes) (500-700)

Starting Bid: \$300

26049 Note Printing Australia \$100 First Polymer and Last Paper Issues 1996 with Folders Two Consecutive Sets.

Two pairs of Australia's highest denomination. Low serial numbers of AA96 002287 and AA96 002288 are seen on the polymer issues. **Crisp Uncirculated.** (Total: 4 notes) (500-700)

Starting Bid: \$300



26050 Australia Reserve Bank \$100 ND (1992) Pick 48d R613 Consecutive Pair.

A pleasing consecutive pair of notes featuring the visage of Sir Douglas Mawson on the face and J. Tebbutt on the back. Mawson was also a geologist. He identified and first described the mineral Davidite, named for Edgeworth David, his mentor and fellow geologist. PMG **Gem Uncirculated 65 EPQ** and **Choice Uncirculated 64 EPQ.** (Total: 2 notes) (700-1,000)

Starting Bid: \$413

26051 Australia Reserve Bank \$100 ND (1992) Pick 48d R613 Consecutive Pair.

Another strikingly original pair of high denomination notes that appear as though they were printed yesterday. PMG **Choice Uncirculated 64 EPQ** and **63 EPQ.** (Total: 2 notes) (500-700)

Starting Bid: \$300

26052 Australian Polymer Note Portfolio Commemorating The World's First Series of Circulating Polymer Notes 1996 RB08.

Denominations in this set are 5, 10, 20, 50, and 100 Dollars with respective Pick numbers of 51, 52, 53, 54, and 55. They are matted and sealed in an approximate 10 by 11 inch portfolio. Each piece displays the back and each has the same serial number of 96000580 with a prefix of OO. The first year of issue for each note is printed on the back, too. This is set 580 of 1000 produced. An information booklet is included. The notes are not graded. (1,000-1,500)

Starting Bid: \$600

26053 Australia Reserve Bank \$5 2001 Pick 56 Six Examples.

A group of six notes commemorating 100 years of Federation. From the serial numbers, which advances the block letters but keeps the same 01 905658 serial, it appears as these notes were previously from a sheet that was separated. **Crisp Uncirculated.** (Total: 6 notes) (100-150)

No Minimum Bid



26054 Austria Allied Occupation WWII 1000 Schilling 1944 Pick 111.
 The largest denomination issued under the Allied Occupation, this 1000 Schilling note grades **Choice Extremely Fine 45** per PMG.
From The Alta California Collection (500-700)
Starting Bid: \$300



26055 Austria Oesterreichische Nationalbank 5000 Schilling 4.1.1988 Pick 153.
 The largest denomination of the Austrian Schilling that was subject to one replacement by an upgraded design before the currency was replaced by the Euro. It remains exchangeable for 363.36 Euros. It is also known in paper money security circles as the first note to feature a Kinegram security patch. Superior embossing is seen on this well preserved example set aside by an astute collector. PMG **Gem Uncirculated 66 EPQ** . (1,000-1,500)
Starting Bid: \$600

Pleasing Azores 1905 10 Mil Reis Ouro



26056 Azores Banco de Portugal 10 Mil Reis Ouro 30.1.1905 Pick 11.
 The "Moeda Insulana" overprint was printed on this Portugal Pick 81 note in order to have a circulating issue restricted to this autonomous region. Government notes specifically for the Azores were issued in 1876 to 1910. This problem free PMG **About Uncirculated 50**, which faces up very well, is expected to easily surpass our estimates. (5,000-7,000)
Starting Bid: \$3,000



26057 Bahamas Bahamas Government 4 Shillings L. 1919 Pick 2p Face and Back Proofs.

An evenly matched pair of proof notes each mounted on cardstock. The face has been awarded the grade of **Very Choice New 64PPQ** by PCGS while the back grades PCGS **Gem New 65PPQ**. It appears the face was prepared in October and was dated November 1921. The back proof is well inked and is quite vivid. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$1,200



26058 Bahamas Bahamas Government 4 Shillings L. 1919 Pick 2p Face and Back Proofs.

No Proofs are currently listed in the Krause reference, and this evenly matched pair will be sure to please. Scenes of the dominant industries of the islands in the early twentieth Century are featured as the main vignettes. Both pieces grade PMG **Choice Uncirculated 64**.

From The Alta California Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$900



26059 Bahamas Government 10 Shillings L. 1919 Pick 3p Face and Back Proofs.

A pair of charming Proofs of arguably one of the rarest Bahamas designs. The Face Proof grades PMG **Choice Uncirculated 63 EPQ** and the Back Proof grades **Gem Uncirculated 65 EPQ**. Both are mounted on cardstock and the face is cut down to the approximate size of a note.

From The Alta California Collection (Total: 2 notes) (2,500-3,500)

Starting Bid: \$1,500



26060 Bahamas Government 10 Shillings L. 1919 Pick 3p Face and Back Proofs.

Another lovely pair of proof notes both mounted on cardstock with this representing the 10 Shillings denomination. The face which features a donkey cart at left, ship seal at center, and bushes has been graded **Choice New 63PPQ** by PCGS. The back proof exhibits some staining at left and grades PCGS **Apparent New 62**. (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,500



26061 Bahamas Government £1 L. 1919 Pick 4p Face and Back Proofs. The Face Proof grades PMG **Gem Uncirculated 65 EPQ** with the note being unaffected by issues on cardstock. This is signs of once being mounted on the back of the face. The Back Proof grades PMG **Uncirculated 62 Net**, with an approximate 1.5 inch tear within the note. *From The Alta California Collection (Total: 2 notes) (2,250-3,750)*
Starting Bid: \$1,350



26062 Bahamas Government £1 L. 1919 (1921) Pick 4p Face and Back Proofs. The final pair of pleasing proof notes mounted on cardstock of the highest denomination for the issue awaits one lucky bidder. The typewritten information of (Oct.) November 1921 is also present on the face proof which has been graded **Very Choice New 64PPQ** by PCGS. The back proof which is printed in brown ink grades PCGS **Gem New 65PPQ**. Regular issue notes in top grade are quite rare and this pair would be a fine way to represent this Pick number in one's holdings. (Total: 2 notes) (2,500-3,500)
Starting Bid: \$1,800



26063 Bahamas Government 10 Shillings ND (1953) Pick 14b.
The first prefix A1 is seen on this popular design featuring a young Queen Elizabeth II. The intaglio embossing is heavy, and is easily seen on its cavernous back borders. PCGS Gem New 65PPQ. (500-700)
Starting Bid: \$300



26064 Bahamas Government \$1/2, \$1, and \$5 L. 1965 Pick 17a, 18a, and 20a with Matching Low Serial Number A000009.
A nice trio of lower denomination notes from the Bahamas with all three pieces featuring single digit serial number 9. Choice Crisp Uncirculated. (Total: 3 notes) (500-700)
Starting Bid: \$300

Serial No. 9 Bahamas \$10



26065 Bahamas Government \$10 L. 1965 Pick 22a.
The back on this low serial number 9 note is a spectacular example of the use of color, with pink flamingos and yellow flowers popping off of the paper. PMG grades this note Choice Uncirculated 64. (600-800)
Starting Bid: \$350



26066 Bahamas Government \$20 L. 1965 Pick 23a Low Serial Number 9.
A lovely example of this Bahamas \$20 that is one of the first notes issued for this series as it bears low serial number A000009. Bright, well embossed PMG Choice Uncirculated 64 Net, with very minor evidence of a previous mounting. (1,000-1,500)
Starting Bid: \$600

Choice Uncirculated Serial Number 9 \$50

**26067 Bahamas Government \$50 1965 Pick 24a Low Serial Number 9.**

An absolutely exquisite note. Not only is this a high denomination from the short lived first series issued by the Bahamas Government, it is also from the first prefix with a low 000009 serial number. The bright colors on the back, which is what makes this series so popular, still shine brightly. With another Government \$50 realizing \$12,925 just this past April, your humble cataloger is hesitant that his estimate does not include considerations for the low serial number, and that it will be easily surpassed. PMG **Choice Uncirculated 64**. (13,000-17,000)

Starting Bid: \$7,750

26068 Bahamas Government \$50 1965 Pick 24s Specimen; \$100 1965 Pick 25s Specimen; Monetary Authority \$1/2 1968 Pick 26s Specimen; \$1 1968 Pick 27s Specimen; \$3 1968 Pick 28s Specimen; \$5 1968 Pick 29s Specimen; \$10 1968 Pick 30s Specimen; \$20 1968 Pick 31s Specimen.

A group of eight specimen notes that make up the entire denomination set of Bahamas banknotes. The highest denominations are for the 1965 Bahamas government series, and featuring De La Rue Specimen ovals. Those two examples are both PMG **Choice Uncirculated 64 Net**, previously mounted. The \$1/2 is PMG **Gem Uncirculated 66 EPQ**, the \$1 is PMG **Superb Gem Uncirculated 67 EPQ**, and all remaining denominations are PMG **Gem Uncirculated 65 EPQ**. (Total: 8 notes) (1,200-1,700)

Starting Bid: \$700

1965 Serial Number 9 Bahamas \$100



26069 Bahamas Government \$100 1965 Pick 25a Low Serial Number 9.

Right after the hammer drops on our Government \$50 with the same A000009 serial number, we are overjoyed to present the highest denomination of the series. As these notes were by far the highest denomination issued (the 5 Pound note was converted to \$14.29), circulation of these notes were not wide. The last example of this Pick number we handled was a similarly graded example bearing the serial AA000081, which realized \$42,300 this April. Again for the benefit of collectors, this example with a single digit serial number will have an estimate at around the same level, with this catalogue fully knowing it may be easily surpassed. PMG **Choice About Uncirculated 58.** (25,000-35,000)

Starting Bid: \$15,000

BAHAMAS



26070 Bahamas Monetary Authority 50 Cents 1968 Pick 26s Specimen. A heavily embossed and always popular design. **PMG Gem Uncirculated 66EPQ. (500-700)**
Starting Bid: \$300

26071 Bahamas Monetary Authority \$50 1968 Pick 32s Specimen
\$100 1968 Pick 33s Specimen.
Two wonderfully preserved Specimens of the highest denominations of the series. All zero serial numbers and bright colors are seen on both examples. The \$50 note is **PMG Gem Uncirculated 66 EPQ** and the \$100 note is **PMG Choice Uncirculated 64.** (Total: 2 notes) (500-700)
Starting Bid: \$300

26072 Bahamas Central Bank \$10 1974 Pick 38a.
A wonderful example from the first series of the Central Bank of the Bahamas. The multitude of bright colors, especially on the back, is what makes this design timeless popular. **PMG Choice Uncirculated 64. (500-700)**
Starting Bid: \$300

26073 Bahamas Central Bank \$100 1974 Pick 41b.
With the scarcer Allen signature, this rare \$100 is graded **Choice Fine 15 Net** by PMG which notes a repair as the reason for the qualification. The note has been severed and rejoined.
From The Alta California Collection (500-700)
Starting Bid: \$300

26074 Bahamas Central Bank \$100 2000 Pick 67.
A lofty PCGS **Superb Gem New 67PPQ** grade is seen on this highest denomination of the Bahamas Dollar. A hologram patch is seen on this upgraded version with superior embossing as expected. (500-700)
Starting Bid: \$300

Elusive 1939 Barbados \$5



26075 Barbados Government of Barbados \$5 1.12.1939 Pick 4a.
A rarity of the island nation. This \$5 denomination is practically the highest denomination known as an issued note, with this being one of few examples extant. The figure to the left is an effigy of King George VI, as the current monarch would be shown on the former coat of arms. **PMG Choice Fine 15. (2,000-3,000)**
Starting Bid: \$1,200



26076 Belgian Congo Banque du Congo Belge 50 Francs 1951 Pick 16s Specimen.
The Specimens issued for this series show a variety of dates on the back in red, this one bearing the date 1951. Perfect margins frame the boldly printed design, highlighted by the Leopard vignette on back. Six POCs show along the signature lines. **PMG Superb Gem Uncirculated 67 EPQ. (700-900)**
Starting Bid: \$413



26077 Belgian Congo Banque Centrale du Congo Belge 1000 Francs ND (1953-55) Pick 29ct Color Trial Specimen.

A Color Trial Specimen in green ink instead of the issued blue. Embossing is evident along with wide margins. PCGS **About New 53PPQ**, 2 POCs. (800-1,200)

Starting Bid: \$475



26078 Belgium Banque Nationale 5000 Francs ND (1982-92) Pick 145. A multitude of colors are seen on this higher denomination, commemorating writer Guido Gezelle. Center and embossing is excellent on this PMG **Superb Gem Uncirculated 67 EPQ** example. (600-800)

Starting Bid: \$350



26079 Belgium Banque Nationale 10000 Francs ND (1997) Pick 152. The highest denomination of the last series of the Belgian Franc. This heavily embossed example remains forever exchangeable for around 250 Euros. A modern rarity uncommon in such lofty grades. PMG **Superb Gem Uncirculated 67 EPQ**. (800-1,000)

Starting Bid: \$475



26080 Belize Government of Belize \$1 ND (1974-76) Pick 33cts Color Trial Specimen.

An attractive example using blue as the main intaglio colors rather than the green eventually selected. 2 POCs are seen over the signature and date area. PMG **Superb Gem Uncirculated 67 EPQ**. (600-800)

Starting Bid: \$350

26081 Belize Monetary Authority \$100 1.6.1980 Pick 42s Specimen. The highest denomination of the short lived Monetary Authority issue. A young Queen Elizabeth II is featured with scenes of the Central American nation. De La Rue ovals, SPECIMEN stamps, and 3 POCs over the signatures are seen on this well embossed note deserving every point of its PCGS **Banknote Grading 66 OPQ** grade. (1,000-1,500)

Starting Bid: \$600



26082 Belize Central Bank of Belize \$100 (2) 1.11.1983 Pick 50a. These two consecutively numbered \$100s feature a large school of fish as part of the face design. PMG grades both examples **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (1,800-2,200)

Starting Bid: \$1,050



26083 Belize Central Bank of Belize \$100 1.6.1991 Pick 57b. The theme on this pretty multicolor note is birds, with a Toucan on the front and various species on the back. PMG grades this high denomination note **Choice Uncirculated 64 EPQ**.
From *The Alta California Collection* (500-600)
Starting Bid: \$300



26086 Bermuda Bermuda Monetary Authority \$20 1.4.1974 Pick 31a. A repeater serial number (354354) enhances this attractive \$20 with the scarcest date that PMG grades **Choice Uncirculated 64 EPQ**.
From *The Alta California Collection* (500-600)
Starting Bid: \$300



26084 Bermuda Bermuda Government £1 17.2.1947 Pick 16. A superbly well preserved and well centered example of this always popular design featuring King George VI. The intaglio printing, especially visible from the borders, is heavy. The PPQ designation on this note must be noticed. PCGS **Gem New 66PPQ**. (1,000-1,500)
Starting Bid: \$600



26087 Bermuda Bermuda Monetary Authority \$20 1.5.1984 P31CS1. Although part of the Collector Series Specimen sets, this \$20 happens to be a replacement note (Z/I prefix) of which 6,000 were printed. PMG grades this attractive green and multicolor example **Gem Uncirculated 65 EPQ**. 2 POCs.
From *The Alta California Collection* (500-600)
Starting Bid: \$300

26085 Bermuda Bermuda Government £1 1.5.1957 Pick 20c. An E2 prefix is seen on this always popular design. Bermuda switched over from the old LSD system to the dollar system in 1970, and this design circulated up to that switchover. PMG **Gem Uncirculated 66 EPQ**. (400-500)
Starting Bid: \$240



26088 Bermuda Bermuda Monetary Authority \$100 2.1.1982 Pick 33a. The first A1 prefix and a low 000109 serial number highlights this highest denomination of the first Dollar series. Embossing is heavy on this well preserved PMG **Gem Uncirculated 66 EPQ** example. (500-600)
Starting Bid: \$300



26089 Bermuda Bermuda Monetary Authority \$100 1.1.1986 Pick 33c. An attractive first series A1 200200 serial number accentuates this earlier design. Heavy embossing of the intaglio features is strong, and easily seen from the back. PCGS **Very Choice New 64PPQ**. (1,000-1,500)
Starting Bid: \$700



26090 Bermuda Bermuda Monetary Authority \$100 1.1.1986 Pick 33c. A colorful orange and multicolor high denomination example, PMG grades this note **Choice Uncirculated 64** with a note on the back of the holder indicating Ink. There are three light lines of ink that run down the Queen's face. It is not certain whether this is an "as-made" error or occurred in the field. A rare note.
From The Alta California Collection (600-800)
Starting Bid: \$350



26091 Bermuda Bermuda Monetary Authority \$50 20.2.1989 Pick 38. A younger portrait of Queen Elizabeth II is featured on this earlier note from the British Overseas Territory. Keen collectors will note the B1 prefix is the first prefix number used, and the low 000592 serial number certainly heightens the attractiveness of the note. PCGS **Superb Gem New 67PPQ**. (500-700)
Starting Bid: \$300



26092 Bermuda Bermuda Monetary Authority \$100 24.5.2000 Pick 55a. The first D1 prefix used for this design is seen on this highest denomination. All colors are bright and well preserved, with intaglio sharp as expected. A lofty PMG **Superb Gem Uncirculated 68 EPQ** grade accentuates the note. (500-700)
Starting Bid: \$300



26093 Matched Serial Number Full Denomination Set Bermuda 2009 \$2, \$5, \$10, \$20, \$50 and \$100.

A full set of the first run notes bearing the Bermudian onion prefix. All notes bear the serial number 1469. These notes were one of the first to use the De La Rue Optiks thread, a wide polymer thread woven into the paper. Beautiful designs of tropical fauna grace the face, while various locations on the island are featured on the back. The \$2 and \$5 notes grades PMG **Gem Uncirculated 66 EPQ**. The \$10 and \$20 notes grades PMG **Gem Uncirculated 65 EPQ**, the \$50 note grades PMG **Choice Uncirculated 64 EPQ** and the crowning \$100 note grades a lofty PMG **Superb Gem Uncirculated 67 EPQ**. (Total: 6 notes) (1,000-1,500)

Starting Bid: \$600



26094 Brazil Republica dos Estados Unidos do Brasil Tesouro Nacional 500 Reis ND (1901) Pick 2.

Printed by Bradbury, Wilkinson & Company, this note has a depiction of Liberty at left and a coat of arms on the bluish-gray back. PMG **About Uncirculated 55 Net** due to a previous mounting. (750-1,000)

Starting Bid: \$450

26095 Brazil Republica dos Estados Unidos do Brasil Tesouro Nacional 500 Reis ND (1901) Pick 2.

A pleasing Bradbury-Wilkinson printed note that remains bright despite the circulation sustained. PMG **Choice Very Fine 35**.

From The Alta California Collection (500-700)

Starting Bid: \$300

1935 Brazilian Specimen Folder



26096 Brazil Republica dos Estados do Brasil Various Denominations 10.10.1935 Pick UNL Face and Back Specimen Folders.

An attempt by Waterlow & Sons to win a paper money printing contract with first-rate designs. There are two different sizes of brown Waterlow & Sons folders with the larger being approximately 11 by 8.5 inches, though there is variation. Each has a white label on the front cover stating in Portuguese, "Annex to Application" and a date of October 10, 1935. Also, on the inside of the front cover there is a typewritten description of the note plus two revenue stamps of Brazil. The respective note is mounted on card stock which in turn is mounted to the inside of the back cover. These notes are 5 Mil Reis face, back, 20 Mil Reis face, back, 200 Cruzeiros face, and back. The smaller holders measure approximately 10 by 8 inches even though there is variation. They have mounted on the inside back cover a 10 Mil Reis back, 50 Mil Reis back, 100 Mil Reis back, 200 Mil Reis face, and back. They lack the date label on the front cover, typewritten description, and the revenue stamps. **Uncirculated** with foxing and a couple of the pieces also having printer's handwritten notations. (Total: 11 notes) (25,000-35,000)

Starting Bid: \$18,000

Banco Central Specimen Folder





26097 Brazil Banco Central de Reservas do Brasil Various Denominations ND Pick UNL Face and Back Specimen Folders.

Another attempt by Waterlow & Sons to win a paper money printing contract with colorful designs where each face utilizes the same portrait of President Getulio Vargas (1930-45, 1951-54) and the backs have vignettes of agriculture, transportation, and natural wonders. There are two different sizes of brown Waterlow & Sons folders with the smaller being approximately 10 by 8.5 inches and the larger 11 by 8.5 inches. Each folder has writing on the front cover. The notes are mounted on card stock and then mounted to the inside of the back cover. The notes in these folders are 5 Mil Reis face, back (front cover of folder cut down), 10 Mil Reis face, back, 20 Mil Reis face, back, 500 Mil Reis face, back, 5 Contos de Reis face, and back.

Uncirculated with foxing. (Total: 10 notes) (25,000-35,000)

Starting Bid: \$18,000

Rare Brazilian 200 Cruzeiros on 200 Mil Reis



26098 Brazil Casa da Moeda 200 Cruzeiros on 200 Mil Reis ND (1942) Pick 130A.

One of the rarities of modern Brazilian banknotes. The first Cruzeiros series was introduced as the first of Brazil's currency redenominations. Since most Brazilian notes that preceded this were already denominated in Mil Reis (thousand Reis), the conversion of 1 Cruzeiros to 1 Mil Reis was simple, and done to simplify transactions rather than to stem inflation. These interim notes overprinted on old Mil Reis notes were in circulation for only a short time, as new Cruzeiros notes were introduced in 1943. A high denomination interim example such as this is rare today, especially in its current condition. PMG **Very Fine 30**. (25,000-50,000)

Starting Bid: \$15,000



26099 Brazil Tesouro Nacional 500 Cruzeiros ND (1943) Pick 140p
Back Proof.

A gorgeous Back Proof in blue ink with a maritime allegory vignette. Extra broad margins and bold embossing are evident on this **Gem Crisp Uncirculated** example. (1,500-2,000)

Starting Bid: \$1,000

1949 1000 Cruzeiros Specimen Book



26100 Brazil Republica dos Estados do Brasil 1000 Cruzeiros ND (1949) Pick UNL Specimen Presentation Booklet.

An approximate 9 by 6 inch booklet holding both uniface face and back Specimens in four different colors of an unadopted design of the 1000 Cruzeiros. Each uniface side is in a paper money holder and each holder has been mounted on a separate page. The portrait is of Luis Alves de Lima e Silva, Duke of Caxias. His portrait is found on 2 Cruzeiro notes of the 1940s and 50s. His birthday of August 25th became the "Day of the Soldier" in 1925 for commemorating the Brazilian army. He is known as both "The Peacemaker" and the "Iron Duke." He fought with distinction in several wars, revolts, and rebellions including, but not limited to, the Independence of Brazil, the Cisplatine War, the Ragamuffin War, the Platine War, and the Paraguayan War. His military career encompassed the years 1821 to 1869. The front cover has emblazoned on it the date written in the form of "26-7-(1)949" and the flyleaf has added information including a penned statement with the date of "Jul 26/7/49." The notes grade **Choice Crisp Uncirculated** with two of the faces displaying signs of mounting. (3,500-4,500)

Starting Bid: \$2,500



BRAZIL



26101 Brazil Tesouro Nacional 500 Cruzeiros ND (1949) Pick 148p
Back Proof.

Neptune leads the way for the steam and sail ships in the background.
Choice About Uncirculated. (1,500-2,000)

Starting Bid: \$1,000



26102 Brazil Portuguese Administration 4 Outavar 10.12.1773 Pick A101.

A note from the early years of this issue. It grades PMG **Choice Uncirculated 64**, with the back label stating, "Good embossing, note unaffected by issues in the selvage, and insect holes." Two of the holes are tiny, while the largest is close to the left edge.

From The Alta California Collection (500-750)

Starting Bid: \$300



26103 Brazil Imperio do Brazil 5 Mil Reis ND (1888) Estampa 9 Series 8 Pick A264.

Printed by the American Bank Note Company of NY, this note has a portrait of Dom Pedro II at left and a cherub in the center. PMG **Very Fine 25 Net** due to the right upper corner tip missing and a previous mounting. (750-1,000)

Starting Bid: \$450



26104 Brazil Banco da Republica do Brazil 10 Mil Reis 1892 (ND 1893) Pick S671a.

Despite the bank's name, this note was actually issued by a private bank operating at the time. As Brazil had a central issuing agency at that time, notes like this only had a small area of circulation, and most were quickly redeemed for specie or official government notes. Hence, any privately issued notes in any condition are elusive today. This example as 3 "SEM VALOR" cancellation stamps on the face, indicating it was redeemed. Colors are still very enjoyable on this solid example. PMG **Very Fine 20**, small tears. (1,000-1,500)

Starting Bid: \$600

British Caribbean Territories Eastern Group Specimen Proof Set



26105 British Caribbean Territories Eastern Group \$1, \$2, \$5, \$10, \$20, and \$100 1953-64 Pick 7p, 8p, 9p, 10p, 11p, and 12p Back Specimen Proofs.

The first time we have offered this unique set of back specimen proofs that represent all of the denominations for the first series issued under the reign of Queen Elizabeth II. Each note features the proper color for the denomination. Each piece grades **About Uncirculated or Better** with some minor handling noted along with some printer's notations and a date in the top margins. Also, all but the \$1 example has been roulette cancelled with either the word "SPECIMEN:" or "CANCELLED." (Total: 6 notes) (4,000-6,000)

Starting Bid: \$3,500

BRITISH HONDURAS



26106 British Honduras Government of British Honduras \$10 1.6.1951 Pick 27c.

King George VI is featured on this elusive higher denomination. As Belize (as it is called now) has a relatively stable economy, the majority of notes from this series were undoubtedly redeemed, hence the dearth of any notes of this design extant today. Plenty of original colors remain on this enjoyable solid PMG **Choice Fine 15** note. A pen mark annotation on the back is also noted by the third party holder. (800-1,100)
Starting Bid: \$475



26109 British West Africa West African Currency Board 10 Shillings 1.12.1942 Pick 7b.

A pleasing mid-grade example of this British Colonial note that at first glance has the eye appeal of a much finer note. Traces of embossing can still be viewed through the 3rd party holder. PMG has rightly assigned its EPQ designation. PMG **Choice Very Fine 35 EPQ**. (500-700)
Starting Bid: \$300



26107 British Honduras Government of British Honduras \$1 1.3.1956 Pick 28a.

The previous name of Belize is seen on this always popular design. The multitude of colors on both sides remain bright and attractive. PMG **About Uncirculated 55**, minor stain. (500-700)
Starting Bid: \$400



26110 British West Africa West African Currency Board 10 Shillings 4.2.1958 Pick 9a.

An always popular and elusive design. A scene of agriculture and a peanut farmer holding up his crops is featured on the back. Though this design was later used on Nigeria's first series, it is the combination of this particular bank title and condition which makes an example such as this so rare. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)
Starting Bid: \$600

26108 British Honduras Government of British Honduras \$10 1.4.1964 Pick 31b.

The last design issued by British Honduras before the name of the country was changed to Belize. Queen Elizabeth II is featured on this example which carries the first F/1 prefix. PMG **Very Fine 20**, internal tears, stains. (400-600)
Starting Bid: \$240



26111 British West Africa West African Currency Board 20 Shillings 20.2.1957 Pick 10a.

Though there are signs of handling on this 20 Shillings, they are of little significance. The vibrant colors and beautiful vignettes make this a very popular design. PMG **Choice Uncirculated 64**. (500-700)

Starting Bid: \$300



26113 Bulgaria National Bank 1000 Leva Zlatni ND (1920) Pick 33sp Specimen Proof.

A nicely preserved Specimen Proof note grading PMG **Choice Uncirculated 64** with a printer's annotation in the top margin of the face. *From The Alta California Collection (500-750)*

Starting Bid: \$300



26112 Brunei Government of Brunei 100 Ringgit 1967 Pick 5.

A large format purple and blue note, the 100 Ringgit was the largest denomination in the country's initial issue in 1967. Printed by Bradbury Wilkinson & Co., this example grades **About Uncirculated 55** per PMG.

From The Alta California Collection (600-800)

Starting Bid: \$350



26114 Burma Government of India 5 Rupees ND (1937) Pick 1a.

While the British administration has issued notes for Burma under the authority of the Government of India since 1897, all previous notes had a place of issue, Rangoon, for the notes. As this new design featuring King George V did not have a place for a city, the "Legal Tender in Burma Only" clause was added. This variety has the overprint in the margins. Colors and paper remain choice and appear much better than its stated grade. PMG **Choice Very Fine 35 Net**, staple holes at issue, rust, spindle hole. (1,500-2,500)

Starting Bid: \$1,200

Pleasing Burmese 1937 5 Rupees

**26115 Burma Government of India 5 Rupees ND (1937) Pick 1b.**

The second type of this small denomination issue for Burma. Black overprints are seen on both sides of this almost pack fresh example. Colors are bright with paper stainless as this example was most likely put away by an astute collector. A small speck of rust in the upper margin does not detract from the note's attractiveness. PMG **Choice Uncirculated 64 Net**, staple holes at issue, rust. (4,000-6,000)

Starting Bid: \$3,000

**26116 Burma Government of India 10 Rupees ND (1937) Pick 2a.**

One of the earliest and most popular notes of Burma. These early notes were introduced to prevent the outflow of specie from India, and were only for use in Burma. A wonderful, solid PCGS **Extremely Fine 40**. (1,500-2,000)

Starting Bid: \$900

**26117 Burma Government of India 10 Rupees ND (1937) Pick 2a.**

JW Kelly signatures are seen on this popular design with a pair of elephants on the back. The first type of overprint, red ink in the margins, are seen here. Colors on both sides, including the light underprint on the back, remain vivid on this solid PMG **Choice Very Fine 35** example. The typical staple holes at issue are noticed along with pinholes, lightened annotations and cancellation. (1,250-1,500)

Starting Bid: \$900



26118 Burma Government of India 10 Rupees ND (1937) Pick 2b. The black overprint variety on the King George V 10 Rupee note is seen here. Both sides of the note remain attractive, with only the slightest touches of service in commerce. A wonderful example deserving every point of its PMG **Choice Extremely Fine 45** grade. (1,500-2,500)
Starting Bid: \$1,200



26121 Cameroon Banque des Etats de L'Afrique Centrale 5000 Francs ND (1974) Pick 17b. A large railroad track laying machine is featured on the face of this denomination that PMG grades **Gem Uncirculated 66** EPQ.
From The Alta California Collection (700-900)
Starting Bid: \$413



26119 Cameroon Banque Centrale 100 Francs ND (1962) Pick 10. Because of English's status as one of Cameroun's official languages, these notes represents the one of very few times English is seen on a French printed banknote. Colors and embossing are sharp as expected on these onion skin notes. PMG **Gem Uncirculated 66** EPQ. (500-700)
Starting Bid: \$300



26122 Cameroon Banque des Etats de L'Afrique Centrale 10,000 Francs ND (1974) Pick 18a. Like all French-printed notes, this example displays a riot of pastel shades. It also makes use of an elaborate antelope watermark. PMG grades this note **Gem Uncirculated 66** EPQ.
From The Alta California Collection (750-1,250)
Starting Bid: \$450



26120 Cameroon Banque Centrale 10,000 Francs ND (1972) Pick 14. Using classic French bank note design principals, this large format, large denomination note is getting more scarce with every passing day, particularly in top condition. This example grades **Choice Uncirculated 64** EPQ according to PMG.
From The Alta California Collection (750-1,000)
Starting Bid: \$450

CAMEROON



26123 Cameroon Banque des Etats de L'Afrique Centrale 5000 Francs ND (1984-92) Pick 22.

The watermark on this pretty 5000 Franc note duplicates the mask that appears on the left end of the note's face. With a rich mix of red, brown, and yellow colors this striking note grades **Gem Uncirculated 66 EPQ** according to PMG.

From The Alta California Collection (500-700)

Starting Bid: \$300



26124 DC-250 \$1 1923

As nice as any example PMG has graded to date, as not a single DC-250 has been graded higher than this beautifully well centered **Gem Uncirculated 66 EPQ** example. An identically graded piece realized over \$3000 in our 2014 FUN auction. (2,000-3,000)

Starting Bid: \$1,200



26125 DC-250 \$1 1923

A premium Series E example for the grade, with the only circulation being minor corner handling. PMG **Choice About Unc 58**. (500-700)
Starting Bid: \$300



26126 BC-1 \$1 1935

A well margined and boldly embossed example of this English Text Series A \$1 note that is very close to the full Gem grade. PMG **Choice Uncirculated 64**. (750-1,000)

Starting Bid: \$450

High Grade English Text \$25 Commemorative



26127 BC-11 \$25 1935

The \$25 note was a special commemorative issue honoring the Silver Jubilee of the reign of King George V and the only note of the issue to bear dual portraits. It is the only denomination in the 1935 series to bear a distinct issue date, and was the first to be withdrawn, after circulating for only two years. By 1942, fewer than 2000 of these notes had escaped withdrawal and cancellation. English Text examples are scarce in all grades and rare at the highest grade levels, while French Text specimens, with an issue of only 20,000 pieces, are rare in all grades. This English Text specimen is a beautifully well margined example with blazing colors and incredible eye appeal. With Gem examples routinely fetching \$20,000 or more, this piece, which certainly appears like a Gem in its PMG Choice About Uncirculated 58 EPQ holder, looks like a bargain with an estimate of... (12,500-15,000)

Starting Bid: \$7,500

French Text \$25 Commemorative



26128 BC-12 \$25 1935

The French Text 1935 \$25 commemorative is a rare item in all grades, with a mere 20,000 printed. Just a few light folds are found on this crisp, well margined, and sharply inked example. As mentioned in our description of the English Text note in this sale, less than 2000 \$25 pieces are still outstanding and the French Text notes are only a small fraction of that number. PMG Extremely Fine 40. (8,000-10,000)

Starting Bid: \$4,750

CANADA

26129 BC-13 \$50 1935

A moderately circulated English Text \$50 with attractive color for the grade although there is some rust damage in the left margin. PMG **Very Fine 25 Net**. (1,000-1,500)

Starting Bid: \$600



26131 BC-32a \$10 1954 Devil's Face

The purple tint and scene of Mount Burgess on the back add to the appeal of this well preserved Devil's Face \$10 from the B/D block. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$300

26130 BC-31b \$5 1954 Devil's Face

Excellent color and sharp corners define this widely margined Devil's Face \$5. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$300

Choice 64 Devil's Face \$10 Replacement Note



26132 BC-32bA \$10 Devil's Face Replacement

A near-Gem example of this excessively rare Devil's Face replacement note of which only 4800 were printed for this signature combination, according to the Charlton reference. This pretty note exhibits bright paper and vibrant ink colors. Only minor centering issues prevent an even higher grade from being assigned to this well preserved note. PMG **Choice Uncirculated 64**. (6,000-8,000)

Starting Bid: \$3,500

BC-32bA \$10 Devil's Face Replacement



26133 BC-32bA \$10 Devils Face Replacement

Another most attractive example of this replacement note rarity that possesses vivid color and plenty of originality. PMG Uncirculated 62 EPQ, only held back from a much higher grade by a slender top margin. (4,000-6,000)

Starting Bid: \$2,400



26134 BC-33b \$20 1954 Devil's Face

Bold embossing, four wide margins, and natural paper wave are the highlights of this colorful Devil's Face \$20. PMG Gem Uncirculated 66 EPQ. (500-700)

Starting Bid: \$300

26135 BC-39aA \$5 1954 Replacement, Three Consecutive Examples

A well margined and nicely embossed trio of examples of this popular replacement with each piece easily meriting their PMG assigned grade of **Choice Uncirculated 64 EPQ**. A mere 16,000 asterisk notes for the A/C block were printed by the British American Bank Note Company Limited. (Total: 3 notes) (1,200-1,500)

Starting Bid: \$700

26136 Low Serial Number BC-39c \$5 1954 Collection, Four Consecutive Examples

The splendid notes in this mini-run have serial numbers T/X 0000002; 3, 4, and 5. PMG has graded the first three notes **Choice Uncirculated 63 EPQ** and the number 5 example **Choice Uncirculated 64 EPQ**. (Total: 4 notes) (500-700)

Starting Bid: \$300



26137 BC-39c \$5 1954 with Serial Number 1

A very nice example of this 1954 issue that bears serial number T/X 0000001. PMG **Choice Uncirculated 63 EPQ**. (1,000-1,500)

Starting Bid: \$600



26138 BC-44d \$1000 1954

The fourth of five signature combinations for the 1954 Modified Portrait \$1000s. This is a well margined and evenly circulated example. PMG **Very Fine 30**. (1,200-1,400)

Starting Bid: \$700



26139 BC-49c \$10 1971 with Serial Number 2

This lovely \$10 note is emblazoned with serial number 2. PCGS **Gem New 65PPQ**. (500-700)

Starting Bid: \$300



26140 BC-52aA-i \$100 1975 Replacement Note AJX Prefix

A pack-fresh large denomination replacement note that bears the scarcer AJX prefix. PCGS Gem New 66PPQ, with bold embossing. (1,250-1,750)
Starting Bid: \$750



26141 Brantford, CW- Bank of Brantford \$4 Nov. 1, 1859 Ch. # 40-10-02-06

A beautifully designed, green tinted note produced by the American Bank Note Company, it comes from a bank that only operated from 1857 until the 1860s and their notes were treated by the locals with suspicion. PMG Choice Uncirculated 64 Net, with very minor evidence of a previous mounting. (500-700)
Starting Bid: \$300



26142 Brantford, CW- Bank of Brantford \$5 Nov. 1, 1859 Ch. # 40-10-02-08

Another fully green tinted example from this short-lived bank, this one a \$5 with excellent color and signatures. PMG Choice Uncirculated 63 EPQ. (500-700)
Starting Bid: \$300



26143 Clifton, PC- Bank of Clifton \$1 Oct. 1, 1859 Ch. # 125-10-04-02

This bank was one of the more scandalous affairs in Canadian banking history. It succeeded the Zimmerman Bank, and, after a change in ownership, was operated by a set of bankers who issued notes with no intention whatever of redeeming them. Tonight's offering is a well preserved example with excellent color and represents the variety with one signature. PMG Choice Uncirculated 64 EPQ, with a tiny star punch cancel in the lower left corner. (500-700)
Starting Bid: \$300



26144 Clifton, PC- Bank of Clifton \$3 Oct. 1, 1859 Ch. # 125-10-04-04

An uncommon note issued by a small bank and printed by the American Bank Note Company. This note shares a design similar to that of American contemporaries, and the design was actually reused for an Obsolete issue from the Citizens Bank in Delaware. After this bank, which was set up as a classic Ponzi scheme, collapsed, the remaining notes were canceled with a small star on the lower left side. PMG Choice Uncirculated 63 EPQ. (500-700)
Starting Bid: \$300

26145 Clifton, PC- Bank of Clifton \$5 Oct. 1, 1859 Ch. # 125-10-04-06

Another bright, crisp note from this Canadian provincial bank. This example is graded Choice Uncirculated 63 EPQ by PMG and displays nice color and vividly printed details. (500-700)
Starting Bid: \$300



26146 Clifton, CW- Bank of Western Canada \$2 Sept. 20, 1859 Ch. # 795-10-08

A beautifully engraved American Bank Note Company product. Unfortunately, the beauty of the note was in inverse proportion to its value, as the bank was controlled, as Charlton notes, "by a New York tavern keeper named Paddock, who convinced a respectable old gentleman in Clifton to act as president by paying for his stock. However, the president had no control over the issue of notes, none of which were redeemed." PMG **About Uncirculated 53**. (500-700)
Starting Bid: \$300



26147 Halifax, NS- Bank of Nova Scotia \$5 Sept. 1, 1908 Ch. # 550-28-12a

A well circulated but solid example of this scarce multi-colored note, with this the variety which displays the orange "V" overprint along with a typeset signature. PMG **Very Good 10**. (800-1,000)
Starting Bid: \$475



26148 Halifax, NS- Bank of Nova Scotia \$20 Feb. 1, 1918 Ch. # 550-28-16

An elusive note in VF and above with this example sporting sound edges and nice color. A pencilled number on the face along with a couple of minor rust stains and a small internal split have been noted by the third party service. PMG **Very Fine 20**. (800-1,000)
Starting Bid: \$475



26149 Halifax, NS- Bank of Nova Scotia \$5 Jan. 2, 1929 Ch. # 550-34-02

This design replaced the scenic views issue, and was used, with little modification, until the advent of small size notes in 1935. Bright, lightly circulated PMG **Choice Very Fine 35**, with excellent color and nice margins. (500-700)
Starting Bid: \$300



26150 Halifax, NS- Bank of Nova Scotia \$5 Jan. 2, 1935 Ch. # 550-36-02

A beautiful example of what is by far the scarcer of the two denominations issued by this bank in small size. PMG **Choice Uncirculated 63 EPQ**. (600-800)
Starting Bid: \$350



26151 Moncton, NB- Westmorland Bank \$1 Aug. 1, 1861 Ch. # 800-12-02R Remainder

This remainder has the legitimate signature of O. Jones as the bank's president. The Charlton reference warns collectors to beware of spurious signatures. The annotation mentioned on the PMG label is a very small pencilled number on the back. PMG **Choice Uncirculated 64**, with nice color and margins. (500-700)

Starting Bid: \$300



26153 Montreal, PQ- La Banque Jacques Cartier \$1 Jan. 2, 1862 Ch. # 390-10-02P Face Proof

Although this bank was in existence from 1861 through 1899, notes from this institution are extremely rare, with many denominations in many issues still unreported which makes this lovely Face Proof an ideal candidate to represent this tough bank in a collection. PMG **Choice Uncirculated 64**. (750-1,500)

Starting Bid: \$450



26152 Montreal, PQ- City Bank \$2 Jan. 1, 1857 Ch. # 110-14-02-04

This bank was founded in 1833 and became a well regarded institution virtually from the outset. In 1870, however, the bank became involved in a court case involving its speculation in the gold market, which resulted in a loss of public confidence. A few years later the bank merged with the Royal Canadian Bank to form The Consolidated Bank of Canada. This attractive example is the plate note featured in the Charlton reference and is pedigreed to the Tom Flynn collection. PMG **Choice Very Fine 35 EPQ**, with wide margins, excellent color, and original surfaces. (2,000-3,000)

Starting Bid: \$1,200



26154 Montreal, PQ- Merchants Bank Canada \$5 Feb. 1, 1906 Ch. # 460-16-02

An evenly circulated and problem free example of this scarce green tinted note with a vignette of a steamship at center. PMG **Very Fine 20**, with the comment retouched. (1,000-1,500)

Starting Bid: \$600



26155 Montreal, PQ- Bank of Montreal \$50 Jan. 2, 1891 Ch. 505-40-08S Specimen

This is the first example for this denomination we have offered for the issue. Some pinholes and paper pulls are noticed. PMG **About Uncirculated 53**.

From The Alta California Collection (500-700)

Starting Bid: \$300



26158 Ottawa, ON- Bank of Ottawa \$5 June 1, 1906 Ch. # 565-20-04p Proof.

A rare note in issued form. PMG **Choice Uncirculated 63 Net**, printer's stamp, annotations, tear, and cardstock repair.

From The Alta California Collection (500-750)

Starting Bid: \$300



26156 Montreal, PQ- Bank of Montreal \$5 Jan. 2, 1895 Ch. # 505-44-02

An evenly circulated note displaying bright color for the grade. PMG **Fine 12**.

From The Alta California Collection (600-900)

Starting Bid: \$350



26159 Sault St. Marie, ON- The Bank of Brantford \$4 Nov. 1, 1859 Ch # 40-12-06R Remainder

Crisp paper and excellent color are found on this \$4 remainder that PMG has graded **Choice Uncirculated 64 EPQ**. (500-700)

Starting Bid: \$300

26157 Montreal, PQ- The Royal Bank of Canada \$20 Jan. 2, 1913 Ch. # 630-12-12

One of the most popular of the chartered bank notes due to its visually appealing central vignette. PMG **Choice Fine 15 Net**, with numerous edge tears. (500-700)

Starting Bid: \$300

YUKON Overprint


26160 Toronto, ON- Canadian Bank of Commerce \$5 January 2, 1892 Ch. # 75-14-04d Yukon Overprint

Few words are more apt to describe the rarity of this note, other than "Yukon." This note is one of the greatest rarities of Canadian chartered bank note history, and integral to the development of the Canadian frontier. The Yukon Territory, bordering Alaska, was the entry point from Canada of the Klondike Gold Rush. Similar to the situation in San Francisco, the sudden boom caused a shortage of circulating currency, and banknotes such as this one changed hands frequently. Tonight's offering is a pleasing mid-grade example that has managed to avoid the myriad problems usually seen on these historic Canadian artifacts. It is further enhanced by bearing an overprint that is the less often green color which remains quite bold. A great Canadian rarity fit for the finest of collections. **PMG Very Fine 20.**

From The Alta California Collection (10,000-15,000)

Starting Bid: \$6,000



26161 Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. # 75-16-02-04P Face Proof

A pleasing example printed on cardstock with two shadow punch cancels visible. PMG Choice Uncirculated 64. (600-800)

Starting Bid: \$350



26162 Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1917 Ch. # 75-16-02-08s Specimen

A lovely two sided Specimen note with a major tint, exhibiting absolutely stunning color. If quality is what you seek, you need look no further, as this finest known is sure to please. PMG Superb Gem Unc 67 EPQ. 2 POCs. (2,000-3,000)

Starting Bid: \$1,200



26163 Toronto, ON- The Canadian Bank of Commerce \$50 Jan. 2, 1917 Ch. # 75-16-02-10P Face and Back Proofs

A lovely pair of Face and Back Proofs of the desirable deeply tinted large size variety from this popular issuer. This note was placed into the approval phase at the end of 1924. PMG has graded the Face Proof **Choice Uncirculated 64** with two shadow cancels and the Back Proof **Gem Uncirculated 65 EPQ**, also with two shadow cancels. (Total: 2 notes) (3,000-4,000)

Starting Bid: \$1,800

Gem Face and Back Proofs



26164 Toronto, ON- The Canadian Bank of Commerce \$100 Jan. 2, 1917 Ch. # 75-16-02-12P Face and Back Proofs

A high grade, near perfect pair of Face and Back Proofs from this famous Canadian bank that were produced by the Canadian Bank Note Company in Ottawa. The \$100 denomination was the only one of this bank's 1917 issue to be printed only with the white background. High grade issued examples are very scarce, and even well circulated pieces are seldom offered. PMG has graded the Face Proof **Gem Uncirculated 66 EPQ** and the Back Proof **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (4,000-6,000)

Starting Bid: \$2,400



26165 Toronto, ON- The Canadian Bank of Commerce \$100 Jan. 2, 1917 Ch. # 75-16-02-12P Face and Back Proofs

A colorful and evenly matched face-and-back Proof of this popular high denomination issue awaits one lucky bidder. The well-margined face displays two shadow cancels and has been graded PMG **Choice Uncirculated 64**. The back, printed in regal purple on cardstock, has been graded PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,200



26166 Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. # 75-16-04-06a

The allegorical 1917 issue is the first issue from this bank which is readily available in well circulated condition. High grade examples, however, are difficult to find in the lower denominations (save for the \$5 with the white background, which is very rare in all grades) and just plain scarce in the higher value notes. This \$5 note bears the green face tint and small Logan signature and is graded PMG **Choice Uncirculated 64 EPQ**. (2,000-3,000)

Starting Bid: \$1,200



26167 Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1917 Ch. # 75-16-04-12a

A well margined and high grade example of this Canadian chartered bank note that, while readily available in circulated condition, is decidedly rare in this state of preservation. Seven years ago, we sold another example at the "63" level for \$2760. PCGS **Choice New 63**. (2,500-3,500)
Starting Bid: \$1,500



26168 Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1935 Ch. # 75-18-08a

A lovely, high grade example of the Type 2 variety which has a 19mm Arscott signature at bottom right, it features great centering and perfect color. Two years ago, we sold another piece that was just a single point finer for over \$2200. This pretty note should do almost as well. PMG **Gem Uncirculated 65 EPQ**. (1,500-2,000)

Starting Bid: \$900



26169 Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 2, 1935 Ch. # 75-18-10

A brilliantly colored and well margined example of a note which is by no means common in this state of preservation. This is the highest denomination from the last issue for this bank. This design had been in use since 1917, and therefore you can find it on both large and small sizes of this denomination. PMG Gem Uncirculated 65 EPQ. (3,000-4,000)

Starting Bid: \$1,800



26170 Toronto, ON- Dominion Bank \$10 Jan. 2, 1925 Ch. # 220-18-10

This green and black example is one of the prettier chartered bank examples, with a vignette of a seated Britannia on the front and a gnawing beaver vignette on the reverse. PMG Very Fine 30. (500-700)

Starting Bid: \$300

26171 Toronto, ON- Dominion Bank \$10 Jan. 3, 1938 Ch. 220-28-04

A design we have always liked due to the back with a map of Canada that displays a multitude of rivers and lakes. January 3 was the first business day of the new year as January 1 was on a Saturday for 1938. Only a small amount of handling is found on this PMG About Uncirculated 53 example. (550-750)

Starting Bid: \$325

26172 Toronto, ON- Dominion Bank \$10 Jan. 3, 1938 Ch. # 220-28-04

Another pretty example of this popular design and just as nice as the last. January 3 was the first business day of the new year as January 1 was on a Saturday for 1938. PMG About Uncirculated 53. (500-700)

Starting Bid: \$300



26173 Toronto, ON- The Standard Bank of Canada \$5 Jan. 2, 1914 Ch. # 695-18-02

A tougher note from a less available Toronto bank with a population of only around a couple of dozen pieces in all grades and for both signature combinations. PMG Choice Fine 15. (500-700)

Starting Bid: \$300

26174 Toronto, ON- The Standard Bank of Canada \$5 Jan. 2, 1919 Ch. # 695-18-08

Another very scarce note from the Standard Bank that has barely a dozen survivors known according to the Charlton reference. This piece shows even wear and sharply printed details with its only flaw being a number in ink on the face. PMG Choice Fine 15. (500-700)

Starting Bid: \$300



26175 Toronto, ON- Bank of Toronto \$5 Feb. 1, 1923 Ch. 715-22-20

A bright and well margined example with the distinctive yellow tint used by this bank on the face and a vivid orange reverse. PMG Very Fine 30, with a couple of very minor edge splits. (500-700)

Starting Bid: \$300



26176 Toronto, ON- Bank of Toronto \$10 Jan. 2, 1937 Ch. # 715-24-10
A lovely example of this yellow tinted note from this popular Toronto bank and easily the finest specimen we have ever handled of this Charlton number. PMG **Choice Uncirculated 64**, and pedigreed to the Tom Flynn collection. (1,000-1,200)

Starting Bid: \$600



26177 Toronto, ON- Bank of Toronto \$20 1935 Jan. 2, 1935 Ch. # 715-24-14

A popular train design vignette graces the face of this yellow hued note. PMG **Very Fine 30 EPQ**. (500-700)

Starting Bid: \$300



26178 Toronto, UC- Bank of Upper Canada \$5 Ch. # 770-22-02-08P
Face Proof

This was one of the most influential early banks, having established a close relationship with the government from the moment of its organization. Its failure in 1866 marked the first important bank failure in Canadian history, with its shareholders losing all their capital, which at one time amounted to over three million dollars and the government losing another million dollars. Tonight's offering is a lovely green-tinted Face Proof and represents a note that is prohibitively rare in issued form. PMG **Gem Uncirculated 65 EPQ**. 4 POCs. (500-1,000)

Starting Bid: \$300



26179 Port of Spain, Trinidad- The Royal Bank of Canada \$5/ £1-0-10 January 2, 1920 Ch. # 630-66-02FP/BP Face and Back Proofs.

A seafaring vessel is found on the Face Proof. Both mounted Proofs grade **Choice Crisp Uncirculated**, 2 POC. Pencilled on their backs is, "Received from Canada April 21/34."

From The Alta California Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600





26180 Port of Spain, Trinidad- The Royal Bank of Canada \$20/ £4-3-4 January 2, 1920 Ch. # 630-66-04FP/BP Face and Back Proofs. An appropriate vignette of sugar cane harvesting is on the Face Proof. Pencilled on the back of each of these mounted Proofs is, "Received from Canada April 23/34." Each grades **Choice Crisp Uncirculated**, 2 POC. *From The Alta California Collection* (Total: 2 notes) (1,000-1,500) **Starting Bid: \$600**

26181 Port of Spain, Trinidad- The Royal Bank of Canada \$100/ £20-16-8 January 2, 1920 Ch. # 630-66-06FP/BP Face and Back Proofs. Mounted Proofs with "Received from Canada April 23/34" pencilled on the back. Proofs are the most economical method to collect this issue. Each Proof grades **Choice Crisp Uncirculated**, 2 POC. *From The Alta California Collection* (Total: 2 notes) (1,750-2,250) **Starting Bid: \$1,050**



26182 Canada Hudson's Bay Company Manitoba, Rupert's Land 5 Shillings Sterling 11.5.1820/15.11.25, 1820 Ch. # MB10-10-04b-iR. The Hudson's Bay Company is the oldest and largest company in Canadian history. HBC covered nearly 3,000,000 square miles at its height as it was at the forefront of the exploration of northern and western Canada. Paper money reminders of this great company are scarce. This fully signed remainder was signed and dated at both London and York Factory. The latter was their sprawling trading complex located on Hudson Bay. The Charlton number on the third party label is incorrect. Pages 15-17 of *Canadian Merchant Scrip* provides more information. PMG **Choice Uncirculated 63**, previously mounted. From *The Alta California Collection* (1,000-1,500)
Starting Bid: \$600



26183 Cape Verde Banco Nacional Ultramarino 5 Escudos 1.1.1921 Pick 34s Specimen. A nicely preserved Specimen on the lowest denomination of the 1921 issue. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300

26184 Cayman Islands 1991 Series Matched B/1 000227 Serial Number PMG Graded. A choice, heavily embossed set from the Cayman Islands, all sharing the B/1 000227 serial number. Colors are excellent on these original pieces as expected. The two higher denominations in this set of \$100 and \$25 are PMG **Superb Gem Uncirculated 67 EPQ**, with the \$10 and \$5 notes PMG **Gem Uncirculated 66 EPQ**. (Total: 4 notes) (600-800)
Starting Bid: \$350



26185 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11. A pretty note decked out in wide margins, paper originality, and colorful inks. PMG **Gem Uncirculated 65 EPQ**. (900-1,200)
Starting Bid: \$525



26186 Chad Banque des Etats de l'Afrique Centrale 5000 Francs ND (1978) Pick 5b. A very colorful note with an antelope's head as the watermark. PMG **Choice Uncirculated 64 EPQ**. From *The Alta California Collection* (600-750)
Starting Bid: \$350



26187 Chad Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1984-1991) Pick 12a. Brilliant colors are found on this widely margined high denomination example with a woman's portrait as the watermark and five antelope heads beside it. The colorful back has women loading a truck with bananas. PMG **Superb Gem Uncirculated 67 EPQ**. From *The Alta California Collection* (500-700)
Starting Bid: \$300

Problem-Free About Uncirculated 1 Kuan Ming Note

**26188 China Empire Ming Dynasty 1 Kuan 1368-99 Pick AA10 S/M T36-20**

This was not the first banknote to be issued, but definitely close enough. In fact, the starting date for the Standard Catalog, 1368, refers to this note. These mulberry-charcoal based notes were issued during the reign of the Hongwu Emperor, the first emperor of the Great Ming, and were based on notes issued by the Great Yuan and used to replenish government coffers after the overthrow of the Yuan.

The stipulations in the bottom half of the note authorizes that the note is as good as copper coin, and provides a warning of execution for the counterfeiter as well as the reward of 250 taels of silver along with counterfeiter's assets to the accuser.

The SCWPM reference does not list any values for Ming notes past Extremely Fine. For a note to be in About Uncirculated condition six centuries after its issue is almost inconceivable. There are no issues mentioned on the holder and this note ranks as one of the very finest surviving examples known today. In 2015 we sold a PMG 50 Net for \$17,625 and we see no reason why this note should not easily surpass that realization. PCGS **About New 50**. (17,500-22,500)

Starting Bid: \$10,500



26189 China People's Bank of China 3 Yuan 1953 Pick 868.
An always popular design from the second series of the RMB. This plates for this design were made in the Soviet Union, and after the Sino-Soviet split, was never printed again, accounting for its rarity. A solid PCGS **Very Fine 30**. (600-800)
Starting Bid: \$400



26190 China Japanese Military 10 Yen ND (1938) Pick M27s Specimen.
A simplified version of this design that does not include any reference to the Bank of Japan or issuance clauses. A bold Mihon stamp is seen on the face. Intaglio embossing is excellent. PMG **Gem Uncirculated 66 EPQ**. (400-600)
Starting Bid: \$240



26191 China Kiangse Bank of the Republic Military Bank \$10 1.1.1912 Pick S3900B.
A crudely printed local issue, which was used to fund the revolutionary activities of the newly founded Republic of China. At this point in China's history, several areas were still run by individual warlords, which could issue their individual notes such as this one. PCGS **Apparent Very Good 8**, repairs, stains. (700-900)
Starting Bid: \$413

26192 China T'ien Ch'eng Yin Hao Peking 2 Tiao ND (1908-11) Pick Unlisted.
A well preserved example of one of the more well-known cash notes issued in the final years of the Empire of China. Embossing and the vermillion stamps remain attractive. PCGS **Extremely Fine 45**. (300-500)
Starting Bid: \$180



26193 Comoros Banque de Madagascar 500 Francs ND (1963) Pick 4b.
A colorful note showing flowers and fruit from the first series, it has strong embossing, especially the Comores overprint in the watermark area. After what can be considered a monetary union broke apart, Comores issued these new overprinted notes with circulation restricted to the islands. PMG **About Uncirculated 53 EPQ**.
From The Alta California Collection (900-1,200)
Starting Bid: \$525



26194 Congo Republic Banque Centrale 10000 Francs ND (1971) Pick 1p Proof.
A uniface proof printed on blue security paper. This first note issued by Republic of Congo is very elusive as an issued version. This example gives collectors the ability to enjoy its art and design in another state. PCGS **Superb Gem New 68PPQ**. (600-800)
Starting Bid: \$500

CONGO REPUBLIC



26195 Congo Republic Banque des Etats de l'Afrique Centrale 5000 Francs ND (1978) Pick 4c.

A near perfect example of the last variety with updated signature titles that was issued only for a few short years. An interesting antelope watermark is seen at the center. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Alta California Collection (1,000-1,500)

Starting Bid: \$600



26196 Congo Republic Banque des Etats de l'Afrique Centrale 10000 Francs ND (1978-81) Pick 5b.

One of the earlier notes issued by the Popular Republic of Congo. The parade scene on the face is commemorating the 7th anniversary of what is also known as the Congo Crisis. Embossing remains strong and is accented by the onion skin paper from its French printing. PMG **Gem Uncirculated 66 EPQ**.

Starting Bid: \$600



26197 Costa Rica Banco Nacional 5 Colones 28.10.1942 Pick 204.

Bold colors remain bright on this smaller denomination printed by Waterlow and Sons. Small denominations such as this one, as they were heavily circulated, remain rare today in such condition. PMG **Gem Uncirculated 65 EPQ**.

Starting Bid: \$350



26198 Costa Rica Banco Nacional 5 Colones 28.10.1942 Pick 204.

A tougher small denomination note that is quite scarce to see in an uncirculated grade. Most of these were heavily circulated, and few managed to escape the warm climate in this state of preservation. PMG **Choice Uncirculated 63**.

From The Alta California Collection (500-700)

Starting Bid: \$300



26199 Costa Rica Banco Nacional 5 Colones 3.3.1943 Pick 209a.

Former Costa Rican president Braulio Carrillo, whose administration had helped foster the nation's early agricultural economy, is featured on this heavily embossed example. A simply wonderful small denomination rare in such condition. PMG **Gem Uncirculated 66 EPQ**.

Starting Bid: \$300



26200 Costa Rica Banco Central 1000 Colones ND (1951-77) Pick 226p Face and Back Proofs.

A pair of high-grade Proofs with both having a great amount of salvage. The face weighs in at PMG **Superb Gem Unc 67 EPQ** with 2 POCs and the back is PMG **Gem Uncirculated 66 EPQ** 2 POC.

From *The Alta California Collection* (Total: 2 notes) (800-1,200)

Starting Bid: \$475



26201 Costa Rica Banco de la Union 2 Pesos ND (1886-89) Pick S222s Specimen.

The Banco de la Union was founded in 1877 and in 1890 changed its name to the Banco de Costa Rica which is still in business to this day. This is the first example of either a specimen or issued note that we have been able to offer of this particular Pick number. Some printer's annotations and pinholes are noticed on this PMG **Choice Uncirculated 64** graded note. 2 POCs.

From *The Alta California Collection* (500-700)

Starting Bid: \$300



26202 Cuba Interest Bearing Certificate 1000 Pesos 1.6.1869 Pick Unlisted.

A fantastic piece of Cuban history, this 1000 pesos indented bond is dated June 1, 1869 from New York, where a number of prominent Cuban exiles were living. They established an office at 71 Broadway. The bond is printed in an attractive shade of green ink and includes a vignette of a seated Liberty near top center. This piece is numbered 1620, with the serial number on the left printed in red ink and the number on the right printed in black ink. The signatures of Jose Morales Lemus and J.F. Basora are seen on this bond. General John A. Rawlins, who had been a heartfelt supporter of the Cuban Revolution, died in 1869 and funds were raised to support his widow and two young children. Ink signatures and the embossed seal remain strong on this well preserved example. PMG **About Uncirculated 55. (700-1,000)**

Starting Bid: \$413



26203 Cuba Interest Bearing Certificate 500 Pesos 1.6.1869 Pick Unlisted.

A smaller denomination issued under the name of La Republica de Cuba during the Cuban independence effort from Spain. A vignette of the seal of the patriots is featured in the center. Like the 1000 Pesos denomination, these bonds were also issued in New York and generally sold to supporters of the movement in the United States. Stamped signatures of Jose Morales Lemus and manuscript signatures J.F. Basora are seen on this bond. PMG **Very Fine 30 Net**, repaired, previously mounted. (900-1,200)

Starting Bid: \$525

Banco Espanol de la Habana 50 Centavos Uncut Sheet



26204 Cuba Banco Espanol de la Habana 50 Centavos 28.10.1889 Pick 33a Uncut Sheet of Six.

A rare and popular design presented in an even more uncommon format. These small denominations on gold toned paper were in circulation for only a short time, accounting for their elusiveness in any format. Full counterfoils are seen on all six examples. PMG **Choice Extremely Fine 45**. (6,500-8,500)
Starting Bid: \$3,875



26205 Cuba Banco Espanol de la Isla de Cuba 50 Pesos 15.5.1896 Pick 50b.

A bold PLATA overprint is seen on the back of this grandly sized example. Colors and ink stamped signatures remain strong and attractive on this lightly circulated example. PMG **About Uncirculated 55**. (500-700)
Starting Bid: \$300



26207 Cuba Banco Nacional de Cuba 1000 Pesos 1950 Pick 84s Specimen.

A well preserved Specimen of this high denomination. The 500 and 1000 Pesos notes were referred to as "Gangsters" as they were mostly carried by those who had questionable business practices. 2 POCs over the signature area, zero serial numbers and Specimen stamps are seen. PMG **Choice Uncirculated 63 EPQ**. (600-800)
Starting Bid: \$350



26206 Cuba Banco Nacional de Cuba 500 Pesos 1950 Pick 83s Specimen.

Heavy embossing as expected on this series of notes prepared by the American Bank Note Company are also seen on this well preserved presentation Specimen. 2 POCs are seen over the signatures, with all zero serial numbers. PMG **Gem Uncirculated 66 EPQ**. (800-1,000)
Starting Bid: \$475

1950 10,000 Pesos Specimen



26208 Cuba Banco Nacional de Cuba 10,000 Pesos 1950 Pick 85s Specimen.

The highest denomination of the 1950 series that was eventually not introduced into circulation. Based on the Specimen notes such as this example, the bank was probably very close to introducing the note, until certain economic and political events occurred. This example retains the original heavy embossing. **PMG About Uncirculated 55 EPQ. 2 POCs. (4,000-6,000)**

Starting Bid: \$2,400

26209 Cuba Banco Nacional de Cuba 100 Pesos 1959 Pick 93a Pack of 100 Consecutive Examples.

A bank band with a penned date of "4/8/60" and a math computation of "100 X 100 10,000" holds this grouping. The edges of the notes display foxing due to the island's humidity. **Choice Crisp Uncirculated. (Total: 100 notes) (700-900)**

Starting Bid: \$413

26210 Cuba Banco Nacional de Cuba Maximo Gomez Vignette Progress Proof.

The portrait which was featured on the pre-revolutionary 5 Pesos note is seen here mounted on cardstock. As Maximo Gomez was an independence fighter against Spain in the Ten Year War, he continues to be commemorated on the modern Cuban 10 Pesos note. **(400-600)**

Starting Bid: \$240

26211 Cuba Banco Nacional de Cuba Carlos Manuel de Cespedes Vignette Progress Proof.

An American Bank Note Company prepared portrait of Carlos Manuel de Cespedes, who declared independence from Spain. This portrait was used on old 10 Pesos notes, and he continues to be featured on modern 100 Pesos notes. **(400-600)**

Starting Bid: \$240

26212 Cuba Banco Nacional de Cuba Antonio Maceo Vignette Progress Proof.

This portrait of the Lieutenant General during the Ten Years War was previously used on the 20 Pesos note and today an upgraded example continues to be featured on the 5 Pesos note. **(400-600)**

Starting Bid: \$240

26213 Cuba Banco Nacional de Cuba Calixto Garcia Iniguez Vignette Progress Proof.

General and Independence Fighter Calixto Garcia, who fought during the Ten Years War, the Little War and the War of 1895 is featured on this sharply engraved American Bank Note Company portrait. This portrait was used on the old 50 Pesos note, and his portrait continues to be featured on the 50 Pesos note today. **(400-600)**

Starting Bid: \$240

26214 Cuba Banco Nacional de Cuba Francisco Vicente Aguilera Vignette Progress Proof.

Patriot Francisco Vicente Aguilera is seen on this portrait prepared by the American Bank Note Company. This was used on the pre-revolution 100 Pesos notes. He is no longer commemorated on modern Cuban notes. **(400-600)**

Starting Bid: \$240

26215 Cuba Banco Nacional de Cuba Salvador Cisneros Betancourt Vignette Progress Proof.

Revolutionary Salvador Cisneros Betancourt is seen in this engraved portrait, which was featured on the 500 Pesos note. He is no longer commemorated on any modern circulating Cuban Pesos notes. **(400-600)**

Starting Bid: \$240

26216 Cuba Banco Nacional de Cuba Tomas Estrada Palma Vignette Progress Proof.

The first President of Cuba Tomas Estrada Palma is featured on this portrait which was used on the high denomination 1000 Pesos note, starting from the Silver Certificate series to the pre-revolution notes. This exact vignette was only used on the ABNCo notes, as the silver certificates were printed by the BEP. **(400-600)**

Starting Bid: \$240

26217 Cuba Banco Nacional de Cuba Ignacio Agramonte Vignette Progress Proof.

An American Bank Note Company prepared vignette of Ignacio Agramonte, who was featured on the 10,000 Pesos design mostly known as a specimen. His image is currently being used on the 500 Pesos note introduced last year. **(400-600)**

Starting Bid: \$240

26218 Cuba Banco Nacional de Cuba Arms of Republica de Cuba Vignette Progress Proof.

An American Bank Note Company engraved vignette that was used on a multitude of notes, mostly as the back. A pleasing and detailed example. **(400-600)**

Starting Bid: \$240

26219 Cuba Banco Nacional de Cuba Manifesto de Montecristi 1895 Vignette Progress Proof.

A "Special" vignette created by the American Bank Note Company and used on the 1953 1 Peso note commemorating the centennial of Jose Marti's birth. Jose Marti authored the manifesto, which started the Cuban struggle for independence. **(400-600)**

Starting Bid: \$240



26220 Curacao Curacaosche Bank 2 1/2 Gulden 1920 Pick 7Cr Remainder.

This is the first example of this particular Pick number that we have ever offered, and the Krause reference lists no values above XF. These facts should hopefully offer some insight into the scarcity of this 1918-20 issue. **PMG Choice Uncirculated 64 EPQ.**

From The Alta California Collection (500-700)

Starting Bid: \$300

Near Superb Cyprus 1955 £1

**26221 Cyprus Government of Cyprus £1 1.6.1955 Pick 35a.**

An absolutely lovely piece. Owing to the small range of circulation of this denomination and immense popularity of this design, these notes have become a modern rarity. The embossing is heavy as expected, with all features as new as the day it was printed. This example is consecutive to a similarly graded example we handled in April 2016, which realized \$5,405. The note we have tonight is expected to realize just as much. PMG **Gem Uncirculated 66 EPQ**. (5,000-7,000)

Starting Bid: \$4,000

**26222 Cyprus Government of Cyprus £5 15.3.1958 Pick 36a.**

The highest denomination of the series and the last to be issued under the "Government of Cyprus" name before the country declared independence. The underprint remains attractive on this example which has seen service in the line of commerce. PCGS **Apparent Very Fine 25**, minor edge damage. (800-1,000)

Starting Bid: \$800

26223 Cyprus Central Bank of Cyprus £10 1.4.1977 Pick 48a.

An earlier date is seen on this always popular design. Embossing is heavy as expected on this PMG **Gem Uncirculated 65 EPQ** example. (400-500)

Starting Bid: \$240

**26224 Danzig Senate of the Municipality 1 Million Mark 8.8.1923 Pick 24a.**

A lower five digit serial number is seen on this locally printed note. Danzig did not escape the effects of post-World War I inflation and also had to issue its own series of Notgeld. This is the highest graded example we have handled. PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$300

Gem 1924 Bank of Danzig 1000 Gulden



26225 Danzig Bank of Danzig 1000 Gulden 10.2.1924 Pick 57.

A superior high denomination from the earlier 1924 series. Intaglio embossing remains heavy, and the EPQ designation enhances this original, wide bordered example. PMG Gem Uncirculated 65 EPQ. (6,000-8,000)

Starting Bid: \$3,500



26226 Danzig Bank of Danzig 100 Gulden 1.8.1931 Pick 62.

The third and highest denomination note of the 1931-32 Issue. A lovely blue piece with a vignette of a dock on the River Mottlau. PMG grades this example Choice Uncirculated 64 EPQ. (1,500-2,000)

Starting Bid: \$1,380



26227 Danzig Bank von Danzig 20 Gulden 1.11.1937 Pick 63

The lowest denomination note from the final 1937-38 Issue and the final type note issued from the Bank of Danzig prior to the start of World War II in 1939. The black-on-multicolor face depicts St. Mary's church, which is the same vignette used on the 10 Gulden P 58 note. Single letter serial number variety. PMG Gem Uncirculated 66 EPQ. (900-1,250)

Starting Bid: \$750



26228 Danzig Bank of Danzig 50 Gulden 5.2.1937 Pick 65.
Despite the fact that Danzig was surrounded by Poland, which also largely administered it during the interwar period, the population was mostly German. As a result, only German is seen on this note. An attractive piece from the last issue before the city was annexed the day after the Invasion of Poland. PMG Gem Uncirculated 65 EPQ. (1,000-1,500)
Starting Bid: \$890



26229 Denmark Danmarks Nationalbank 1000 Kroner 1992 Pick 53g.
A wonderful example of Denmark's highest denomination. All features are well preserved and worthy of every point of its PMG Gem Uncirculated 66 EPQ grade. (500-700)
Starting Bid: \$300



26230 East Caribbean States Anguilla Eastern Caribbean Central Bank \$100 ND (1988) Pick 20u.
Queen Elizabeth II in bright orange is seen at right center in front of a map on this multicolored note. The back has a depiction of a shoreline, mountains and the ocean. This is the variety with a "U" in a circle on the left side and a "V" suffix letter denoting it for use in Anguilla. PMG Gem Uncirculated 65 EPQ.
From The Alta California Collection (1,000-1,500)
Starting Bid: \$600

26231 East Caribbean States Dominica Eastern Caribbean Central Bank \$20 ND (1988-93) Pick 24d1.
A predominantly purple note, this design depicts the seashore on the back. This particular note was issued for Dominica. PMG grades this example Superb Gem Uncirculated 67 EPQ.
From The Alta California Collection (500-600)
Starting Bid: \$300

Colorful East Caribbean States \$100 Note



26232 East Caribbean States Antigua Eastern Caribbean Central Bank \$100 ND (1988-93) Pick 25a2.
A wonderful note across all facets. The 'A' suffix letter denotes that this particular example was intended to be circulated in Antigua. The state of preservation is wonderful, and it is well within reason that this could have very well reached the superb gem category. PMG Gem Uncirculated 66 EPQ.
From The Alta California Collection (4,000-5,000)
Starting Bid: \$2,400



26233 East Caribbean States St. Kitts Eastern Caribbean Central Bank \$100 ND (1988-93) Pick 25k1.

The highest denomination of the 1988-93 series. There are two light vertical folds as well as a horizontal fold. The embossing throughout the body of the note is wonderful, and there are no other detractors. PMG **Choice Extremely Fine 45 EPQ.**

From The Alta California Collection (1,000-1,500)

Starting Bid: \$600



26235 Egypt National Bank of Egypt 25 Piastres 9.6.1918 Pick 10a.

The early date is the true highlight on this small denomination note from Egypt. This design went through several iterations and was continuously printed up to the 1950s. Owing to its small denomination and frequent use of commerce, earlier examples such as this one are very difficult in any condition. This solid PMG **Very Fine 25** continues to face up very well with its underprint colors still brilliant. (1,200-1,500)

Starting Bid: \$900

Superb \$100 1993 East Caribbean States Notes



26234 East Caribbean States Antigua Eastern Caribbean Central Bank \$100 ND (1993) Pick 30a.

A colorful example of the highest denomination issued by the ECCB. This is a modern day Eastern Caribbean rarity that is rarely seen in collector circles. The suffix "A" indicates it was issued for the island of Antigua. We offered a PMG 67 example in our January 2016 FUN sale that was noted to be at the top of the grade scale, but this one grades even higher. PMG **Superb Gem Uncirculated 68 EPQ.**

From The Alta California Collection (2,000-3,000)

Starting Bid: \$1,200



26236 Egypt National Bank of Egypt £1 5.7.1926 Pick 20.

A short lived note that preceded the King Tut design. This example still retains its crisp paper, with a stainless and bright watermark area. Light traces of intaglio embossing, especially of the borders, can still be seen. The last finest graded we've handled was a Very Fine 25PPQ example which to today has had offers of up to \$1,350. This problem free example with a much better appearance is expected to realize for more. PMG **Choice Very Fine 35.** (2,000-3,000)

Starting Bid: \$1,600



26237 Egypt National Bank of Egypt 50 Piastres 4.7.1941 Pick 21sp Specimen Proof.

A sharply embossed and brightly colored Specimen prepared by Bradbury Wilkinson. Four sets of serial numbers are seen as expected. The annotated date of 7.7.41 is just a few days after the issue or authorization date printed on the note. PMG **About Uncirculated 55 Net**, printer's annotations, previously mounted. (3,000-5,000)

Starting Bid: \$2,600

26238 Egypt National Bank of Egypt £10 22.5.1951 Pick 23d.

This £10 note comes complete with a King Tut watermark and very colorful inking. This is one of the most popular Egyptian notes in that it captures the aura of the country and the majesty of Bradbury-Wilkinson engraving and printing. PMG **Choice Very Fine 35** with "Retouched" on the back of the holder. (400-500)

Starting Bid: \$240



26239 Egypt National Bank of Egypt 1 Pound 1950 Pick 24a.

A variety with both European and Arabic serial numbers. This example has bright paper and vivid color, though the surfaces have been slightly retouched as noted on the back of the 3rd party holder. PMG **About Uncirculated 55**. (500-700)

Starting Bid: \$500



26240 Egypt Central Bank of Egypt £5 ND (1961-64) Pick 39sp Specimen Proof.

King Tutankhamen is featured on this updated design with the watermark moved to the left side rather than the center. All features are bright and enjoyable on is well preserved Specimen. PMG **About Uncirculated 53 Net**, pinholes. (1,500-2,500)

Starting Bid: \$1,300



26241 Egypt Central Bank £10 ND (1961-65) Pick 41sp Specimen Proof.

This highly scarce specimen proof has bright, vivid colors and deep embossing. If not for the two staple holes in the upper left corner, it would be all but guaranteed that this note would reach the gem category. PMG **Choice Uncirculated 64**. (1,000-1,500)

Starting Bid: \$600



26242 Egypt Central Bank of Egypt £10 1978-2000 Pick 51s Specimen
A lovely example of this modern specimen note from Egypt that is not listed in this form in the Krause reference. Tutankhamen's mask is the watermark on this rare PMG **About Uncirculated 55 EPQ** specimen that has 2 POC's. (1,000-1,500)

Starting Bid: \$900



26243 Egypt Egyptian Government 10 Piastres 1940 Pick 168a Two Examples.

King Farouk is depicted at right on this note inked in blue over a green underprint. Signature title of "Minister of Finance" appears on the back. PMG has graded these two lightly circulated examples **Extremely Fine 40 EPQ** and **About Uncirculated 55**. (Total: 2 notes) (800-1,000)

Starting Bid: \$800

26244 Equatorial African States Cameroon Banque Centrale des Etats de l'Afrique Equatoriale et du Cameroun 100 Francs ND (1961-62) Pick 1e.

A star at the end of the block number indicates this note was issued for Cameroon. As Cameroon's official language was also English, a new version was quickly introduced which contained the denomination in English. An enjoyable solid PMG **Very Fine 25**. (500-700)

Starting Bid: \$450

26245 Ethiopia Bank of Ethiopia 50 Thalers 1.5.1932 Pick 9.

An impressive center vignette of a lion draws attention to this celebrated design. This example continues to show its original colors, and is a problem free PMG **Very Fine 25** with pinholes. The C1 prefix adds to the desirability. (600-800)

Starting Bid: \$350



26246 Ethiopia State Bank \$1; \$5; \$10; \$50; \$500 ND (1945) Pick 12cts; 13cts; 14cts; 15cts; 17cts Color Trial Specimens.

Emperor Haile Selassie is featured on this set of notes using colors that were eventually not selected for the issued versions. The \$100 note is not included. Colors and embossing remain bright on all examples. Each note is uniface, with AA000000 serial numbers, SPECIMEN stamps and a single POC over the signature area. The \$1 is PMG **About Uncirculated 55**, minor foreign substance, the \$5, \$10 and \$500 notes are PMG **Gem Uncirculated 65 EPQ**, and the \$50 note is PMG **Gem Uncirculated 66 EPQ**. (Total: 5 notes) (1,500-2,500)

Starting Bid: \$900



26247 Ethiopia State Bank \$1; \$5; \$10; \$50; \$100; \$500 ND (1945) Pick 12s2; 13s2; 14s2; 15s2; 16s2; 17s2 Specimens.

The final design of this series featuring Emperor Haile Selassie, with all intaglio features on the face executed in black. Various scenes of Ethiopia are depicted on this very popular series. All zero serial numbers, SPECIMEN stamps, and 2 POCs in the signature area are seen. The \$1, \$10, \$50, \$500 notes are PMG **Gem Uncirculated 66 EPQ**, with the \$5 and \$100 denominations PMG **Gem Uncirculated 65 EPQ**. (Total: 6 notes) (1,000-1,500)

Starting Bid: \$600



26248 Ethiopia State Bank \$100 ND (1945) Pick 16r Proof.

A higher denomination that may be misattributed as a Remainder by the Third Party Holder, but upon further inspection might be a proof. While a remainder would usually only be missing the serial number, this example is incomplete, missing the colored underprint in the windows as well. Furthermore, the curved edges and rarity of remainder notes in the 1940 may dispel the "Remainder" status given. PMG **About Uncirculated 55**. (500-700)

Starting Bid: \$300

26249 Ethiopia State Bank \$1; \$5; \$20; \$50; \$100; \$500 ND (1961) Pick 18s; 19s; 21s; 22s; 23s; 24s Specimens.

A selection of Specimen notes printed by Bradbury Wilkinson for the 1961 series. A later portrait of Emperor Haile Selassie is featured, along with views of Ethiopia. Zero serial numbers, SPECIMEN stamps and 2 POCs are seen on all examples. The \$1, \$100 and \$500 notes are PMG **Gem Uncirculated 66 EPQ**, the \$5 note is PMG **Choice About Uncirculated 58 EPQ**, the \$20 note is PMG **Gem Uncirculated 65 EPQ**, and the \$50 note is PMG **Choice Uncirculated 63**, internal tear. (Total: 6 notes) (800-1,000)

Starting Bid: \$475



26250 Falkland Islands Government of the Falkland Islands £1 1.1.1982 Pick 8d.

A simple and attractive note with a very popular design. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$300

26251 Falkland Islands Government of the Falkland Islands £1 1.12.1977 Pick 8s Specimen.

Bold Specimen stamps are seen on this always attractive example. The watermark remains bright and can be easily seen from the back. Colors are all original as expected of a presentation Specimen. PMG **Superb Gem Uncirculated 67 EPQ**. (400-600)

Starting Bid: \$240



26252 Falkland Islands Government of the Falkland Islands £10 15.6.1982 Pick 11c.

A Gem example of this high denomination design, accentuated by its low B00052 serial number. All features are original on this PMG **Gem Uncirculated 66 EPQ** example. (1,000-1,500)

Starting Bid: \$800



26253 Falkland Islands Government of the Falkland Islands £10 15.6.1982 Pick 11c. Dated the day after the end of the Falklands War fought between Great Britain and Argentina, this attractive green and brown note grades **Gem Uncirculated 66 EPQ** according to PMG. (1,000-1,500)

Starting Bid: \$800



26254 Fanning Island Fanning Island Plantation £1 ND (1942) Schwan-Boling 1541b

Almost all of the Fanning Island notes were severed in two with their corners clipped. The halves were then reincarnated as movie admission tickets. The value of "1/-" for 1 Shilling was hand-written in blue crayon on the left half and "2/-" for 2 Shillings in red crayon on the right half. These hand-written denominations are seen on all severed half notes. This attractive example has bright paper a red 2/-. It is an ideal mate to the £1 also offered here. PCGS **Apparent Very Fine 30** due to clipped corners and rust stains.

Ex: Eric P. Newman Numismatic Education Society (500-700)

Starting Bid: \$1



26255 Fanning Island Fanning Island Plantation £1 ND (1942) Schwan-Boling 1541b

Almost all of the Fanning Island notes were severed in two with their corners clipped. The halves were then reincarnated as movie admission tickets. The value of "1/-" for 1 Shilling was hand-written in blue crayon on the left half and "2/-" for 2 Shillings in red crayon on the right half. These hand-written denominations are seen on all severed half notes. This attractive example has bright paper a deep blue "1/-". It is an ideal mate to the £2 also offered here. PCGS **Apparent Very Fine 30** due to clipped corners and stains.

Ex: Eric P. Newman Numismatic Education Society (500-700)

Starting Bid: \$1



26256 Fiji Treasury Note \$1 ND (1872-73) Pick 14r Remainder. One of the classic designs of early Fijian currency, well preserved with all details easily seen due to its remainder state. This example printed in Australia has a cancellation mark over the signature area to prevent any unscrupulous use. PMG **Extremely Fine 40 Net**, insect damage. (850-1,250)
Starting Bid: \$500



26257 Fiji Treasury Note \$5 ND (1872-73) Pick 15r Remainder. A high denomination that is almost impossible to acquire as an issued note. The purple color remains bright, with paper crisp and enjoyable. Like its \$1 cousin, a pen cancel is seen over the signature area. PMG **Choice Very Fine 35 Net**, corner missing, piece attached. (850-1,250)
Starting Bid: \$500



26258 Fiji Government of Fiji 5 Shillings 5.12.1925 Pick 25f. A small denomination note for the islands in the South Pacific. This example continues to show its original colors, as these small denominations were heavily circulated in the humid climate. PMG **Very Fine 25 Net**, minor discoloration, foreign substances. (700-900)
Starting Bid: \$413



26259 Fiji Government of Fiji 5 Shillings 1.10.1965 Pick 51e. A lofty PCGS **Superb Gem New 67PPQ** grade is seen on this popular design with excellent embossing. (500-700)
Starting Bid: \$300



26260 Finland Finlands Bank 10 Markkaa 1898 Pick 3c. An early example from Finland that was exchangeable for gold specie, as stated on the note. This example has only seen light circulation, and retains its EPQ designation. PMG **Choice Very Fine 35 EPQ**. (500-700)
Starting Bid: \$300



26261 Finland Finlands Bank 5000 Markkaa ND (1945) Pick 75b. A hard to find note with this example grading PMG Choice Extremely Fine 45 with a small tear at center. (1,000-1,500)
Starting Bid: \$600



26262 France Banque de France 300 Francs ND (1938) Pick 87. An unusual denomination, this design was held in reserve by the Banque de France and saw little circulation before being withdrawn after the war. PMG grades this scarce note Extremely Fine 40 noting minor rust and pinholes on the back of the holder. From The Alta California Collection (600-900)
Starting Bid: \$350



26263 France Banque de France 500 Francs 9.4.1942 Pick 95b. The richness of the colors on this issue can vary, and in our opinion, the pinnacle of preservation for those hues is on this note. Vibrant pastel colors were used for the design type, ranging from yellow to light blue. It is simply stunning, especially on this wholly original PMG Superb Gem Uncirculated 67 EPQ example. (1,000-1,500)
Starting Bid: \$600

26264 France Banque de France 1000 Francs 24.10.1940 Pick 96a Two Examples. Two different block numbers are seen on these high denominations issued during Vichy France. The multitude of colors remains bright on these two well-preserved examples. The QK block note is a solid PMG Choice Uncirculated 64, and the PG block examples is PMG Choice About Uncirculated 58 Net, foreign substance. (Total: 2 notes) (700-900)
Starting Bid: \$413



26265 France Banque de France 1000 Francs 11.2.1943 Pick 102. Quite simply one of the best preserved and centered examples of this design. A simply wonderful example which deserves every point of its PCGS Superb Gem New 67PPQ grade. (800-1,000)
Starting Bid: \$475



26266 France Banque de France 5000 Francs 9.1.1947 Pick 103c. Beautifully margined note with a classic design at center showing France and her far-reaching influence around the globe. The colors are rich, and the minor rust mentioned by PMG is hardly visible. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600

26267 France Banque de France 500 Francs 6.2.1958 Pick 133b. Issued shortly before the currency reform of 1959 that lopped two zeros off, this 500 Franc note is in beautiful condition without the ubiquitous pinholes that are prevalent on French notes. PMG grades this example **Gem Uncirculated 66 EPQ** and it appears that this assessment is well deserved. This is the highest grade example we have offered to date.
From The Alta California Collection (500-700)
Starting Bid: \$300



26268 France Banque de France 5 Nouveaux Francs 6.5.1965 Pick 141a. An absolutely fantastic example featuring Victor Hugo. These notes based on the old Francs design but denominated in New Francs after the currency reform were only in circulation for a few years before the name reverted to Francs, with an all new series of notes. Centering is almost perfect on this PMG **Superb Gem Uncirculated 67 EPQ** example. (500-700)
Starting Bid: \$300



26269 French Afars and Issas Trésor Public 1000 Francs ND (1974) Pick 32. Robust natural paper wave is paired with strong embossing. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)
Starting Bid: \$600



26270 French Antilles Institut d'Emission des Départements d'Outre-Mer 10 Nouveaux Francs ND (1961) Pick 2. A rare note we have auctioned only once before. That was the Ruth Hill example in PCGS 58PPQ that realized \$9400 in April 2014. Tonight's offering grades PMG **Fine 12 Net**, repaired, paper damage, and rust.
From The Alta California Collection (700-900)
Starting Bid: \$413

26271 French Antilles Institut d'Emission des Départements d'Outre-Mer 10 Nouveaux Francs ND (1963) Pick 5a. Scenes of the French possession in the Caribbean are executed skillfully in the traditional French banknote style. Colors remain bright on this example, presented on the stainless French onion skin banknote paper. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$240

26272 French Antilles Institut d'Emission des Départements d'Outre-Mer 10 Francs ND (1964) Pick 8b. Deep embossing is found on all areas of this gem 10 Franc note. The colors and other design elements create a very pleasing overall presentation. PCGS **Gem New 66 PPQ**. (400-600)
Starting Bid: \$350



26273 French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1964) Pick 9b.

The combination of colors on this polychrome note allows the collector to vicariously enjoy the sights of various French overseas departments. The high PMG **Gem Uncirculated 66 EPQ** grade highlights this note, with the EPQ attesting to its original paper quality, including the heavy embossing. (1,000-1,500)

Starting Bid: \$600



26274 French Equatorial Africa Caisse Centrale de la France d'Outre-Mer 100 Francs ND (1947) Pick 24.

An always enjoyable design, issued for French Equatorial Africa in this case. The polychrome pastel colors remain enjoyable on the stainless French onion skin paper. PMG **About Uncirculated 53**. (300-500)

Starting Bid: \$180



26275 French Equatorial Africa Institut d'Emission 50 Francs ND (1957) Pick 31.

Two popular vignettes featuring coffee picking and logging are seen on the face and back of this note that has a woman's head as its watermark. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (1,000-1,500)

Starting Bid: \$600



26276 French Equatorial Africa Institut d'Emission 50 Francs ND (1957) Pick 31.

Watermark embossing can be viewed at the center of this colorful 50 Franc note. Its excellent paper surfaces have evoked a grade of PMG **Gem Uncirculated 65 EPQ**. (800-1,000)

Starting Bid: \$475



26277 French Guiana Banque de la Guyane 2 Francs 1917 Pick 6.

A simple but very attractive small denomination for France's department in South America. This example remains well preserved despite the climate of where it circulated. PMG **About Uncirculated 53**. (1,000-1,500)

Starting Bid: \$600



26278 French Guiana Banque de la Guyane 2 Francs ND (1945) Pick 11Cb.

Though this note has the features of a crudely designed issue typical of emergency money from this era, it is quite scarce. This example has only been lightly folded. PCGS **About New 53 PPQ**. (500-700)

Starting Bid: \$300



26279 French Guiana Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1947-1949) Pick 26s Specimen.
A well centered note with original paper surfaces. PCGS **Gem New 66PPQ**. (800-1,200)
Starting Bid: \$475



26280 French Guiana Caissier Payeur Central du Tresor Public 1000 Francs Pick Unlisted.
A financial instrument not unlike the Caissier Payeur from Martinique we also have for offer in today's auction. This earlier example has a simpler but just as secure border design. PCGS **Very Fine 35**. (1,200-1,500)
Starting Bid: \$700



26281 French India Banque de l'Indochine 1 Roupie 8.9.1945 Pondichery Pick 4d Jhunjhunwalla 13.1.5-7b.
A very appealing note issued for the small French exclave in India. Printed on light tan paper with blue and brown ink, it is complete and without any detracting features. PMG **Very Fine 25**.
From The Alta California Collection (750-1,000)
Starting Bid: \$450



26282 French India Banque de l'Indochine 1 Roupie 8.9.1945 Pick 4e Jhunjhunwalla 13.1.7a.
An ultra scarce variety on an already scarce type. The 4e examples like this one have been punch cancelled and stamped ANNULE in purple across the face. The Krause reference lists no values in any grade for this variety whatsoever, and we are not aware of any other example having sold publicly. The note itself has a handful of splits and minor rust stains, but the sheer rarity should quell a great deal of the concerns regarding its condition. The paper is still solid, and th features are still very much distinguishable. We will estimate this conservatively and let you the bidders determine its value. PMG **Choice Fine 15**.
From The Alta California Collection (1,500-2,500)
Starting Bid: \$900



26283 French Indo-China Banque de l'Indochine 100 Piastres ND (1936-39) Pick 51d.
All original colors are well preserved on this French printed example, which continue to be accentuated by the stainless onion skin paper. A grandly sized example not often encountered in such high condition. PMG **Choice Uncirculated 64**. (800-1,000)
Starting Bid: \$750



26284 French Oceania Chambre de Commerce 25 Centimes 29.12.1919 Pick 1.

An early small denomination French colonial note that was issued as a direct outgrowth from the ongoing WWI in Europe. This example has four lavishly wide margins and excellent serial number embossing. PMG **Gem Uncirculated 65 EPQ**. (1,200-1,500)

Starting Bid: \$700

26285 French Oceania Bons de Caisse des Etablissements Francais Libres de L'Oceanie 2 Francs 7.4.1942 Pick 9.

A locally printed note which is the plate note in the SCWPM tome, issued under the authority of the Free French Oceania Treasury. These notes were introduced and circulated for a short time as the logistics of delivering coins to France's outer departments became complicated by World War II. PMG **Very Fine 20 Net**, tape repairs, thinning. This note serves as the plate note in the Krause world tome. (600-900)

Starting Bid: \$350



26286 French West Africa Banque de l'Afrique Occidentale 100 Francs 24.9.1926 Pick 11Bb.

A lion watermark is present on this popular note payable in Dakar that has both French and Arabic texts. Red ink with a green underprint add to the eye appeal. The third party grading service has noted "Pinholes" on the back of the holder. PMG **About Uncirculated 50**.

From The Alta California Collection (600-800)

Starting Bid: \$350

26287 French West Africa Banque de l'Afrique Occidentale 1000 Francs 14.12.42 Pick 32a.

Printed by the American Bank Note Co., this is an example of the highest denomination of the 1942-43 WWII Issue. It has a purple on light green underprint face depicting a dock scene with vintage ships, train, and a pick-up truck at the center. PMG **Very Fine 25**, with pinholes and minor rust noticed.

From The Alta California Collection (600-800)

Starting Bid: \$350



26288 French West Africa Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43.

Paper originality is easy to see through the third party holder. PCGS **Choice About New 58PPQ**. (700-900)

Starting Bid: \$413



26289 French West Africa Institut d'Emission 100 Francs ND (1956-57) Pick 46s Specimen.

A well preserved example of this Specimen note printed in the classic French style. The issued design only spent a short amount of time in circulation, before banking reforms brought changes to the titles and serial number prefixes. A roulette cancelled SPECIMEN is seen. PCGS **Gem New 66PPQ**. (600-800)

Starting Bid: \$360

26290 French West Africa Institut d'Emission 100 Francs ND (1956-57) Pick 46s Specimen.

This 100 Franc specimen has four wide margins and its well embossed surfaces display much originality despite not receiving the EPQ designation. PMG **Choice Uncirculated 64**. (500-700)

Starting Bid: \$300



26291 Gabon Banque Centrale 10000 Francs ND (1971) Pick 1p Proof. A uniface proof executed on blue paper showing the major design elements of this elusive design. President Omar Bongo is depicted to the right. PCGS **Superb Gem New 67PPQ**. (600-800)
Starting Bid: \$500

26292 German East Africa Deutsch-Ostafrikanische Bank 1 Rupie 1915-16 120 Examples. An emergency World War I issue printed with rubber type during the encounters of the German forces commanded by Lieutenant Colonel Paul von Lettow-Vorbeck with British, Belgian, and Portuguese forces. In fact with this amount of notes, you can recreate a payday in the field with Lettow-Vorbeck's German and Askari troops. We will let the winning bidder determine the exact Pick numbers and amount of notes for each. Fine or better with almost all being "or better." *There will be no returns on this lot for any reason.*
Ex: Eric P. Newman Numismatic Education Society (Total: 120 notes) (1,000-1,500)
Starting Bid: \$1



26293 Germany State Loan Bank East 1000 Mark 4.4.1918 Pick R134a. The State Loan Bank East was located in Kowno (Kaunas, Lithuania) and these notes circulated there until 1922. While we have handled a few of these oversized notes in the past, this is the first time we have offered a piece in an Uncirculated grade. Excellent color and gem paper surfaces are the hallmarks of this beautiful note. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$300



26294 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1980 Pick 36b. German polymath Johannes Schoener is featured on this highest denomination of the first series issued by the Deutsche Bundesbank. This note is forever exchangeable for 511 Euros, though the collector value has far surpassed that for this trophy note from Germany's Wirtschaftswunder. PMG **Choice Uncirculated 64 EPQ**. (2,000-3,000)
Starting Bid: \$1,200



26295 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44a. A well preserved example of the highest denomination of the last series of the Deutsche Mark. The Brothers Grimm are commemorated on the face, with a depiction of the German Dictionary on the back. This note is indefinitely exchangeable for just over 511 Euros. PMG **Gem Uncirculated 65 EPQ**. (1,500-2,500)
Starting Bid: \$900

26296 Ghana Bank of Ghana £1000 July 1, 1958 Pick 4. Some minor stains do not distract from the overall look this note has. The high denomination issue was mainly used for interbank transactions. PMG **Choice Uncirculated 64**.
From The Alta California Collection (500-700)
Starting Bid: \$300



26297 Gibraltar Government of Gibraltar 2 Shillings 6.8.1914 Pick 6.
An emergency note issued by the government owing to the lack of coinage due to World War I. The note also stipulates that these notes were to be redeemed at a later date, most likely when specie and coinage was available. PCGS Apparent Very Fine 20, stains, rust. (800-1,000)
Starting Bid: \$800



26298 Great Britain Treasury Note 10 Shillings ND (1914) Pick 346.
This 10 Shilling treasury note has bold, rosy red inks and is quite intact given that these first issue treasury notes often deteriorated quite quickly in circulation. PMG Choice Very Fine 35 with tears along the top margin.
From The Alta California Collection (500-700)
Starting Bid: \$300



26299 Great Britain Treasury Note £1 ND (1917) Pick 351.
A denomination that was introduced to solve the hoarding and discontinuation of exchange for the sovereign, which previously filled the denomination. The denomination was so popular in paper form that eventually the Bank of England took control of its production. A title with "Ireland" is seen, as it was issued before the partition of Ireland in 1921. PMG Choice Uncirculated 64. (500-700)
Starting Bid: \$300

26300 Great Britain Treasury Note 10 Shillings ND (1919) Pick 356.
A few corner folds and one horizontal fold bring this 10 Shilling Treasury note to the grade of PMG Choice Extremely Fine 45 with no adverse comments from PMG.
From The Alta California Collection (400-600)
Starting Bid: \$240



26301 Greece National Bank 100 Drachmai 20.10.1913 Pick 53s Specimen.
Natural paper wave from the drying process is present. PMG Gem Uncirculated 65 EPQ, note unaffected by issues in the selvage. (500-750)
Starting Bid: \$300

26302 Greece Bank of Greece 10 Drachmai 1.15.1954 Pick 186.
A well-margined example of the new 1954 issue which was based on designs of the old Drachma. Depictions of ancient coins appear around the border of this PMG Choice About Uncirculated 58 EPQ note.
From The Alta California Collection (500-750)
Starting Bid: \$300



26303 Greece Cassa Mediterranea di Credito 20,000 Drachmai ND (1941) Pick M9.
An important, quite scarce WWII era note issued during the Italian occupation of Greece. We have only handled one other example of this note, and that came back 2014 where an issue graded 64 PPQ from the Ruth Hill collection realized \$2115. PMG Very Fine 30 with a few small splits. (500-700)
Starting Bid: \$300

GREENLAND



26304 Greenland Danish Administration 25 Ore 1875 Pick A39r Remainder.

The only denomination from the 1875 issue. The face looks quite presentable, though the back does have evidence of mounting remnants and a contemporary annotation. **PMG About Uncirculated 53 Net.** (500-700)
Starting Bid: \$300



26305 Guadeloupe Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1947-1949) Pick 37s Specimen.

One of the classic designs used across French issues in the region. The note is well embossed, vividly colored, and over stamped with the word SPECIMEN in each of the corners. It is also roulette cancelled near the center of the note. **PMG Gem Uncirculated 65 EPQ.** (600-800)
Starting Bid: \$350



26306 Guatemala Banco de Guatemala 50 Quetzales 13.1.1967 Pick 56a.

The low 0000078 serial number must be noted on this higher denomination with a 1967 date. As this note represented a significant amount of purchasing power in Guatemala when it was issued, not many were saved, especially in such excellent condition. **PMG Gem Uncirculated 65 EPQ.** (650-850)

Starting Bid: \$388

26307 Guatemala Banco Internacional De Guatemala 5 Pesos 2.10.1916 Pick S155b.

A Series 2 note with a "barred" out earlier year date of 1914. The Net grade is for minor rust. It is in the back top margin and is indeed minor. **PMG Extremely Fine 40 Net.**

From The Alta California Collection (500-700)

Starting Bid: \$300

26308 Guinea Banque Centrale 1000 Francs 3.1.1960 Pick 15a.

President Sekou Toure is seen on the face of this note with a dove watermark. The green back has a vignette of banana harvesting. **PMG Gem Uncirculated 65 EPQ.**

From The Alta California Collection (500-700)

Starting Bid: \$300

Gem Haiti "Tyvek" Specimen Set



26309 Haiti Banque de la Republic d'Haiti
 1 Gourde 1979 Pick 230As Specimen
 2 Gourdes 1979 Pick 231As Specimen
 50 Gourdes 1979 (1980-82) Pick 235As Specimen
 100 Gourdes 1979 (1980-82) Pick 236As Specimen
 250 Gourdes 1979 (1980-82) Pick 237s Specimen
 500 Gourdes 1979 (1980-82) Pick 238s Specimen

Full Denomination Tyvek Specimen Set.

A Specimen of each note prepared by the American Bank Note Company on Tyvek substrate for Haiti. These are considered the first "polymer" notes, preceding Australia's Guardian issues by about a decade. True, Tyvek held up very well in circulation and was very resistant to tearing (anyone who has handled Tyvek envelopes could attest to this), but it was also so resistant that inks quickly faded. Coupled with the heavy ABNCo intaglio inks at that time, it meant notes often circulated to a blank piece of substrate. Hence, the small circulation test contract was never renewed, and notes fell out of circulation. Printer's annotations are seen on several examples. All notes share the PMG **Gem Uncirculated 66 EPQ** grade. (Total: 6 notes) (6,000-8,000)

Starting Bid: \$6,000



26310 Haiti Banque de la République 10 Gourdes 1979 Pick 242p Face Proof.

An attractive, colorful face proof depicting Haitian president Jean-Claude Devalier. A printer's annotation appears in pencil on the lower right corner of the back of the note. The Krause reference only lists value for issued notes and specimens of this Pick number. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (500-700)

Starting Bid: \$300



26311 Honduras Banco Central 5 Lempiras ND (1950-51) Pick 46p Face and Back Proofs.

ABNCo Proofs where both grade PMG **Choice Uncirculated 64** and the Back has the added comment on the back label that the note is unaffected by issues on the cardstock. We see a small upper left corner fold. There are 3 POCs on the face and 2 POCs on the back.

From The Alta California Collection (Total: 2 notes) (600-800)

Starting Bid: \$350

26312 Honduras Banco Nacional Hondureno 25 Centavos 1889 Pick S152a.

A moderately circulated example of this small change, private issue which is quite scarce as an issued note. PMG mentions rust on the back of the holder which is predominantly limited to the back of the note. PMG **Very Fine 25 Net**.

From The Alta California Collection (600-800)

Starting Bid: \$350



26313 Honduras Republica de Honduras Billete Aduanero 50 Pesos 1928 S165Ap Face and Back Proofs.

An ABNCo pair of Proofs with both pieces grading PMG **Gem Uncirculated 65 EPQ** with the back unaffected by issues on the cardstock. The back has a horizontal fold in the cardstock, but not the note.

From The Alta California Collection (Total: 2 notes) (800-1,200)

Starting Bid: \$475



26314 Honduras Republica de Honduras Billete Aduanero 100 Pesos 1928 S165Bp Face Proof.

Only Proofs and Specimens exist on this customs note number. PMG **Gem Uncirculated 65 EPQ**, the note is unaffected by issues of the cardstock, which in this case is an upper left corner nibble.

From The Alta California Collection (500-750)

Starting Bid: \$300



26315 Hungary Ministry of Finance 50000 Korona 1923 Pick 71s Specimen.

A lovely bright red issue perforated "MINTA" which was possibly lightly folded at one time. This marks the first time we have offered a premium example of of this elusive Hungarian specimen issue. PMG **Choice About Unc 58**.

From The Alta California Collection (700-1,000)

Starting Bid: \$413



26316 Hungary Ministry of Finance 25,000 Korona 1.7.1923 Pick 78s Specimen.

An attractive specimen with much originality. 'MINTA', the Hungarian word for specimen, is perforate cancelled across the face. PMG **Choice Uncirculated 64 EPQ**.

From The Alta California Collection (600-800)

Starting Bid: \$350



26317 Hungary Magyar Nemzeti Bank 1000 Pengo 1.7.1927 Pick 94s Specimen.

An example of the highest denomination of the series, this beautiful note is perforated "MINTA" (specimen) in both upper corners and the center. The portrait on the right side of the face is of the Hungarian-head from the Statue of Liberty in Arad. The back design features Gyula Benczur's painting of the Baptism of Vajk. PMG **Choice Uncirculated 64**.
From The Alta California Collection (750-1,000)

Starting Bid: \$450



26318 Hungary Magyar Nemzeti Bank 10 Pengo 1.2.1929 Pick 96s Specimen.

This 10 Pengo specimen depicts Deak Ferenc, a Hungarian statesman who campaigned against tax exemptions for nobles and for liberation of serfs in 19th century Hungary. The note itself displays bold color, and there are still traces of embossing along the surfaces. PMG **Choice Uncirculated 64**.

From The Alta California Collection (500-700)

Starting Bid: \$300



26319 Hungary Magyar Nemzeti Bank 1000 Pengo ND (1940s) Pick UNL Printer's Design.

An interesting Printer's Design of a 1000 Pengo note that ultimately was never implemented. PMG **Choice Uncirculated 64**, with bright, clean paper, although the lower right corner tip is missing.

From The Alta California Collection (500-700)

Starting Bid: \$300

26320 India Government of India 1 Rupee 1917 Pick 1e Jhunjhunwalla 3.1.2A.

A pleasing Government example complete with the selva which is somewhat unusual for this issue. The staple holes are as issued, and the only significant detriment facing this note is the tape repair on the reverse. PMG **Choice Uncirculated 63 Net**.

From The Alta California Collection (500-700)

Starting Bid: \$300



26321 India Government of India One Rupee 1917 Pick 1g Jhunjhunwalla 3.1.1A-B.

There are seven varieties of these notes, with this being the seventh as evidenced by the watermark which is a rayed star within a square near the lower right and the the signature of M.M.S. Gubbay. Prior to this issue, the lowest denominations of notes printed were 5 rupees. A shortage of silver coinage occurred due to people hoarding them in part due to the war. Therefore, the need for lower denomination notes increased and one rupee notes were authorized. These were also issued in booklets of 25, as this one was, which is the reason for the perforations on the left side. PMG **Choice Uncirculated 64 EPQ** with "Note Unaffected by Issues in Booklet Selva" on the back of the holder.

From The Alta California Collection (600-800)

Starting Bid: \$350



26322 India Government of India 5 Rupees ND (1917-1930) Pick 4a Jhunjunwalla 3.4.1A-B.

The Star of India is the watermark on this evenly circulated, very colorful note. PMG **Extremely Fine 40**.

From The Alta California Collection (600-800)

Starting Bid: \$350



26323 India Government of India 10 Rupees ND (1917-30) Pick 7b Jhunjunwalla 3.7.2.

A K prefix note grading PMG **Choice Extremely Fine 45**, spindle hole at issue. Prefixes for this number are J, K, and L.

From The Alta California Collection (700-900)

Starting Bid: \$413



26324 India Government of India 10 Rupees ND (1928-35) Pick 16b Jhunjunwalla 3.8.2.

King George V and a JW Kelly signature are seen on this popular design. The EPQ designation must be noted on this well preserved example. PMG **About Uncirculated 55 EPQ** with staple holes at issue. (600-800)

Starting Bid: \$350

26325 India Government of India 10 Rupees ND (1928-35) Pick 16b Jhunjunwalla 3.8.2.

The signature of J. W. Kelly is seen on this last 10 Rupees note issued under the authority of the government, before higher denomination issuing rights were transferred to the Reserve Bank of India. Staple holes made when issued are seen. A solid PMG **Choice Very Fine 35**. (400-600)

Starting Bid: \$240

26326 India Reserve Bank of India 5 Rupees ND (1937) Pick 18a, Eight Examples.

King George VI is featured on these eight examples of this popular design that grade **Very Fine or Better** with the usual as-issued staple holes seen at left. (Total: 8 notes) (400-600)

Starting Bid: \$240



26327 India Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjunwalla 4.7.2B.

A Calcutta place of issue is seen on this large denomination note featuring King George VI. Stainless paper and the original quality as confirmed by the EPQ designation marks this example as one of the best. PMG **About Uncirculated 55 EPQ**, "staple holes at issue". (700-900)

Starting Bid: \$413



26328 India Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhunjhunwalla 4.4.1.

A perfect example of the black serial number variety of this design, which was introduced to prevent counterfeiting. PMG **Gem Uncirculated 65 EPQ** with staple holes at issue.

From The Alta California Collection (600-800)

Starting Bid: \$350



26329 India Government of India 1 Rupee ND (1940) Pick 25b Jhunjhunwalla 4.1.1D Two Consecutive Examples.

A contemporary Rupee coin featuring King George VI is seen on this rare variety with red serial numbers. Keen collectors should note that there are no staple holes on this pair of well-preserved examples. The earlier note is PMG **Extremely Fine 40**, with its consecutive partner PMG **Extremely Fine 40 EPQ**. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$1,500

26330 India Princely States Hyderabad 10 Rupees ND (1946-47) Pick S274b Three Examples.

A trio of colorful notes for the Princely State that faces up very well. These Princely States were continuations of monarchies that were allowed to rule during the British Raj. Hence, these states received recognition, and the notes of many of them were printed by the Raj Government. The independence of these states ended in 1947 with Indian Independence, as they were all absorbed by the new nation. The notes are PMG **Choice Uncirculated 64**, PMG **Choice Uncirculated 64 Net**, stain, and PMG **Choice About Uncirculated 58**. (Total: 3 notes) (500-700)

Starting Bid: \$300



26331 Indonesia Bank Indonesia 10 Rupiah 1952 Pick 43s Specimen.

A statue of the goddess Prajnaparamita is seen on the left side of this brown note that is stamped "SPECIMEN" in bold red ink diagonally across the face and the ornately engraved back. PMG **Gem Uncirculated 65 EPQ**. (600-800)

Starting Bid: \$350



26332 Iran Imperial Bank of Persia 1 Toman ND (1890-1923) Pick 1s Specimen.

The Third Party Holder mistakenly notes this as a regular issue, but in fact is a Specimen prepared by Bradbury Wilkinson. This Gem of a note is an absolute rarity, especially considering it was made for a country that had a relatively small economy at the time. Printer's annotations along the bottom border of the face help us to more accurately date this example to 1909. Roulette cancel "SPECIMEN" are seen over both signatures. PMG **Gem Uncirculated 65 EPQ**. (2,000-3,000)

Starting Bid: \$1,200



26333 Iran Imperial Bank of Persia 2 Tomans 11.8.1928 Pick 12.

An absolutely wonderful and appealing example of this early design, that faces up much better than its stated grade. All colors are original on both sides, contrasting wonderfully on the stainless paper. Naser al-Din Shah Qajar is featured to the right. Two Toman notes were actually not a popular denomination, and hence were not issued in large amounts. This Tehran example has all the hallmarks of a well preserved note, especially the bright multicolor security device on the back. A solid PMG **Choice Very Fine 35**. (1,000-1,500)

Starting Bid: \$600



26334 Iran Imperial Bank of Persia 10 Tomans 9.8.1930 Pick 14.
A very attractive large denomination issue from Persia. A Tehran place of issue is seen on this example with brilliant colors. This is the finest example we've handled, and the one that is the most complete. We expect this example to surpass our conservative estimates. PCGS **Apparent Very Fine 20**, restorations, digital screen prints on face and back. (2,000-3,000)
Starting Bid: \$1,200



26336 Iran Bank Melli 500 Rials ND (1938)/AH1317 Pick 37a.
A brightly colored example with all inks original. The EPQ designation must be noted on this grandly sized note which represented a significant amount of purchasing power. This is an early example from the series, with western serial numbers. PMG **Choice About Uncirculated 58 EPQ**. (1,000-1,500)
Starting Bid: \$600



26335 Iran Bank Melli 100 Rials ND (1938)/AH1317 Pick 36Aa.
The first variety of western serial numbers in a font not unlike those on contemporary Palestinian notes is seen here in a very attractive condition. Colors and fine intaglio engraving remains choice. PMG **Choice Uncirculated 64**. (700-900)
Starting Bid: \$413



26337 Iran Bank Melli 500 Rials ND (1938)/AH1317 Pick 37a.
A western serial number variety grading PMG **Very Fine 30**.
From The Alta California Collection (700-900)
Starting Bid: \$413



26338 Iran Bank Melli 1000 Rials ND (1938)/AH1317 Pick 38Aa.
A PMG **Very Fine 30 Net** piece of the western serial number variety. The Net grade is for being repaired, which is minor.
From The Alta California Collection (500-750)
Starting Bid: \$300



26339 Iran Bank Melli 1000 Rials ND (1938)/AH1317 Pick 38Ae.
A red date stamp 1321 example grading PMG **Choice Very Fine 35**.
From The Alta California Collection (800-1,200)
Starting Bid: \$475



26340 Iran Bank Melli 10000 Rials AH1317 (1938) Pick 38Cs Specimen.
An extremely difficult large denomination example from the 1937-38 issue and a note that is unpriced in issued form in the Krause reference and unlisted as a Specimen. The state of preservation is remarkable, with the subtle change in underprint colors bright and enticing. The slightest traces of a previous mounting account for the apparent designation for this pretty specimen. PCGS **Apparent Choice About New 58**. (2,000-3,000)
Starting Bid: \$1,200



26341 Iran Bank Melli 20 Rials ND (1944) Pick 41.
An earlier note featuring Mohammad Reza Shah Pahlavi. Embossing remains sharp on this smaller denomination that is very elusive. PMG **Gem Uncirculated 66 EPQ**. (800-1,000)
Starting Bid: \$475

26342 Iran Bank Melli 500 Rials ND (1944) Pick 45.
Printed by Harrison & Sons, this is a high denomination, large size note from the 1944 issue with the first portrait of the Shah of Iran in an army uniform on the right. A colorful note with a dark blue on light purple face. The back has an engraving of the Ruins of Persepolis. PMG **Very Fine 30** with "Stains" noted on the back of the holder. (400-600)
Starting Bid: \$240



26343 Iran Bank Melli 1000 Rials ND (1944) Pick 46.
A highly sought-after type featuring a very young Shah Mohammad Reza Pahlavi, the final monarch on the throne of Iran before the Islamic Revolution in 1979. It has a watermark of the Imperial Crown on the left. PMG **Very Fine 30** with "Minor Tears" noted on the back of the holder. (700-900)
Starting Bid: \$413



26344 Iran Bank Melli 500 Rials ND (1951) Pick 52s Specimen.
A scarce note in issued form, that is also without a Specimen listing in the Krause reference. An image of Shah Pahlavi in his army uniform appears at right. PMG has listed the issuer incorrectly and will gladly correct this for the new owner. PMG **Gem Uncirculated 66 EPQ.** (750-1,000)
Starting Bid: \$450



26345 Iran Bank Melli 20 Rials ND (1954)/SH1333 Pick 65s Specimen.
Another elusive Specimen note which does not have a listing in Krause. The issuer is incorrect on the PMG label. **About Uncirculated 55 EPQ.** (700-900)
Starting Bid: \$413



26346 Iran Bank Melli 50 Rials ND (1954)/SH1333 Pick 66s Specimen.
A young Shah Pahlavi graces this well preserved Specimen. PMG **Gem Uncirculated 65 EPQ.** (700-900)
Starting Bid: \$413



26347 Iran Bank Markazi 1000 Rials ND (1962)/SH1341 Pick 75s Specimen.
No Specimens are listed in Krause for this issue. Shah Pahlavi is in his Imperial Iranian Air Force uniform. PMG **About Uncirculated 55.** (500-750)
Starting Bid: \$300



26348 Iraq Government 1 Dinar 1.7.1931 Pick 3a.
They do not print them like this anymore. While the note does not have color shifting ink, transparent windows or other security features that are today commonplace, Bradbury Wilkinson & Co. made sure that this note was secure using old school features like a watermark of King Faisal I, color, and, above all, intaglio steel engraving. PMG grades this example **Choice Extremely Fine 45.** These old time notes are becoming scarcer with every passing day and attract interest when they make occasional appearances nearly 80 to 100 years after they were printed.
From The Alta California Collection (1,250-1,750)
Starting Bid: \$750



26349 Iraq Government 1 Dinar 1931 Pick 9e.
Though this 1 Dinar has edge splits and a small ink annotation on the face, they are relatively inconspicuous and detract very little from the note's overall presentation. PMG **Very Fine 30.**
From The Alta California Collection (500-700)
Starting Bid: \$300



26350 Iraq Government 1 Dinar L. 1931 (1941) Pick 15.
The design of this note suggests that the Indian printer used did not have the technical capabilities to produce a watermarked note as the left frame is still present but the space is filled up with an engraved background. This World War 2 era note grades PMG **Very Fine 25** with splits noted on the back of the holder. These are short splits at either end of the center fold.

From The Alta California Collection (1,500-2,000)

Starting Bid: \$900



26351 Iraq Government of Iraq 1/4 Dinar 1931 (1942) Pick 16c.
A young King Faisal II is depicted on this bright and well preserved small denomination note. Edges are sharp on this denomination that was expected to be used heavily in commerce. Embossing is impeccably strong and can be easily seen from the wide margined back. PMG **Very Fine 30**, minor split. (500-750)
Starting Bid: \$300

High Grade Iraqi 1/2 Dinar



26352 Iraq Government 1/2 Dinar 1931 (ND 1942) Pick 17b.
We sold a much lower grade example for this issue in April of this year for \$881. This note is tied with one other for finest known at PMG. The holder's date is erroneous, as the issue date of 1935 would still be during the reign of the last king, King Ghazi. PMG **Extremely Fine 40**.

From The Alta California Collection (4,000-6,000)

Starting Bid: \$2,400



26364 Ireland Currency Commission £10 5.12.1941 Pick 4Cb.
Lady Lavery is featured on this grandly sized example from the early days of the Currency Commission as the sole issuer. The Irish Pound was pegged with the British Pound until 1978, and thus the denomination in Sterling is appropriate. PMG Choice Very Fine 35 Net, rust. (800-1,000)
Starting Bid: \$475



26365 Ireland Central Bank of Ireland £10 11.10.1943 Pick 4D.
An updated issuing title of the Central Bank of Ireland, which took over almost all functions from the Currency Commission, is seen on this always popular design. A strong, problem free PMG Very Fine 30. (600-800)
Starting Bid: \$350



26366 Ireland Currency Commission The Bank of Ireland £5 29.1.1931 Pick 9a.

A problem free note without any paper damage, commonly seen on notes of these series as they were issued by individual banks with permission of the Currency Commission. Because of this, the individual private banks were hesitant to recall them from circulation due to wear in commerce as it would mean they would have to be redeemed for specie or other notes. This is the reason why so many Ploughman notes today are in lower conditions, which makes this particular example very elusive. PMG Very Fine 30. (1,000-1,500)
Starting Bid: \$600



26367 Ireland Currency Commission The Bank of Ireland £5 14.9.1939 Pick 9b.

The updated signature of H.J. Johnston is seen on this issue from The Bank of Ireland. A stamp on the back indicates it has circulated through a grocer in Shercock, County Cavan. PMG Very Fine 25, minor foreign substance. (1,250-1,750)
Starting Bid: \$750



26358 Iraq National Bank 1/4 Dinar 1947 (1953) Pick 32.
King Faisal II is seen on this well embossed small denomination issue that survived heavy use in commerce. The EPQ designation on this example must be noted. PMG **About Uncirculated 55 EPQ.** (600-800)
Starting Bid: \$350



26359 Iraq National Bank 1 Dinar 1947 (1953) Pick 34.
The light pastel colors used on this example remains attractive on this PMG **Choice Uncirculated 64** example. A minor tear is noted. (1,000-1,500)
Starting Bid: \$600



26360 Iraq National Bank 1/2 Dinar 1947 (1955) Pick 38a.
The variety with the large head watermark. Only two vertical folds and faint traces of handling deter from a pleasing, wholly original presentation on this popular Iraqi issue. PMG **About Uncirculated 53 EPQ.** (800-1,000)
Starting Bid: \$475



26361 Iraq National Bank 10 Dinars 1947 (1955) Pick 41a.
An older King Faisal II is featured on this attractive example. This is the highest denomination of this series, and represented a large amount of purchasing power at the time. The underprint on the face remains vivid, with intaglio details still sharp. A wonderful example not commonly seen with such solid condition. PMG **Very Fine 30** with a minor tear. (800-1,000)
Starting Bid: \$650



26362 Iraq Central Bank 5 Dinars L. 1947 (1959) Pick 49.
A high denomination example from the last series of the Kingdom of Iraq. The upper part of the stele of Hammurabi's Code of Laws, seen on the back, is still featured today on 25000 Dinar note. The EPQ designation on this example must be noted. PMG **Choice Very Fine 35 EPQ.** (600-800)
Starting Bid: \$350



26363 Ireland Currency Commission £5 15.10.1940 Pick 3C.
After the gradual withdrawal of the Ploughman notes which were authorized by the Currency Commission but issued by individual private banks (that had the capital), the Commission decided to issue its own series of notes. This series was also very well known because of the design, and was known as the Lady Lavery series, whose likeness would be used for another forty years. This well preserved example retains its crisp, stainless paper. Some minor rust is noted. PMG **Extremely Fine 40.** (300-500)
Starting Bid: \$180



26364 Ireland Currency Commission £10 5.12.1941 Pick 4Cb.
Lady Lavery is featured on this grandly sized example from the early days of the Currency Commission as the sole issuer. The Irish Pound was pegged with the British Pound until 1978, and thus the denomination in Sterling is appropriate. PMG Choice Very Fine 35 Net, rust. (800-1,000)
Starting Bid: \$475



26365 Ireland Central Bank of Ireland £10 11.10.1943 Pick 4D.
An updated issuing title of the Central Bank of Ireland, which took over almost all functions from the Currency Commission, is seen on this always popular design. A strong, problem free PMG Very Fine 30. (600-800)
Starting Bid: \$350



26366 Ireland Currency Commission The Bank of Ireland £5 29.1.1931 Pick 9a.

A problem free note without any paper damage, commonly seen on notes of these series as they were issued by individual banks with permission of the Currency Commission. Because of this, the individual private banks were hesitant to recall them from circulation due to wear in commerce as it would mean they would have to be redeemed for specie or other notes. This is the reason why so many Ploughman notes today are in lower conditions, which makes this particular example very elusive. PMG Very Fine 30. (1,500-2,500)
Starting Bid: \$900



26367 Ireland Currency Commission The Bank of Ireland £5 14.9.1939 Pick 9b.

The updated signature of H.J. Johnston is seen on this issue from The Bank of Ireland. A stamp on the back indicates it has circulated through a grocer in Shercock, County Cavan. PMG Very Fine 25, minor foreign substance. (1,500-2,500)
Starting Bid: \$900

CU £5 Hibernian Bank Ploughman Note



26368 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

The first variety issued by The Hibernian Bank, in an absolutely wonderful state of preservation. This smaller bank was one of the first of The Bank of Ireland's acquisitions, and was taken over in 1958. All features on this example are as fresh as the day it was printed. Some minor rust is noted. PMG **Choice Uncirculated 63**. (5,000-8,000)

Starting Bid: \$3,000



26369 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

The EPQ designation must be noted on this early issue from The Hibernian Bank with the first signature type. Sharp embossing is easily viewed through the holder, especially the titles on the stainless and cavernous borders on the back. PMG **About Uncirculated 53 EPQ**. (2,750-3,750)

Starting Bid: \$1,650



26370 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

A light paper wave continues to roll across this very attractive issue from The Hibernian Bank. As the main issuing body was the newly formed Currency Commission, all devices except the private bank's name, its general manager's signature, the date of issue and the serial number prefix were printed with intaglio plates. PMG **About Uncirculated 53**, minor rust. (2,500-3,500)

Starting Bid: \$1,500



26371 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

The intaglio embossing of the titles of the Currency Commission can be easily seen on the back of this very attractive example. Colors are as original and bright as any collector would hope for on this PMG **About Uncirculated 50 Net**, tear noted. (2,000-3,000)

Starting Bid: \$1,200



26374 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

A solid example from The Hibernian Bank, one of the smaller banks to issue the Ploughman series. Some intaglio embossing can be seen from the cavernous margins on the back. PMG **Choice Very Fine 35**. (1,750-2,750)

Starting Bid: \$1,050



26372 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

Colors remain bright and are accentuated by the stainless paper on this example. The rust noted is seen on the back and does not distract from the ploughman design. The minor pinholes are also well obfuscated by the ornate design. PMG **About Uncirculated 50**. (2,250-3,250)

Starting Bid: \$1,350



26375 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

A 03HK prefix, allocated to The Hibernian Bank by the Currency Commission, is seen on this solid and very enjoyable example. PMG **Choice Very Fine 35**. (1,750-2,750)

Starting Bid: \$1,050



26373 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

The EPQ designation must be noted on this wholly original example. As these notes were subject to heavy circulation, well preserved examples such as this one are difficult, especially without any problems. PMG **Choice Extremely Fine 45 EPQ**. (2,000-3,000)

Starting Bid: \$1,200



26376 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

Some rust is noted on this otherwise very appealing example. The famous Ploughman design remains fully enjoyable. PMG **Choice Very Fine 35**. (1,500-2,500)

Starting Bid: \$900

IRELAND



26377 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

A small tear near the center of the note is observed by the Third Party Holder. A nevertheless good example of this design. PMG **Choice Very Fine 35** Net. (1,500-2,500)

Starting Bid: \$900



26380 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

A grandly sized example showing all characteristic features as expected on the Ploughman design. The yellow sunburst which is usually the first feature to fade is still bright and vivid. PMG **Very Fine 30**, pinholes, ink. (1,500-2,500)

Starting Bid: \$900



26378 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

Colors on both sides remain bright on this second highest denomination of the Ploughman note. PMG **Choice Very Fine 35**, small tear, pinholes. (1,500-2,500)

Starting Bid: \$900



26381 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

The low, four digit serial number seen on these notes almost confirms the fact that the banks with less capitalization also issued the least notes. Not surprisingly, The Hibernian Bank was also one of the earlier banks to be taken over by the Bank of Ireland in 1958. PMG **Very Fine 30**, annotation. (1,500-2,500)

Starting Bid: \$900



26379 Ireland Currency Commission The Hibernian Bank £5 5.8.1938 Pick 15a.

A problem free example that has seen service in the line of commerce. Despite its grade, it continues to face up attractively and has all features of a Ploughman note fully enjoyable. PMG **Very Fine 30**. (1,500-2,500)

Starting Bid: \$900



26382 Ireland Currency Commission The Hibernian Bank £5 4.1.1938 Pick 15a.

An earlier date of January is seen on this enjoyable Ploughman. Appropriately, the serial number is also among the smallest we have seen. PMG **Very Fine 30**, annotation, pinholes. (1,500-2,500)

Starting Bid: \$900



26383 Ireland Currency Commission The Hibernian Bank £5 15.3.1933 Pick 15a.

An 02HK prefix is seen on this early dated note. Some minor discoloration is noted which not take away any appeal of this elusive design from a rare bank. PMG Very Fine 30. (1,500-2,500)

Starting Bid: \$900



26384 Ireland Currency Commission The Hibernian Bank £5 15.3.1933 Pick 15a.

A higher serial number from the 02HK prefix is seen on this £5 Ploughman note. Some minor rust and pinholes are noted on this otherwise solid PMG Very Fine 30 example. (1,500-2,500)

Starting Bid: \$900



26385 Ireland Currency Commission The Hibernian Bank £5 15.3.1933 Pick 15a.

An appealing example that has seen some service in commerce. Nevertheless, all features including the grand vignette of the Ploughman in the center is thoroughly enjoyable. An earlier 02HK prefix is also seen. PMG Very Fine 25, pinholes. (1,250-2,250)

Starting Bid: \$750



26386 Ireland Currency Commission The Hibernian Bank £5 6.5.1929 Pick 15a.

A superior example with the first prefix used by The Hibernian Bank for this denomination. An evenly circulated example with the bright yellow sunburst on the face still easily seen. PMG Very Fine 25, pinholes. (1,250-2,250)

Starting Bid: \$750

26387 Ireland Currency Commission The Hibernian Bank £5 15.3.1933 Pick 15a.

A note that continues to face up very well with plenty of colors remaining. Light traces of intaglio embossing can still be seen on the wide margins of the back. Minor rust and pinholes are noted on this solid PMG Very Fine 25 example. (1,250-2,250)

Starting Bid: \$750



26388 Ireland Currency Commission The Hibernian Bank £5 15.3.1933 Pick 15a.

A solid, very enjoyable example that has served in the line of commerce. A 1933 date is seen with the expected 02HK prefix. PMG Very Fine 25, pinholes. (1,250-2,250)

Starting Bid: \$750

26389 Ireland Currency Commission The Hibernian Bank £5 4.1.1938 Pick 15a.

A low 000219 serial number highlights this example from The Hibernian Bank. The Ploughman design can still be fully enjoyed on this example. PMG Very Fine 20, minor discoloration, small tears. (1,000-1,500)

Starting Bid: \$600

26390 Ireland Currency Commission The Hibernian Bank £5 15.3.1933 Pick 15a.

The center vignette of a Ploughman, the design that the entire series is known for and sometimes named after, remains thoroughly enjoyable on this example. Light traces of the yellow underprint from the sunbeams are still showing through. PMG Very Fine 20, annotation. (1,000-1,500)

Starting Bid: \$600

IRELAND

26391 Ireland Currency Commission The Hibernian Bank £5 6.5.1929 Pick 15a.

One of few 1929 dated 01HK prefix notes we have for offer in tonight's session, in such an enjoyable and accessible condition. All features remain enjoyable, with the center vignette of the ploughman still strong. PMG **Very Fine 20**, annotation. (1,000-1,500)
Starting Bid: \$600

Bright Hibernian Bank £10 Ploughman Note



26392 Ireland Currency Commission The Hibernian Bank £10 2.10.1931 Pick 16a.

An exceptional example of this high denomination. The blue, green and purple inks remain bright on this large format denomination. PMG **Very Fine 25**, minor splits, ink. (3,000-5,000)
Starting Bid: \$1,800

Pleasing Munster & Leinster Bank £10 Note



26393 Ireland Currency Commission The Munster & Leinster Bank £10 7.3.1938 Pick 22b.

The second signature variety of this design is seen on this large denomination. The Ploughman vignette in the center remains detailed and attractive, and is accentuated by the large format of this note. PMG **Very Fine 20 Net**, splits, annotation. (2,500-3,500)
Starting Bid: \$1,500

PMG About Uncirculated 50 EPQ The National Bank £5



26394 Ireland Currency Commission The National Bank £5 5.1.1939 Pick 27.

A superbly preserved example, with all original embossing and paper as exemplified by the EPQ designation. Traces of intaglio embossing can be seen from both sides, with the stainless paper also accentuating the design. PMG **About Uncirculated 50 EPQ**. (4,000-6,000)
Starting Bid: \$2,400



26395 Ireland Currency Commission The National Bank £5 5.1.1939 Pick 27.

A still crisp and very enjoyable example, with all colors still shining bright on the stainless paper. Light traces of the intaglio Currency Commission titles can still be seen on the wide borders on the back. PMG **Choice Very Fine 35**. (2,000-3,000)

Starting Bid: \$1,200



26396 Ireland Currency Commission The National Bank £5 15.3.1933 Pick 27.

A solid example from The National Bank, which was founded by among other heavyweights of the time, Daniel O'Connell, and served the development of small traders and farmers in Ireland. It continues today as a part of the Bank of Ireland Group. PMG **Choice Fine 15**. (1,000-1,500)

Starting Bid: \$600

01OK Prefix Northern Bank £5



26397 Ireland Currency Commission The Northern Bank £5 6.5.1929 Pick 33a.

The most uncommon variety from the Northern Bank, and simply rare in any condition. The 01OK prefix as expected on 1929 notes is seen here. Some annotation is noted on the back by the Third Party Holder, but does not detract at all from the overall appearance of this Ploughman. PMG **Choice Fine 15**. (6,000-8,000)

Starting Bid: \$3,500

IRELAND



26398 Ireland Currency Commission The Northern Bank £5 15.3.1933 Pick 33b.

The second signature variety of this type. Interestingly for these Northern Bank issues, the letter in the prefix was advanced, instead of the number (hence the prefix for this note is 01EK rather than 02OK). A small tear is noted on this otherwise solid note. PMG **Very Fine 25**. (4,000-6,000)

Starting Bid: \$2,400



26400 Ireland Currency Commission The Northern Bank £5 8.5.1931 Pick 33b.

The signature of H.H. Stewart of The Northern Bank is seen on this example that continues to face up very well. Some minor ink is noted by the Third Party Holder, but does not detract from the attractiveness of this example at all. PMG **Very Fine 25**. (4,000-6,000)

Starting Bid: \$2,400



26399 Ireland Currency Commission The Northern Bank £5 8.5.1931 Pick 33b.

All colors including the yellow underprint that forms the sunbeams remain bright on this solid example. Some minor discoloration is noted on this otherwise very uncommon issuer. As-made ink is also noted. PMG **Very Fine 25**. (4,000-6,000)

Starting Bid: \$2,400

Exceedingly Rare Northern Bank Limited £10



26401 Ireland Currency Commission Northern Bank Limited £10 6.5.1929 Pick 34.

A grandly sized, well preserved example of the “Ploughman” design. All notes of this early Currency commission series used the design, with different denominations and issuing banks. Northern Bank was one of the smaller issuing banks. According to “Paper Money of Ireland” potential survivors for this issuer and denomination has been placed at around seven extant. It is a wonderful surviving example which retains the border embossing which can be easily seen from the back. Seldom seen in this state of preservation and quite rare as such. This lovely PMG **Very Fine 30** is likely to cause a stir here today. (25,000-35,000)

Starting Bid: \$15,000

IRELAND



26402 Ireland Currency Commission The Royal Bank of Ireland £5 29.1.1931 Pick 45b.

As the note issuing banks were free to choose their own titles, The Royal Bank of Ireland decided to give its titles a striking and different font. Some minor discoloration and pinholes are noted which does not detract from the appealing appearance of the note. PMG **Very Fine 25**. (3,000-5,000)

Starting Bid: \$1,800



26404 Ireland Currency Commission The Ulster Bank £5 7.2.1939 Pick 51b.

A later date is seen on this example from The Ulster Bank, which today continues as a part of the Royal Bank of Scotland. Colors of the underprint remain exceptionally bright on this particular example. PMG **Very Fine 20**, small tear, minor discoloration. (1,500-2,500)

Starting Bid: \$900



26403 Ireland Currency Commission The Ulster Bank £5 3.5.1938 Pick 51b.

A problem free example that has seen service in the line of commerce. The underprint remains bright on this uncommon issuer. PMG **Very Fine 25**. (2,000-3,000)

Starting Bid: \$1,200

Elusive Ulster Bank \$10 Ploughman Note



26405 Ireland Currency Commission The Ulster Bank £10 6.5.1929 Pick 52a.

An early date with an uncommon bank of issue combines together to create quite possibly one of the most elusive design, date and denomination combinations. The center vignettes remain bright and attractive, showcasing every detail of the design. Some small tears and pinholes are noted. PMG **Very Fine 20**. (7,500-10,000)

Starting Bid: \$4,500



26406 Ireland Central Bank £10 5.8.1949 Pick 59b.

An earlier date is seen on this always classic design. During its time of issue, the Irish Pound was still pegged to the British Pound, hence the redemption clause at par in Sterling. Embossing of the borders is strong as expected. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)

Starting Bid: \$700



26407 Ireland Central Bank of Ireland £20 30.5.1946 Pick 60b.

An earlier example with its full brilliant colors. All details are well preserved on this grandly sized example which has seen some service in commerce. PMG **Very Fine 30**, small tear noted. (500-700)

Starting Bid: \$300

IRELAND



26408 Ireland Central Bank of Ireland £20 4.2.1949 Pick 60b.
Some minor ink is noted on this example which nonetheless retains all of its brilliant colors. The large format of this note allows the smallest details of Lady Lavery's portrait to be easily enjoyed. PMG **Very Fine 30**. (500-700)
Starting Bid: \$300



26409 Ireland Central Bank of Ireland £10 ND (1962-76) Pick 66s Specimen.
A famous design that is almost never encountered as a Specimen. Zero serial numbers and Specimen stamps are seen. Two POCs are seen over the signatures. The date area states "2.5.04" but the actual date of issues of this note were from 1962 to 1976, giving more credence to the "11.3.73" along the bottom border. PMG **Choice Uncirculated 64**, good embossing, previously mounted. (1,500-2,500)
Starting Bid: \$900

26410 Ireland Bank of Ireland £50 5.4.2004 Pick 81 Two Consecutive Examples.
A pair of nicely preserved replacements with the Z prefix. **Choice Crisp Uncirculated**. (Total: 2 notes) (600-800)
Starting Bid: \$450



26411 Isle of Man Government £5 ND (1961) Pick 26a.
A low 002637 serial number is seen on this grandly sized example. This design is one of few which has a border on only three of its four edges, giving the note a very distinctive look. A problem free PMG **Choice Uncirculated 64**. (800-1,100)
Starting Bid: \$475



26412 Isle of Man Government £5 ND (1961) Pick 26a.
The first signature is seen on this design. An early 5 digit serial number is seen on this well preserved and all original note with good embossing. PMG **About Uncirculated 53 EPQ**. (700-900)
Starting Bid: \$600



26413 Isle of Man Government £5 ND (1961) Pick 26b.
The second signature variety is seen on this high denomination. An appealing example from the first series issued by the Manx government that is very uncommon in such a grade. PMG **About Uncirculated 55**. (1,000-1,500)
Starting Bid: \$800



26414 Isle of Man Government £5 ND (1961) Pick 26s3 Specimen. All zero serial numbers, 2 POCs and a Specimen stamp are seen on this largest denomination of the first series issued by the Isle of Man government. Colors are excellent on this problem free PMG **Choice Uncirculated 64** example. (800-1,000)

Starting Bid: \$600



26416 Isle of Man Government £20 ND (1979) Pick 37a.

Red is the predominant color on this larger format note that features a portrait of the monarch on the face and the Laxey Wheel, a local engineering marvel built in 1854 that pumped water out of the local mines, on the back. The wheel is still a popular tourist attraction today. PMG grades this note **Gem Uncirculated 66 EPQ**. (600-700)

Starting Bid: \$500



26415 Isle of Man Government £10 ND (1972) Pick 31a.

A low serial number 000382 is seen on this wonderfully preserved note. It currently enjoys a printed value in the Standard World Paper Money Catalog of \$2,000 in UNC. This note is tied for the highest graded example. PMG **Gem Uncirculated 65 EPQ**. (2,000-3,000)

Starting Bid: \$1,200



26417 Isle of Man Government £1 ND (1983) Pick 38s Specimen.

A small denomination printed on Bradvek - Bradbury Wilkinson's trademark for Tyvek banknotes that were also being marketed by the American Bank Note Company. The M prefix used is also seen here with all zero serial numbers. An exceptionally difficult variety as a Specimen. A single POC is seen over the signature. PMG **Choice Uncirculated 64**. (800-1,000)

Starting Bid: \$750

Anglo-Palestine Bank Presentation Booklet



26418 Israel First Issue Banknotes Presentation Booklet Anglo-Palestine Bank Ltd. 500 Mils; 1; 5; 10; 50 Palestine Pounds ND (1948-51) Pick 14s; 15s; 16s; 17s; 18s Specimens.

Dimensions are approximately 12 by 7.5 inches. Each page is black construction paper and holds one note in a "window" fashion so that both sides can be viewed. Each note has "Specimen" printed twice diagonally across its face. This issue had a first printing on April 26, 1948. They were issued for circulation in August 1948. Their last printing was on September 11, 1951 and they were withdrawn in June 1953. This presentation booklet is a very interesting piece of financial history from the area. The notes all grade **Uncirculated**, 2 POC. Three information pages stapled together accompany this lot. The total item count for the lot is two. (Total: 2 items) (5,000-10,000)

Starting Bid: \$3,000

Anglo-Palestine Bank £50 Specimen



26419 Israel Anglo-Palestine Bank Limited £50 ND (1948-51) Pick 18s Specimen.

The largest note in a series of interim notes issued for circulation in Israel. These notes were also undoubtedly used in Transjordan, the West Bank, and the Gaza Strip before individual new currencies were introduced. Wide margins surround this regal, unmounted note. Quite elusive and rare at this grade level. PMG Choice Uncirculated 64, 2 POC. (5,000-7,000)

Starting Bid: \$3,000



26420 Italian Somaliland Cassa per la Circolazione Monetaria 10 Somali 1950 Pick 13a.

Despite a small hole in the right margin, this popular Italian colonial issue has bright paper and excellent color. PMG Choice Uncirculated 64 Net. (500-700)

Starting Bid: \$300



26421 Italian Somaliland Cassa Monetaria Della Somalia 10 Somali 1950 Pick 13s Specimen.

An attractive interplay of green, blue and yellow inks are seen on this well preserved example printed in Italy. A red SPECIMEN stamp in English and roulette cancelled ANNULATO are seen on this well preserved example. PMG Gem Uncirculated 65 EPQ. (1,500-2,500)

Starting Bid: \$900



26422 Italian Somaliland Cassa Monetaria Della Somalia 20 Somali 1950 Pick 14s Specimen.

A note for the former Italian possession printed in Italy by the Istituto Poligrafico e Zecca dello Stato. A noticeable Italian style and embossing can still be seen on this always popular design. PMG **Choice Uncirculated 64 EPQ**. (2,000-3,000)
Starting Bid: \$1,200



26423 Italian Somaliland Cassa Monetaria Della Somalia 20 Somali 1950 Pick 14s Specimen.

The second highest denomination of the series, with the 100 Somali note exceedingly rare. All colors are bright and well preserved on this presentation Specimen printed in Italy. No serial numbers are seen on this PMG **About Uncirculated 55** example. (1,500-2,500)
Starting Bid: \$900



26424 Italy Biglietto di Stato a Corso Legale 500 Lire 14.2.1974 Pick 94s Specimen.

Owing to the lack of small change in Italy during the 1970s, several small denomination notes were introduced. This example was backed by the government, but several commercial banks also issued circulating checks for fixed amounts. An uncommon Specimen. PCGS **Superb Gem New 67PPQ**. (800-1,000)
Starting Bid: \$475

Famed Italian Da' Vinci Note



26425 Italy Banca d'Italia 50,000 Lire 4.2.1974 Pick 99c.

An ever popular high denomination issue. The pricing in the Standard Catalog of World Paper may prove very conservative here as this is easily the finest example graded and thus the best third party graded example offered at public auction. Deep punch through embossing can be seen from the overprint devices. The lavishly wide margins and wonderful color provide this note with everything that one would want to see in a gem. PCGS **Gem New 66PPQ**. (2,500-3,500)
Starting Bid: \$2,000



26426 Italy Banca d'Italia 100,000 Lire ND (1967-74) Pick 100s Specimen.

The highest denomination in Italy until the series issued before the Euro replaced the currency. A000000A serial number are seen, along with several CAMPIONE stamps and a SPECIMEN roulette cancel. Colors and paper are wonderful as expected on this presentation piece. PMG **Choice Uncirculated 64 Net**, previously mounted, pinholes. (1,500-2,500)

Starting Bid: \$900

26427 Italy Allied Military Currency 100 Lire Series 1943A Pick M21a; M21b; M21c

These three notes represent all three blocks- A-A, A-B, and A-C. All grade **Uncirculated**. (Total: 3 notes) (500-700)

Starting Bid: \$300

26428 Japan Allied Military Currency 10 Sen ND (1945) Pick 63★ Replacement.

An H-A block is seen on this small denomination note printed in the US for use in post-war Japan. PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$300

26429 Kuwait Central Bank of Kuwait 1/4, 1/2, 1, 5, 20, and 20 Dinars L. 1968 (1992) Pick 17, 18, 19, 20, 21a, and 22a.

This series with bright colors and the addition of a luminescent underprint was introduced to replace the 1980-91 series which was declared invalid. During the invasion of Kuwait, large amounts of Kuwaiti Dinar (a semi-hard currency) were stolen by Iraqi forces, and in order to prevent this from being a burden on the central bank and Kuwait's reserves, all previous notes in use were quickly redeemed. **Choice Crisp Uncirculated or Better**. (Total: 6 notes) (750-950)

Starting Bid: \$750



26430 Latvia Latvijas Bankas 25 Latu 1928 Pick 18a.

A well preserved and always popular note, issued before it was replaced by the Soviet Ruble. Colors remain bright on this PMG **Choice Uncirculated 64**, previously mounted example. (600-800)

Starting Bid: \$350

26431 Liberia Republic of Liberia \$5 26.2.1862 Pick 9

Payable in gold or silver coin, this historic large format \$5 note grades PCGS Very Fine 20PPQ. Liberia, which was originally settled by freed slaves from the United States beginning in 1822, became a Republic in 1847.

Ex: Eric P. Newman Numismatic Education Society (400-600)

Starting Bid: \$1



26432 Macau Banco Nacional Ultramarino 100 Patacas 1952 Pick 44a.

This 100 Patacas is very scarce as an issued note. Nearly all known examples have been heavily circulated, with this note at PMG **Very Fine 25** being toward the upper end of this range. Two large POCs are seen on this note as well as most of the other survivors. (1,500-2,000)

Starting Bid: \$900

26433 Malaya Board of Commissioners of Currency 10 Cents 15.8.1940 Pick 2.

A small change note issued during World War II to fill the gap of the lack of small change. A locally printed example that retains all original qualities, difficult to find as these notes were circulated heavily in a climate not conducive to banknotes. PMG **Choice Uncirculated 64 EPQ**. (500-700)

Starting Bid: \$400



26434 Malaya Board of Commissioners of Currency \$5 1.7.1941 Pick 12.

A well preserved example with all inks bright, from the green used on the intaglio devices to the multicolored underprint. These notes were to be printed in blue, until a lost and presumed stolen shipment of the notes necessitated the color change. **PMG Choice Uncirculated 64.** (600-800)
Starting Bid: \$350



26437 Malaya and British Borneo Board of Commissioners of Currency \$5 21.3.1953 Pick 2a.

An appealing first variety of this popular note. The color scheme is a direct continuation of the last Malayan notes, and continues to affect the colors of notes from the countries in the Federation today. **PMG Choice Uncirculated 64.** (700-900)
Starting Bid: \$600



26435 Malaya Japanese Government \$1000 ND (1945) Pick M10s Specimen.

A bright red MIHON stamp is seen on this high denomination for Malaya. As these were forcibly exchanged at par with the Malayan Dollar, it would have represented a significant amount of purchasing power. However, as these were subject to heavy printing, they gradually lost value throughout the war until they became valueless at the end of it. **PMG About Uncirculated 55.** (600-800)
Starting Bid: \$350



26438 Malaya and British Borneo Board of Commissioners of Currency \$5 21.3.1953 Pick 2a.

An example consecutive to another in tonight's session. Wonderful colors and fine details can be easily seen on this **PMG Choice Uncirculated 64** example. (700-900)
Starting Bid: \$600

26436 Malaya and British Borneo Board of Commissioners of Currency \$1 21.3.1953 Pick 1a Three Consecutive Examples.

A trio of notes featuring Queen Elizabeth II. The new Board of Commissioners of Currency consolidated issues of Malaya and British North Borneo, as they were geographically close together. The first two examples in the series is **PMG Gem Uncirculated 65 EPQ** and the last example is **PMG Choice Uncirculated 64.** (Total: 3 notes) (600-800)
Starting Bid: \$500

26439 Malaya and British Borneo Board of Commissioners of Currency \$10 21.3.1953 Pick 3a.

Queen Elizabeth II is featured on this early design for the Federation. Superior embossing and colors are seen on this all original example which deserves every point of its **PMG Choice Uncirculated 64 EPQ** grade. (500-700)
Starting Bid: \$300



26440 Malaya and British Borneo Board of Commissioners of Currency \$50 21.3.1953 Pick 4a.

A young monarch appears on this predominantly blue large format note printed by Bradbury, Wilkinson & Co. that PMG grades **Choice About Uncirculated 58 EPQ**. This is, by far, the nicest example we have had the privilege to offer. (1,250-2,250)

Starting Bid: \$800

26441 Malaya and British Borneo Board of Commissioners of Currency \$10 1.3.1961 Pick 9b.

An always popular design for the Federation, featuring a water buffalo tilling the fields. Colors are bright on this example that has seen on the lightest of handling. Some stains are noted. PMG **About Uncirculated 55**. (600-800)

Starting Bid: \$500



26442 Mali Banque Centrale 5000 Francs ND (1972-84) Pick 14c.

Paper originality is seen due to a light broad corner fold. PMG **Choice About Unc 58 EPQ**. (500-750)

Starting Bid: \$300



26443 Martinique Banque de la Martinique 100 Francs ND (1942) Pick 19s Specimen.

A well embossed Specimen prepared for the French overseas department. Despite its American Bank Note Company printing, the French style of serial numbers are imitated. However as expected on this specimen, all are zeroes except for the block A51 number. 3 POCs are seen in the signature area. A wonderful example not commonly seen. PMG **Choice About Uncirculated 58 EPQ**. (1,000-1,500)

Starting Bid: \$600

Gem 1000 Francs Martinique Specimen Note



26444 Martinique Banque de la Martinique 1000 Francs ND (1942) Pick 21s Specimen.

The vignettes on this note are in the style and exquisite detail associated with American Bank Note Co. designs, but the overall design is less busy, feature ornate but simple lathework and a delicate underprint with microprinting of the bank name. A stunning Specimen with three HPCs and a solid 0 serial number. PMG **Gem Uncirculated 65 EPQ**. (3,500-5,500)

Starting Bid: \$2,100

MARTINIQUE



26445 Martinique Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1947-1949) Pick 33s Specimen.

A pleasing Specimen note with classically beautiful design incorporating gentle and variegated colors. The word SPECIMEN is overstamped in each of the corners, and a solid 0 serial number appears. The word is also roulette cancelled at center. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)

Starting Bid: \$600



26447 Martinique Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1960) Pick 36s Specimen.

A Specimen grading PMG **About Uncirculated 55**, pinholes, which are really two staple holes in the left margin. (600-800)

Starting Bid: \$350



26446 Martinique Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1952) Pick 34s Specimen.

An embossed and natural paper wave example grading PMG **Choice Uncirculated 63**, pinholes. (500-750)

Starting Bid: \$300



26448 Martinique Caissier Payeur Central du Trésor Public 1000 Francs 19.11.1881 Pick Unlisted.

A note with an interesting border vignette, bright watermarks, and strong embossing that can be compared to a bill of exchange. Several annotations are seen on the back, as expected as these notes were issued and used in the line of commerce. PGCs **Very Fine 30 Apparent**, stains, small edge tears. (1,200-1,500)

Starting Bid: \$700

26449 Mauritius Bank of Mauritius 5, 10, 25, 50 Rupees 1967 Pick 30a, 31a, 32a, and 33a.

A denomination set of four notes all with serial number A/I 000591. The notes grade **Choice About Uncirculated to Choice Crisp Uncirculated**. Obviously a desirable set for the special serial number collector. (Total: 4 notes) (500-700)

Starting Bid: \$500

26450 Mauritius Bank of Mauritius 5 Rupees ND (1967) Pick 30c
 10 Rupees ND (1967) Pick 31c
 25 Rupees ND (1967) Pick 32b
 50 Rupees ND (1967) Pick 33c.

A full denomination set of this popular design featuring Queen Elizabeth II. The EPQ designation and grade, especially on the grandly sized 50 Rupees denomination, must be noted. The 5 and 25 Rupees are solid PMG **Choice Uncirculated 64**. The 50 Rupees is PMG **Choice Uncirculated 64 EPQ** and the 10 Rupees is PMG **Gem Uncirculated 66 EPQ**. (Total: 4 notes) (500-700)
Starting Bid: \$300



26451 Mexico Empire of Iturbide 1 Peso 1.1.1823 Pick 1c.

This is an example of Mexico's first paper money as she had just wrestled independence away from Spain in 1821. These are also often included with Texas collections as Texas at this time was part of the Mexican state of Coahuila y Tejas. It has the more desirable pen cancellation on the back, rather than the cut cancel method. PMG **Choice Uncirculated 64**.
From The Alta California Collection (750-900)

Starting Bid: \$450



26452 Mexico Banco de Mexico 20 Pesos ND (1925-34) Pick 23p Face and Back Proofs.

The face comes in at PMG **Gem Uncirculated 66 EPQ**. The back was cut down to the approximate size of a note. It has achieved a grade of PMG **Choice Uncirculated 64**.

From The Alta California Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600



26453 Mexico Banco de Mexico 50 Pesos ND (1925-34) Pick 24p Face and Back Proofs.

A matching pair with both Proofs worthy of a grade of PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,200

26454 Mexico Banco de Mexico 100 Pesos ND (1925-34) Pick 25p Face and Back Proofs.

The lovely face is on card and weighs in at a high-grade of PMG **Superb Gem Unc 67 EPQ**. The back is PMG **Choice Uncirculated 63 Net**, repaired; which are small.

From The Alta California Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600

26455 Mexico Banco de Mexico 500 Pesos ND (1925-34) Pick 26p Face and Back Proofs.

Electricity produces the spark that keeps factories running on the vignette for the Face Proof that grades PMG **Choice Crisp Uncirculated 64**. The Back Proof is cut down to the size of a note and it grades PMG **Choice Uncirculated 64**, with a minor paper pull.

From The Alta California Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600



26456 Mexico Banco de Mexico 1000 Pesos ND (1931-34) Pick 27p Face and Back Proofs.

A very nice pair of Face and Back Proofs, mounted on cardstock, that represent the highest denomination for this issue. The central vignette of the face features an attractive woman in a flowing gown seated near a globe on a pedestal along with a multicolor underprint. The orange back includes a representation of the Statue of Victory in Mexico City. PMG has graded the Face Proof **Choice About Unc** 58 with a couple of small edge tears and the Back Proof **Choice Uncirculated** 64.

From The Alta California Collection (Total: 2 notes) (1,750-2,250)

Starting Bid: \$1,050



26457 Mexico Banco de Campeche 20 Pesos ND (1903-09) Pick S110s. Mexico and its banks were major ABNCo customers in the first half of the 19th century. This attractive blue and black Specimen shows great detail and has a partial printer's stamp in the upper right margin. PMG grades it **Choice Uncirculated** 64 EPQ. Stamped SPECIMEN in red with all 0 serial numbers and two POCs in the signature lines.

From The Alta California Collection (1,750-2,250)

Starting Bid: \$1,050



26458 Mexico Banco Minero 5 Pesos ND (1898-1914) Pick S163As3 Specimen.

Heavy embossing remains easily visible on this presentation Specimen. Colors are bright as expected on a ABNCo note from this era. 2 POCs and zero serial numbers are also seen. PMG **Gem Uncirculated** 65 EPQ. (500-700)

Starting Bid: \$300



26459 Mexico Banco Minero 10 Pesos 1903 Pick S164As4 Specimen.

A brightly colored and well preserved Specimen with 2 POCs over the signature area and two sets of zero serial numbers. The detailed embossing on both sides are intricate and thoroughly enjoyable on this well preserved Specimen. PMG **Choice Uncirculated** 64 EPQ. (400-600)

Starting Bid: \$240

26460 Mexico Banco Londres y Mexico 10 Pesos 1889-1913 Pick S234p Face and Back Proofs.

A Face Proof grading PMG **Choice Uncirculated** 64 and the Back PMG **Superb Gem Unc** 67 EPQ. The latter has exceptional paper quality and printer's pencilled annotations. The back label also tells us that it is unaffected by issues on the cardstock. That issue is mucilage on the back of the Back Proof.

From The Alta California Collection (Total: 2 notes) (600-900)

Starting Bid: \$350



26461 Mexico Banco Nacional 20 Pesos 18__ Pick S252Ap Face and Back Proofs.

Proofs with pencil date of "1881" found on their backs. The back of the Back Proof also has pencilled, "El Banco Nac. Mexicano." The face grades PMG **Gem Uncirculated 65 EPQ** and the back PMG **Choice Uncirculated 64**.

From The Alta California Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$900



26462 Mexico El Banco del Estado de Mexico 5 Pesos (1897-99) Pick S329p1 Face Proof.

A well preserved Face Proof that has certainly earned its grade of PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (500-750)

Starting Bid: \$300



26463 Mexico Banco Mercantil de Yucatan 50 Pesos 1897 Pick S455 Face and Back Proofs.

A colorful Face Proof with 4 POCs grading PMG **Gem Uncirculated 66 EPQ**. The Back Proof grades PMG **Gem Uncirculated 66 EPQ** with a printer's annotation on the back. The hole cancelled Back Proof exhibits mucilage, yet the note is unaffected by issues on the cardstock.

From The Alta California Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600

26464 Mexico Banco Peninsular Mexicano 5 Pesos 1.4.1914 Pick S465a, Twenty Consecutive Examples.

A very pretty group of these ABNCo printed notes with a train and a maritime vignette. About half the notes have a light corner fold and grade **Choice About Uncirculated** while the other half grade **Choice Crisp Uncirculated**. (Total: 20 notes) (500-700)

Starting Bid: \$300



26465 Monaco Principaute de Monaco 50 Centimes 20.3.1920 Pick 3sp Specimen Proof.

A small change note introduced to solve the problem of lack of coinage after World War I. "Non Remboursable" and "Essai" (meaning trial) are seen on the note. On issued notes, an issuance clause and serial number would be seen in those places. PMG **Choice Uncirculated 64 EPQ**. (200-300)

No Minimum Bid



26466 Morocco Banque d'Etat du Maroc 500 Francs 10.11.1948 Pick 15b.

One of the most well-designed notes from Morocco, first introduced shortly after the end of World War II. Four stainless margins surround a view of Morocco and arabesque designs. PMG **Gem Uncirculated 66 EPQ.** (600-800)

Starting Bid: \$350

26467 Netherlands Antilles Bank van de Nederlandse Antillen 2-1/2 Gulden; 5 Gulden; 10 Gulden; 25 Gulden 1970-1980 Pick 21a; Pick 15a; Pick 16a; Pick 17.

Depicting local scenes and a DC-9, three of these notes grade **Uncirculated** and one (5 Gulden) grades **About Uncirculated** due to a corner fold. (Total: 4 notes) (500-600)

Starting Bid: \$300



26468 Netherlands Indies De Javasche Bank 50 Gulden 14.4.1939 Pick 81.

A wonderful example of this coveted design in PMG **About Uncirculated 55 EPQ** grade. The note is simply a work of art to be enjoyed, without any distractions of circulation. The appeal of the face is highlighted by the fact there watermark in the center is bright and easily seen even without holding the note up. A choice note for any collection. (2,500-3,500)

Starting Bid: \$1,500



26469 Netherlands Indies De Javasche Bank 50 Gulden 4.5.1938 Pick 81.

Two dancers are featured on this always popular design, with this example retaining its bright colors and stainless paper. A previous example in About Uncirculated 55 realized \$1,912 in December 2015. This example, which faces up much better with its original paper and EPQ designation, is expected to realize just as much. PMG **Choice Extremely Fine 45 EPQ.** (2,000-2,500)

Starting Bid: \$1,200



26470 Netherlands Indies De Javasche Bank 5 Gulden 15.1.1942 Pick 86s Specimen.

An attractive specimen with ambitious designs and colors and with multiple languages on the back. Red specimen stamps and roulette cancellations are seen as well. PMG **Choice Uncirculated 63.** (700-900)

Starting Bid: \$413

26471 New Caledonia Banque de l'Indochine 20 Francs ND (1929) Pick 37s Specimen.

An early design which circulated in the South Pacific. These notes were issued by the Banque de l'Indochine located in Vietnam and feature flora and fauna of Asia. There is no question that they caused confusion among most of the contemporary populace. PMG **Choice Uncirculated 64.** (600-800)

Starting Bid: \$350



26472 New Caledonia Banque de l'Indochine 100 Francs ND (1937-67) Pick 42s Specimen.

Natural paper wave and bold embossing are highlights of this Specimen. PMG **Gem Uncirculated 66 EPQ**, with "Specimen" roulette cancelled. (600-800)

Starting Bid: \$350



26473 New Zealand Reserve Bank of New Zealand \$2 ND (1967-81) Pick 164s Specimen.

A single POC over the signature of R.N. Fleming is seen on this Specimen prepared by Thomas De La Rue. Heavy embossing remains on this small denomination example from the first series of the New Zealand dollar. PCGS **Gem New 66PPQ**. (600-800)

Starting Bid: \$350



26474 New Zealand Reserve Bank of New Zealand \$5 ND (1967-81) Pick 165s Specimen.

A Fleming signature is seen on this sharply embossed and well centered example for New Zealand. PMG **Superb Gem Uncirculated 67 EPQ**, 1 POC. (600-800)

Starting Bid: \$350



26475 New Zealand Reserve Bank of New Zealand \$10 ND (1967-81) Pick 166s Specimen.

All zero serial numbers and De La Rue ovals are seen on this sharply embossed example. The PMG **Gem Uncirculated 66 EPQ** grade confirms the excellent centering of this presentation example. (600-800)

Starting Bid: \$350



26476 New Zealand Reserve Bank of New Zealand \$100 ND (1967-81) Pick 168a.

A younger portrait of Queen Elizabeth II is featured on this example. The single G prefix, seen on this denomination, is also seen here. PMG **Superb Gem Uncirculated 67 EPQ**. (1,500-2,500)

Starting Bid: \$900



26477 New Zealand Reserve Bank of New Zealand \$20 ND (1981-92) Pick 173s Specimen.

The updated design featuring Queen Elizabeth II is seen on this well centered example. De La Rue Specimen ovals and stamps are seen, along with some small extra SPECIMEN stamps in the corners. Embossing is sharp and heavy as expected. PMG **Superb Gem Uncirculated 67 EPQ**, 1 POC. (600-800)

Starting Bid: \$350

NEW ZEALAND



26478 New Zealand Reserve Bank of New Zealand \$100 ND (1985-89) Pick 175b.

A Russell signature is seen on this always popular design that is the highest of New Zealand banknotes. PCGS **Gem New 66PPQ.** (1,000-1,500)
Starting Bid: \$600



26479 Northern Ireland Provincial Bank of Ireland Limited £10 10.12.1934 Pick 233b.

A note issued from Belfast that undoubtedly circulated further than just Northern Ireland. The bold security device in the center remains deeply colored. Some minor rust is noted. PMG **Very Fine 25.** (700-900)
Starting Bid: \$413



26480 Norway Norges Bank 1000 Kroner 1978 Pick 40b.

The highest denomination of the last large sized series, before the Norges Bank introduced a standardized (and smaller) series to ease machine processing. Henrik Ibsen is featured on this example which retains excellent embossing on both sides. PMG **Gem Uncirculated 66 EPQ.** (1,000-1,500)
Starting Bid: \$600



26481 Oman Sultanate of Muscat and Oman 10 Rials Saidi ND (1970) Pick 6a.

The highest denomination of the Sultanate of Muscat and Oman issue. The embossing in the ornate borders are excellent and remain strong. PMG **Superb Gem Uncirculated 67 EPQ.** (700-900)
Starting Bid: \$500

26482 Oman Sultanate of Muscat and Oman 10 Rials Saidi ND (1970) Pick 6a.

A most pleasing example for the issue with generous margins. PMG **Choice Uncirculated 64.** (500-700)
Starting Bid: \$300



26483 Oman Currency Board 10 Rials Omani ND (1973) Pick 12a.

As the Sultanate of Muscat and Oman was disestablished, Oman remained the large part, with other parts today forming the United Arab Emirates and Pakistan. Hence, reference on the currency was changed to Oman, as seen on this well preserved example. PMG **Gem Uncirculated 66 EPQ.** (600-800)
Starting Bid: \$400

26484 Oman Currency Board 10 Rials Omani ND (1973) Pick 12a.

A wonderful example of this scarce Omani note that has four wide margins, rich color, and superb paper surfaces. Notes from this area have recently enjoyed a surge of popularity and increased values. PMG **Gem Uncirculated 66 EPQ.** (500-700)
Starting Bid: \$300



26485 Oman Central Bank of Oman 50 Rials ND (1977) Pick 21a. A well preserved example of the first 50 Rials note issued by Oman. This design was later readapted for the 1985 issue. PMG **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$400



26486 Oman Central Bank of Oman 50 Rials AH1405 (1985) Pick 30a. Richer colors are seen on this first date example of this design. All features are original as expected on this PMG **Gem Uncirculated 66 EPQ** note. (600-800)
Starting Bid: \$350



26487 Oman Central Bank of Oman 50 Rials AH1413 (1992) Pick 30b. The Jibreen Castle is featured on the back of this highest denomination of the series. Embossing on the ornate borders remain strong on this PMG **Gem Uncirculated 66 EPQ** example. (500-700)
Starting Bid: \$300



26488 Pakistan Government of Pakistan 1 Rupee ND (1951) Pick 8s Specimen. An attractive example of this Pakistani small change note that is unlisted in Specimen form in the Krause reference. Tonight's offering is well margined and sharply inked and PMG has graded it **Choice Uncirculated 64** with the comment minor thinning.
From The Alta California Collection (400-600)
Starting Bid: \$240

26489 Pakistan State Bank of Pakistan 50 Rupees ND (1964) Pick 17cts Color Trial Specimen. A most attractive example of this scarce Specimen note that received a net grade for what PMG refers to as thinning but nothing unusual can be observed through the third party holder. PMG **About Uncirculated 55 Net**.
From The Alta California Collection (400-600)
Starting Bid: \$240



26490 Pakistan State Bank of Pakistan 50 Rupees ND (1964) Pick 17s Specimen. Common as an issued note, this piece is decidedly rare in Specimen form. This is a well margined and deeply embossed example whose only flaw is PMG's comment about minor thinning. PMG **Choice Uncirculated 64**.
From The Alta California Collection (500-700)
Starting Bid: \$300



26491 Pakistan State Bank of Pakistan 100 Rupees ND (1957) Pick 18s Specimen.

Another well margined and vividly colored example from this group of Pakistani specimen notes we are offering this evening. This pretty note also received a net grade from PMG for thinning but, again, nothing untoward can be found by your cataloger. **PMG Choice Uncirculated 64 Net.**

From The Alta California Collection (500-700)

Starting Bid: \$300



26493 Pakistan State Bank of Pakistan 100 Rupees ND (1973-78) Pick 23s Specimen.

A pretty Specimen example of the highest denomination for this State Bank issue from the 1970's. PMG has once again noted thinning on its holder which appears to be a slight paper disturbance along the top margin. **PMG Choice Uncirculated 63 Net.**

From The Alta California Collection (500-700)

Starting Bid: \$300



26492 Pakistan State Bank of Pakistan 10 Rupees ND (1972-75) Pick 21s Specimen.

A near-Gem example of this scarce State Bank specimen note that displays vibrant color and solid embossing. **PMG Choice Uncirculated 64.**

From The Alta California Collection (500-700)

Starting Bid: \$300



26494 Palestine Palestine Currency Board 500 Mils 20.4.1939 Pick 6c.

Rachel's Tomb near Bethlehem is featured on this smallest denomination issued by the Palestine Currency Board. The state of preservation on this example is excellent, with the fine line intaglio still clear. The EPQ designation must also be noted. **PMG Choice Very Fine 35 EPQ. (1,000-1,500)**

Starting Bid: \$600



26495 Palestine Currency Board £1 20.4.1939 Pick 7c.

An example that continues to face up very well. All features and inks remain bright with excellent paper. **PMG Choice Very Fine 35. (1,000-1,500)**

Starting Bid: \$1,000

Brightly Inked Palestine £10 Note



26496 Palestine Palestine Currency Board £10 7.9.1939 Pick 9c.

The EPQ designation, along with the bright colors and heavy intaglio embossing, must be noticed on this grandly sized note. A very enjoyable piece, with folds looking like storage wear than actual circulation. PMG Choice Extremely Fine 45 EPQ. (6,000-8,000)

Starting Bid: \$3,500



26497 Palestine Palestine Currency Board £10 7.9.1939 Pick 9c.

An evenly circulated example of this always popular design. The A prefix should be noticed on this solid grade note. PMG Very Fine 25. (2,500-3,500)

Starting Bid: \$1,500



26498 Paraguay Republica del Paraguay 5 Pesos Fuertes L 30.12.1920/25.10.1923 Pick 149 Proof.

Proofs are not listed for this number in Krause. The vignette is a view of Asuncion as viewed from the opposite bank of the Paraguay River. This uniface Proof has been mounted on thin cardstock. A small dislodged piece has been glue back to its original position along the top edge. There are issues with the cardstock, but the note grades **Uncirculated**, with 3 shadow cancels (incomplete punch-through cancel holes.) *There will be no returns on this lot for any reason.*

From The Alta California Collection (500-750)

Starting Bid: \$300

PARAGUAY

26499 Paraguay Republica del Paraguay 50 Pesos ND (1920-23) Pick 165p Back Proof.

A delightful Back Proof weighing in at the PMG **Gem Uncirculated 66 EPQ** grade level.

From *The Alta California Collection (500-750)*

Starting Bid: \$300

Rare Philippines 1920 10 Pesos Star Note



26500 Philippines Bank of the Philippine Islands 10 Pesos January 1, 1920 Pick 14★ Replacement/Star

This is the first star note for the Pick number we have offered and it is currently the finest of three graded at PMG. The low serial number of ★2380C also highlights this lightly handled piece quite well. The printed design elements remain very bold with plenty of embossing visible within the holder. PMG **Choice Extremely Fine 45**.

From *The Alta California Collection (4,000-6,000)*

Starting Bid: \$2,400



26501 Philippines Bank of the Philippine Islands 10 Pesos 1.1.1928 Pick 17★ Replacement.

A stunning example. Collectors will undoubtedly focus first on its low replacement serial number: ★3248D. Inks on both sides remain clear and bold, with the fine engraving of the central vignette still easily enjoyable. With the popularity of replacement notes and its American design and origin, this example may well exceed our estimates. A problem free PMG **Very Fine 30**. (800-1,000)

Starting Bid: \$475



26502 Philippines Philippine National Bank 5 Pesos 3.5.1916 Pick 46b★ Replacement.

A bold star similar to the one seen on contemporary US replacement notes is also seen on this example issued for the Philippines. Colors remain bright on both sides, with all features fully enjoyable. An always popular design, accentuated by its replacement status. PMG **About Uncirculated 53**. (2,000-3,000)

Starting Bid: \$1,200



26503 Philippines Philippine National Bank 5 Pesos 1916 Pick 46★ Replacement.

A bold star denoting this example's replacement status is seen leading the serial numbers. Collectors of US notes will recognize the font and design, as these notes were printed at the Bureau of Engraving and Printing. Replacement notes such as this are considered to be the rarest of any variety, especially on Philippine notes issued during US control. The paper and ink remain bright and excellent on this solid PMG **Very Fine 30** example that is among the finest replacement Philippine notes of this era this cataloguer has seen. With the popularity of all world replacement notes during these past few years, this example may easily surpass our estimate. (1,500-2,500)

Starting Bid: \$900



26504 Philippines Treasury Certificate 5 Pesos 1918 Pick 62.

The security underprint on the face and bold orange back remains exceptionally sharp. A first block serial number with A-A is seen on this solid PMG **Very Fine 30** example. (500-700)

Starting Bid: \$300



26505 Philippines Treasury Certificate 10 Pesos 1918 Pick 63.

An early, higher denomination that has survived several replacements by new series and confiscation during World War II. Several features seen on contemporary US notes, from the bold red sawback in the left field to the finely engraved borders are seen, as these notes were printed by the US Bureau of Engraving and Printing. This note continues to face up attractively, as confirmed by its problem free PMG **About Uncirculated 55** grade. (1,500-2,500)

Starting Bid: \$900



26506 Philippines Treasury Certificate 5 Pesos 1924 Pick 70.

The colors, especially on the back, continue to shine through on this well preserved example. The EPQ designation must be noted, as the climate under which it circulated was not conducive to its embossing. A simply wonderful example with plenty of appeal. PMG **About Uncirculated 55** EPQ. (500-700)

Starting Bid: \$300



26507 Philippines Treasury Certificate 50 Pesos 1936 Pick 86.

A higher denomination featuring Major General Henry Ware Lawton, who was the only U.S. general officer to be killed during the Philippine-American War. A lower serial number is seen on this high denomination which retains its bold colors. Some ink is noted. PMG **Very Fine 25**. (2,000-3,000)

Starting Bid: \$1,200



26508 Philippines Central Bank of the Philippines 500 Pesos ND (1949) Pick 124c.

A lovely, lightly circulated example of this post-World War II issue with the VICTORY and Central Bank overprints on the back. Magellan is depicted at left on this elusive example of the highest denomination for a series that is considered the first issue for the newly-established Central Bank. Just a couple of light folds are found on this pretty note that features excellent color and traces of embossing. PMG **Choice Extremely Fine 45**.

From The Alta California Collection (2,000-3,000)

Starting Bid: \$1,200

PHILIPPINES

26509 Philippines Central Bank of the Philippines 2 Pesos ND pick 134sl Specimen.

A crisp, well embossed example of this Specimen note from the Philippines that is the variety with the scarce Signature 1 combination, according to the Krause reference. **Crisp Uncirculated**, with a small stain in the top and bottom margins. (400-600)

Starting Bid: \$240



26510 Poland Polish State Loan Bank 10 Marek 1917 Pick 13.

An example that was issued by the German Occupational Authorities during World War I, and from the distinctive font of the serial number, was printed in Germany. All features are well preserved on this enjoyable PMG **Choice Uncirculated 64** example. (400-600)

Starting Bid: \$400



26511 Poland Krajowa Kasa Pozyczkowa 1000 Marek 17.5.1919 Pick 22s Specimen.

A "true" specimen with all zero serial numbers and WZOR stamps on both sides of the earlier Marek currency. All features are well preserved on this PMG **Choice Uncirculated 64** example. (1,000-1,500)

Starting Bid: \$900



26512 Poland Krajowa Kasa Pozyczkowa 500 Marek 23.8.1919 Pick 28s Specimen.

WZOR overprints representing Specimen status are seen on both sides of this note which a distinctively similar look to those issued by the Austro-Hungarian Empire. PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$350

26513 Poland State Loan Bank 5,000,000 Marek 20.11.1923 Pick 38.

A high denomination issued during the inflationary era in Poland. PMG **Choice About Uncirculated 58 EPQ**. (200-300)

No Minimum Bid



26514 Poland Bank Polski 5000 Zlotych 28.2.1919 Pick 60s Specimen.

A well preserved example of this design. Several cancellation stamps are seen on both sides of this note known almost all as Specimens. PMG **Choice Uncirculated 64**, with a minor foreign substance noticed. (1,400-1,600)

Starting Bid: \$825



26518 Poland Narodowy Bank Polski 20 Zlotych 15.7.1947 Pick 130.
One of the earliest issues from the newly established government. As Poland's industries and printing works were still recovering from World War II, a less complex design was used. PMG Gem Uncirculated 65 EPQ. (500-600)

Starting Bid: \$300

26519 Poland Narodowy Bank Polski 10 Zlotych 1.7.1948 Pick 136.
A smaller denomination with an engraved design introduced only a few years after the end of World War II. An attractive example, which deserves every point of its PMG Choice Uncirculated 64 grade. (500-600)

Starting Bid: \$300

26515 Poland Bank Polski Government in Exile 2 Zlote 1939 Pick 80r
Remainder.

After the war, these notes were brought to Poland in 1947. As the political atmosphere changed, these notes were deemed improper, and all but 1000 regular notes of each denomination were destroyed. PMG Gem Uncirculated 65 EPQ. (800-1,000)

Starting Bid: \$420



26516 Poland Emission Bank 50 Zlotych 1.3.1940 Pick 96.

An emergency note printed by the Emission Bank rather than the national bank. A printed imitation of the old watermark is seen to the left. Nevertheless, lined watermark used for all notes of this series can be seen. PMG Gem Uncirculated 66 EPQ. (400-600)

Starting Bid: \$350



26517 Poland Narodowy Bank Polski 50 Zlotych 15.5.1946 Pick 128.

A relatively ornate design issued by the National Bank of Poland, during the time of the Provisional Government of National Unity. PMG Gem Uncirculated 66 EPQ. (500-700)

Starting Bid: \$300



26520 Poland Narodowy Bank Polski 100 Zlotych 1.7.1948 Pick 139s
Specimen.

A wonderful, low IP0000004 serial number is seen on this example roulette cancelled as a Specimen. The high PMG Superb Gem Uncirculated 67 EPQ grade adds to its desirability. (600-800)

Starting Bid: \$350



26521 Poland Treasury Note 5 Zlotych 8.6.1794 Pick A1a.

A note which coincides with the Greater Poland Uprising, a military insurrection by Poles Greater Poland against Kingdom of Prussia. These notes were issued fund the effort, which eventually ended in Prussian victory. A historically important note of Poland. PCGS Apparent Very Fine 35, small edge splits. (1,500-2,500)

Starting Bid: \$900



26522 Poland Treasury Note 25 Zlotych 8.6.1794 Pick A3a.
Just the fourth example of this Pick number that we have offered over the years. It is also by far the nicest. The other three were VF Apparent or Net pieces. The current piece is a pretty PMG **About Uncirculated 50** note. (1,000-1,500)
Starting Bid: \$800



26523 Portugal Banco de Portugal 10000 Reis 22.5.1908 Pick 81.
A fantastic example denominated in Reis, which was in circulation until 1911, when the Escudo replaced it at a rate of 1 Escudo = 1 Real. Collectors will note that this design was also used for issues for the Azores. Colors remain bright on the stainless paper. PMG **Extremely Fine 40 Net**, repaired. (1,000-1,500)
Starting Bid: \$600



26524 Portugal Banco de Portugal 50 Mil Reis 30.9.1910 (ND 1917) Pick 110.
An elusive number valued only up to Fine in the Krause reference. The vignette is from Portugal's historical past as seafaring explorers sailed the seas seeking out new lands. PMG **Very Fine 30 Net**, repaired and reconstructed. (1,000-1,500)
Starting Bid: \$600

Rare 1910 100,000 Reis



26525 Portugal Banco de Portugal 100,000 Reis 30.9.1910 Pick 111.
The highest denomination of the Reals series before the currency was replaced by the Escudo. The vignette on the face commemorates the Second Portuguese India Armada, which was commanded by Pedro Alvares Cabral, seen on the left. Such a high denomination, especially issued before a currency reform, would be expected to be exchanged. This example, the finest graded for this Pick number out of only two notes, is certainly a rarity for today. PMG **Extremely Fine 40 Net**, repaired. (2,500-3,500)
Starting Bid: \$1,500



26526 Portugal Banco de Portugal 5 Escudos 26.3.1918 Pick 114. One of the earliest issues of the Banco de Portugal. Like all other early Portuguese notes, a multitude of soft pastel colors are seen as the underprint, along with bright and bold watermarks. All of these hallmarks are also seen on this well preserved example. PMG **About Uncirculated 55 Net**, repaired. (1,000-1,500)
Starting Bid: \$600



26528 Portugal Banco de Portugal 10 Escudos 7.7.1920 Pick 117. The bright multitude of colors seen on the underprint of this example highlights this issue. A superbly uncommon issue, especially in its current state of preservation. This particular example faces up much better than what its grade indicates. PMG **About Uncirculated 55 Net**, repaired. (2,000-3,000)
Starting Bid: \$1,200



26527 Portugal Banco de Portugal 20 Escudos 14.4.1915 Pick 115a. A grandly sized example with its bright underprint colors still very bright. This is the first variety of this denomination, as indicated by its Ch. 1 designation. PMG **Choice Very Fine 35 Net**, reconstruction. (2,000-3,000)
Starting Bid: \$1,200



26529 Portugal Banco de Portugal 10 Escudos 21.10.1919 Pick 117. The current example grades PMG **Very Fine 30** with minor tears present. A PCGS XF 40 Pick 117 realized \$763.75 in our April 2015 CSNS auction. *From The Alta California Collection (500-700)*
Starting Bid: \$300

PORTUGAL



26530 Portugal Banco de Portugal 100 Escudos 13.4.1926 Pick 124.
An attractive example prepared by Bradbury Wilkinson. Like other high denomination examples, most of these notes were redeemed or exchanged when progressively newer designs were introduced, leading to the scarcity of them today. PMG **Very Fine 25 Net**, reconstruction. (3,000-4,000)
Starting Bid: \$1,800



26532 Portugal Banco de Portugal 2 Escudos 50 Centavos ND (1922-26) Pick 127cts Color Trial Specimen.
A lovely, well margined example of this specimen note that is unlisted in this form in the Krause reference. Excellent color is found on this PMG **Choice Uncirculated 64 Net** note that shows very minor evidence of a previous mounting. 3 POCs.
From The Alta California Collection (500-700)
Starting Bid: \$300



26531 Portugal Banco de Portugal 2 Escudos 50 Centavos 18.11.1925 Pick 127.
Small blue on orange note with portrait of M. da Silveira on front. Orange back with the coat of arms. The first denomination and second date for the 1922 Issues. Fully original with a center fold and a couple of corner bends. PMG **About Uncirculated 55 EPQ**.
From The Alta California Collection (400-600)
Starting Bid: \$240

AU 1925 Portuguese 50 Escudos



26533 Portugal Banco de Portugal 50 Escudos 18.11.1925 Pick 128.
A high denomination that continues to face up very well. Colors on both sides remain bright and astounding, with the many different shades fitting for such a denomination. A wonderful example for any collection. PMG **About Uncirculated 50 Net**, reconstruction. (4,000-6,000)
Starting Bid: \$2,400



26534 Portugal Banco de Portugal 50 Escudos 6.2.1922 Pick 128.
A PMG **Very Fine 30** example of a rare note above the grade of Fine that we have auctioned only once before. That other piece was a PCGS Apparent VF 25 that was bid up to \$2820 in April 2015. Tonight's problem-free Pick 128 should easily eclipse that figure though there is mention of it being retouched.

From The Alta California Collection (3,000-5,000)

Starting Bid: \$1,800



26536 Portugal Banco de Portugal 1000 Escudos 17.6.1938 Pick 152.
This is the highest graded example at PMG **About Uncirculated 53 EPQ** that we have entertained. Second place now belongs to a PMG 53 Pick 152 that garnered \$1527.50 at our FUN 2015 auction.

From The Alta California Collection (1,500-2,000)

Starting Bid: \$900



26535 Portugal Banco de Portugal 50 Escudos 13.1.1925 Pick 136.
A classic pre World War 2 design, this blue Waterlow & Sons (without imprint) product features a portrait of Vasco da Gama and a vignette of a monastery. PMG grades the note **Very Fine 25**.

From The Alta California Collection (1,000-1,500)

Starting Bid: \$600



26537 Portugal Banco de Portugal 1000 Escudos 17.6.1938 Pick 152.
A large denomination with bright colors and paper. The place and date of issue are printed in an attractive cursive, one of the few notes that features this. The large format also allows the vignettes on both sides to be executed in greater detail, all of which are preserved. PMG **About Uncirculated 50 Net, repaired**. (1,000-1,500)

Starting Bid: \$600

PORTUGUESE INDIA



26538 Portuguese India Banco Nacional Ultramarino 30 Escudos 2.1.1959 Pick 41.

A pack-fresh example from Goa and other coastal areas. When the Portuguese left, all redeemed notes were cancelled. This is an excellent example that was collected before the redemption in the 1960s. PMG **Gem Uncirculated 65 EPQ.** (500-700)

Starting Bid: \$300

26539 Puerto Rico Ministerio de Ultramar 1 Peso 17.8.1895 Pick 7b.

The only note of the 1895 Billeto de Canje issue with the portrait of a bearded man on the left face and the Coat of Arms of Spain on the back. This is the variety with the partial counterfoil. PMG **Uncirculated 62 Net** due to being previously mounted.

From The Alta California Collection (500-700)

Starting Bid: \$300

26540 Qatar Monetary Agency 1 Riyal ND (1973) Pick 1a, Three Consecutive Examples.

A colorful and well preserved trio of notes from the first issue in 1973 for this country. Each example is a boldly embossed PMG **Choice Uncirculated 64 EPQ.** (Total: 3 notes) (750-950)

Starting Bid: \$750



26541 Reunion Caisse Centrale de la France d'Outre Mer 50 Francs ND (1947) Pick 44a.

Nearly all of the of Reunion issues from 1947 have become more popular in recent years due to their lovely color and nautical depictions. This 50 Franc has only been lightly folded and makes for a pleasing PMG **Choice Very Fine 35.** (500-700)

Starting Bid: \$300



26542 Reunion Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux Francs on 500 Francs ND (1971) Pick 54b.

A natural paper wave still rolls across this grandly sized example that displays the pinnacle of French banknote printing. All details are sharp, and embossing is notably heavy especially of the titles in the margins. PMG **Superb Gem Uncirculated 67 EPQ.** (800-1,000)

Starting Bid: \$475



26543 Reunion Institut d'Emission des Departements d'Outre-Mer 20 Nouveaux Francs on 1000 Francs 1971 Pick 55b.

An even more outstanding grade of PMG **Superb Gem Uncirculated 67 EPQ** is seen on this popular design. All colors are sharp with good embossing as expected for its grade. (1,000-1,500)

Starting Bid: \$600



26544 Reunion Institut d'Emission des Departements d'Outre-Mer 20 Nouveaux Francs on 1000 Francs 1971 Pick 55b. The always famous design that serves as a wonderful representative of French banknote design and printing. The centering is superb on this example, with all embossing and paper original. PMG **Gem Uncirculated 66 EPQ.** (800-1,000)
Starting Bid: \$475



26545 Rhodesia Reserve Bank of Rhodesia 10 Shillings 11.11.1964 Pick 24. A pack fresh example with excellent colors, printed for the nation today known as Zimbabwe. An always popular design, especially with its PMG **Gem Uncirculated 66 EPQ** grade. (1,000-1,500)
Starting Bid: \$650



26546 Rhodesia The National Bank of South Africa Ltd. 10 Shillings 1.7.1922 Pick S121s Specimen. A winged cherub sits with a cornucopia at left on this two hole punched green and orange note. It is Stamped "SPECIMEN" in black diagonally across the face and has "RHODESIAN ISSUE" in the top margin. The grayish-blue back has an antelope's head as the central vignette. PMG **Choice Uncirculated 64 EPQ.**
From The Alta California Collection (1,500-2,000)
Starting Bid: \$900



26547 Rhodesia Standard Bank of South Africa Limited £1 4.4.1936 Pick S147. Printed by Waterlow & Sons, this attractive brown, green and multicolor note depicts *Britannia* holding a large flag. PMG grades this note **Very Fine 25.**
From The Alta California Collection (600-800)
Starting Bid: \$350



26548 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland £1 4.9.1956 Pick 21a. Cecil Rhodes and the quote by Rudyard Kipling commemorating him are seen on this always popular design. Colors on both sides remain bright on this example which faces up very well. PCGS **Choice About New 55.** (700-900)
Starting Bid: \$700

RHODESIA AND NYASALAND

Rhodesia and Nyasaland AU Pair



26549 Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland £5 (2 Consecutive Examples) 27.1.1961 Pick 22b.

These notes were issued under British administration that lasted until 1963. Both notes are of the same design and grade **About Uncirculated 53** and **Choice About Uncirculated 58** per PMG. (Total: 2 notes) (3,500-4,500)

Starting Bid: \$3,000



26550 Romania Banca Nationala A Romaniei 5 Lei 21.12.1938 Pick 40s Specimen.

A woman with a staff is seen at the left and a coat of arms at the right on the blue face of this note. A mother and child picking apples are seen on the back. It is stamped "SPECIMEN" in red diagonally on both the face and back. PMG **Choice Uncirculated 64**.

From The Alta California Collection (400-600)

Starting Bid: \$240



26551 Romania Banca Nationala A Romaniei 500 Lei 9.1.1940 Pick 43s Specimen.

We have never had the pleasure to have one of these notes in any of our auctions. This gray note has the portrait of King Carol II at left on the face and a villa with trees on the green back which also features an over-print of two farm wives. It is stamped "SPECIMEN" in red diagonally on the face and back. PMG **About Uncirculated 55 Net** due to a previous mounting.

From The Alta California Collection (500-700)

Starting Bid: \$300



26552 Romania Institutul de Finantare Externa 600 Lei ND (1941-44) Pick M21.

A scarce WWII era issue from the Romanian occupation of Transnistria from 1941-44. This example has been lightly circulated, and there is a small tear along the top margin. PMG **About Uncirculated 50**. (800-1,200)

Starting Bid: \$475



26553 Romania Institutul de Finantare Externa 1200 Lei ND (1941-44) Pick M22.

Many of these occupation issues, like the example offered here, feature odd denominations. This was due to the exchange rate in which 1200 Lei was equivalent to 20 German Reichsmark. PMG **Very Fine 25** with edge damage and minor rust a couple small areas on the back. (400-600)

Starting Bid: \$240

26554 Russia East Siberia Far East Provisional Government Priamur Region 100 Rubles 1918 (ND 1920) Pick S1429 Twenty Five Examples.

A group of twenty-five notes originally printed by the American Bank Note Company. The striking vignette in the center has been used on other ABNC issues and bonds. These notes are all overprinted on the back indicating their reissuance. Some consecutive runs are noted. There are three PMG **Gem Uncirculated 65 EPQ**, twelve PMG **Choice Uncirculated 64 EPQ**, one PMG **Choice Uncirculated 64**, six PMG **Choice Uncirculated 63 EPQ**, two PMG **Choice Uncirculated 63**, and one PMG **Choice About Uncirculated 58 EPQ**. (Total: 25 notes) (4,000-6,000)

Starting Bid: \$2,400

26555 Russia OGPU Camp Money 2 Kopeks and 5 Kopeks 1929 Pick UNL.

This lot includes a couple of relics from the era of the Soviet Gulag. They are two pieces of camp money used under the purview of the OGPU which had succeeded the Cheka in 1922. The two example are an attractive **Very Fine or Better**. (Total: 2 notes) (400-600)

Starting Bid: \$240

26556 Russia Czech Legion 1 Ruble 7.9.1919, 3 Rubles 20.7.1919, and 3 Rubles 7.9.1919 Pick UNL

This lot includes three small change notes issued by the Czech Legion during the Russian Revolution. Originally organized as a battalion of Czechs and Slovaks living in Russia to fight the Germans in World War I, it eventually became an army that would fight against the Bolsheviks during the Revolution and occupied Vladivostok in eastern Russia in 1918. The last of the legionnaires were evacuated from Vladivostok in 1920 and formed a significant part of the new Czechoslovak Army. These three notes, grading **Very Fine or Better**, are an interesting relic from this obscure but fascinating chapter in early 20th Century history. (Total: 3 notes) (400-600)

Starting Bid: \$240



26557 Rwanda Banque Nationale 100 Francs ND (1960-62) Pick 3a.

A rare interim design issued in the early days of a newly independent Rwanda. Colors remain original on this example which was used for a few years before being replaced by a new series. PMG **About Uncirculated 55**. (1,200-1,600)

Starting Bid: \$700



26558 Rwanda-Burundi Banque d'Emission 50 Francs 15.09.1960 Pick 4.

The first date of the only series of issues for the newly created country. The two nations were separated in 1962, and these notes were over-stamped with the respective circulating area. PMG **Choice Uncirculated 64**.

From The Alta California Collection (1,500-2,000)

Starting Bid: \$900



26559 Rwanda-Burundi Banque d'Emission 100 Francs 15.9.1960 Pick 5.

From the first date of issue for this very popular 1960 Series, this beautiful blue on light green and tan note has a Zebu on the left. PMG **Extremely Fine 40** with "Stains" noted on the back of the holder.

From The Alta California Collection (600-800)

Starting Bid: \$350



26560 Rwanda-Burundi Banque d'Emission 500 Francs 15.5.1961 Pick 6.

A later date is seen on this elusive design that was in circulation for only a few short years. A rhino is seen on this example which retains its attractive colors. PMG **About Uncirculated 53** Net, tape repairs, rust. (1,500-2,500)

Starting Bid: \$900



26561 Rwanda-Burundi Banque d'Emission 500 Francs 15.9.1960 Pick 6.

A short-lived and very elusive issue. This series was released only a few short years before the territory of Ruanda-Urundi was dissolved, and notes were overprinted with their respective countries of circulation. Even just a few years before the issuance of this note, the legal tender of the area was the Congolese Franc. This solid PMG **Very Fine 25**, tear, minor rust, certainly deserves a second look. (1,000-1,500)

Starting Bid: \$800



26562 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1950-60) Pick 28s Specimen.

Despite its undoubtedly "tropical" look, this specimen was intended to be issued for the French overseas collectivity just off the coast of Newfoundland, Canada. This grandly sized and vividly colored specimen is always popular, with plenty of embossing remaining. PMG **Gem Uncirculated 66 EPQ**. (2,000-3,000)

Starting Bid: \$1,200



26563 Saint Thomas and Prince Banco Nacional Ultramarino 10 Mil Reis 1.3.1909 Pick 10as Specimen.

A grandly sized example that was to be issued for the Portuguese possession. This design featuring Vasco da Gama was used on several Banco Nacional Ultramarino issues, with only the seals and places of issue changing. The full counterfoil is preserved. PCGS **Apparent Choice About New 58**, perforated cancelled, small repair in margin at bottom right. (1,000-1,500)

Starting Bid: \$600



26564 Scotland Bank of Scotland £20 4.12.1947 Pick 94c.
A well preserved locally printed high denomination. The low 0051 serial number is seen on this note which circulated together with White Notes printed by the Bank of England. PCGS **Extremely Fine 45PPQ**. (600-800)
Starting Bid: \$400



26565 Scotland Renfrewshire Banking Compy. £1.1s circa 1820 Pick UNL.
An elusive bank with this note grading PMG **Very Good 10**, thinning and annotations. (500-750)
Starting Bid: \$300



26566 Seychelles Government of Seychelles 5 Rupees 1.8.1960 Pick 11b.
The simple design is boldly printed and perfectly framed by even margins on all sides. The watermarked paper is bold and original with PMG bestowing its Exceptional Paper Quality designation to the note. Uncirculated examples of this issue are common, though notes above Gem with original paper are offered infrequently. PMG **Superb Gem Uncirculated 67 EPQ**. (700-900)
Starting Bid: \$413



26567 Seychelles Government of Seychelles 10 Rupees 1.1.1974 Pick 15b.
Like the infamous 50 Rupee "SEX" note of the same series, traces of the word "SCUM" can also be seen on this design, hidden within the corals in the lower left of the face. It is still uncertain if the design was purposefully made. PMG **Choice Uncirculated 64**. (800-1,000)
Starting Bid: \$475



26568 Seychelles Government of Seychelles 50 Rupees 1.1.1972 Pick 17d.

The infamous design with a message in the palm fronds. An A1 prefix is seen on this pack fresh example. While examples of this design are not particularly elusive, most were collected from circulation and thus can not match the condition of this Gem example. PCGS Gem New 66PPQ. (1,500-2,500)

Starting Bid: \$900



26569 Seychelles Government of Seychelles 50 Rupees 1.1.1972 Pick 17d.

An A1 prefix is seen on this always popular note. The word in the palm fronds, one reason why this note enjoys such appeal, is easily seen against the stainless paper. PCGS Gem New 65PPQ. (1,250-2,250)

Starting Bid: \$750



26570 Seychelles Government of Seychelles 50 Rupees 1.1.1972 Pick 17d.

A classic, near-Gem example of this SEX design, where the palm tree vignette is a little inappropriate. An always popular design. PMG Choice Uncirculated 64 EPQ. (1,000-1,500)

Starting Bid: \$600

26571 Slovakia Commemorative Millennium Set Narodna Banka Slovenska 20; 50; 100; 200; 500; 1000; 5000 Korun 1993-95 Pick 34; 35; 36; 37; 38; 39; 40.

The 5000 Korun has a value in UNC in Krause to the tune of \$400.

Gem Crisp Uncirculated. (Total: 7 notes) (700-900)

Starting Bid: \$413

26572 Solomon Islands Monetary Authority \$10 ND (1977) Pick 7a★ Replacement Four Consecutive Examples.

A choice grouping of notes featuring a young Queen Elizabeth II, all boasting PMG Superb Gem Uncirculated 67 EPQ grades and Z1 prefixes. With replacement notes becoming ever more popular, it will be no surprise for this lot to easily surpass our estimates. (Total: 4 notes) (1,000-1,500)

Starting Bid: \$600



26573 South Vietnam National Bank 10000 Dong ND (1975) Pick 36a.

The highest denomination of the last series of South Vietnam, that was never officially issued. The multitude of inks are bright and enjoyable on this well embossed example. PCGS Gem New 66PPQ. (500-700)

Starting Bid: \$300

26574 Southern Rhodesia Currency Board 5 Shillings 1.1.1943 Pick 8a.

A small denomination that was introduced as an emergency measure during World War II. Due to the difficulties in transporting coins to Africa and the hoarding of specie at that time, this and other small denominations meant to alleviate the shortage of coins in circulation were introduced. PMG Choice Very Fine 35 Net, rust. (400-600)

Starting Bid: \$240

26575 Southern Rhodesia Currency Board 5 Shillings 1.1.1948 Pick 8s Specimen.

While these notes were first introduced to solve the small change problem in the African country due to World War II, they were considered to be issued for years later than that, as seen with the 1948 date on this example. An interesting Specimen as it seems this actual note was used in the approval process, from the typed comments and signature on the face. One POC is seen, with some pinholes. PMG **Uncirculated 61**. (500-700)
Starting Bid: \$300



26576 Spain Banco de Espana 100 Pesetas 1.1.1884 Pick 26.

A superior, high denomination prepared by the American Bank Note Company that retains all of its striking colors and engraved designs. The level of detail on this example is superb, and it faces up as well as the day it was printed even with the grading company pointing out the minor repair. The orange underprint on the face, usually the first to fade in circulation, remains as bright as ever. A simply pleasing note especially in its current condition. PMG **Extremely Fine 40**. (2,000-3,000)
Starting Bid: \$1,200



26577 Spain Banco de Espana 25 Pesetas 1.7.1884 Pick 29.

A pick number which we have never before been able to offer until now. The stern portrait of Spanish Minister of Finance Ramon de Santillan is the central focus of this scarce 25 Pesetas. PCGS rightly points out restoration work that has certainly improved the overall presentation of the note. PCGS **Apparent Very Fine 30**. (2,000-3,000)
Starting Bid: \$1,200



26578 Spain Banco de Espana 50 Pesetas 1.1.1884 Pick 30.

A small denomination printed by the American Bank Note Company for Spain. These were circulating alongside notes printed both locally and contracted to foreign printers. This example continues to face up very well. PMG **Choice Very Fine 35 Net**, repaired. (2,500-3,500)
Starting Bid: \$1,500



26579 Spain Banco de Espana 100 Pesetas 1.6.1889 Pick 41.

A brightly colored example which still retains its stainless paper. The fiber security thread is more visible on the back of this enjoyable example. PMG **Extremely Fine 40 Net**, repaired. (3,000-4,000)
Starting Bid: \$1,800

1000 Pesetas 1895



26580 Spain Banco de España 1000 Pesetas 1.5.1895 Pick 45.

A grandly sized note and one of the rarities of early Spanish banknotes. This series with the interesting woven thread security feature to the left was printed domestically, and owing to outstanding orders and possibly technological issues, were in short supply compared to Bradbury Wilkinson and notes from foreign contractors. The high denomination also prevented most examples from being kept. This example however, is in a very appealing condition with all features still excellent. A trophy note for any collection. PMG **Choice Very Fine 35 Net**, repaired. (4,000-6,000)

Starting Bid: \$2,400



26581 Spain Banco de España 25 Pesetas 17.5.1899 Pick 49.

A fantastically preserved example, with a PMG **Choice Uncirculated 63 Net**, repaired grade. The uneven centering is expected, as these notes were printed with and then cut from a counterfoil. The fiber security thread is even and visible on both sides. (2,000-3,000)

Starting Bid: \$1,200



26582 Spain Banco de España 50 Pesetas 25.11.1899 Pick 50.

A Choice example that features Francisco de Quevedo. The fiber security feature to the left is also seen on this smaller denomination. PMG **Choice Extremely Fine 45**, minor repairs. (1,500-2,500)

Starting Bid: \$900



26583 Spain Banco de Espana 100 Pesetas 1.5.1900 Pick 51a.
A bright and very appealing example of this locally printed issue with the fiber security thread. Unlike contemporary Bradbury Wilkinson examples, these were printed and issued in the old style - with counterfoils and physically cut when issued. This well preserved example will surely entice the interest of many collectors. PMG **Extremely Fine 40 Net**, repaired. (2,000-3,000)
Starting Bid: \$1,200



26585 Spain Banco de Espana 500 Pesetas 28.1.1907 Pick 60a.
A rare issued note valued only up to XF in Krause. The minor repairs are small sealed splits at both top and bottom center. PMG **About Uncirculated 55**. (3,000-4,000)
Starting Bid: \$1,500



26584 Spain Banco de Espana 50 Pesetas 19.3.1905 Pick 56.
A simple yet attractive locally printed example. The light underprint still shows on this stainless example that has seen only the lightest of handling. PMG **About Uncirculated 55**, with a minor repair present. (3,000-4,000)
Starting Bid: \$1,800



26586 Spain Banco de Espana 25 Pesetas 15.7.1907 Pick 62a.
A Bradbury Wilkinson printed example, with the polychrome underprint that the company is known for. A superior, colorful example with any signs of handling difficult to see through the holder. A problem free PMG **About Uncirculated 55**. (500-700)
Starting Bid: \$300



26587 Spain Banco de Espana 1000 Pesetas 15.7.1907 Pick 66a.
An original note featuring a wonderfully ornate vignette supported by cherubs, paired with a rainbow background. The excellent condition that preserves all of its original paper and colors accentuates this example with minor repair work. PMG About Uncirculated 55. (2,000-3,000)
Starting Bid: \$1,200



26588 Spain Banco de Espana 1000 Pesetas 15.8.1928 Pick 78a.
A superior high denomination with a lofty grade. All features are completely original, with heavy embossing as expected on this series. Vignettes on both the face and back are intaglio, with the bright colors well preserved. PMG Choice Uncirculated 64 EPQ★. (400-500)
Starting Bid: \$240

Spain Pick 90sp Specimen Proof



26589 Spain Banco de Espana 100 Pesetas 11.3.1938 Pick 90sp Specimen Proof.
An unissued design from the era of the Spanish Civil War grading PMG Choice Very Fine 35, edge damage. The edges possibly look like they were hastily and clandestinely separated. Specimens are designated as rare in Krause and are not valued in any grade. Nevertheless, a plain rare note in any fashion or form. (6,000-9,000)
Starting Bid: \$3,500

26590 Spain Banco de Espana 10 Pesetas; 25 Pesetas; 50 Pesetas (2); 100 Pesetas; 500 Pesetas; 1000 Pesetas 1936-40 Pick 98a; Pick 99a; Pick 100a; Pick 117a; Pick 101a; Pick 102a; Pick 103a.

Six of these notes are from the February 11, 1936 bank issue and constitute a complete denomination set except for the 5 Pesetas denomination. The second 50 Pesetas note is from the first 1940 issue. All notes grade **Very Fine or Better** and all have perforated cancels (Total: 7 notes) (2,000-3,000)

Starting Bid: \$1,200



26591 Spain Banco de Espana 500 Pesetas 20.5.1938 Pick 114a. A high denomination Burgos note, issued by the government of Francisco Franco during the Spanish Civil War. Due to his government's support from Nazi Germany, these notes were printed by Giesecke & Devrient, which can be seen from the imprint on the back. An exceptional high denomination, especially in this condition. PMG **Choice Uncirculated 64**. (1,500-2,500)

Starting Bid: \$900



26592 Spain Banco de Espana 500 Pesetas 9.1.1940 (1945) Pick 119a. An example printed in Italy after the conclusion of the Spanish Civil War. These were authorized by the government of Francisco Franco, who probably still had a contract with the Italian printer. However, a Madrid place of issue is seen. An uncommon type as it was quickly replaced by locally printed examples. The last example we've handled of this catalog number was a Choice Uncirculated 64 example which realized \$2,232.50 in April of 2016. PMG **About Uncirculated 55**. (1,000-1,500)

Starting Bid: \$600



26593 Spain Banco de Espana 1000 Pesetas 1940 (ND 1943) Pick 120a. A rare issued note weighing in at PMG **About Uncirculated 55** with a minor repair at top center. (1,000-1,500)

Starting Bid: \$600



26594 Spain Banco de Espana 500 Pesetas 21.10.1940 Pick 124a. The finest graded example for this design, and the finest we've handled. The Conde de Orgaz (Death Scene) by El Greco is featured on the face, along with a light trio of background colors. The EPQ designation attesting to its original state of preservation will surely drive the interest of collectors. PMG **Gem Uncirculated 65 EPQ**. (3,500-4,500)

Starting Bid: \$2,100

SPAIN



26595 Spain Banco de España 1000 Pesetas 21.10.1940 Pick 125a. The highest denomination of the short lived 1940 series. A choice example that retains all of its original colors and intaglio features. A superbly attractive example with signs of circulation difficult to see through the third party holder. PMG **Choice Extremely Fine 45**. (600-800)
Starting Bid: \$360



26597 Spain Banco de España 1000 Pesetas 4.11.1949 (1951) Pick 138a. A higher denomination that did not see widespread circulation at the time of issue due to its high purchasing power. Francisco Goya is featured as the watermark with his El Bebedor is featured on the back. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600



26596 Spain Banco de España 500 Pesetas 19.2.1946 (1949) Pick 132a. A locally printed example that is very elusive today. All colors and features are original and very enjoyable on this example which has seen the lightest of handling in commerce. PMG **Choice Extremely Fine 45**. (500-600)
Starting Bid: \$300



26598 Spain Banco de España 1000 Pesetas 31.12.1951 (1953) Pick 143a. The highest denomination of the 1951 issue, not pictured in the Krause reference. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300



26599 Spain Banco de España 10000 Pesetas 24.9.1985 Pick 161. A superior PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this highest denomination of the Spanish Peseta. (400-600)
Starting Bid: \$240

26600 Spain Banco de España 10000 Pesetas 24.9.1985 Pick 161. The former King Juan Carlos I and the current King Felipe VI grace this highest denomination. PMG **Superb Gem Uncirculated 67 EPQ**. (400-600)
Starting Bid: \$240



26601 Spain Banco de Cadiz 500 Reales de Vellon ND (1863) Pick S293? Printed on what appears to be a rose tinted paper, this example appears to be Pick S293 except that the paper color listed in Pick is "brown." The watermark indicates the correct denomination and so your cataloger believes that the Pick listing is, in fact, incorrect. Likewise, the attribution on the holder also seems incorrect as there is no date on the note and this example has the red underprint. In any case, this is an attractive large format note that grades **About Uncirculated 55** per PMG with several liquidation rubberstamps on the back. Minor Foreign Substance is also mentioned although there is no overt evidence of it through the holder.
From The Alta California Collection (500-750)
Starting Bid: \$300



26602 Sweden Sveriges Riksbank 1000 Kronor 1965 Pick 46d. One of the kings of Swedish banknotes, rare especially in issued form as it represented such a large amount of purchasing power. As Swedish notes faced recall periods to replace old notes in circulation, not many people kept such large notes. This example with all features as perfect as the day it was printed is sure to entice plenty of interest from collectors. Considering the grand size of this note, the grade does not take away any appeal. PMG **About Uncirculated 55 EPQ**. (800-1,000)
Starting Bid: \$475



26603 Sweden Riksbens Ständers Wexel-Banco 8 Schillingar Banco 12.2.1849 Pick A100b. A PMG **About Uncirculated 55 Net** note with a horizontal center fold and it was previously mounted with two stamp hinges.
From The Alta California Collection (500-750)
Starting Bid: \$300

26604 No lot.

Significant Swiss Specimen Group



26605 Switzerland Schweizerische Nationalbank 10; 20; 50; 100; 500; 1000 Franken 7.3.1973 Pick 45s1; 46s1; 48s; 49s; 50s; 51s Specimens. A beautiful denomination set of Specimens that are well margined and centered. Each of these Specimens carries a significant catalog price in Krause. Gem Crisp Uncirculated.
Ex: Eric P. Newman Numismatic Education Society (Total: 6 notes) (4,000-6,000)
Starting Bid: \$1



26606 Syria Banque de Syrie et du Grand-Liban 1 Livre 15.4.1925 Pick 24. A watermark of a horse's head is seen on this colorful note with many horses in the background and a city scene on the back. PMG **Very Fine 25**, with a couple small edge splits. (750-1,000)
Starting Bid: \$450



26607 Syria Banque de Syrie et du Grand-Liban 100 Livres 1939 (old date 1.2.1935) Pick 39Ec. A high denomination Pick number grading PMG **Choice Fine 15 Net**, tape repairs, splits, and annotations. We have offered Pick 39Ec just once before and that PCGS Apparent Fine 12 example realized \$822.50 in September 2014.
From The Alta California Collection (900-1,200)
Starting Bid: \$525



26608 Syria Banque de Syrie et du Grand-Liban 100 Livres 1939 (old date 1.2.1935) Pick 39Ed.

A note printed by Bradbury, Wilkinson & Co. PMG **Fine 12 Net**, edge damaged and stained.

From The Alta California Collection (500-750)

Starting Bid: \$300



26609 Syria Banque de Syrie et du Grand-Liban 100 Livres 1939 (old date 1.2.1935) Pick 39Fa.

An example that is problem-free for the grade and therefore in a comment-free third party holder. PMG **Choice Fine 15**.

From The Alta California Collection (1,000-1,500)

Starting Bid: \$600



26610 Syria Banque de Syrie et du Grand-Liban 100 Livres 1939 (old date 1.2.1935) Pick 39Fc.

Vignette is of the Bank of Beirut. PMG **Very Fine 30 Net**, rust damage and splits.

From The Alta California Collection (800-1,200)

Starting Bid: \$475



26611 Tahiti Banque de l'Indochine 5 Francs ND (1927) Pick 11s Specimen.

A solid 0 serial number graces this small denomination issued by the French bank for its possession in the South Pacific. Even, wide margins and all original features confirm its lofty PMG **Superb Gem Uncirculated 67 EPQ** grade. (700-900)

Starting Bid: \$413



26612 Tahiti Banque de l'Indochine 1000 Francs ND (1940-57) Pick 15s Specimen.

The original paper wave still rolls across this well preserved Specimen. Embossing is heavy, especially of the bank title and denominations. A roulette cancelled SPECIMEN is seen on this appealing example. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)

Starting Bid: \$600



26613 Timor Banco Nacional Ultramarino 30 Escudos 2.1.1959 Pick 22a.

A well preserved note from the former Portuguese colony. A portrait of Jose Celestino da Silva is seen on the right and in the watermark on the left. The odd denomination, also seen on Portuguese Indian issues, were due to legacy currency systems converted into Escudos. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$300



26614 Trinidad and Tobago Central Bank of Trinidad and Tobago \$50 1964 (1977) Pick 34b.

The corrected date of authorization (1964 instead of the error 1963) is seen on this pack fresh example. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)

Starting Bid: \$600



26615 Tunisia Banque de l'Algerie Tunisie 1000 Francs ND (1941-42) Pick 20s Specimen.

A design printed by Vichy France for its Tunisia protectorate. PMG **Choice Uncirculated 64** note with natural paper ripple and watermark embossing (2,500-3,500)

Starting Bid: \$1,800

26616 Tunisia Banque de l'Algerie 1000 Francs 9.7.1892 (1942-43) Pick 31.

Issued during the German occupation between December 1942 and May 1943, old Banque de France notes from 1892 were overprinted with BANQUE DE L'ALGERIE and MILLE FRANCS and pressed into service. PMG grades this note **Choice Uncirculated 63** mentioning minor corner damage (in the lower right corner). (600-800)

Starting Bid: \$350



26617 United Arab Emirates Central Bank 20 Dirhams 1997 Pick 21s Specimen.

A common design still currently used in the United Arab Emirates, but rare as a Specimen. These notes use the E-13B MICR font for its Indo-Arabic numerals, normally seen in the United States on checks. The note bears the date 1997, the first year of issue of this design. A previous example of this Pick number realized \$1,292.50 earlier this year. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)

Starting Bid: \$800



26618 Uruguay Banco de la Republica Oriental del Uruguay 50 Pesos 24.8.1896 Pick 6p Proof.

An early proof prepared by Giesecke and Devrient that is almost impossible to acquire as an issued example. Fortunately, this proof retains all the excellent fine line engravings and details, with strong colors. 3 POCs are seen on this uniface proof. PMG **Choice Uncirculated 63 Net**, previously mounted, repaired, edge damage. (1,000-1,500)
Starting Bid: \$800



26619 Uruguay Banco de la Republica Oriental del Uruguay 100 Pesos 24.8.1896 Pick 7p Proof.

An exceptional example with very strong colors. Like its 50 Pesos cousin from the same series, any issued examples are extremely scarce. With this rare design presented so well in this uniface proof, our initial estimates may be easily exceeded. 2 POCs are seen over the signature area. PMG **Choice Uncirculated 63 Net**, previously mounted, repaired. (1,500-2,500)
Starting Bid: \$1,200

26620 Uruguay Banco de la Republica 1 Peso 18.7.1930 Pick 17a.

A note easily recognizable as being printed in France. A perfect interplay of allegorical figures is seen on the back. PMG **Choice Very Fine 35**. (400-600)
Starting Bid: \$240



26621 Uruguay Republica Oriental del Uruguay 5 Pesos May 4, 1870 Proof Pick A111p.

Proofs are not listed in Krause for this uniface issue. This **About Uncirculated** Proof is printed on light cardstock.
From The Alta California Collection (500-750)
Starting Bid: \$300



26622 Venezuela Banco Central 20 Bolivares 29.5.1958 Pick 32c.

Simon Bolivar is featured on this early design from the late 1950s. At this time, Venezuela had one of the strongest economies in South America with a strong currency, leading to not many examples of this design saved, especially with such lofty grades. PMG **Superb Gem Uncirculated 67 EPQ**. (550-750)
Starting Bid: \$350



26623 Cutting Error Venezuela Banco Central 100 Bolivares 31.1.2012 Pick 93e.

A drastic fold and cutting error is seen on this highest denomination of the Bolivar Fuerte. Remnants of the note to the left of the main note, and a small portion of the note under that remnant, are seen. An outstanding example that is certainly uncommon due to the size of the error. PCGS **Gem New 66PPQ**. (500-800)
Starting Bid: \$300

Banco de Carabobo Proof Note Set



26624 Venezuela Banco de Carabobo 20 Bolívares ND (ca. 1880) Pick S101p Face and Back Proofs

30 Bolívares ND (ca. 1880) Pick S102p Face and Back Proofs

100 Bolívares ND (ca. 1880) Pick S103p Face and Back Proofs

500 Bolívares ND (ca. 1880) Pick S104p Face and Back Proofs.

An attractive set from this small bank which only has 500,000 to 800,000 Bolívares in capital base when it started. All face proofs of this example have the original counterfoil, naturally missing from the back proofs as they would have been blank anyways, and these proofs were used to test the plates. Several classic and well known American Bank Note Company vignettes are seen. All face proofs have 6 POCs in the signature area. The 20 Bolívares face is PMG **Choice Uncirculated 64**, small tear and back is PMG **Gem Uncirculated 65 EPQ**. The 30 Bolívares face is PMG **About Uncirculated 55 EPQ**, and back is PMG **Choice Uncirculated 64 EPQ**. The 100 Bolívares face is PMG **Choice About Uncirculated 58 Net**, internal damage and back is PMG **Choice Uncirculated 64 Net**, thinning. The 500 Bolívares face is PMG **Choice About Uncirculated 58**, and back is PMG **About Uncirculated 55 Net**, internal tear.

From The Marcos Urrutia Collection, Part II (Total: 8 notes) (15,000-25,000)

Starting Bid: \$11,000

Venezolanos Denominated Proof Set of Notes



26625 Venezuela Banco de Caracas 5 Venezolanos ND (ca. 1887) Pick S116p Proof

20 Venezolanos ND (ca. 1877) Pick S117p Proof

100 Venezolanos ND (ca. 1877) Pick S118p Proof

20 Bolivares ND (ca. 1879) Pick S121p Proof

100 Bolivares ND (ca. 1879) Pick S122p Proof

500 Bolivares ND (ca. 1879) Pick S123p Proof

1000 Bolivares ND (ca. 1879) Pick S124p Proof.

A set of notes from the Banco de Caracas, denominated in Venezolanos, which circulated from 1872 to 1879, and the Bolivares which replaced it. This set of designs is almost impossible to acquire in issued form, and rare even as proofs today. Engraved steel plate patterns mark these notes as distinctively from the 1800s. The 5 Venezolanos is PMG **Choice Uncirculated 63 Net**, edge damage, previously mounted. The 20 Venezolanos with as made cut outs is PMG **Choice Uncirculated 63 Net**, tears. The 100 Venezolanos is PMG **Choice Uncirculated 63 Net**, edge and internal damage, toned. The Bolivares notes all have POCs over the signature area. The 20 Bolivares is PMG **Choice Uncirculated 64 Net**, toned. The 100 Bolivares is ungraded yet. The 500 Bolivares is PMG **About Uncirculated 55 Net**, previously mounted, splits. The 1000 Bolivares is PMG **About Uncirculated 53 Net**, tears.

From The Marcos Urrutia Collection, Part II (Total: 7 notes) (20,000-30,000)

Starting Bid: \$15,000



26626 Venezuela Banco Caracas 20 Bolivares ND (ca. 1890) Pick S131p Face and Back Proofs.

An earlier, ornate design prepared by the Homer Lee Bank Note Company (a part of the American Bank Note Company) which features lovely elements including the cherub to the right. Colors and details remain excellent on the face, which carries a PMG **About Uncirculated 55 Net**, corner damage grade. The back is a solid PMG **Choice Uncirculated 63**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900



26627 Venezuela Banco Caracas 100 Bolivares ND (ca. 1890) Pick S132p Face and Back Proofs.

The multitude of fine details used on this example remains exceptionally well preserved. As this design was issued when the bank was still relatively small (with a capital base of only 6 million Bolivares), it can be assumed not many issued examples were printed, and even less preserved. The face is PMG **Choice Uncirculated 64 Net**, previously mounted, tear. The back is PMG **Choice About Uncirculated 58 Net**, corner damage, previously mounted.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900

26628 Venezuela Banco Caracas 800 Bolivares ND (ca. 1890) Pick S134p Back Proof.

Wonderful, heavy embossing as confirmed by the EPQ grade is seen on the back proof of this high denomination. PMG **Gem Uncirculated 66 EPQ**.

From The Marcos Urrutia Collection, Part II (500-700)
Starting Bid: \$300

High Denomination Proof Pair



26629 Venezuela Banco Caracas 400 Bolivares ND (ca. 1890) Pick S138p Face and Back Proofs.

Both the face and back designs of this well embossed example are included in this lot. The face grades an astounding PMG **Superb Gem Uncirculated 67 EPQ**, with all colors and surfaces as original as the day it was printed. The back grades an equally desirable PMG **Choice Uncirculated 64 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (9,000-12,000)

Starting Bid: \$6,000

Pleasing Banco Caracas Proof Pair



26630 Venezuela Banco Caracas 400 Bolivares ND (ca. 1890) Pick S138pp Progressive Proof and S138p Proof.

Two examples of the designs that eventually became one note. The face is a progressive proof, showing only the layout of the note with its intaglio designs before any color was added. The back rendered in orange was eventually not selected, as green was used. The face is PMG **Choice Uncirculated 63 Net**, paper damage. The back is PMG **Gem Uncirculated 66 EPQ**.

From *The Marcos Urrutia Collection, Part II* (Total: 2 notes) (9,000-12,000)

Starting Bid: \$6,000

400 Bolivares Progressive Proof



26631 Venezuela Banco Caracas 400 Bolivares ND (ca. 1890) Pick S138pp Progressive Proof.

This progressive proof gives collectors an early look at this very attractive design's early stages. These notes would have been prepared right after each individual piece from the vignette to the borders were selected and "pasted up", and represents the first time all these elements come together on a single printing plate. These were then sent for approval by different parties. PMG Choice Uncirculated 64.

From The Marcos Urrutia Collection, Part II (6,000-8,000)

Starting Bid: \$6,000

Superb 800 Bolivares Proof Face



26632 Venezuela Banco Caracas 800 Bolivares ND (ca. 1890) Pick S139p Proof.

An attractive vignette is artistically combined with the blue and gold underprint on this high denomination design. Excellent intaglio embossing remains strong on this proof which deserves every point of its PMG Superb Gem Uncirculated 67 EPQ grade.

From The Marcos Urrutia Collection, Part II (9,000-12,000)

Starting Bid: \$6,000

Banco Caracas 800 Bolivares Proof Pair



26633 Venezuela Banco Caracas 800 Bolivares ND (ca. 1890) Pick S139p Face and Back Proofs.

Another chance in tonight's auction for this wonderful design, which has been completed with its just as ornate back. The face is PMG **Uncirculated 62 Net**, tears, previously mounted. The back is PMG **Uncirculated 60 Net**, tears.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (9,000-12,000)

Starting Bid: \$6,000



26634 Venezuela Banco Caracas 20 Bolivares ND (ca. 1907) Pick S141p Proof.

An attractive example with bright colors and finely engraved vignettes. PMG **Gem Uncirculated 66 EPQ**.

From The Marcos Urrutia Collection, Part II (2,000-3,000)

Starting Bid: \$1,200



26635 Venezuela Banco Caracas 10 Bolivares ND (1914) Pick S146p
Face and Back Proofs.

A low denomination issued by the mainstay bank. What appears to be the bank's headquarters is featured on this heavily embossed example. The face has some as made ink and is PMG **Gem Uncirculated 66 EPQ**. The back is a solid PMG **Choice Uncirculated 64 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (2,000-3,000)
Starting Bid: \$1,200



26636 Venezuela Banco Caracas 10 Bolivares ND (1914) Pick S146s
Specimen.

A later issue of this short-lived bank that carries a valuation of \$2000 in UNC in the Krause Specialized volume. Zero serial numbers and 3 POCs over the signature area are seen. Heavy embossing, especially of the serial numbers, are observed on this PMG **Gem Uncirculated 65 EPQ** example.

From The Marcos Urrutia Collection, Part II (2,000-3,000)
Starting Bid: \$1,200



26637 Venezuela Banco Caracas 20 Bolivares ND (1914) Pick S147p
Face and Two Back Proofs.

An updated face design, with stronger colors and an updated date, is seen. Two back proofs, one in green and one in blue, are included. The face with 2 POCs is PMG **About Uncirculated 55 Net**, tear. The blue back proof is PMG **Choice About Uncirculated 58 Net**, tear. The green back is PMG **Gem Uncirculated 66 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 3 notes) (2,000-3,000)
Starting Bid: \$1,200



26638 Venezuela Banco Caracas 20 Bolivares ND (1914) Pick S147pp Face and Back Progressive Proofs.

A pair of progressive proofs printed without the polychrome underprint to test the intaglio plates. The fine details are presented as made, and can be more easily enjoyed without the background colors. The face is PMG **Choice About Uncirculated 58 Net**, previously mounted, repaired 2 POCs. The back is PMG **Choice Uncirculated 64 Net**, stains, minor edge damage.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900



26640 Venezuela Banco Caracas 100 Bolivares ND (1914) Pick S149p Face and Back Proofs.

Bright colors are added to both the face and back proofs. Like other designs of the series, the back is executed in a solid color. A wonderful pair of plenty of eye appeal. The face is a solid PMG **About Uncirculated 55**. The back is PMG **Uncirculated 62 Net**, repaired, previously mounted, 1 POC.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900

Gem Banco Caracas 100 Bolivares Face Proof



26639 Venezuela Banco Caracas 100 Bolivares ND (1914) Pick S149p Proof.

A higher denomination with two underprint colors that shows excellent centering. Embossing is strong as expected on this American Bank Note Company affiliate produced note. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Marcos Urrutia Collection, Part II (3,000-4,000)
Starting Bid: \$1,800



26641 Venezuela Banco Caracas 100 Bolivares ND (1914) Pick S149pp Face and Back Progressive Proofs.

An updated date of issue is seen on this pair of higher denomination progressive proofs. The back should also be attributed as a progressive proof, as issued examples had the back printed in a solid, non-black color (brown as can be seen in another log in tonight's session). The plate numbers are still seen in the margins of both the face and back. All intaglio devices are executed in black. The face is PMG **Choice Uncirculated 64**, with the back PMG **Choice Uncirculated 63**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (2,000-3,000)
Starting Bid: \$1,200



26642 Venezuela Banco Caracas 100 Bolivares ND (1914) Pick S149pp Progressive Proof

100 Bolivares ND (1926) Pick S150s Specimen.

A pair of notes from different parts of the design stage. Though they are from different series, much of the intaglio design remains the same, save for the updated ABC monogram. The Specimen in this grouping includes the back. A wonderful pair to see the steps of the banknote design and printing process. The Progressive Proof as 1 complete POC and 1 partial POC, and is PMG **Uncirculated 62 Net**, previously mounted, repairs. The Specimen has 2 POCs over the signature area and is PMG **Choice About Uncirculated 58 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (900-1,200)
Starting Bid: \$525



26643 Venezuela Banco Caracas 20 Bolivares ND (1926-28) Pick S158s Specimen.

A 19__ date is seen on this later issues which uses an early design. Zero serial numbers and POCs in the signature area are seen on this wonderful design with a cherub in the right. Homer Lee Banknote Company imprints are seen. PMG **Gem Uncirculated 66 EPQ**.

From The Marcos Urrutia Collection, Part II (1,500-2,000)
Starting Bid: \$900



26644 Venezuela Banco Caracas 100 Bolívars ND (1926) Pick S159p
Face and Back Proofs.

A pair of well centered and perfectly preserved examples from the updated series of 1926. Despite the development of the economy and the bank, the stated capital base as seen on this notes remain 6 million Bolívars. An ABC monograph is also seen in the bottom right of the face. The face is PMG **Superb Gem Uncirculated 67 EPQ**, and the back is PMG **Gem Uncirculated 65 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,250-1,750)
Starting Bid: \$750



26645 Venezuela Banco Caracas 100 Bolívars ND (1926) Pick S159p
Face and Back Proofs.

The two sides of the design are executed in brilliant color by the Homer Lee Bank Note Company, which was a subsidiary of the American Bank Note Company. Thus, an ABC monograph can be seen in the lower right corner of the face. The face is PMG **Choice Uncirculated 64** and the back is PMG **Superb Gem Uncirculated 67 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600



26646 Venezuela Banco Caracas 100 Bolivares ND (1926) Pick S159pp
Face Progressive Proof.

An impressive example of the intaglio features. Progressive Proofs such as this were produced to test or present the intaglio features of the note. Later, colors would be selected and added to move the note towards the production stage. PMG **Uncirculated 62 Net**, printer's annotation, previously mounted, repaired.

From The Marcos Urrutia Collection, Part II (900-1,200)

Starting Bid: \$525



26648 Venezuela Banco Comercial 20 Bolivares ND (ca. 1880) Pick S166p
Proof.

An early proof executed with 19th Century engraved steel plate. Keen collectors will note the location of the ABNC in the imprint is in Philadelphia, which despite not being the headquarters, was one of their offices. PMG **Uncirculated 62 Net**, paper damage.

From The Marcos Urrutia Collection, Part II (1,000-1,500)

Starting Bid: \$600



26647 Venezuela Banco Caracas 100 Bolivares ND (1926) Pick S159s
Specimen.

A top margin with annotations are seen on this example. An interesting "2/17/69" date is penciled in along the top margin. Even with the imprint of the Homer Lee Bank Note Company, the ABC monogram is seen to the right side as it was the main company. PMG **Gem Uncirculated 65 EPQ**, 2 POCs.

From The Marcos Urrutia Collection, Part II (1,500-2,000)

Starting Bid: \$900

Banco Comercial Proof Denomination Set



26649 Venezuela Banco Comercial 50 Bolívares ND (ca. 1880) Pick S167p Face and Back Proofs

100 Bolívares ND (ca. 1880) Pick S168p Face and Back Proofs

500 Bolívares ND (ca. 1880) Pick S169p Face and Back Proofs

1000 Bolívares ND (ca. 1880) Pick S170p Face and Back Proofs.

A quartet of denominations is featured in this lot from the Banco Comercial, from the 1880s series. Distinctively contemporary designs are seen on all examples, well executed by the American Bank Note Company. 2 POCs are seen in the signature area of each face. The 50 Bolívares face is PMG **Uncirculated 66 EPQ** and back is PMG **Gem Uncirculated 65 EPQ**. The 100 Bolívares face is PMG **About Uncirculated 55 Net**, and the back is PMG **Gem Uncirculated 65 EPQ**. The 500 Bolívares face is PMG **Gem Uncirculated 66 EPQ**, and the back is PMG **Superb Gem Uncirculated 67 EPQ**. The 1000 Bolívares face is PMG **Choice Uncirculated 64 EPQ** and the back is PMG **About Uncirculated 55 Net**,

From The Marcos Urrutia Collection, Part II (Total: 8 notes) (20,000-25,000)

Starting Bid: \$15,000



26650 Venezuela Banco Comercial 10 Bolivares ND (1916) Pick S171p Face Proof.

A choice Proof note from this small bank, as indicated by its paltry 400,000 Bolivares working capital. General Rafael Urdaneta is featured in the center. A solid **PMG Choice Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (1,500-2,500)

Starting Bid: \$900



26651 Venezuela Banco Comercial de Maracaibo 10 Bolivares ND (1929) Pick S176p Face and Back Proofs.

Sharp embossing remains on both sides of this colorful example. A rainbow of colors are seen on this underprint, not unlike that of ABNC "10" Test Notes prepared around the same time. The face and small back proofs are **PMG Superb Gem Uncirculated 67 EPQ** while the larger back proof grades in at **Choice Uncirculated 64 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 3 notes) (2,000-3,000)

Starting Bid: \$1,200



26652 Venezuela Banco Comercial de Maracaibo 20 Bolivares ND (1929) Pick S177p Face and Back Proofs.

An oilfield, fitting as Venezuela as the world's largest proven oil reserve, is featured on the center of this heavily embossed set of proofs. Colors and all features remain bright on this popular design. Both the face and back proofs share the **PMG Gem Uncirculated 66 EPQ** designation.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600



26653 Venezuela Banco Comercial de Maracaibo 100 Bolivares ND (1929) Pick S179p Face and Back Proofs.

Uniface and unicolor proofs of the 100 Bolivares denomination are seen in this grouping. These proofs were most likely made in the earlier stages of the design process, and were cut out to be mounted in certain archives. The face proof is PMG **Choice Uncirculated 63**, previously mounted and small tear. The back executed in red is PMG **Choice Uncirculated 64**, previously mounted.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,800-2,600)

Starting Bid: \$1,050



26654 Venezuela Banco Comercial de Maracaibo 100 Bolivares ND (1929) Pick S179p Face Proof.

A proof of the design and color scheme chosen for the issued note - red intaglio features with multicolor underprint. The embossing remains very strong and can be easily seen from the back. PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (1,000-1,500)

Starting Bid: \$600

26655 Venezuela Banco Comercial de Maracaibo 100 Bolivares ND (1929) Pick S179p Back Proof.

Perhaps the most attractive of all back designs of Venezuelan private banknotes. While most banks used a rendition of the national seal, the Banco Comercial de Maracaibo selected vignettes of daily life that could have been seen in the country. Hence, each side can be enjoyed by itself, such as this example executed in a stunning red. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Marcos Urrutia Collection, Part II (500-700)

Starting Bid: \$300



26656 Venezuela Banco Comercial de Maracaibo 100 Bolivares ND (1929) Pick S179s Specimen.

A lovely Specimen in a high-grade of this iconic note. Most issued examples of this high denomination were redeemed. This leaves Proofs and Specimens as the best bet for collectors to acquire. PMG **Gem Uncirculated 66 EPQ**. 3 POCs.

From The Marcos Urrutia Collection, Part II (1,500-2,000)

Starting Bid: \$900



26657 Venezuela Banco Comercial de Maracaibo 10 Bolivares ND (1933) Pick S181p Proof.

A maroon Proof of the 10 Bolivares note of the last series issued by the bank. The printing quality and security features on this note are excellent, also reflecting the increased capital base of the bank. PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (800-1,100)

Starting Bid: \$475



26658 Venezuela Banco Comercial de Maracaibo 20 Bolivares ND (ca. 1933) Pick S182p Face and Back Proofs.

Vignettes of the oil industry and commerce are featured on this pair of designs. Both face and back are solid PMG **Choice Uncirculated 64**.

From *The Marcos Urrutia Collection, Part II* (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600



26659 Venezuela Banco Comercial de Maracaibo 100 Bolivares ND (1933) Pick S183s Specimen.

This ABNCo produced note is from the highest denomination of the last series. The embossing is strong. PMG **Choice Uncirculated 64 EPQ**. 3 POCs

From *The Marcos Urrutia Collection, Part II* (1,000-1,500)

Starting Bid: \$600

26660 Venezuela Banco Comercial de Maracaibo 100 Bolivares ND (1933) Pick S183p Face and Back Proofs.

An always enjoyed design, with the main intaglio design executed in brown. These two designs carry the later issue date of 1933, but retains almost all of the features found on earlier examples. The face is a solid PMG **Choice Uncirculated 64**, with the back a PMG **Gem Uncirculated 66 EPQ**.

From *The Marcos Urrutia Collection, Part II* (Total: 2 notes) (500-700)

Starting Bid: \$300



26661 Venezuela Banco de Maracaibo 20 Bolivares ND (ca. 1882) Pick S190p Face and Back Proofs.

An early design from a bank that had just 320,000 Bolivares in capital. This design is one of only a few to be executed in an "older" style that did not emphasize too much heavy lines in its intaglio designs. 4 POCs are seen on the face in the signature area. The face is PMG **Gem Uncirculated 65 EPQ**, and the back is PMG **Gem Uncirculated 66 EPQ**.

From *The Marcos Urrutia Collection, Part II* (Total: 2 notes) (1,500-2,500)

Starting Bid: \$900



26662 Venezuela Banco de Maracaibo 20 Bolivares ND (ca. 1882) Pick S190p Face Proof.

Although not attributed differently, this example with only 160,000 Bolivares in stated capital should be recognized as an earlier example. As this is a proof, it can be deduced that this example showed the status of the bank at the very beginning of the note planning process, and further funds allowed it to raise its capital base. 4 POCs are seen in the signature area. PMG **Choice Uncirculated 64**, with a minor tear.

From The Marcos Urrutia Collection, Part II (1,250-1,750)

Starting Bid: \$750



26663 Venezuela Banco de Maracaibo 50 Bolivares ND (ca. 1882) Pick S191p Face and Back Proofs.

The older 160,000 Bolivares capital base can be seen on this early proof. Some vignettes can be recognized as being used on other contemporary American Bank Note Company designs. A wonderful example that is impossible to find as an issued note. The face is PMG **Choice Uncirculated 64**, and the back is a well centered PMG **Superb Gem Uncirculated 67** EPQ.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)

Starting Bid: \$900



26664 Venezuela Banco de Maracaibo 100 Bolivares ND (ca. 1882) Pick S192p Proof.

An updated capital base to 320,000 Bolivares from 100,000 Bolivares is seen on this example that uses the same design. 4 POCs are seen. Centering and embossing are impeccable on this PMG **Gem Uncirculated 65** EPQ example.

From The Marcos Urrutia Collection, Part II (1,500-2,500)

Starting Bid: \$900



26665 Venezuela Banco de Maracaibo 100 Bolivares ND (ca. 1882) Pick S192p Face and Back Proofs.

The light blue underprint used as a security device remains bright on this example, allowing collectors to fully enjoy every fine that that composes it. Details are sharp on this American Bank Note Company product which uses a layout from the 1800s. 4 POCs are seen on the face. The face is PMG **Choice Uncirculated 63** EPQ, and the back is PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)

Starting Bid: \$900



26666 Venezuela Banco de Maracaibo 50 Bolivares ND (ca. 1885) Pick S196p Face and Back Proofs.

5 POCs are seen on the face of this example which has a similar design to the 40 Bolivares note. Embossing is sharp on both examples which share the PMG **Superb Gem Uncirculated 67 EPQ** grade.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)

Starting Bid: \$900



26667 Venezuela Banco de Maracaibo 20 Bolivares ND (ca. 1889) Pick S200s Specimen.

A grandly sized note from the late 1800s. The center vignette was featured on many American Bank Note Company prepared notes, especially for Latin American Countries. Colors remain bright on this well preserved example. PMG **About Uncirculated 50 EPQ**. 3 POCs.

From The Marcos Urrutia Collection, Part II (1,500-2,000)

Starting Bid: \$900



26668 Venezuela Banco de Maracaibo 50 Bolivares 188_ (ca. 1889) Pick S201s Specimen.

An ornate back design is seen on this private bank issue. Collectors will note several vignettes on the face are seen on other notes from this period. A penciled "1889" is seen in the top margin of this example with Specimen stamps and an all zero serial number. 3 POCs are seen. Graded PMG **Choice About Uncirculated 58** and currently unlisted in specimen form in the specialized catalog.

From The Marcos Urrutia Collection, Part II (2,000-3,000)

Starting Bid: \$1,200



26669 Venezuela Banco de Maracaibo 200 Bolívars ND (1889) Pick S203p Face and Back Proofs.

A lovely early proof depicting five allegorical women. It is unpriced in issued form and unlisted in proof in Krause. The ABNCo's job was to produce finely engraved first rate notes for many nations, not to protect notes the way a collector would. Four POCs are seen on the face, which is graded PMG **Gem Uncirculated 66 EPQ**. The back is PMG **Choice Uncirculated 63 Net**, tear.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900



26670 Venezuela Banco de Maracaibo 40 Bolívars ND (ca. 1897) Pick S206p Proof.

Three POCs over the signature area are seen on this well centered example. Proofs often have POCs over the signature areas as an unscrupulous person could add in serial numbers. However, it is doubtful if any merchants would accept a uniface note. PMG **Superb Gem Uncirculated 68 EPQ**.

From The Marcos Urrutia Collection, Part II (2,000-3,000)
Starting Bid: \$1,200



26671 Venezuela Banco de Maracaibo 40 Bolívars ND (ca. 1897) Pick S206p Proof.

A wonderful example of this design with a distinctively 19th century look. The sailor to the left is probably what influences this, as a similar looking vignette was also used on Confederate currency. Embossing is sharp on this example. PMG **Gem Uncirculated 66 EPQ**. 3 POCs.

From The Marcos Urrutia Collection, Part II (1,250-1,750)
Starting Bid: \$750



26672 Venezuela Banco de Maracaibo 40 Bolivares ND (ca. 1897) Pick S206s Specimen.

A Specimen prepared by the ABNCo. It has dark inks and exceptional paper quality plus a rubber stamping in the upper selvage dating this example to December 1896. PMG **About Uncirculated 55 EPQ**, with the note unaffected by issues in the selvage.

From The Marcos Urrutia Collection, Part II (1,800-2,200)

Starting Bid: \$1,050



26674 Venezuela Banco de Maracaibo 200 Bolivares ND (ca. 1897) Pick S208p Proof.

Quite possibly the most attractive design from this era of notes issued by Venezuelan private banks. The light pink underprint and female figures in the vignettes draws the collector to the entire note. A most pleasing and popular example with sharp embossing. PMG **Gem Uncirculated 65 EPQ**. 4 POCs.

From The Marcos Urrutia Collection, Part II (1,500-2,500)

Starting Bid: \$900



26673 Venezuela Banco de Maracaibo 100 Bolivares ND (ca. 1897) Pick S207p Face and Back Proofs.

The light blue underprint of the face continues to face up very well on this early example. Four POCs are seen on the face, which is PMG **Choice Uncirculated 63 Net**, previously mounted. The back is PMG **Superb Gem Uncirculated 68 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,250-1,750)

Starting Bid: \$750



26675 Venezuela Banco de Maracaibo 400 Bolivares ND (ca. 1897) Pick S209p Face and Back Proofs.

A higher denomination with a most attractive and light design. While many banks issued 500 Bolivares and 1000 Bolivares designs, the Banco de Maracaibo issued 400 and 800 Bolivares designs, perhaps as a natural extension of its 200 Bolivares note. The yellow high security back remains extremely detailed and bright, allowing the collector to see every fine line. The face has 3 POCs and is PMG **Gem Uncirculated 65 EPQ** and the back is PMG **Choice Uncirculated 64 Net**, previously mounted.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)

Starting Bid: \$900



26677 Venezuela Banco de Maracaibo 10 Bolivares ND (1917) Pick S216s Specimen.

A Specimen on a later issue of this bank. Interestingly, non-zero serial numbers are seen, but they have been punched. Signatures and issue dates are not printed as that would have been done by the bank. PMG **Choice Uncirculated 64**, note unaffected by issues in selvage.

From The Marcos Urrutia Collection, Part II (1,500-2,000)
Starting Bid: \$900



26676 Venezuela Banco Comercial de Maracaibo 10 Bolivares ND (1917) Pick S216p Face and Two Back Proofs.

Two back proofs are seen in this grouping, along with the face proof. Embossing remains sharp on all examples, which were printed with a 20th Century layout and design. The face is PMG **Gem Uncirculated 66** EPQ, and the two backs are PMG **Gem Uncirculated 65** EPQ and PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (Total: 3 notes) (1,000-1,500)
Starting Bid: \$600



26678 Venezuela Banco de Maracaibo 20 Bolivares ND (1917) Pick S218p Face and Two Back Proofs.

A set of attractive, early designs executed on these grandly sized notes. The face and one back proof are PMG **Choice Uncirculated 64**, with the other back proof PMG **Gem Uncirculated 66** EPQ.

From The Marcos Urrutia Collection, Part II (Total: 3 notes) (1,250-1,750)
Starting Bid: \$750



26679 Venezuela Banco de Maracaibo 20 Bolivares ND (1917) Pick S218s Specimen.

A later date and a higher capital amount are seen on this classic design. It grades PMG **Choice Uncirculated 64** and is unaffected by issues in the selvage which is from being mounted in a Specimen book. 4 POCs.

From The Marcos Urrutia Collection, Part II (1,500-2,000)

Starting Bid: \$900



26681 Venezuela Banco de Maracaibo 40 ND (1917) Pick S219pp Face and Back Progressive Proofs.

While not stated on the Third Party Holder, the back of this example can also be considered a progressive proof, as the issued note had all intaglio features printed in green. This example with all steel plate designs executed in black was used to test the plates which was probably just completed. The face is PMG **About Uncirculated 50 Net**, previously mounted, repaired, tear. The back is PMG **Choice Uncirculated 64 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)

Starting Bid: \$900



26680 Venezuela Banco de Maracaibo 40 ND (1917) Pick S219p Face and Back Proofs.

Colors are added to this pair of proofs. Comparing this lot with the pair of progressive proofs for this design also featured in tonight's session, collectors can see the stages of banknote printing and design. The face is PMG **Superb Gem Uncirculated 67 EPQ**, and the back is PMG **Choice Uncirculated 64**, minor foreign substance.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)

Starting Bid: \$900



26682 Venezuela Banco de Maracaibo 100 Bolivares ND (1915) Pick S220p Face and Back Proofs.

An appealing example with bright inks on stainless paper. As most of these notes were redeemed, proof notes such as this are the only way collectors today can enjoy their designs. The face is PMG **Gem Uncirculated 65 EPQ** and the back is PMG **Choice Uncirculated 64**, with minor edge damage.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900

Classic Banco de Maracaibo 100 Bolivares



26683 Venezuela Banco de Maracaibo 100 Bolivares ND (1915) Pick S220s Specimen.

A classic layout and design is seen on this example that retains its original bright colors. A higher capital base is vividly depicted as the underprint. PMG **Choice Uncirculated 64 Net**, previously mounted. Expect some spirited bidding here to acquire this elusive note. 4 POCs.

From The Marcos Urrutia Collection, Part II (3,000-4,000)
Starting Bid: \$1,800



26684 Venezuela Banco de Maracaibo 200 Bolivares ND (1915) Pick S221p Face and Back Proofs.

A gleaming example of this later dated issue. Interestingly for this bank, no identifiers are seen on the ornate and secure back. This might have been a cost saving issue for the small bank as the American Bank Note Company did not have to engrave any bank-specific devices. The face is PMG **Gem Uncirculated 65 EPQ** and the back is PMG **Superb Gem Uncirculated 67 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (2,000-3,000)
Starting Bid: \$1,200

Lovely 200 Bolivares Specimen Note



26685 Venezuela Banco de Maracaibo 200 Bolivares ND (1915) Pick S221s Specimen.

A well preserved high denomination. The different vignettes, as well as a view of the harbor, are perfectly fitted with the pink underprint. The detailed back devices serve as excellent anti-counterfeiting features. PMG **Choice Uncirculated 64 EPQ**.

From The Marcos Urrutia Collection, Part II (3,000-4,000)
Starting Bid: \$1,800



26686 Venezuela Banco de Maracaibo 400 Bolivares ND (1917) Pick S222p Proof.

Despite the decades that have passed since the bank's early notes, the stated capital base remains at 1,250,000 Bolivares, perhaps due to the fact the base was a part of the vignette and thus somewhat difficult to change. An updated 19__ date is seen. 6 POCs are in the signature area and the denomination rosettes. PMG Gem Uncirculated 66 EPQ.

From The Marcos Urrutia Collection, Part II (2,500-3,500)

Starting Bid: \$1,500



26687 Venezuela Banco de Maracaibo 400 Bolivares ND (1917) Pick S222pp Face Progressive Proof and Pick S222p Back Proof.

The face Progressive Proof in this lot is seen executed without any under-print colors, as it was made to test the intaglio plate. The back is seen in a solid color as expected, but not black as seen on other Banco de Maracaibo Progressive Proofs. The face is PMG About Uncirculated 55 Net, previously mounted and the back is PMG Choice Uncirculated 63 Net, discoloration.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)

Starting Bid: \$900

Lightly Handled Banco de Maracaibo 400 Bolivares



26688 Venezuela Banco de Maracaibo 400 Bolivares ND (1917) Pick S222s Specimen.

Four POCs are seen in the signature area of this example which is impossible in any form. Many banks in Venezuela operated up to the time when note issuance powers were transferred to the Banco Central, resulting in most private issues being redeemed. These high denominations, representing a significant amount of purchasing power, were redeemed in even large amounts, leaving specimen and proofs the only examples extant. PMG About Uncirculated 55 Net, partial printer's annotation, previously mounted.

From The Marcos Urrutia Collection, Part II (2,000-3,000)

Starting Bid: \$1,200



26689 Venezuela Banco de Maracaibo 10 Bolivares ND (ca. 1924) Pick S223p Face and Back Proofs.

A deep purple is used as the primary color on this small denomination, which has a distinctively 20th Century look. The face is PMG Gem Uncirculated 66 EPQ and the back is PMG Superb Gem Uncirculated 67 EPQ.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,250-1,750)

Starting Bid: \$750



26690 Venezuela Banco de Maracaibo 10 Bolivares ND (ca. 1924) Pick S223s Specimen.

A set of zero serial numbers is seen on this smaller denomination. The purple underprint throughout the note remains bright and embossing is viewed on the back. PMG **Choice Uncirculated 64**, corner slit.

From The Marcos Urrutia Collection, Part II (1,000-1,500)

Starting Bid: \$600



26691 Venezuela Banco de Maracaibo 10 Bolivares ND (1925-35) Pick S226p Face and Back Proofs.

As the American Bank Note Company's printing technology progressed, it attempted to market its polychrome underprint to all banks it printed for. Though on this design the multicolor underprint was adopted on the face, the back still remains purple like the original underprint color. The face is PMG **Superb Gem Uncirculated 67 EPQ** and the back is PMG **Gem Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,000)

Starting Bid: \$900



26692 Venezuela Banco de Maracaibo 20 Bolivares ND (ca. 1926) Pick S227p Face and Back Proofs.

A distinctively 19th century design is seen on this brightly colored design. This may be the one of very few examples where the intaglio vignettes from a previous century is combined with the modern polychrome underprint, resulting in a very attractive combination. The face is PMG **Uncirculated 62 Net**, tear and the back is PMG **Gem Uncirculated 66 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,250-1,750)

Starting Bid: \$750



26693 Venezuela Banco de Maracaibo 100 Bolivares ND (ca. 1926) Pick S228p Proof.

A well preserved face proof showing the upgraded underprint technology of the American Bank Note Company. An updated capital level of 2,500,000 Bolivares is also seen. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Marcos Urrutia Collection, Part II (1,000-2,000)

Starting Bid: \$600



26694 Venezuela Banco de Maracaibo 100 Bolivares ND (1926) Pick S228s Specimen.

A detailed security underprint is seen on this example which retains much of its older design. Intaglio and serial numbers retain their heavy embossing which is easily on the back. All colors remain bright on this PMG **Choice Uncirculated 63 EPQ** example. The note is unaffected by issues in its wide top margins. 3 POCs.

From The Marcos Urrutia Collection, Part II (1,000-1,500)

Starting Bid: \$600



26696 Venezuela Banco Mercantil y Agrícola 10 Bolivares ND (1934-35) Pick S231p Face and Back Proofs.

A pastoral scene is featured on this small denomination. Inks are bright on this design produced by the American Bank Note Company. The face is PMG **Choice Uncirculated 64** and the back is PMG **Gem Uncirculated 65 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (500-700)

Starting Bid: \$300



26695 Venezuela Banco de Maracaibo 500 Bolivares ND (ca. 1926) Pick S229p Face and Back Proofs.

Keen collectors will note that this design was almost directly adapted from the old 400 Bolivares note, with the exception of the updated denomination. It seems like as other banks issued denominations in 500 and 1000 Bolivares, the Banco de Maracaibo also decided to fall in line. Both the face and back are PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,200



26697 Venezuela Banco Mercantil y Agrícola 20 Bolivares ND (1927)
Pick S232p Face and Back Specimens.

A duo of heavily engraved proofs showcasing the small denomination design for the private bank. As these examples were printed by the American Bank Note Company, the intaglio embossing remains heavy. Both face and back exhibit spot-on centering, with PMG **Superb Gem Uncirculated 67 EPQ** grades.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (500-700)

Starting Bid: \$300



26698 Venezuela Banco Mercantil y Agrícola 100 Bolivares ND (1929)
Pick S233p Face and Back Proofs.

Sharp and heavy embossing are seen on both the face and back designs of this higher denomination. These notes were one of the last to be issued by a private bank, as note issuance rights were transferred to the Banco Central. Both the face and back are PMG **Gem Uncirculated 66 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (500-700)

Starting Bid: \$300

Important Early Venezuela Proofs



26699 Venezuela Banco Nacional de Venezuela 5; 20 Pesos ND (1841) Pick S236; UNL Face Proofs.

A pair of rare Proofs comprises this lot. The 5 Pesos only has "dashes" in the value columns in the Krause reference. This is what is stated for the 20 Pesos: "Note: A 20 Pesos denomination requires confirmation." This lot contains the much needed confirmation. Both pieces are printed on thin cardstock by the New England Bank Note Co., Boston. The proofs have light moisture spotting, and grade Very Fine.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (2,000-4,000)

Starting Bid: \$1

Important Early Venezuela Proofs



26700 Venezuela Banco Nacional de Venezuela 100; 500 Pesos ND (1841) Pick UNL; UNL Face Proofs.

Two unlisted Proofs similar in style to Pick S236, which is not valued in any grade in the Krause reference. Both Proofs are printed on light cardstock by the New England Bank Note Co., Boston. The 100 Pesos notes grades VF, 6 POC, light moisture spot, and with several edge tears up to approximately a half an inch. Most of the handling is confined to the selvage. The 500 Pesos grades XF, 6 POC, light moisture spot, and with a small edge tear. Overall, an impressive pair of extreme rarities

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (2,000-4,000)

Starting Bid: \$1



26701 Venezuela Banco Venezolano de Credito 10 Bolivares ND (1926-29) Pick S241p Face and Back Proofs.

As different banks chose their own designs, there was almost no standardization of colors for each denomination. However, most notes of around the same time were of the same size. 2 POCs are seen in the signature area of the face. Some edge damage is noted for the back. Both the face and back are PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (800-1,000)
Starting Bid: \$475



26702 Venezuela Banco Venezolano de Credito 20 Bolivares ND (1925-28) Pick S242p Face and Back Proofs.

Even though note issuing rights were eventually passed onto the Banco Central, the Banco Venezolano de Credito continues operations today as one of Venezuela's largest commercial banks. A vignette of vaqueros featured on the face. 1 POC is seen in the signature area. The face is PMG **Choice Uncirculated 64 EPQ**, and the back is PMG **Gem Uncirculated 66 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (900-1,200)
Starting Bid: \$525



26703 Venezuela Banco Venezolano de Credito 100 Bolivares ND (1925-28) Pick S243p Face and Back Proofs.

An attractive higher denomination design. The more modern layout and design is evident on both sides. On the back, Mercury is either starting his day or finishing it, depending on the view of the collector. The face is PMG **Gem Uncirculated 65 EPQ**, and the back is PMG **Choice Uncirculated 64**, tear.

From *The Marcos Urrutia Collection, Part II* (Total: 2 notes) (1,200-1,800) Starting Bid: \$700



26704 Venezuela Banco de Venezuela 20 Bolivares ND (ca. 1890) Pick S261p Face and Back Proofs.

Simon Bolivar and a vignette of tilling fields is seen on this smaller denomination. 6 POCs are seen over the signature area of the face. The face is PMG **Choice Uncirculated 64**, and the back is PMG **Gem Uncirculated 65 EPQ**.

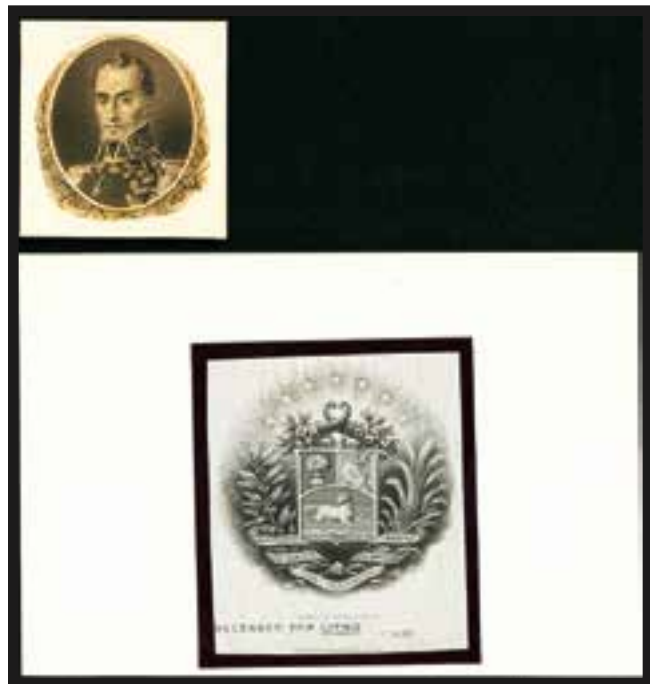
From *The Marcos Urrutia Collection, Part II* (Total: 2 notes) (1,500-2,500) Starting Bid: \$900



26705 Venezuela Banco de Venezuela 20 Bolivares ND (ca. 1890) Pick S261p Proof

A well preserved uniface proof prepared by the American Bank Note Company. All colors are bright and original as this may have been used for presentation. 6 POCs are seen on the face. PMG **Gem Uncirculated 65 EPQ**.

From *The Marcos Urrutia Collection, Part II* (1,250-1,750) Starting Bid: \$750



26706 Venezuela Banco de Venezuela 20 Bolivares ND (ca. 1890) Pick S261s Specimen and Vignettes of Simon Bolivar and Coat of Arms.
A lovely example of this very rare Specimen with wonderful color and deep embossing. Some minor mounting evidence has nudged PMG to assign a Net grade. Included with the lot are a portrait of Simon Bolivar and a vignette of the Venezuelan coat-of-arms used on this note and other Venezuelan paper money. **PMG Choice Uncirculated 63 Net.**

From The Marcos Urrutia Collection, Part II (Total: 3 items) (1,500-2,500)
Starting Bid: \$900



26707 Venezuela Banco de Venezuela 40 Bolivares ND (ca. 1890) Pick S262s Specimen.

A vignette of Simon Bolivar is included with this uncommon denomination. The Banco de Venezuela was one of the largest note issuing private banks at the time, and the intricate designs and colorful underprint shows its economic power. Zero serial numbers and two "Specimen" stamps are seen on this coveted design. **PMG Choice Uncirculated 63 Net**, previously mounted, pinholes.

From The Marcos Urrutia Collection, Part II (Total: 2 items) (2,000-3,000)
Starting Bid: \$1,200



26708 Venezuela Banco de Venezuela 40 Bolivares ND (ca. 1890) Pick S262p Face and Back Proofs.

A melding of green and yellow underprinting is seen on this smaller denomination. As this bank was one of the largest, they spared no cost in designing this very ornate design. 8 POCs are seen in the signature area on the face. Both the face and back are **PMG Gem Uncirculated 66 EPQ.**

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900



26709 Venezuela Banco de Venezuela 100 Bolivares ND (ca. 1890) Pick S263p Face Proof and Two Back Proofs.

An attractive set of designs from the American Bank Note Company for the large private note issuing bank. The engraved backs are very complex, and serves as excellent anti-counterfeiting devices. The face is PMG **Choice About Uncirculated 58 EPQ**, one back is PMG **Choice Uncirculated 63 Net**, tear and the other back is PMG **Choice About Uncirculated 58 Net**, tear.

From The Marcos Urrutia Collection, Part II (Total: 3 notes) (1,500-2,500)
Starting Bid: \$900

26710 Venezuela Banco de Venezuela 100 Bolivares ND (ca. 1890) Pick S263pp Progressive Proof and Pick Unlisted Proof.

A pair of notes that share the same denomination. The face is classified as a Progressive Proof, being executed in black ink without any other under-print. The back should also be classified as such, as the backs of these notes were often executed in a single bright color. The face is a solid PMG **Choice Uncirculated 64**, and the back is PMG **Choice Uncirculated 63 Net**, paper damage.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900



26711 Venezuela Banco de Venezuela 500 Bolivares ND (ca. 1890) Pick S264p Face and Back Proofs.

A vignette of mining is featured on this higher denomination from the well capitalized private bank. 5 POCs are seen on the face of this note. All colors and embossing are wonderful, as expected on an American Bank Note Company product. Both the face and back grade a lofty PMG **Superb Gem Uncirculated 67 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (2,000-3,000)
Starting Bid: \$1,200

1000 Bolivares Face and Back Proofs



26712 Venezuela Banco de Venezuela 1000 Bolivares ND (ca. 1890) Pick S265p Face and Back Proofs.

Brilliant colors are seen on this high denomination design featuring the Liberator Simon Bolivar. These two designs represented the last stages of the design process, before Specimens were printed. No stamps are seen on these unblemished designs. Six POCs are seen in the signature area of the face. Both examples are graded a lofty PMG **Superb Gem Uncirculated 67 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (5,000-7,000)

Starting Bid: \$3,750



26713 Venezuela Banco de Venezuela 20 Bolivares ND (ca. 1897) Pick S271p Face and Back Proofs.

Color has been added to both sides of this design, which is also featured as a pair of progressive proofs in tonight's session. 5 POCs are seen in the signature area of the face. Embossing is impressive on both sides. The face is PMG **Gem Uncirculated 65 EPQ**, and the back is PMG **Choice Uncirculated 64 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900



26714 Venezuela Banco de Venezuela 20 Bolivares ND (ca. 1897) Pick S271pp Face and Back Progressive Proofs.

A pair of black and white progressive proofs, created to examine the intaglio features of the notes. Plate markings and numbers and seen in the margins of these well-embossed examples. The face is PMG **Choice Uncirculated 63 Net**, paper damage and the back is PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900

VENEZUELA



26715 Venezuela Banco de Venezuela 50 Bolivares ND (ca. 1897) Pick S273p Face and Back Proofs.

The interplay of the sky blue and yellow underprint on the face joins with the heavy intaglio features to create an appealing design. The face is PMG Gem Uncirculated 66 EPQ, and the back is PMG Choice Uncirculated 64.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (3,000-5,000) Starting Bid: \$1,800



26717 Venezuela Banco de Venezuela 100 Bolivares ND (ca. 1890-1900) Pick S273p Face and Back Proofs.

An updated capital base is seen on this popular design from one of the largest private bank operating at that time. Colors are as bright as the day they were printed, with excellent centering. The face is graded PMG Gem Uncirculated 66 EPQ, and the back is PMG Gem Uncirculated 65 EPQ.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500) Starting Bid: \$900



26716 Venezuela Banco de Venezuela 50 Bolivares ND (ca. 1897) Pick S272p Proof.

A set of zero serial numbers are seen on this uniface example, which can also be considered a uniface specimen. In any classification, the background colors are bright and attractive, with all details still sharp. 5 POCs are seen in the signature area. PMG Gem Uncirculated 65 EPQ.

From The Marcos Urrutia Collection, Part II (3,000-5,000) Starting Bid: \$1,800



26718 Venezuela Banco de Venezuela 100 Bolivares ND (ca. 1890-1900) Pick S273p Face Proofs Two Examples.

Two attractive examples of this higher denomination. Intaglio embossing is strong, as evidenced by the EPQ designation on both examples, and can be easily seen in the center denomination device. One example is PMG Gem Uncirculated 66 EPQ and the other is PMG Choice Uncirculated 63 EPQ with 5 POCs.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,500-2,500) Starting Bid: \$900



26720 Venezuela Banco de Venezuela 500 Bolivares ND (ca. 1900) Pick S274p Face and Back Proofs.

Simon Bolivar is featured on this bright design highlighted by the yellow and grapefruit underprints. Shadow cancels are seen in the signature area of the face, with the punched out areas remaining, hence giving this example a complete look. Both the face and back are PMG Gem Uncirculated 66 EPQ.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (2,500-3,500) Starting Bid: \$1,500



26719 Venezuela Banco de Venezuela 100 Bolivares 189_ (ca. 1900) Pick S273s Specimen.

A well preserved specimen prepared by the American Bank Note Company. Like the other Specimen of this catalog number tonight, this example is also printed on a slightly larger piece of security paper. 2 POCs and 2 sets of 00000 serial numbers are seen. PMG Gem Uncirculated 66 EPQ.

From The Marcos Urrutia Collection, Part II (700-1,000) Starting Bid: \$413



26721 Venezuela Banco de Venezuela 1000 Bolivares ND (ca. 1897) Pick S275p Face and Back Proofs.

A superb example of this high denomination from the private bank. Owing to the high face value and the stability of the Bolivar and the Banco de Venezuela at the time, it is expected that most issued examples were exchanged for specie or newer notes, leaving only specimens and proofs such as this one the only examples extant. This well preserved proof also gives collectors the chance to enjoy the full colors and details of the note as they were designed. The face is PMG **Gem Uncirculated 65 EPQ with 5 POCs**, and the back is a solid PMG **Choice Uncirculated 64** with small tears noticed.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (3,000-5,000)
Starting Bid: \$1,800



26723 Venezuela Banco de Venezuela 20 Bolivares ND (ca. 1910) Pick S286p Face and Back Proofs.

A more modernized layout was used for the face of this small denomination. Nevertheless like the majority of other designs used by this bank, scenes of agricultures are depicted. Both the face and back proofs share the solid PMG **Choice Uncirculated 64** designation, with the face exhibiting 3 POCs.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600



26722 Venezuela Banco de Venezuela 20 Bolivares ND (ca. 1910) Pick S281p Face Proof.

A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this always popular design. No cancels over the signature area are seen.

From The Marcos Urrutia Collection, Part II (900-1,200)
Starting Bid: \$525



26724 Venezuela Banco de Venezuela 20 Bolivares ND (ca. 1910) Pick S286p Face and Back Proofs.

A distinctively 20th Century design and layout from the American Bank Note Company, highlighted by its sharp, deeply inked borders. The multicolor underprint on the face adds a nice touch to the overall design of the note. Interestingly, all zero serial numbers are seen on these mounted notes. 5 POCs are seen on the face. Both examples are solid PMG **Choice Uncirculated 64**, with a comment that issues on the cardstock do not affect the face design.

From *The Marcos Urrutia Collection, Part II* (Total: 2 notes) (1,000-1,500) Starting Bid: \$600



26725 Venezuela Banco de Venezuela 20 Bolivares ND (ca. 1910) Pick S286sp Specimen Proof.

Compared to other examples of this design we have for offer tonight, the serial number font is slightly different, with the zeroes being rounder. Specimen stamps and 5 POCs are seen. PMG **Choice Uncirculated 64** Net, tear.

From *The Marcos Urrutia Collection, Part II* (1,000-1,500) Starting Bid: \$600



26726 Venezuela Banco de Venezuela 100 Bolivares ND (ca. 1910) Pick S288p Proof.

An attractively colored high denomination. The notes of this series feature several scenes of agriculture, especially of livestock, highlighting how important it was to the economy at that time. PMG **Choice Uncirculated 64**.

From *The Marcos Urrutia Collection, Part II* (1,500-2,500) Starting Bid: \$900



26727 Venezuela Banco de Venezuela 500 Bolivares ND (ca. 1910) Pick S289p Proof & 500 Bolivares ND (1916-21) Pick S294p Proof.

Two high denomination proofs featuring Simon Bolivar. Minor variations are seen on the two designs. The earlier example is PMG **Gem Uncirculated 66 EPQ** and the later example is PMG **Gem Uncirculated 65 EPQ**.

From *The Marcos Urrutia Collection, Part II* (Total: 2 notes) (1,500-2,500) Starting Bid: \$900



26728 Venezuela Banco de Venezuela 500 Bolivares ND (ca. 1910) Pick S289p Proof.

3 POCs are seen in the signature area of this high denomination. The multitude of colors are fitting for such a large note. PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (1,250-1,750)

Starting Bid: \$750



26729 Venezuela Banco de Venezuela 500 Bolivares ND (1916-21) Pick S294p Proof.

A single POC is seen in the signature area featuring Simon Bolivar. A problem free PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (1,000-1,500)

Starting Bid: \$600



26730 Venezuela Banco de Venezuela 100 Bolivares ND (ca. 1921) Pick S297p Face and Back Proofs.

A wonderfully preserved high denomination, with all bright colors. The back is heavily embossed, especially in the ornate borders. The face is PMG **Choice Uncirculated 64**, and the back is PMG **Superb Gem Uncirculated 67 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600



26731 Venezuela Banco de Venezuela 500 Bolivares ND (1921) Pick S298p Proof.

A more attractive coloration is seen on this example, which was eventually replaced by a multicolor version. The primarily blue underprint fits with the back, which was all executed in a similar blue color. PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (1,500-2,500)

Starting Bid: \$900



26732 Venezuela Banco de Venezuela 20 Bolivares ND (1925-26) Pick S301p Face and Back Proofs.

A scene of cattle herding is seen on this always popular design. An updated capital base of 24 million Bolivares is seen on this colorful example. The face has a shadow cancel and is PMG **Choice Uncirculated 64**, with a tear noted. The back is PMG **Superb Gem Uncirculated 68 EPQ★**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (900-1,200)
Starting Bid: \$525



26734 Venezuela Banco de Venezuela 20 Bolivares ND (1930-38) Pick S311p Face and Back Proofs.

A multitude of colors are seen on this later design for the bank. These were among the last notes issued before issuing rights were transferred to the central bank. The face is PMG **Choice Uncirculated 64**, and the back is PMG **Superb Gem Uncirculated 67 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,000-2,000)
Starting Bid: \$600



26733 Venezuela Banco de Venezuela 50 Bolivares ND (ca. 1924) Pick S302s Specimen.

A vividly colored example which uses the primary design of an older issue. Undoubtedly as the bank was more capitalized, it chose to include more security features, including the extended underprint. PMG **Gem Uncirculated 65 EPQ. 2 POCs**.

From The Marcos Urrutia Collection, Part II (700-900)
Starting Bid: \$413



26735 Venezuela Banco de Venezuela 50 Bolivares ND (1931-39) Pick S312p Face and Back Proofs.

Despite the multitude of banks issuing banknotes in Venezuela at the time, most notes had a standardized note size, probably due to the fact that the American Bank Note Company printed most of them. Strong embossing is evident on both the face and back. Both are PMG **Gem Uncirculated 65 EPQ**.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,250-1,750) Starting Bid: \$750



26737 Venezuela Banco de Venezuela 100 Bolivares ND (ca. 1921) Pick S297p Proof & 100 Bolivares ND (1931-39) Pick S313p Proof.

From the colors of the underprint, it can be assumed that the less vivid one is actually an earlier issue with Pick S297p which has been incorrectly attributed. The more colorful example is from the later issue, as printing technology became better over the years. Nonetheless, both examples are well embossed and carry the PMG **Gem Uncirculated 66 EPQ** grade.

From The Marcos Urrutia Collection, Part II (Total: 2 notes) (1,000-1,500) Starting Bid: \$600



26736 Venezuela Banco de Venezuela 50 Bolivares ND (1931-29) Pick S312pp Progressive Proof.

A colorful face proof that is attributed as a progressive proof. An excellent and enjoyable example. PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (1,000-1,500) Starting Bid: \$600



26738 Venezuela Banco de Venezuela 500 Bolivares ND (1931-39) Pick S314p Face and Back Proofs.

The face and back designs of this high denomination are included in this lot. Embossing of the intaglio features are strong on both sides, as expected on American Bank Note Company products. The face is PMG **Gem Uncirculated 66 EPQ**, and the back is PMG **Gem Uncirculated 65 EPQ**. From *The Marcos Urrutia Collection, Part II* (Total: 2 notes) (1,000-1,500) Starting Bid: \$600



26740 Venezuela Banco de Venezuela 1000 Bolivares ND (1936) Pick S315p Proof.

As the entire series was upgraded with more colorful and complex underprints, this high denomination was not left out. As expected, this 1000 Bolivares note has a greater variety of colors to serve against counterfeiting. The face is PMG **Gem Uncirculated 66 EPQ** and the back is PMG **Choice Uncirculated 64**.

From *The Marcos Urrutia Collection, Part II* (Total: 2 notes) (1,000-1,500) Starting Bid: \$600



26739 Venezuela Banco de Venezuela 500 Bolivares ND (1935) Pick S314sp Specimen Proof.

An example that can be considered more as just a proof, without any signatures or zero serial numbers. 2 POCs and an upgraded multicolor underprint are seen. PMG **Choice Uncirculated 63 Net**, internal tear.

From *The Marcos Urrutia Collection, Part II* (700-1,000) Starting Bid: \$413



26741 Venezuela Banco de Venezuela 1000 Bolivares ND (1936) Pick S315pp Progressive Proof.

A high denomination also features agrarian scenes like other notes issued by the bank. Embossing of the intaglio features are strong. PMG **Gem Uncirculated 66 EPQ**.

From *The Marcos Urrutia Collection, Part II* (1,000-1,500) Starting Bid: \$600

ZIMBABWE

26742 Yugoslavia Federal Regime of the Yugoslav Democratic Federation 10 Dinara; 100 Dinara; 1000 Dinara 1945 Pick S101; S102; S103.

These three notes have unusual vignettes depicting the effects of war. Two of the three have a table of the note's depreciating redemption values on the back (the 100 Dinara note is missing this table). **Very Fine or Better.** (Total: 3 notes) (2,000-4,000)

Starting Bid: \$1,200



26743 Yugoslavia National Bank 1000 Dinara 6.9.1935 Pick 33.

A choice example of this Yugoslavian note that was printed but never released for circulation. It features some of the most attractive vignettes your cataloger has seen on a bank note, and the wide margins and vibrant colors just add to the note's appeal. **PMG Choice Uncirculated 64.** (1,000-1,500)

Starting Bid: \$600

26744 Zimbabwe Reserve Bank \$100 Trillion Pick 91 and \$10 Trillion Pick 88 PCGS and PMG Graded.

A grouping from the most infamous series of the Zimbabwean dollar. The highest note from the series, and the banknote with the most 0s is seen in this lot, with a single example achieving the pinnacle PCGS **Perfect New 70PPQ** grade. Two PCGS **Superb Gem New 69PPQ** and two PMG **Superb Gem Uncirculated 68 EPQ** notes also accompany its brother. The \$10 trillion dollars note, issue around the same time, are also included, represented by two examples in PCGS **Superb Gem New 69PPQ** and two examples in PCGS **Superb Gem New 68PPQ.** (Total: 9 notes) (1,000-1,500)

Starting Bid: \$1,000

END OF SESSION ONE

SESSION TWO

27001 Afghanistan Kingdom Treasury 10 Afghanis SH1307 (1928) Pick 9a. An early issue from this war-torn region, this 1928 note has survived in remarkably nice condition, with PMG grading it **Choice Uncirculated 64**.

From The Alta California Collection (100-200)

27002 Afghanistan Kingdom Treasury 50 Afghanis ND (1928) Pick 10a Missing Printing Error.

A lightly circulated example of this early Afghan note that is missing its face printing with just the underprint visible. **About Uncirculated**, with a large "X" drawn in ink on the face.

From The Alta California Collection (150-250)

27003 Afghanistan Kingdom Treasury 50 Afghanis SH1307 (1928) Pick 10b.

A large format note, this example has survived in an unusually high state of preservation, with PMG grading it **Choice Uncirculated 63** with some edge damage present.

From The Alta California Collection (150-250)

27004 Afghanistan Kingdom Treasury 1 Rupee ND (1928-29) Pick 14a. A note issued during the 1928-29 rebellion in which Baccha I Saqao assumed control of Afghanistan from January through October of 1929. Well inked and widely margined. PMG **Choice Uncirculated 63**.

From The Alta California Collection (100-200)

27005 Afghanistan Ministry of Finance 2 Afghanis ND (1936) Pick 15. Independence Monument is depicted on the back of this very lightly handled 2 Afghanis note. PMG **About Uncirculated 55**, with a pair of initials on the back.

From The Alta California Collection (150-250)

27006 Afghanistan Ministry of Finance 5 Afghanis ND (1936) Pick 16B. An example of one of the early notes that were printed in Switzerland and were not in circulation for long, as they were replaced by Bank of Afghanistan notes after just a few years. PMG **About Uncirculated 55**.

From The Alta California Collection (150-250)



27007 Afghanistan Ministry of Finance 10 Afghanis ND (1936) Pick 17 with Serial Number 1.

This lovely serial number 1 example of this Afghan note has wide margins, great color, and embossing. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (400-600)

Starting Bid: \$240

27008 Afghanistan Ministry of Finance 20 Afghanis ND (1936) Pick 18r Remainder.

A lovely remainder example of this earlier Afghan note that features excellent color and wide margins. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (100-200)

27009 Afghanistan Ministry of Finance 50 Afghanis ND (1936) Pick 19A. With a red serial number, this variety grades **Choice Uncirculated 64** per PMG.

From The Alta California Collection (200-300)



27010 Afghanistan Ministry of Finance 50 Afghanis SH1315 (1936) Pick 19r Remainder.

Printed in Switzerland, this sharp blue and multicolor note grades **Gem Uncirculated 66 EPQ** per PMG and is the nicest example of this design we have offered to date.

From The Alta California Collection (500-800)

Starting Bid: \$300

27011 Afghanistan Ministry of Finance 100 Afghanis SH1315 (1936) Pick 20. A large violet and multicolor design, this note has survived with just a couple of short margin splits whose tape reinforcements have been removed although a bit of staining remains. PMG grades this example **Very Fine 30 Net** due to those two issues.

From The Alta California Collection (450-600)

Starting Bid: \$270

27012 Afghanistan Bank of Afghanistan 10 Afghanis ND (1939) Pick 23a.

A well centered example of this lower denomination Afghan note that displays vibrant color and Superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (100-150)

27013 Afghanistan Bank of Afghanistan 20 Afghanis ND (1939) Pick 24a.

The 20 Afghanis note is the rarest denomination of the series, with possibly the exception of the 1000 Afghanis issue. A couple of years ago, we sold a Choice Extremely Fine 45 EPQ example for \$3,407. This well circulated PMG **Good 6 Net** note with significant edge roughness and repairs should bring a bit less.

From The Alta California Collection (250-350)

27014 Afghanistan Bank of Afghanistan 50 Afghanis SH1318 (1939) Pick 25a.

King Zahir is featured on this iconic design. This example features excellent centering, and retains all features as expected on a PMG **Gem Uncirculated 66 EPQ** example. (300-500)

Starting Bid: \$180

AFGHANISTAN

27015 Afghanistan Bank of Afghanistan 50 Afghanis SH1318 (1939) Pick 25a. A handsome blue and multicolor note, this design features both a portrait and watermark of King Zahir. PMG grades this example **Gem Uncirculated 65 EPQ**

From The Alta California Collection (350-400)

Starting Bid: \$210

27016 Afghanistan Bank of Afghanistan 100 Afghanis SH1318 (1939) Pick 26a. The large format 100 Afghanis note design incorporates both a portrait and watermark of King Zahir and grades **Choice Uncirculated 64 EPQ** per PMG.

From The Alta California Collection (200-300)



27017 Afghanistan Bank of Afghanistan 100 Afghanis AH1318 (1939) Pick 26a.

An attractive higher denomination featuring King Zahir. Colors are bright and original on this grandly sized example. PMG **About Uncirculated 53**, with minor thinning seen. (300-500)

Starting Bid: \$180

27018 Afghanistan Bank of Afghanistan 20 Afghanis ND (1957) Pick 31d.

A high grade example of this 20 Afghanis note that bears the last issue date for this series. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (100-150)

27019 Afghanistan Bank of Afghanistan 50 Afghanis ND (1948) Pick 32.

A widely margined and pack fresh example of this Afghan note that has vibrant color on both face and back. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (100-150)

27020 Afghanistan Bank of Afghanistan 1000 Afghanis ND (1948) Pick 36.

An attractive example of the highest denomination for the 1948 issue that features the second portrait of King Muhammad Zahir at left. PMG **Very Fine 30 Net**, with a few minor rust specks and the comment retouched.

From The Alta California Collection (150-200)

27021 Afghanistan Bank of Afghanistan 500 Afghanis SH1340 (1961) Pick 40A.

An attractive printing with different shades of orange throughout. PMG **Choice Very Fine 35**.

From The Alta California Collection (50-75)

27022 Afghanistan Bank of Afghanistan 1000 Afghanis SH1340 (1961) Pick 42a.

An attractive example with grayish blue inks throughout. PMG **About Uncirculated 55 EPQ**.

From The Alta California Collection (125-175)

27023 Afghanistan Bank of Afghanistan 50 Afghanis ND (1967) Pick 43s Specimen.

A Specimen from the last series to feature King Muhammad Zahir. A coup in 1973 led by Mohammed Daud (who was featured on the next series of notes) overthrew the king. The back features the king's palace. The note is printed with green ink which contrasts beautifully with the red "SPECIMEN" that is printed diagonally on the face and back. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (100-150)

27024 Afghanistan Bank of Afghanistan 500 Afghanis SH1346 (1967) Pick 45.

A well framed example with bright inking throughout. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (100-125)

27025 Afghanistan Bank of Afghanistan 1000 Afghanis SH1346 (1967) Pick 46.

Excellent margined and brightly colored. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (100-125)

27026 Albania Banka e Shtetit Shqiptar 100 leke 1947 Pick 21.

Bright paper, nice centering, and vivid inks are attributes of this attractive note. PMG **Gem Uncirculated 65 EPQ**. (125-175)

27027 Albania Banka e Shtetit Shqiptar 500 Leke 1947 Pick 22.

Bright Paper and color inks are hallmarks of this example with a watermarked pattern. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (125-175)

27028 Albania Banka e Shtetit Shqiptar 1000 Leke 1947 Pick 23.

Well margined with plenty of color remaining. PMG **Choice Very Fine 35 EPQ**.

From The Alta California Collection (40-60)



27029 Algeria Banque de l'Algérie 5 Francs 1941 Pick 77b.

A bright and beautifully framed example. PMG **Choice Uncirculated 64**.

From The Alta California Collection (200-300)



27030 Algeria Banque de l'Algerie 1000 Francs 26.1.1938 Pick 83a.
An example grading PMG **Very Fine 30 Net** with pinholes and a repair is found in the tear restricted to the upper margin.
From The Alta California Collection (275-375)

27031 Algeria Banque de l'Algerie 1000 Francs 18.9.1939 Pick 83a.
The Net grade is for pinholes, a tape repair, and an internal tear. PMG **Very Fine 25 Net**.
From The Alta California Collection (200-300)

27032 Algeria Banque de l'Algerie 1000 Francs 14.4.1942 Pick 86.
A large format note featuring a French colonial family in an agricultural scene at front. PMG **Very Fine 35 Net**, with some minor staining and the comment retouched.
From The Alta California Collection (200-300)



27033 Algeria Banque de l'Algerie 5000 Francs ND (1946-49) Pick 105s Specimen.
The colors remain bold and quite attractive on this Algerian specimen. The date is filled in with all zeroes. PMG **Choice Extremely Fine 45 Net**, with a repair in the right margin with a small piece added.
From The Alta California Collection (400-600)
Starting Bid: \$240

27034 Algeria Banque de l'Algerie 100 Francs 2.6.1961 Pick 121b.
A note from the fourth of five dates for the number. PMG **Choice Very Fine 35 Net**, pinholes and rust.
From The Alta California Collection (100-150)

27035 Algeria Banque Centrale d'Algerie 50 Dinars 1.1.1964 Pick 124a, Two Examples.
Even after declaring independence, Algeria retained its colorful style of banknotes, to the joy of collectors. These two notes are oversized making high grade examples decidedly uncommon. PMG **Choice About Unc 58 EPQ**.
From The Alta California Collection (Total: 2 notes) (200-300)

27036 Andorra Consell General de les Valls d'Andorra 1 Pesseta 19.12.1936 Pick 6.
An emergency note issued in response to the ongoing Spanish Civil War. Four wide margins surround this example which grades PMG **Choice Uncirculated 63**.
From The Alta California Collection (400-600)
Starting Bid: \$240

27037 Angola Banco Nacional Ultramarino 10 Centavos 5.11.1914 Pick 39b.
A colorful note issued for Portugal's overseas possession in Africa. A Loanda (Luanda) city of issue is seen. PMG **Choice About Uncirculated 58 EPQ**. (400-600)
Starting Bid: \$240

27038 Angola Governo Geral 1 Angolar 28.3.1942 Pick 68.
Diogo Cao, a Portuguese explorer and the first European to explore the Congo River and the west coast of Africa, is featured on this well-preserved example. PMG **About Uncirculated 55**. (200-300)



27039 Angola Governo Geral 2 1/2 Angolares 28.3.1942 Pick 69.
A small denomination from the Portuguese possession in Africa. A celebrated design in an enjoyable PMG **About Uncirculated 53** grade. (500-700)
Starting Bid: \$300

27040 Angola Banco de Angola 100 Escudos 15.8.1956 Pick 89s Specimen.
Zero serial numbers and a specimen stamp are seen on this colorful example from the Portuguese colony. PMG **Choice Uncirculated 64 EPQ**. (250-350)

27041 Argentina Banco Central De La Republica Argentina 10 Pesos L. 1935 Pick 253s and 50 Pesos L. 1935 Pick 254s Specimens.
A well margined and embossed pair of earlier specimen notes from Argentina with the 50 Pesos example not listed in this form in the Krause reference. **About Uncirculated or Better**, with just some light handling. (Total: 2 notes) (250-350)

27042 Argentina Banco Nacional 5 Centavos Fuertes 1873 Pick S642p Proof.
An interesting small denomination face proof printed on thick cardstock from the Banco Nacional. A printer's annotation is seen on the back. PMG **Choice Uncirculated 63 EPQ**.
From The Alta California Collection (100-200)

27043 Argentina Banco Nacional 5 Centavos Fuerte 1873 Pick S642p Face Proof.
"May 1873" is pencilled on the back. PMG **Choice Uncirculated 63 EPQ**, printer's annotation. 4 POCs.
From The Alta California Collection (275-375)

ARGENTINA

27044 Argentina Banco Nacional 1 Peso Fuerte 1.8.1873 Pick S649a. The seals of all Argentinian states are featured on the back of this small denomination. Despite the name, this bank was still a private bank, which was allowed to issue its own notes. PMG **Very Fine 30 Net**, foreign substance. (300-500)
Starting Bid: \$180

27045 Argentina Banco Nacional 1 Peso Fuerte 1873 Pick S649p Face Proof. A number that is note valued in Proof or Specimen in the Krause reference. PMG **Choice Uncirculated 63**, small tears. 4 POCs.
From The Alta California Collection (275-375)

27046 Argentina Banco Oxandaburu y Garbino 10 Pesos Bolivianos 1869 Pick S1784r Remainder. An attractive remainder with adequate margins for the grade. PMG **Choice Uncirculated 64**.
From The Alta California Collection (80-120)

27047 Armenia Government Bank 100 Rubles (1920) Pick 31. An attractive design with bright inks. PMG **Choice Uncirculated 64**.
From The Alta California Collection (100-125)

27048 Armenia Government Bank 250 Rubles 1919 (1920) Pick 32. An attractive multicolored note. PMG **Gem Uncirculated 65 EPQ**.
From The Alta California Collection (125-175)

27049 Armenia Republic Bank 5000 Dram 1995 Pick 40. The Temple of Garni is seen on the front of this note with a multi-color underprint and the goddess Anahit is on the back. PMG **Gem Uncirculated 65 EPQ**.
From The Alta California Collection (100-150)

27050 Aruba Banco Central di Aruba 5, 10, 25, 50, and 100 Florin 1.1.1986 Pick 1, 2, 3, 4, and 5. A denomination set from the first issue of notes for this Dutch possession. PMG has graded the 5, 25, and 50 Florin notes **Superb Gem Unc 67 EPQ**, the 10 Florin example **Gem Uncirculated 66 EPQ**, and the 100 Florin piece **Gem Uncirculated 65 EPQ**.
From The Alta California Collection (Total: 5 notes) (200-300)

27051 Aruba Centrale Bank van Aruba 25 Florin 1.1.1990 Pick 8. A rattlesnake is the central vignette on this brightly colored note with a watermark of a stylized tree. PMG **Gem Uncirculated 66 EPQ**.
From The Alta California Collection (100-150)



27052 Australia Commonwealth of Australia £1 ND (1927) Pick 16d R27a-b. King George V is featured on this early design which has served in the channels of commerce. PMG **Choice Fine 15 Net**, splits. (400-600)
Starting Bid: \$240



27053 Australia Commonwealth of Australia £1 ND (1942) Pick 26b R30a-b. A widely margined and colorful example of this World War II-era £1 note that lists for \$800 in CU in the Krause catalog, and among the finest we have ever handled. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$240

27054 Australia Commonwealth of Australia £1 ND (1949) Pick 26c R31. A most pleasing Coombs/Watt signed note awarded the grade of **Choice Uncirculated 64** by PMG. (250-350)

27055 Australia Commonwealth of Australia £1 ND (1952) Pick 26d R32. A moderately circulated example of the final signature combination for this King George VI issue. **Very Fine-Extremely Fine**. (150-200)

27056 Australia Commonwealth of Australia £5 ND (1939) Pick 27a R45. An early war issue, this note features a portrait of George VI and a mural entitled *Commerce* on the back. PMG **Very Fine 25 Net** due to being repaired with pieces added.
From The Alta California Collection (300-400)
Starting Bid: \$180

27057 Australia Commonwealth of Australia £5 ND (1941) Pick 27b R46. King George VI is featured on this example which continues to face up very well. A problem free PMG **Choice Very Fine 35**. (250-350)

27058 Australia Commonwealth of Australia 10 Shillings ND (1954-60) Pick 29 R16. A small denomination note for half a pound. After issuing rights were transferred from the Commonwealth Bank of Australia to the Reserve Bank of Australia, it operated as a commercial bank. PMG **Choice About Uncirculated 58**. (200-300)



27059 Australia Commonwealth of Australia 10 Shillings ND (1954-60) Pick 29 R16.

An example with its consecutive brother also featured in tonight's session. The fine details of the intaglio features are still easily seen and enjoyed. **PMG About Uncirculated 55. (200-300)**

27060 Australia Commonwealth of Australia £1 ND (1953-60) Pick 30 R33.

A near-Gem £1 with wide margins, bold embossing, and crisp paper. **PMG Choice Uncirculated 64. (300-500)**

Starting Bid: \$180

27061 Australia Commonwealth of Australia £1 ND (1953-60) Pick 30 R33 Two Examples.

A pair of notes featuring Queen Elizabeth II. All features are well preserved on these two notes which imitates light and shading, drawing attention to the center denomination devices and the effigy of Queen Elizabeth II. Both examples are **PMG Choice About Uncirculated 58. (Total: 2 notes) (250-350)**

27062 Australia Commonwealth of Australia 10 Shillings Pick 29a (2) & Pick 33a.

A most pleasing trio of notes covering two issues with each exhibiting a soft center fold. **Choice About Uncirculated. (Total: 3 notes) (200-400)**

27063 Australia Commonwealth of Australia \$1 ND (1966) Pick 37a and \$2 ND (1966) Pick 38a.

A well preserved pair of these Australian notes that feature nice margins and excellent color. They each feature the first signature combination for this issue. **Choice Crisp Uncirculated. (Total: 2 notes) (125-175)**

27064 Australia Reserve Bank of Australia \$1 ND (1968) Pick 37b R72. A pack fresh example of the denomination newly issued after decimalization. Embossing is sharp on this early note which retains the title "Commonwealth of Australia." **PMG Choice Uncirculated 64 EPQ. (300-400)**

Starting Bid: \$180



27065 Australia Reserve Bank of Australia \$1 ND (1968) Pick 37b R72.

A well preserved example of the newly decimalized Australian dollar. The old title of the "Commonwealth of Australia" is seen. **PMG Choice About Uncirculated 58. (200-300)**

27066 Australia Reserve Bank of Australia \$2 ND (1967) Pick 38b R82.

John Macarthur and William Farrer, researchers who were both instrumental to the development of Australia agriculture, are featured on this early Dollar denominated note. **PMG Choice Uncirculated 64. (250-350)**

27067 Australia Reserve Bank of Australia \$2 ND (1967) Pick 38b R82.

This \$2 note was worth 1 Australian Pound before decimalization, and in order to prevent confusion, also uses the color green as the dominant color. The old titles of the "Commonwealth of Australia" is seen. **PMG Choice Uncirculated 64. (250-350)**

27068 Australia Reserve Bank of Australia \$5 ND (1967) Pick 39a R202.

An early prefix NAA is seen on this brilliant purple example. As there was no previous denomination for this note in the old £sd system, a new color was used. **PMG Choice About Uncirculated 58 EPQ. (200-300)**

27069 Australia Commonwealth of Australia \$10 ND (1966) Pick 40a R301 and \$20 ND (1966) Pick 41a R401.

Nice color and margins are found on these two well embossed Australian notes. **Choice Crisp Uncirculated. (Total: 2 notes) (150-200)**

27070 Australia Reserve Bank of Australia \$10 ND (1967) Pick 40b R302.

A Coombs-Randall signature combination is seen on this note from the first series of the Australian Dollar. An appealing **PMG Choice Extremely Fine 45** example. **(200-300)**

27071 Australia Reserve Bank of Australia \$20 ND (1966) Pick 41a R401.

The first XAA prefix and signature combination of Coombs-Wilson is seen on this well preserved example. **PMG About Uncirculated 55. (200-300)**

27072 Note Printing Australia \$5, \$10, \$20 1995 Deluxe Set with Matching Serial Numbers.

A trio of notes all sharing the AA95 005 923 serial number. All three notes come with their respective folders, prepared by Note Printing Australia. **Crisp Uncirculated. (Total: 3 notes) (150-250)**

27073 Note Printing Australia \$10 First Polymer and Last Paper Issues 1993 with Folder.

A folder celebrating the issuance of Australia's first polymer notes, which includes one of the first polymer notes and one of the last paper notes printed. Colors and embossing are impressive as expected. **Crisp Uncirculated. (Total: 2 notes) (100-150)**

AUSTRALIA

27074 Australian Denomination Set of Last Prefixes.

Included in this lot are \$1 Pick 42d R78, \$2 Pick 43e R89, \$5 Pick 44g R213, \$10 Pick 45g R313b, \$20 Pick 46i R415 with all exhibiting the last prefix for their respective issues. **Gem Crisp Uncirculated.** (Total: 5 notes) (250-350)

27075 Australia Reserve Bank of Australia \$50 ND (1973) Pick 47a R505.

The first prefix of YAA is seen on this well preserved note. The \$50 and \$100 notes were not introduced until well after decimalization, when the inflation of the 1970s prompted these higher denominations. PMG **About Uncirculated 55 EPQ.** (200-300)

27076 Australia Reserve Bank of Australia \$50 ND (1985) Pick 47c R507 Two Consecutive Examples.

A pair of "pineapple" (as they were called when they were first introduced) notes preserved in a pack fresh state. Embossing is sharp on these original PCGS **Superb Gem New 67PPQ** examples. (Total: 2 notes) (300-500)

Starting Bid: \$180

27077 Note Printing Australia \$5 First Polymer and Last Paper Issues 1992 with Folder Two Sets.

Four pack fresh examples are included, two from the first run of polymer notes and two from the last run of paper notes. The polymer \$5 notes are of the original coloration, which was modified in later years. Original folders are included **Crisp Uncirculated.** (Total: 4 notes) (150-250)



27078 Australia Reserve Bank of Australia \$100 ND (1984) Pick 48a R608.

The first paper \$100 note, introduced because of inflation. The first ZAA prefix is seen on this example. All \$100 notes of this design carried a prefix that started with a Z, which does not indicate replacement status as Australia used a * at the time. PMG **Choice Uncirculated 64 EPQ.** (250-350)

27079 Australia Reserve Bank of Australia \$100 ND (1985) Pick 48b R609 Two Consecutive Examples.

A pair of the paper versions of the highest denomination of Australian currency. All notes of this denomination had a prefix starting with Z, such as these two. PCGS **Gem New 66PPQ.** (Total: 2 notes) (400-600)

Starting Bid: \$240

27080 Australia Reserve Bank of Australia \$10 26.1.1988 Pick 49a Four Examples with Folders.

A quartet of the commemorative note that was not meant for circulation - with AA prefixes and the 26 January 1988 date. The original folders are also included. **Crisp Uncirculated.** (Total: 4 notes) (200-300)

27081 Australia Reserve Bank of Australia \$10 ND (1988) Pick 49b R310a.

This was Australia's first polymer note and as such has become wildly popular and difficult to locate this nice. This is the regular first issue AB prefix which grades **Gem Crisp Uncirculated.** (100-150)

27082 Australia Reserve Bank of Australia \$10 ND (1988) Pick 49b R310b Consecutive Pair.

This pair is from the reissue of the first issue which is differentiated by the glossy overprint on the face. **Gem Crisp Uncirculated.** (Total: 2 notes) (200-300)

27083 Australia Reserve Bank of Australia \$5 (1995) Pick 51b R217aF Five Consecutive Examples

These notes carry the AA prefix in the serial number and the type which were recolored to better differentiate between the \$5 and \$10 issues. **Gem Crisp Uncirculated.** (Total: 5 notes) (200-300)

27084 Australia Reserve Bank of Australia \$5 1995 & (96-98) Pick 51b and 51c Wide & Narrow Bands.

A pleasing pair of notes with one exhibiting a narrow band and the other a wide band.

Gem Crisp Uncirculated. (Total: 2 notes) (100-200)

27085 Australian \$10 & \$20 Polymer Notes.

Included in this group is a first year Pick 52a Prefix 96 \$10 polymer note and a regular issue first year Pick 52b 1993 \$10 Polymer note. The Pick 53 \$20 is a general issue \$20 polymer note. All of these notes grade **Gem Crisp Uncirculated.** (Total: 3 notes) (150-250)

27086 Australia Reserve Bank of Australia \$20 1994 Pick 53a R416a Four Examples.

This colorful group of first prefix AA notes is made up of two consecutive pairs with the serial number AA94604135 note missing. **Gem Crisp Uncirculated.** (Total: 4 notes) (300-500)

Starting Bid: \$180



27087 Australia Reserve Bank \$50 ND (1995) & ND (1997) Pick 54a & 54b Two Examples.

A pleasing pair of notes representing both signature combinations issued for the initial \$50 polymer note. (Total: 2 notes) (300-500)

Starting Bid: \$180

27088 Australia Reserve Bank of Australia \$50 4.10.1995 Pick 54a Three Examples with Folders.

A trio of pineapples with the first date of issue, along with the commemorative folders prepared by Note Printing Australia. All three examples have low four digit serial numbers from the AA95 block. **Crisp Uncirculated.** (Total: 3 notes) (200-300)

27089 Australia Reserve Bank of Australia \$100 1996 Pick 55a R616. A well centered example with the first AA96 prefix. PMG **Superb Gem Uncirculated 67 EPQ.** (250-350)

27090 Australia Reserve Bank of Australia \$5 2001 Pick 56 Two Consecutive Examples with Folders.

A pair of commemorative notes with the imprint 1901-2001, celebrating the Centenary of Federation. The original folders are also included. **Crisp Uncirculated.** (Total: 2 notes) (100-150)

27091 Austria Austrian Government 100,000 Kronen 2.1.1922 Pick 81. Though the currency suffered from heavy inflation, larger denomination notes such as this remain rare as they were both only issued for a short time, and that they still represented a larger amount of purchasing power. PMG **Extremely Fine 40 Net**, with a repaired tear. *From The Alta California Collection (150-250)*

27092 A Varied Assortment of Austrian Allied Military Currency. A nice group of ten examples of Allied Military Currency issued for use in Austria that includes several different denominations. **Very Fine or Better.** (Total: 10 notes) (100-150)



27093 Austria Allied Occupation World War II 1000 Schilling 1944 Pick 111.

A tough note in high-grade even if it is stained. PMG **Choice Uncirculated 63.** (400-600)
Starting Bid: \$240

27094 Austria National Bank 50 Schilling 2.1.1951 Pick 130 A very colorful note that features a cloister in the town of Melk on the back. PMG **Gem Uncirculated 65 EPQ.**
From The Alta California Collection (150-250)

27095 Austria Oesterreichische Nationalbank 50 Schilling 2.1.1986 Pick 149. A very well centered example of the note which circulated before the changeover to the Euro. PCGS **Superb Gem New 69PPQ.** (100-150)

27096 Austria Gutschein - First Danube Steamship Company 1-1/2 Schilling Passage Ticket ND. Based upon a translation of the text, this appears to be a ticket covering the transportation of a bicycle (with motorcycles being specifically excluded) on a ferry or ship. The back bears an Austrian adhesive stamp which is canceled with a LINZ validation stamp. The text on the back covers the company's liability limits. Vintage is uncertain but probably pre-World War 2. **Fine-Very Fine.** (50-100)

27097 Azores Banco de Portugal 2500 Reis 30.7.1909 Pick 8b There are a few edge splits as well as a tape repair and missing upper right corner tip on this scarce Azores issue featuring Alfonso de Albuquerque. This variety contains the red overprint on the face. **Very Good.**
Ex: Eric P. Newman Numismatic Education Society (75-125)
Starting Bid: \$1

27098 Bahamas Bahamas Government 10 Shillings 1936 (1947) Pick 10d. The EPQ grade must be noticed on this early example featuring King George VI with plenty of color on the back. PMG **Very Fine 30 EPQ.** (300-500)
Starting Bid: \$180

27099 Bahamas Bahamas Government £1 ND (1953) Pick 15b. A **Very Fine-Extremely Fine** example that tips the scales more towards the high-end of the split grade. (250-350)



27100 Bahamas Bahamas Government £1 1936 ND (1953) Pick 15d. The coveted PPQ designation is seen on this always popular design which has seen just the slightest of wear. PCGS **Choice About New 58PPQ.** (500-700)
Starting Bid: \$300

27101 Bahamas Bahamas Government £1 1936 ND (1963) Pick 15d. An evenly circulated example which still retains plenty of appeal. PMG **Very Fine 25.** (100-150)

27102 Bahamas Bahamas Government \$3 L. 1965 Pick 19a. A lovely Bahamian \$3 gem with excellent color and heavy embossing. PMG **Gem Uncirculated 66 EPQ.**
From The Alta California Collection (200-300)

27103 Bahamas Bahamas Government \$3 L. 1965 Pick 19a, Two Consecutive Examples. A well preserved pair of examples of the two signature variety that feature vibrant color and deep embossing. **Choice Crisp Uncirculated.** (Total: 2 notes) (400-600)
Starting Bid: \$240

27104 Bahamas Bahamas Government \$3 L. 1965 Pick 19a. This well-inked and boldly embossed example of this popular denomination has sustained some light handling. **Choice About Uncirculated.** (100-150)

27105 Bahamas Bahamas Government \$5 1965 Pick 20a. A wonderful, high grade example of this green, double signature variety. The watermark is shellfish and the Government House is on the back. PMG **Gem Uncirculated 65 EPQ.**
From The Alta California Collection (300-500)
Starting Bid: \$180

BAHAMAS



27106 Bahamas Bahamas Government \$5 1965 Pick 21a
PMG declares exceptional paper quality and we concur with the added benefits of excellent color and embossing noticed. PMG **Choice Uncirculated 64 EPQ**.

From The Alta California Collection (400-600)

Starting Bid: \$240

27107 Bahamas Bahamas Government \$10 1965 Pick 22s Specimen
\$20 1965 Pick 23s Specimen.

A pair of specimens from the first Bahamas Government issue. The multitude of colors on the face and back is what makes this series of designs so popular. The pink flamingoes on the back of \$10 continue to pop on these De La Rue prepared Specimens. Both examples are PMG **Choice Uncirculated 64 Net**, previously mounted. (Total: 2 notes) (400-600)

Starting Bid: \$240

27108 Bahamas Bahamas Monetary Authority \$3 1968 Pick 28a.
Bright colors especially in the execution of the vignette of Paradise beach on the back is what makes this small denomination so popular. The PMG **Gem Uncirculated 66 EPQ** grade adds to its appeal. (200-300)

27109 Bahamas Central Bank of the Bahamas \$5 1974 (1984) Pick 45a.
A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this always popular design. (200-300)

27110 Bahrain Currency Board 10 Dinars 1964 Pick 6a
Sharp edges are seen on this lightly handled note. PMG **Choice Extremely Fine 45 EPQ**.

From The Alta California Collection (300-400)

Starting Bid: \$180

27111 Bahrain Monetary Agency 5 Dinars 1973 Pick 8A
A colorful note that will pair nicely with the 10 Dinars note below. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (150-250)

27112 Bahrain Monetary Agency 10 Dinars 1973 Pick 9a
A detailed vignette of a drydock facility appears on the back of this green and multicolor note that grades PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (200-400)

27113 Bahrain Monetary Agency 20 Dinars ND (1998) Pick 22.
Vivid colors and bright inks are present on this attractive note with an Antelope head watermark. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (300-500)

Starting Bid: \$180

27114 Bangladesh Bangladesh Bank 5 Taka ND (1972) Pick 7.
A small denomination note prepared in India that has staple holes at issue as expected. An elusive design as only a small amount was prepared before a new series was introduced. PMG **Gem Uncirculated 66 EPQ**. (250-350)

27115 Bangladesh Bangladesh Bank 10 Taka ND (1972) Pick 8.
Like all other notes of this series, Note Printing India prepared this note, which can be seen from the particular serial number font. Staple holes as issued are seen as expected. PMG **Gem Uncirculated 65 EPQ**. (200-300)

27116 Barbados Central Bank \$20 ND (1973) Pick 34* Replacement.
This is a replacement note due to the Z1 prefix in the serial number. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (150-250)

27117 Barbados Central Bank \$50 ND (1989) Pick 40.
The heavy embossing and wonderful array of color have earned this note a grade of PMG **Choice About Unc 58 EPQ**.

From The Alta California Collection (100-150)



27118 Barbados Central Bank \$100 ND (1997) Pick 53a.
This \$100 note commemorates the 25th anniversary of the Central Bank being in operation. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (250-350)

27119 Barbados Central Bank \$100 ND (1988) Pick 59.
Famed Barbadian statesman Sir Grantley Adams appears on this \$100 note graded PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (150-250)

27120 Belarus National Bank 5,000,000 Rublei 1999 Pick 20.
The highest denomination of the first series of the Byelorussian Ruble, which was only in circulation for a few short months before it was redenominated to 5000 Rubles. PMG **Gem Uncirculated 66 EPQ***. (300-500)
Starting Bid: \$180

27121 Belgian Congo Banque du Congo Belge 10 Francs 10.7.1942 Pick 14Ba.

A colorful note printed by Waterlow and Sons during World War II. Rust is the reason for the Net grade on this otherwise very appealing example. PMG **About Uncirculated 55 Net**. (300-500)

Starting Bid: \$180

27122 Belgian Congo Banque du Congo Belge 10 Francs 10.6.1944 Pick 14D.

A 1944 overprint is seen on this always popular design. Colors and embossing remain strong on this example which has seen some discoloration from storage. PMG **Choice About Uncirculated 58 Net**, stains, minor foreign substance. (300-500)

Starting Bid: \$180

27123 Belgian Congo Banque Centrale Du Congo Belge et du Ruanda-Urundi 100 Francs 15.12.1954 Pick 25b.

A celebrated design that was also issued under the previous name of the central bank. Scenes of Belgian Congo are seen on both sides. A solid PMG **Very Fine 30**. (400-600)

Starting Bid: \$240



27124 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 1.7.1959 Pick 32.

An X prefix is seen on this heavily embossed example. Scenes of mechanical works and traditional crafts are juxtaposed on the two sides of the note. PMG **Choice Uncirculated 64 EPQ**. (500-700)

Starting Bid: \$300

27125 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 1000 Francs 15.7.1958 Pick 35.

A younger King Albert II is featured on this highest denomination of the Belgian Congo franc. Excellent colors remain on this PMG **Choice Very Fine 35** example with some minor rust detected. (250-350)

27126 Belgium Banque Nationale 50 Francs 21.5.23 Pick 68b.

An interesting design layout is noticed on this Belgian note which we have not offered at auction up till now. A small stain is noticed. PMG **Choice Very Fine 35**.

From The Alta California Collection (200-300)

27127 Belgium Banque Nationale 50 Francs-10 Belgas 6.12.27 Pick 100. A light horizontal fold is noticed on this well embossed note. PMG **About Uncirculated 53 EPQ**.

From The Alta California Collection (200-300)

27128 Belgium Banque Nationale de Belgique 100 Francs/20 Belgas 25.5.43 Pick 107. Issued during the German occupation, this 100 Franc note is printed in almost ghostly shades of gray and brown. PMG grades this example **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (100-150)

27129 Belgium Banque Nationale 500 Francs 10.4.1945 Pick 127a. Lovely vignettes of the Antwerp Cathedral and Congolese citizens decorate this mid grade, evenly circulated 500 Francs note. PMG **Very Fine 30**. *From The Alta California Collection (250-350)*

27130 Belgium Banque Nationale 1000 Francs 3.4.1950 Pick 131a. The 1000 Francs is the highest denomination of the 1950-52 issue. This example is widely margined and has very strong overprint embossing. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (200-300)

27131 Belgium Banque Nationale 5000 Francs ND (1982-92) Pick 145. This high denomination note has but one very light center fold. The surfaces are otherwise fully original PMG **Choice About Uncirculated 58 EPQ**.

From The Alta California Collection (300-400)

Starting Bid: \$180

27132 Belgium POW Camps - Jumieges POW Camp .10 Franc ND Campbell 1769.

All of the prisoners taken by the Belgian Army were imprisoned in France. Although the stamp on this example is indistinct, Campbell lists the French town of Jumieges, in the Normandy region, as the location using this design. The note itself is printed on pink paper and grades **Very Fine**. (175-225)

27133 Belize Government of Belize \$1 ND (1974-76) Pick 33cts Color Trial Specimen.

Due to the limitations of changing colors or designs on banknotes before computers, printers would often prepare several different colors or variations, resulting in Color Trial Specimens as we see here. This example is well preserved, with 2 POCs over the signature area seen. A solid PMG **Choice Uncirculated 64**. (300-400)

Starting Bid: \$180

27134 Belize Government of Belize \$2 1.6.1975 Pick 34b Two Examples.

An enjoyable pair of well embossed notes featuring Queen Elizabeth II. Both examples carry the early block number B1. The notes are PMG **Gem Uncirculated 66 EPQ** and similarly graded PCGS **Gem New 66PPQ**. (Total: 2 notes) (300-500)

Starting Bid: \$180



27135 Belize Government of Belize \$2 ND (1974-76) Pick 34cts Color Trial Specimen.

It is unclear why the Government of Belize ordered different color trials of these notes which essentially used the same design as those of the British Honduras (its old name). A pleasing design using brown, yellow and purple which is not often seen. 2 POCs are seen over the signature area. PMG **Gem Uncirculated 66 EPQ**. (250-350)

27136 Belize Government of Belize \$20 1.6.1975 Pick 37b

The highest denomination of the famous series that still retains excellent appeal. An E1 prefix is seen on this example with original colors. PMG **Very Fine 30**. (300-400)

Starting Bid: \$180

27137 Belize Monetary Authority \$10 1.6.1980 Pick 40a.

An early P1 prefix is seen on this heavily embossed example with bright colors. An image of the largest barrier reef in the Americas, the Belize Barrier Reef, is depicted. PMG **Gem Uncirculated 66 EPQ**. (300-500)

Starting Bid: \$180

27138 Belize Central Bank of Belize \$5 1.1.1989 Pick 47b.

A lovely example of this modern note that features pack fresh paper and wonderful color. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (100-150)



27139 Belize Central Bank of Belize \$10 1.1.1987 Pick 48a.

A younger Queen Elizabeth II is featured on this well embossed example. Heavy embossing as expected is on seen on this PMG **Gem Uncirculated 65 EPQ**. (200-400)

BELIZE

27140 Belize Central Bank of Belize \$20 1.1.1987 Pick 49b.
Deep embossing is clearly evident on the back of this sharp \$20 note.
PMG Gem Uncirculated 66 EPQ.
From The Alta California Collection (150-200)



27141 Bermuda British Administration 5 Shillings 1.15.1957 Pick 18b.
Although this note has a Z/I prefix, which often suggests that the note is a replacement, replacements were not introduced until 1974. However this regular issue note is in top condition, with PMG grading it **Superb Gem Uncirculated 67 EPQ**, and would make an excellent addition to any British Colonial, Queen Elizabeth, or general collection. The label on the holder misidentifies this as a 10 Shilling note
From The Alta California Collection (300-375)
Starting Bid: \$180

27142 Bermuda British Administration 5 Shillings 1.5.1957 Pick 18b
10 Shillings 1.5.1957 Pick 19b.
Two smaller denominations featuring Queen Elizabeth II, both in PMG **Gem Uncirculated 66 EPQ**. Different views of the crown possession are depicted under the portrait area. (Total: 2 notes) (300-500)
Starting Bid: \$180

27143 Bermuda British Administration £1 1.5.1957 Pick 20c.
The variety that has a security strip embedded in the paper. This example is quite colorful and only displays very light handling. PMG **About Uncirculated 53 EPQ**.
From The Alta California Collection (100-150)

27144 Bermuda British Administration £1 1.10.1966 Pick 20d.
The 1966 Issue was the last in Bermuda before the transition to Dollar denominated currency. This piece features a deep, orange-yellow design and four wide margins. PMG **Choice Uncirculated 64**. (300-500)
Starting Bid: \$180

27145 Bermuda British Administration \$5 6.2.70 Pick 24a.
A bluish tint is noticed along the bottom of the note, otherwise it displays good color. PMG **Choice Uncirculated 64**.
From The Alta California Collection (200-300)

27146 Bermuda British Administration \$10 6.2.1970 Pick 25a.
A lovely, thoroughly original \$10 example that has rightly earned its EPQ designation. PMG **Choice Uncirculated 64 EPQ**.
From The Alta California Collection (100-200)

27147 Bermuda British Administration \$20 6.2.1970 Pick 26a.
An attractive, and fully margined \$20 bearing three digit serial number A/1 000559. PMG **Gem Uncirculated 66 EPQ**.
From The Alta California Collection (200-300)

27148 Bermuda Monetary Authority \$1 1.5.1984 Pick 28CS1
\$5 1.4.1978 Pick 29CS1
\$10 1.4.1978 Pick 30CS1
\$20 1.5.1984 Pick 31CS1
\$50 1.4.1978 Pick 32CS1
\$100 2.1.1982 Pick 33CS1

Full Denomination Collectors Series Specimens.

A grouping prepared with notes that were ready to be issued, hence the regular serial numbers. This collector's set was issued in 1985 by the Bermuda Monetary Authority. All examples are sharply embossed as expected. The \$1, \$10 and \$20 notes are PMG **Choice Uncirculated 64 EPQ**. The \$5 is PMG **Gem Uncirculated 65 EPQ**. The \$50 is PMG **Gem Uncirculated 66 EPQ**, and the highest denomination of \$100 is PMG **Superb Gem Uncirculated 67 EPQ**. (Total: 6 notes) (300-500)
Starting Bid: \$180



27149 Bermuda Monetary Authority \$10 1.4.1978 Pick 30a.
A view of Flatt's Inlet is depicted on the back of this earlier design. Embossing is excellent. PMG **Gem New 66PPQ**. (500-700)
Starting Bid: \$300

27150 Bermuda Monetary Authority \$50 1.5.1974 Pick 32s Specimen.
A true specimen with A1 000000 serial numbers. 4 POCs are seen on this example which retains its wonderful colors and appeal. PMG **Gem Uncirculated 66 EPQ**. (100-150)

27151 Bermuda Monetary Authority \$2 29.2.1996 Pick 50CS3
\$5 20.2.1996 Pick 51CS3
\$10 15.3.1996 Pick 52CS3
\$20 27.2.1996 Pick 53CS3
\$50 23.2.1996 Pick 54CS3
\$100 14.2.1996 Pick 55CS3

Full Denomination Collectors Series Specimens.

A full set of issues from the 1996 series. The \$2 is one of only a few notes which carries an issue date on leap day, February 29th. The \$2, \$20 and \$100 notes are PMG **Gem Uncirculated 66 EPQ**, with the remainder notes all PMG **Gem Uncirculated 65 EPQ**. (Total: 6 notes) (300-500)
Starting Bid: \$180

27152 Biafra Bank of Biafra £10 ND (1968-69) Pick 7a.
A high grade example from this breakaway province that attempted to secede from Nigeria. This pretty note represents the highest denomination issued by this short-lived country. PMG **Gem Uncirculated 65 EPQ**.
From The Alta California Collection (100-150)

27153 Bohemia and Moravia Expedient Specimens PMG Graded.
Like Czechoslovakian issues, unissued Bohemia and Moravian notes were also pressed into Specimen form with roulette cancels. Pick 4s, 5s and 8s are PMG **Choice Uncirculated 64 EPQ**. Pick 3s and 15s are PMG **Gem Uncirculated 65 EPQ**. Pick 9s and 12s are PMG **Superb Gem Uncirculated 67 EPQ**. (Total: 7 notes) (250-350)



27154 Bolivia Banco Central De Bolivia 100 Bolivianos L. 1928 Pick 133cts Color Trial Specimen.

A most attractive example of this specimen printed in brown instead of the issued gray. PMG **Choice Uncirculated 64**. 4 POCs.

From The Alta California Collection (400-600)

Starting Bid: \$240

27155 Bolivia Banco Central De Bolivia 20 Pesos Bolivianos L. 1962 Pick 155s Specimen.

A well margined and deeply embossed Bolivian specimen note with an all-zeroes serial number. **Gem Crisp Uncirculated**. (100-150)

27156 Bolivia Banco de Bolivia y Londres 1 Boliviano 1.2.1909 Pick S121.

A portrait of Sra. Argandona (La Princesa de la Glorietta) is seen at the center of this note with multiple signatures. The green back has a vignette of two Indians and a burro. PMG **Very Fine 25**.

From The Alta California Collection (400-600)

Starting Bid: \$240

27157 Bolivia Banco Mercantil 1 Boliviano 1.7.1911 Pick S171b.

A fully issued note from this private Bolivian bank that has three signatures and an interesting farming scene on the back. Printed by the American Bank Note Company, it grades PMG **Choice Very Fine 35**.

From The Alta California Collection (150-200)

27158 Brazil Thesouro Nacional 500 Reis ND (1893) Estampa 2A Pick 1a.

A lovely example of the issue featuring one handwritten signature. PMG **Choice Extremely Fine 45 EPQ**.

From The Alta California Collection (200-300)

27159 Brazil Thesouro Nacional 500 Reis ND (1893) Estampa 3 Pick 1b.

A pleasing note which displays strict originality. PMG **Choice Very Fine 35 EPQ**.

From The Alta California Collection (150-250)

27160 Brazil Thesouro Nacional 500 Reis ND (1901) Pick 2.

An early small denomination design issued only just more than a decade after the Republic of Brazil was proclaimed. This example still faces up very well. PMG **Very Fine 30**. (400-600)

Starting Bid: \$350

27161 Brazil Thesouro Nacional 1 Mil Reis ND (1917) Pick 5.

The orange underprint remains quite vibrant on both the face and back of this early Republic note. A few light folds have earned it the grade of PMG **Choice Very Fine 35**.

From The Alta California Collection (100-150)

27162 Brazil Thesouro Nacional 1 Mil Reis ND (1921) Pick 8.

A lightly circulated and well margined example of this Brazilian note whose only flaws are a few pinholes and a small rust stain. PMG **Extremely Fine 40 Net**.

From The Alta California Collection (150-200)

27163 Brazil Thesouro Nacional 1 Mil Reis ND (1923) Pick 9.

Good color and a bold countersignature are hallmarks of this well preserved Brazilian note. PMG **Choice Uncirculated 64**.

From The Alta California Collection (250-350)

27164 Brazil Thesouro Nacional 2 Mil Reis ND (1918) Pick 13.

A very colorful example of this 2 Mil Reis note that has sustained only light circulation. PMG **Choice Extremely Fine 45 EPQ**.

From The Alta California Collection (250-350)



27165 Brazil Thesouro Nacional 5 Mil Reis ND (1925) Pick 29b.

The original signature remains bold on this small denomination note. The ABNCo embossing remains sharp on this PMG **Gem Uncirculated 66 EPQ** example. (350-550)

Starting Bid: \$210

27166 Brazil Thesouro Nacional 5 Mil Reis ND (1925) Pick 29b.

Three light vertical folds, as well as a single horizontal fold can be seen on this 5 Mil Reis. The surfaces retain their originality. PMG **Choice Very Fine 35 EPQ**.

From The Alta California Collection (150-250)

27167 Brazil Thesouro Nacional 5 Mil Reis ND (1925) Pick 29c.

The original signature is quite bold on this lightly folded 5 Mil Reis which is fully deserving of its EPQ designation. PMG **About Uncirculated 55 EPQ**.

From The Alta California Collection (200-300)

27168 Brazil Thesouro Nacional 10 Mil Reis ND (1925) Pick 39c.

The large signature remains bold on this well preserved note. Embossing remains excellent on this American Bank Note Company note. PMG **Choice Uncirculated 64**. (250-350)

27169 Brazil Thesouro Nacional 20 Mil Reis ND (1931) Pick 48c.

Vibrant orange color is seen on the back of this lightly circulated Brazilian note that represents one of the handwritten signature varieties. PMG **Choice Extremely Fine 45 EPQ**.

From The Alta California Collection (100-150)

27170 Brazil Thesouro Nacional 20 Mil Reis ND (1931) Pick 48d Estampa 16A

Great color is still demonstrated by this note which possesses plenty of originality. PMG **Choice Very Fine 35 EPQ**.

From The Alta California Collection (100-150)

27171 Brazil Thesouro Nacional 50 Mil Reis ND (1936) Pick 59.

An evenly circulated and well margined example of this 50 Mil Reis note that features attractive purple color on both sides. PMG **Very Fine 30 EPQ**.

From The Alta California Collection (100-150)

27172 Brazil Thesouro Nacional 100 Mil Reis ND (1925) Pick 70p Back Proof.

Partial salvage is found in the lower left corner. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (400-600)

Starting Bid: \$240

BRAZIL

27173 Brazil Tesouro Nacional 200 Mil Reis ND (1925) Pick 81p Back Proof.

Proofs for this number are not in the Krause reference. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (275-375)

27174 Brazil Tesouro Nacional 200 Mil Reis ND (1936) Pick 82.

A moderately circulated example of this higher denomination note that shows even wear and good color. PMG **Very Fine 20**.

From The Alta California Collection (150-200)



27175 Brazil Caixa De Estabilizacao 10 Mil Reis 18.12.1926 Pick 103.

In an attempt to stabilize the currency, the Caixa de Estabilizacao was established, backing notes of the treasury in gold. These notes attempted to protect the Brazilian economy, which only lasted for a few years before the 1929 stock market crash and subsequent depression led to a different economic policy being adopted. PMG **About Uncirculated 55**, with minimal traces of circulation.

From The Alta California Collection (250-350)

27176 Brazil Caixa De Estabilizacao 20 Mil Reis 18.12.1926 Pick 104.

A well margined and evenly circulated example of this Brazilian note that features an attractive vignette of a young woman at center. PMG **Very Fine 30 EPQ**.

From The Alta California Collection (150-200)



27177 Brazil Caixa De Estabilizacao 50 Mil Reis 18.12.1926 Pick 105.

A well margined and quite colorful example of this 50 Mil Reis note that has a vivid orange back. PMG **Uncirculated 62**, with some minor staining and paper surface disturbances.

From The Alta California Collection (300-400)

Starting Bid: \$180

27178 Brazil Banco do Brasil 1 Mil Reis 1923 Pick 110B

This Estampa 1A note has been signed once across the face and displays good originality. PMG **About Uncirculated 50 EPQ**.

From The Alta California Collection (100-200)

27179 Brazil Banco de Brasil 2 Mil Reis 1923 Pick 111

Good color is noticed on this Estampa 1A example that has been previously mounted. PMG **About Uncirculated 55 Net**.

From The Alta California Collection (100-200)

27180 Brazil Banco Do Brasil 5 Mil Reis L. 1923 Pick 112.

A pretty example of this 5 Mil Reis note that has seen only light circulation and retains vibrant colors. PMG **Extremely Fine 40**.

From The Alta California Collection (200-300)

27181 Brazil Banco Do Brasil 10 Mil Reis L. 1923 Pick 114.

The countersignatures are quite bold on this lightly folded example of this earlier Brazilian note that has nice margins and pleasing color. PMG **About Uncirculated 55 EPQ**.

From The Alta California Collection (250-350)



27182 Brazil Banco Do Brasil 10 Mil Reis L. 1923 Pick 115.

A pleasing mid-grade example of this 10 Mil Reis note that exhibits even wear and bold countersignatures. PMG **Choice Very Fine 35**.

From The Alta California Collection (200-300)

27183 Brazil Banco Do Brasil 20 Mil Reis L. 1923 Pick 117.

A moderately circulated example of this 20 Mil Reis note that shows decent color and even wear. A small rust stain on the back has been noted by the third party service. PMG **Very Fine 25**.

From The Alta California Collection (200-300)

27184 Brazil Tesouro Nacional 5 Cruzeiros ND (1953-59) Pick 158a Low Serial Number Pair.

A well matched consecutive pair of notes bearing serial numbers 000009 and 000010. PMG **Choice About Unc 58 EPQ**.

From The Alta California Collection (Total: 2 notes) (150-250)

27185 Brazil Tesouro Nacional 10 Cruzeiros ND (1961) Pick 167a Misaligned Back Printing Error.

This moderately circulated Brazilian note displays a severely misaligned back printing. **Very Fine**. (200-300)

27186 Brazil Tesouro Nacional 5000 Cruzeiros ND (1964) Pick 182b.

As inflation started to rear its head in the 1960s Brazil, the treasury resorted to printing increasingly larger denominations. Denominations already in production were simplified, and like this note, contracted to De La Rue. PMG **Gem Uncirculated 66 EPQ**. (150-250)

27187 Brazil Banco Central Do Brasil 50 Centavos on 500 Cruzeiros ND (1967) Pick 186a Misaligned Back Printing Error.

The back printing is misaligned on this moderately circulated example from the provisional issue in the 1960's. **Very Fine-Extremely Fine**. (200-300)

27188 Brazil Banco Central 10 Cruzeiros Novos on 10000 Cruzeiros ND (1967) Pick 190b.

The new denomination of Cruzeiros Novos, which also succumbed to high inflation, is seen stamped on this temporary note. The excellent centering is confirmed by its PMG **Superb Gem Uncirculated 67 EPQ** grade. (150-250)

27189 Brazil Banco Central Do Brasil 100 Cruzeiros ND (1970-81) Pick 195a Missing Print Error.

The signatures and serial numbers are missing from the face of this moderately circulated 100 Cruzeiros note that grades **Very Fine**. (200-300)

27190 Brazil Banco Central do Brasil 100 Cruzeros ND (1974-81) Pick 195A Error.

An interesting quite dramatic offset printing error. The portrait of Marshal Peixoto as well as the the other overprint devices from the face appear mirrored, affecting nearly the entire left hand portion of the back. **Very Fine.** (200-300)

27191 Brazil Banco Central Do Brasil 500 Cruzados ND (1986) Pick 212 Missing Print Error.

Portions of the face printing are missing from this 500 Cruzados note including the portrait creating quite a dramatic error note. **Very Fine.** (250-350)



27192 Brazil Banco Central Do Brasil 1000 Cruzeiros Reais ND (1993) Pick 240 Missing Print Error.

An obstruction has produced a non-printed area along the bottom margin on the face of lightly circulated Brazilian note. **Extremely Fine.** (300-400)

Starting Bid: \$180

27193 Missing Print Error Brazil Banco Central Do Brasil 5 Reais ND (1994) Pick 244a.

Only the silhouette of the Great Egret is visible on the back of this 5 Reais note that is missing the rest of the printing. **Very Fine-Extremely Fine.** (250-350)

27194 Brazil Banco Central Do Brasil 5 Reais ND (1994) Pick 244a Missing Print Error.

An appealing error note where only the underprint along with the signatures and serial number appear on the face of this moderately circulated 5 Reais note. **Very Fine,** with a cluster of pinholes at left. (250-350)

27195 Brazil Banco Central Do Brasil 10 Reais ND (1994) Pick 245d Missing Print Error.

The printing of the Macaw is missing from the back of this 10 Reais note that shows only the underprint. **Very Fine-Extremely Fine.** (200-300)

27196 Brazil Banco Central Do Brasil 10 Reais ND (1994) Pick 245e Inverted Print Error.

The printing of the signatures and serial number is inverted on this appealing Brazilian error whose face and back printings are also misaligned. **Extremely Fine,** with some writing in the bottom margin. (400-600)

Starting Bid: \$240

27197 Brazil Banco Central Do Brasil 50 Reais ND (1994) Pick 246a Missing Print Error.

The multicolor underprint is missing on the face of this moderately circulated Brazilian note that has some staining. **Very Fine.** (200-300)

27198 Brazil Banco Central Do Brasil 50 Reais ND (1994) Pick 246j Missing Print Error.

The vignette of a Jaguar is missing on the back of this 50 Reais note which features only the underprint. **Very Fine-Extremely Fine.** (250-350)

27199 British Caribbean Territories Currency Board \$1 2.1.1957 Pick 7b.

An appealing example with deeply colored inks on stainless paper. PMG **About Uncirculated 55.** (100-200)

27200 British Guiana Government of British Guiana \$1 1.6.1937 Pick 12a.

Colors remain bright on this very appealing and popular design featuring a toucan and King George VI. An example that appears much better than its PMG **Very Fine 30** grade. (300-350)

Starting Bid: \$180



27201 British Guiana Government of British Guiana \$2 1.10.1938 Pick 13b.

This denomination executed in green provides much more of a challenge than its \$1 cousin. The lovely designs of a toucan and King George VI. The peach and yellow underprint remain bright. PMG **Choice Fine 15** Net, rust. (500-700)

Starting Bid: \$400

27202 British Honduras Government of British Honduras \$1 1.1.1972 Pick 28c.

A wonderfully original note with embossing easily seen from the back. PMG **Gem Uncirculated 65 EPQ.** (200-300)



27203 British Honduras Government of British Honduras \$1 1.11.1961 Pick 28b.

A lovely array of bright colors graces this well-framed PMG **Gem Uncirculated 66 EPQ** example.

From The Alta California Collection (400-500)

Starting Bid: \$240

27204 British Honduras Government of British Honduras \$1 1.1.1973 Pick 28c.

An always popular example in a pleasing PCGS **Gem New 66PPQ** grade. (300-500)

Starting Bid: \$180

27205 British North Borneo British North Borneo Company 1 Dollar (2) 1.1.1936 Pick 28.

From one of those obsolete countries (British North Borneo was absorbed into the Malaysian Federation in 1963). These two intriguing notes were issued in 1936 and grade **Very Good.**

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (150-250)

Starting Bid: \$1

BRITISH WEST AFRICA

27206 British West Africa Currency Board 10 Shillings 4.1.1937 Pick 7b.

A nice light green with a light purple underprint is present on this note that has a palm tree in the center and Arabic writing on the back. PMG **Very Fine 30**.

From The Alta California Collection (100-150)

27207 British West Africa Currency Board 20 shillings 24.12.1948 Pick 8b.

A colorful and classic BWA design with a palm tree in the center and Arabic text on back which translates to "Twenty Shillings." PMG **Very Fine 30**.

From The Alta California Collection (300-400)

Starting Bid: \$180

27208 Brunei Government of Brunei 5 Ringgit 1979 Pick 7a.

Brilliant colors and strong embossing highlight this well preserved note. PMG **Superb Gem Unc 67 EPQ**.

From The Alta California Collection (100-150)

27209 Brunei Government of Brunei 5 Ringgit 1986 Pick 7b.

A widely margined and boldly embossed note from this small Asian nation. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (100-150)

27210 Brunei Government of Brunei 10 Ringgit 1976 Pick 8a.

An attractive example bearing the first issue date for this series that is very close to the full Gem grade. PMG **Choice Uncirculated 64 EPQ**.

From The Alta California Collection (100-150)



27211 Brunei Government of Brunei 10 Ringgit 1986 Pick 8b.

A near-perfect example of this 10 Ringgit note that features great centering and pristine paper surfaces. PMG **Superb Gem Unc 67 EPQ**.

From The Alta California Collection (100-150)

27212 Brunei Government of Brunei 50 Ringgit 1973 Pick 9a.

The embossed, wholly original paper surfaces have earned this lightly handled 50 Ringgit a grade of PMG **About Uncirculated 55 EPQ**.

From The Alta California Collection (100-150)

27213 Bulgaria National Bank 20 Leva Zlato ND (1916) Pick 18s Specimen. "Specimen" is boldly emblazoned across both sides of this note that PMG grades **About Uncirculated 55 EPQ**.

From The Alta California Collection (200-300)

27214 Bulgaria National Bank 10 Leva Zlatni ND (1919) Pick 22b.

Good color is noticed on this piece which features the new arms at top center with flags present. PMG **Choice About Uncirculated 58**.

From The Alta California Collection (100-200)

27215 Bulgaria National Bank 50 Leva Zlatni ND (1917) Pick 24b. Issued during World War 1, when Bulgaria was a belligerent as part of the Central Powers, this note grades **Choice Extremely Fine 45** per PMG.

From The Alta California Collection (100-150)

27216 Bulgaria National Bank 1000 Leva Zlatni ND (1918) Pick 26a.

A luminescent seal is seen at right on this oversized Bulgarian note that saw only limited circulation. PMG **About Uncirculated 53**, with a small stain in the top left corner.

From The Alta California Collection (125-175)

27217 Bulgaria National Bank 1000 Leva Zlatni ND (1920) Pick 33a.

Nice color is found on this oversized Bulgarian note that was printed by Bradbury, Wilkinson in London. PMG **About Uncirculated 53**.

From The Alta California Collection (200-300)

27218 Bulgaria State Treasury 1000 Leva 25.1.1943 Pick 67H.

This note is actually part of a Bond series issued by Bulgaria in the middle of World War II that paid 3% annually. Tonight's offering is a lightly handled PMG **About Uncirculated 55** with some very minor staining.

From The Alta California Collection (100-150)

27219 Bulgaria National Bank 200 Leva 1945 Pick 69s Specimen.

A most pleasing specimen note that features the large red overprint and two punch cancels. PMG **Choice Uncirculated 64**.

From The Alta California Collection (150-250)

27220 Bulgaria National Bank 250 Leva 1945 Pick 70s Specimen.

Another pleasing specimen note that bears the large red overprint and two punch cancels. PMG **Choice Uncirculated 63**.

From The Alta California Collection (150-250)

27221 Bulgaria National Bank 20 Leva ND (1947) Pick 74s Specimen.

A pleasing, well margined Specimen example of the lowest denomination issued for the first postwar series in Bulgaria. PMG **Choice Uncirculated 64 Net**, with minor evidence of a previous mounting and a couple of pinholes. 2 POCs.

From The Alta California Collection (100-150)

27222 Bulgaria National Bank 1000 Leva 1948 Pick 78a

An interesting note which according to the SCWPM was not issued with a normal serial number. PMG **Choice Uncirculated 64 EPQ**.

From The Alta California Collection (150-250)



27223 Burma Union Bank 100 Kyats ND (1958) Pick 51a.

Former Burmese leader Aung San is featured on this grandly sized example featuring the national bird, the peacock, as its center device. An exceptional example with a PMG **Superb Gem Uncirculated 67 EPQ** grade with the typically encountered staple holes at issue (200-300)

27224 Cambodia Replacement Notes PMG Graded.

A quintet of replacement notes from different series issued by the National Bank. The three older notes are all PMG **Gem Uncirculated 66 EPQ**. The two notes from the currently circulating series are PMG **Superb Gem Uncirculated 67 EPQ**. (Total: 5 notes) (150-250)

27225 Cameroon Banque Centrale 1000 Francs ND (1962) Pick 12b. An always attractive design featuring cocoa harvesting on the face and coffee harvesting on the back. This later example is lithographed, but retains all of the details of the original engraved design. **PMG About Uncirculated 55** with mention made of a minor internal tear. (400-600)
Starting Bid: \$240

27226 Cameroon Banque Centrale 100 Francs ND (1962) Pick 10. President Ahmadou Ahidjo is featured on this French printed note for Cameroon. The embossing of the bank titles remains heavy and enjoyable. **PMG Gem Uncirculated 66 EPQ.** (500-700)
Starting Bid: \$300

27227 Cameroon Banque Centrale 100 Francs ND (1962) Pick 10. Excellent centering is seen on the front and the back of this colorful note. The anti-counterfeiting phrase usually seen on French banknotes is tersely translated into "the counterfeiter will be punished according to the law." **PMG Gem Unc 66 EPQ.**
From The Alta California Collection (300-400)
Starting Bid: \$180

27228 Cameroon Banque Centrale 500 Francs ND (1962) Pick 11. The pinholes noted on the holder are due to a single staple, but do not detract from the overall beauty. **PMG Choice About Unc 58.**
From The Alta California Collection (275-325)

27229 Cameroon Republique Unie du Cameroun 500 Francs ND (1974) Pick 15b. The embossing on this 500 Francs is truly wonderful. This, combined with the delicate paper wave make this note fully deserving of its lofty grade of **PMG Superb Gem Unc 67 EPQ.**
From The Alta California Collection (250-350)

27230 Cameroon 10000 Francs ND (1998-81) Pick 18b. A well centered example with wonderful design elements. **PMG Choice Uncirculated 64 EPQ.**
From The Alta California Collection (275-375)

27231 Cameroon 10000 Francs ND (1984-90) Pick 23. A bright and colorful denomination with stylized antelopes at left. **PMG Gem Uncirculated 66 EPQ.**
From The Alta California Collection (125-175)

27232 DC-25i 1923 \$1
A small tear repair is noticed in the bottom margin of this Bronze Seal McCavour/Sanders signed note. **PMG Choice Very Fine 35 Net.** (150-250)

27233 BC-1 \$1 1935
A lightly handled English ace which retains a sharp print. **PMG Choice About Unc 58.** (200-300)

27234 BC-3 \$2 1935
An attractive, strikingly original and brightly colored \$2 note bearing the English Text. **PMG Very Fine 30 EPQ.** (250-350)

27235 BC-9b \$20 1935 Small Seal
Average circulation on this English variety note featuring a vignette of a young Princess Elizabeth who would later become the longest reigning British monarch. **PMG Choice Fine 15.** (300-500)
Starting Bid: \$180

27236 BC-30b \$2 1954 Devil's Face
A pleasing pack fresh Devil's Face example that displays large margins. **PMG Gem Uncirculated 66 EPQ.** (300-500)
Starting Bid: \$180

27237 BC-35b \$100 1954 Devil's Face
This is the much scarcer of the two signature combinations used on the 1954 Devil's Face issue. **PMG About Uncirculated 55.** (200-300)

27238 BC-37dA \$1 1954 Replacement *X/F Prefix.
A pleasing Lawson/Bouey signed asterisk note that is nicely margined. **PMG Gem Uncirculated 66 EPQ** (200-300)

27239 BC-37dA \$1 1954 Replacement *X/F Prefix
The second replacement example which is consecutive to the previous lot and just as nice. **PMG Gem Uncirculated 66 EPQ** (200-300)

27240 BC-38b \$2 1954 with "Radar" Serial Number 0202020
This well preserved Canadian \$2 sports appealing "radar" serial number 0202020. **Choice Crisp Uncirculated.** (100-150)



27241 BC-38bA 1954 \$2 Replacement *B/B Prefix
Generous margins and bold color highlight this Modified Portrait Deuce. It is the second note of the consecutive pair. **PMG Gem Uncirculated 66 EPQ.** (300-400)
Starting Bid: \$180

27242 BC-38bA \$2 1954 Replacement *B/B Prefix
A widely margined and pack fresh *B/B replacement note. **PMG Gem Uncirculated 66 EPQ.** (300-400)
Starting Bid: \$180

27243 BC-38bA \$2 1954 Replacement *B/B Prefix
This is the first note in this two note replacement run that just misses the same grade as the preceding lot. **PMG Gem Uncirculated 65 EPQ.** (200-300)

27244 BC-39c \$5 1954 Four Consecutive Examples Serial Numbers Six thru Nine
This pleasing group of Canadian \$5 notes are all single digit serial numbers. Include are serial numbers 6, 7, 8, and 9. All have been graded by PMG as **Choice Uncirculated 63 EPQ.** (Total: 4 notes) (400-600)
Starting Bid: \$240

27245 BC-39c \$5 1954 Serial Number 10
A pleasing modified portrait variety note that displays serial number T/X 0000010. **PMG Choice Uncirculated 63 EPQ.** (300-500)
Starting Bid: \$180

27246 BC-40aA \$10 1954 Replacement *A/D Prefix
Bold color is maintained by this asterisk note which carries the Beattie/Coyne signature combination. **PMG Choice About Unc 58 EPQ.** (200-300)



27247 BC-40a \$10 1954 Replacement *B/D Prefix
Wonderful purple color and four wide margins are the hallmarks of this well preserved *B/D Replacement note. PMG Gem Uncirculated 66 EPQ. (250-350)

27248 BC-40a \$10 1954 Replacement *B/D Prefix
Another lovely example of this *B/D replacement note and almost as nice as the previous lot. PMG Gem Uncirculated 65 EPQ. (200-300)

27249 BC-41b \$20 1954
Well proportioned margins grace this strictly original Beattie/Rasminsky signed note. PMG Gem Uncirculated 65 EPQ. (200-300)

27250 BC-43b \$100 PMG 1954
A pleasing example of an early Canadian \$100 note which has survived well and is sure to please its new owner. PMG Gem Uncirculated 66 EPQ. (300-500)
Starting Bid: \$180

27251 BC-46aA \$1 1973 Replacements *F/A and *F/G Prefixes
This is an evenly matched pair of Canadian replacement notes each graded Gem Uncirculated 66 EPQ by PMG. (Total: 2 notes) (200-300)

27252 A Denomination Set of Canadian Notes from \$1 to \$100
This lot of Gem Crisp Uncirculated Canadian notes includes a \$1 from the 1973 issue, a 1974 \$2, a 1986 \$5, a 1971 \$10, a 1979 \$20, a 1975 \$50, and a 1975 \$100. (Total: 7 notes) (300-400)
Starting Bid: \$180

27253 BC-46aA \$1 1973 Replacement Pair
The *GU prefix replacement note has been awarded a grade of Gem Uncirculated 65 EPQ while the *MZ note grades PMG Gem Uncirculated 66 EPQ. (Total: 2 notes) (200-300)

27254 BC-46a-i \$1 1973 Replacement EAX Prefix
This EAX prefix replacement note was printed on the back using steel engraved plates. PMG Superb Gem Unc 67 EPQ. (200-300)

27255 BC-47a \$2 1974 Low Serial Number Trio
Each note in this group bears a two-digit serial number from the U/A block. Serial numbers 36, 37, and 39 make up this pleasing lot. PMG Gem Uncirculated 66 EPQ. (Total: 3 notes) (200-300)

27256 BC-47a \$2 1974 Low Serial Number Pair
An evenly matched Gem pair of two digit serial number notes from the R-T Block. Numbers 45 and 47 are seen. PMG Gem Uncirculated 65 EPQ. (Total: 2 notes) (200-300)

27257 BC-47aA \$2 1974 Replacement *R/E Prefix
An exceptional replacement example that exhibits plenty of originality. PCGS Superb Gem New 67PPQ. (300-500)
Starting Bid: \$180

27258 BC-47ba \$2 1974 Replacement ABX Prefix
This is a very scarce Crow/Bouey signed replacement note that exhibits sharp corners and wonderful paper. PMG Gem Uncirculated 66 EPQ. (250-350)



27259 BC-48b \$5 1972 Cutting Error
This is a nice Canadian cutting error with a slice of the previous note on the sheet showing along the top edge. PMG Choice Uncirculated 64 EPQ. (250-350)

27260 BC-48ba \$5 1972 Replacement *SP Prefix
A most pleasing Lawson/Bouey replacement note in a wonderful state of preservation. PMG Superb Gem Unc 67 EPQ. (200-400)

27261 BC-48ba \$5 1972 Replacement *CV Prefix
A well inked and bright note which is strongly embossed displaying the more elusive *C/V prefix. PCGS Gem New 66PPQ. (300-400)
Starting Bid: \$180

27262 BC-49aA \$10 1971 Replacement *DB Prefix
*DB3170401 is the serial number displayed denoting this example as being a replacement note. PMG Gem Uncirculated 66 EPQ. (200-400)

27263 BC-49ba \$10 1971 Replacement *DR Prefix
A colorful and well embossed \$10 replacement note with the *DR prefix that has near superb paper surfaces. PCGS Gem New 66PPQ. (200-300)

27264 BC-49ca \$10 1971 Replacement *VL Prefix
A most attractive example of the scarce Lawson-Bouey \$10 *VL prefix replacement note. PMG Gem Uncirculated 66 EPQ, with vibrant color and original embossing. (300-500)
Starting Bid: \$180

27265 BC-49da \$10 1971 Replacement EDX Prefix
This is a pleasing replacement which is the highest grade for the issue we have offered. PMG Superb Gem Unc 67 EPQ. (300-500)
Starting Bid: \$180

27266 BC-50aA \$20 1969 Replacement *EH Prefix
The asterisk E/H prefix is seen on this near superb example that boasts strict originality. PMG Gem Uncirculated 66 EPQ. (300-400)
Starting Bid: \$180

27267 BC-50aA \$20 1969 Replacement *EA Prefix
Canadian asterisk notes enjoy the same collector appeal as their US star notes counterparts, especially so when they have survived this nice. PMG Gem Uncirculated 66 EPQ. (300-500)
Starting Bid: \$180

27268 BC-51b \$50 1975
The RCMP's "Musical Ride Dome Formation" is featured on the back of this colorful, appealing \$50 that displays lovely embossing. William Lyon Mackenzie King's portrait is seen on the face along with the Coat of Arms of Canada. PMG Superb Gem Unc 67 EPQ. (200-300)

27269 BC-51b \$50 1975 Two Examples
These pleasing notes are just a few serial numbers apart from each other. This is a pack-fresh pair of 1975 \$50s that are always popular because of the vignette on the back of the RCMP's "Musical Ride Dome Formation." PCGS Gem New 66PPQ. (Total: 2 notes) (300-500)
Starting Bid: \$180

27270 BC-52a \$100 1975

Simply a pleasing Lawson/Bouey signed note that is worthy of the assigned grade. **PMG Gem Uncirculated 66 EPQ.** (150-250)

27271 BC-52b \$100 1975

Easily the finest example of this number that we have handled. The embossing is unmistakably original with deep, vivid colors. **PCGS Superb Gem New 68PPQ.** (250-350)

27272 BC-52b \$100 1975

One of the finest examples of this number that we have handled. The embossing is unmistakably original with deep, vivid colors. **PCGS Superb Gem New 68PPQ.** (250-350)

27273 BC-52b \$100 1975

This variety has the three prefix letters AJG prior to the serial or sheet number. **PMG Gem Uncirculated 65 EPQ.** (200-300)

27274 BC-54cA-i \$20 1979 Replacement

This marks the first appearance for a replacement for this Charlton number bearing the Thiessen-Crow signature combination. **PMG Gem Uncirculated 66 EPQ.** (200-300)

27275 BC-56cA \$5 1986 Replacement FNX Prefix

From our 2014 auction of the Northern Lights Collection where it was cataloged, "40,000 Replacement notes were printed bearing the FNX prefix with this example being one of the nicest we have offered in some time. It currently carries a Charlton value of \$950 in Gem CU." **PCGS Gem New 66PPQ.** (400-600)

Starting Bid: \$240

27276 BC-59aA \$50 1988 Replacement EHX Prefix

The scarcer of the two varieties for this Charlton number, with this piece a replacement bearing a serial number under 1700000. **PMG Gem Uncirculated 65 EPQ.** (200-300)

27277 Charlotte Town, PEI- Bank of Prince Edward Island \$5 Jan. 1, 1877 CH. # 600-12-12a

This is a fully signed \$5 issue with red overprints. This bank was a successful and conservatively managed institution until a new cashier was appointed in 1876. Within a year, the bank became insolvent due to a series of large advances made by the cashier under false pretenses, and by 1881, its doors had closed forever. **PMG Very Good 10.** (400-600)

Starting Bid: \$240

27278 Clifton, PC- Bank of Clifton \$2 Sept. 1, 1861 Ch. # 125-12-10

A bank stamp from Sassenberg & Co. in Buenos Ayres confirms this note travelled some distance from Clifton. **PMG About Uncirculated 55.** (300-500)

Starting Bid: \$180

27279 Clifton, PC- Bank of Clifton \$5 Sept. 1, 1861 Ch. # 125-12-18

Like the \$2 note above, this piece also made the trek south to Argentina as evidenced by the stamp. Somehow it remained circulation free. **PMG Choice Uncirculated 64.** (300-500)

Starting Bid: \$180

**27280 Halifax, NS- The Merchants' Bank of Halifax \$20 1883 Ch. # 465-20-16BP Back Proof**

A vivid brown overprint is displayed by this pleasing back proof. According to the Charlton reference, no issued notes of this type are known in private hands. **Choice Crisp Uncirculated.**

From The Alta California Collection (400-600)

Starting Bid: \$240

27281 Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1929 Ch. # 550-18-20b

This note from Canada's second smallest province is of the brownish tint variety. Evenly circulated **Fine-Very Fine** with a few annotations seen. (250-350)

27282 Malbay, LC- St. Lawrence Bank & Lumber Co. \$2 May 25, 1837 Ch. # 665-10-04

A pleasing shipping vignette is the prime focal point at center on this early Canadian Charter note. **PMG Choice Uncirculated 64** with mention of a pinhole. (300-500)

Starting Bid: \$180

27283 Canada Montreal 15 Livres 1.5.1796

An example of a Dobie & Bagley private scrip note with serial number 112 and grading **About Uncirculated** with a paper clip impression.

Ex: Eric P. Newman Numismatic Education Society (200-300)

Starting Bid: \$1

27284 Montreal, PQ- The Bank of Montreal \$5 Jan. 2, 1904 Ch # 505-48-02

The head office of the bank is the central vignette on the back of this well circulated \$5 note. **Very Good-Fine.** (250-350)

27285 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1913 Ch. 630-12-08

A popular design featuring the battleship Bellerophon (which later took part in action at the Battle of Jutland) in its central vignette. Evenly circulated **Fine**, but with a stain at top center. (300-500)

Starting Bid: \$180

27286 Montreal, PQ- The Royal Bank of Canada \$5 July 3, 1933 Ch. # 630-16-02

The 1933 notes were the last large size examples issued by this bank. Although a fair number of the \$5 and \$10 notes were circulated, high grade pieces are difficult to find. **Very Fine.** (200-300)



27287 Quebec City, QC- La Banque Nationale \$5 November 2, 1922
Ch. # 510-22-02S Specimen

It appears this note may have been used in the channels of commerce. A small ink stamp at left on the face is noticed. **PMG Choice Extremely Fine 45.**

From The Alta California Collection (150-250)

27288 Quebec City, QC- La Banque Nationale \$10 November 2, 1922
Ch. # 510-22-04S Specimen

A pleasing note that displays good color, nice margins and bright paper. Some pinholes are mentioned for accuracy. **PMG About Uncirculated 53.**

From The Alta California Collection (200-300)

27289 Quebec City, QC- La Banque Nationale \$100 November 2, 1922
Ch. # 510-22-10S Specimen

A small tear noticed in the top margin distracts little from the overall eye appeal this high denomination specimen note possesses. **PMG Extremely Fine 40.**

From The Alta California Collection (150-250)

27290 Toronto, CW- Colonial Bank of Canada \$5 May 4, 1859 Ch. # 130-10-02-10R

Some minor ink burn and evidence of a previous mounting are not too distracting. **PMG Choice Uncirculated 63 Net. (300-400)**

Starting Bid: \$180

27291 Cape Verde Banco Nacional Ultramarino 10 Centavos ND (1921) Pick 20.

A workhorse denomination and that fact alone makes this example's grade in **PMG Gem Uncirculated 66 EPQ** all the more uncanny. (275-375)

27292 Cape Verde Banco Verde Nacional Ultramarino 100 Escudos 16.6.1958 Pick 49a.

A large format note with a face that is dark red with a portrait of Serpa Pinto on the right and a sailing ship seal on left. The back has an allegorical woman looking out at a harbor with sailing ships. **PMG Gem Uncirculated 66 EPQ.**

From The Alta California Collection (100-200)



27293 Cape Verde Banco Nacional Ultramarino 100 Escudos 16.6.1958
Pick 49a.

The Banco Nacional Ultramarino, which issued notes for all of Portugal's overseas interests, also issued this note for its colony off the coast of Africa. As the note was prepared by Bradbury Wilkinson, the heavy embossing especially in the borders is expected. **PCGS Gem New 65PPQ. (300-350)**

Starting Bid: \$180

27294 Cayman Islands Currency Board \$5 1971 (1972) Pick 2a
\$10 1971 (1972) Pick 3a.

Two pack fresh examples featuring a portrait of a young Queen Elizabeth II with a scene of the islands on the back. The first A1 prefix is seen on both examples. The \$5 is **PMG Gem Uncirculated 65 EPQ** and the \$10 is **PMG Choice Uncirculated 64.** (Total: 2 notes) (300-400)

Starting Bid: \$180

27295 Cayman Islands Currency Board \$40 1974 (1981) Pick 9a.

An A1 prefix is seen on this uncommon denomination. Embossing is sharp as expected. **PMG Gem Uncirculated 65 EPQ. (200-300)**

27296 Cayman Islands Currency Board \$50 1974 (1987) Pick 10a Two Consecutive Examples.

A pair of higher denominations from the first A1 prefix. The government house is seen on the back. Both examples are **PMG Choice Uncirculated 64 EPQ.** (Total: 2 notes) (300-500)

Starting Bid: \$180

27297 Cayman Islands Currency Board \$100 1974 (1987) Pick 11.

The first example of the \$100 denomination which was not printed for the 1971 series. An A1 prefix is seen, with all bold colors still brilliant. **PMG Choice About Uncirculated 58. (200-300)**



27298 Cayman Islands Monetary Authority \$50 2003 Pick 32a.

A sea turtle is the watermark for this green and purple note. This is the variety with the C-1 serial number prefix. **PMG Gem Uncirculated 66 EPQ.**

From The Alta California Collection (300-400)

Starting Bid: \$180

27299 Central African Republic Republique Centrafricaine 10,000 Francs ND (1983) Pick 13.

Boardwalk margins and colorful inks add to the beauty of this lovely example. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (275-325)

27300 Ceylon Central Bank of Ceylon 100 Rupees 16.10.1954 Pick 53a. Queen Elizabeth II is featured on this grandly sized example for the country today known as Sri Lanka. Although former notes of this country were sometimes printed in India, these later issues featuring the monarch were all printed in Britain, probably because India left the commonwealth. PMG **Very Fine 30 Net**, annotation. (250-350)

27301 Ceylon Central Bank of Ceylon 5 Rupees 29.1.1962 Pick 58b. An elusive design, especially in its current condition. Sharp intaglio embossing especially of the borders can still be seen. PMG **Gem Uncirculated 66 EPQ**. (50-100)

27302 Chad Banque des Etats de l'Afrique Centrale 5000 Francs ND (1984-91) Pick 11. With a rich palette of earth tone colors, this attractive 5000 Franc note, printed for use in Chad, grades **Gem Uncirculated 66 EPQ** per PMG.

From The Alta California Collection (200-250)

27303 Chile Republica de Chile 2 Pesos ND (1885-95) Pick 12p Face and Back Proofs.

The colorful Face Proof grades PMG **Choice Uncirculated 64** and having a pencilled date of "1885" on the back. The Back Proof resides in a PMG **Choice Uncirculated 63** holder. It also has "1885" pencilled on the back.

From The Alta California Collection (Total: 2 notes) (400-600)

Starting Bid: \$240



27304 Chile Banco Central 1000 Pesos ND (1945-47) Pick 107.

A watermark of a man's head is seen on the left side of this green and brown note. It also has a portrait of Chile's first President, Manuel Blanco Encalada on the right. PMG **About Uncirculated 55**.

From The Alta California Collection (300-400)

Starting Bid: \$180

27305 Chile Banco Central 1/2 Escudo ND (1962-75) Pick 134s Specimen.

Solid serial number 000000 appears on this small denomination Chilean specimen. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (75-125)

27306 Chile Banco Central 1 Escudo ND (1962-75) Pick 135s Specimen. The portrait of naval hero Arturo Prat appears on this 1 Escudo specimen with excellent color and minimal handling. PMG **Choice About Unc 58 EPQ**.

From The Alta California Collection (75-125)

27307 Chile Banco Central 5 Escudos ND (1962-75) Pick 137s Specimen.

Punch through serial number embossing appears on this Chilean specimen with broad, well centered margins. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (75-125)

27308 Chile Banco Central 10 Escudos ND (1967-76) Pick 143sp Specimen Proof.

A very fascinating modern specimen proof. Though this example has been previously mounted, it still displays many original features with its color and serial number embossing. PMG **Choice Uncirculated 63 Net**.

From The Alta California Collection (200-300)

27309 Chile Banco de Curico 20 Pesos ND (1882) Pick S220r Remainder.

The Reaper is seen on the left with Captain A. Prat in the middle and the bank over a coat of arms on the right. The brown back depicts a naval battle. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (100-200)

27310 Chile Banco de Curico 20 Pesos ND (1882) Pick S220r.

A remainder with its register attached. PMG **Choice Uncirculated 64**, pinhole.

From The Alta California Collection (100-150)



27311 China Bank of China 25 Yuan 1940 Pick 86.

A short lived denomination issued for only a few times by the major banks of this era. Embossing is heavy as expected on an American Bank Note Company product. PCGS **Choice About New 55PPQ**. (300-500)

Starting Bid: \$180

27312 China Bank of Communications 50 Yuan 1942 Pick 164a.

A locally printed example that used intaglio plates. These notes were introduced right before widespread inflation hit China, and thus were issued for only a short time. A solid PMG **Very Fine 25**. (200-300)

27313 China Farmers Bank of China 20 Yuan 1940 Pick 465.

A rural scene is seen on this locally printed note. By 1940 due to economic strife, most of the large note issuing banks at the time stopped ordering notes from foreign printers, most notably the American Bank Note Company, and instead printed them domestically to reduce costs. PMG **Choice Uncirculated 64**. (300-500)

Starting Bid: \$180

27314 China People's Bank of China 5 Yuan 1949 Pick 813a.

An attractive example from the first I II III block that retains plenty of appeal. Its EPQ designation must be noted. PMG **Choice Very Fine 35 EPQ**. (200-300)

27315 China People's Bank of China 10 Yuan 1949 Pick 815.

A moderately circulated example of this early People's Republic issue featuring workers and a farmer pulling a plow with an ox. PCGS **Apparent Extremely Fine 45** due to a small paper scuff on the back top left. (300-400)

Starting Bid: \$180

27316 China People's Bank of China 20 Yuan 1949 Pick 821s Specimen.

A scene of Shanghai is featured on this popular small denomination design. A I II III block as well as all the other hallmarks of a specimen note are seen. PCGS **Choice About New 58**. (400-600)

Starting Bid: \$240

CHINA

27317 China People's Bank of China 10000 Yuan 1949 Pick 854.

A warship vignette appears on this handsome Chinese note issued in the early days of the People's Republic. **Extremely Fine. (200-300)**

27318 China People's Bank of China 1 Fen 1953 Pick 860a Six Examples.

A group of six early 1 Fen notes, all bearing Arabic numeral serial numbers, from the second series of the RMB. A variety of blocks are seen on these well-preserved notes all grading PMG **Gem Uncirculated 66 EPQ**. (Total: 6 notes) **(300-500)**

Starting Bid: \$180

27319 China People's Bank of China 5 Fen 1953 Pick 862a.

An example that is just a few numbers apart from another example we have in tonight's session. PCGS **Gem New 66PPQ**. **(300-500)**

Starting Bid: \$180

27320 China People's Bank of China 5 Fen 1953 Pick 862a.

All features are original and enjoyable on this early example of this small denomination. PCGS **Gem New 66PPQ**. **(300-500)**

Starting Bid: \$180

27321 China People's Bank of China 5 Fen 1953 Pick 862a.

A higher block number is seen on this pack fresh low denomination note from the second series of RMB. PMG **Gem Uncirculated 66 EPQ**. **(300-500)**

Starting Bid: \$180

27322 China People's Bank of China 1 Yuan 1960 Pick 874c.

A five star watermark pattern is seen on this superbly well centered example from the third series. PMG **Superb Gem Uncirculated 68 EPQ**. **(100-150)**

27323 China People's Bank of China 2 Yuan 1960 Pick 875a2.

The later five-star watermark pattern is seen on this always popular design. Embossing is easily seen on this PMG **Gem Uncirculated 66 EPQ** example. **(200-300)**

27324 China People's Bank of China 5 Yuan 1960 Pick 876a Two Consecutive Examples.

A foundry worker is featured on this note which circulated during the Cultural Revolution. Centering is almost perfect on this pair of PMG **Superb Gem Uncirculated 67 EPQ** notes. (Total: 2 notes) **(150-250)**

27325 China People's Bank of China 5 Yuan 1960 Pick 876a.

A superior example of this note from the third series. Colors and embossing are original on both sides of this PCGS **Superb Gem New 67PPQ** example. **(100-150)**

27326 China People's Bank 5 Yuan; 10 Yuan 1960-65 Pick 876a; 879a.

These two early issues display the standard vignettes of the heroic factory workers and peasants that were used on early notes. The 5 Yuan grades **About Uncirculated** with light handling while the 10 Yuan grades **Uncirculated**.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) **(75-125)**

Starting Bid: \$1

27327 China People's Bank of China 10 Yuan 1965 Pick 879b Two Consecutive Examples.

A pair of pack fresh notes that are the highest denomination of the 3rd series of the RMB. Intaglio embossing is sharp and enjoyable on these PMG **Gem Uncirculated 66 EPQ** examples. (Total: 2 notes) **(150-200)**

27328 China People's Bank of China 50 Yuan 1990 Pick 888b Replacement.

The ZI prefix denoting replacement is seen on this second highest denomination from the 4th series of the RMB. PMG **Gem Uncirculated 66 EPQ**. **(100-200)**

27329 China People's Bank of China 100 Yuan 1980 Pick 889a.

The first version and the highest denomination of the 4th series, without the security thread. Embossing remains excellent on this PMG **Choice Uncirculated 64 EPQ** example. **(100-150)**

27330 China People's Bank of China 100 Yuan 1990 Pick 889b.

The updated version of 1990 which has an embedded security thread. An exceptional PMG **Superb Gem Uncirculated 67 EPQ** example. **(100-150)**

27331 China People's Bank of China 100 Yuan 2005 Pick 907.

A well centered example which has just recently been replaced by a modified design with a SPARK patch. PMG **Superb Gem Uncirculated 68 EPQ**. **(100-150)**

27332 China Bank of Taiwan 100 Yuan (3) 1946 Pick 1939.

The backs of these three examples show a dramatic naval battle. All three notes grade **About Uncirculated** with evidence of minor handling.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) **(90-120)**

Starting Bid: \$1

27333 China Mengchiang Bank 1 Chiao ND (1940) Pick J101Aa.

A small denomination issued by a Japanese puppet bank for the frontiers of Mongolia and Xinjiang. PMG **Superb Gem Uncirculated 67 EPQ**. **(100-150)**

27334 China Russo-Asiatic Bank 1 Ruble 1917 Pick S474a.

Harbin had within its environs a strong Russian influence. Harbin also was Russia's main base in Northeastern China during the Russo-Japanese War of 1904-05. This is a well-preserved Pick S474a with paper originality and earning a grade of PMG **Choice Uncirculated 64 EPQ**. **(150-250)**



27335 China Russo-Asiatic Bank - Harbin 3 Rubles ND (1917) Pick S475p Face Proof.

This note with Russian text and denominated in rubles was issued for use in Harbin, China. This was due to the large Russian influence over Manchuria at the time. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection **(300-400)**

Starting Bid: \$180

27336 China Kirin Yung Heng Provincial Bank 3 Tiao 1928 Pick S1077.

One of the last banknotes issued in "Tiao" to be circulated by a large bank. Quite fittingly, it is printed in the style of old private bank notes, with an ornate border and several vermilion chop stamps. As these notes fell out of favor compared to westernized denominations, many were redeemed as it was a provincial bank that issued it. PMG **Choice About Uncirculated 58 EPQ**. **(200-300)**

27337 China Kirin Yung Heng Provincial Bank 100 Tiao 1928 Pick S1081A.

A high denomination supposedly exchangeable for 100 Taels of silver. Each Tiao was composed of 1000 cash coins, which was a significant, not to mention heavy, amount of money. These notes that imitate old are all machine printed, including the vermilion chop marks. PMG **Choice About Uncirculated 58 EPQ**. **(200-300)**

27338 China Yu Ming Bank of Kiangsi 10 Coppers 1929 Pick S1121. Though there are a few edge splits and rust stains, this 10 Copper note still possesses good body and solid paper. **Very Good.**
Ex: Eric P. Newman Numismatic Education Society (75-125)
Starting Bid: \$1

27339 China Canton Municipal Bank \$10 1.5.1933 Pick S2280c. A classic pre-war Chinese issue, this \$10 note on the Canton Municipal Bank grades **Fine-Very Fine** with a few small stains and rust specks.
Ex: Eric P. Newman Numismatic Education Society (100-150)
Starting Bid: \$1

27340 China Provincial Bank of Kwangtung Province \$50; \$100 1.1.1918 Pick S2404c; S2405c. Issued during the tumultuous inter-war years in China. Notes like this were a major source of business for ABNCo until after World War II. These colorful notes have seen light circulation and grade **Very Fine-Extremely Fine.**
Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (100-125)
Starting Bid: \$1

27341 China Bank of the Northwest 20 Coppers 1.3.1925 Pick S3865a. A locally printed note for the warlord-controlled areas of the Northwest, this is a well-preserved example with wide margins and nice color. The catalog is correct, but there is no overprint for the Tsihar Hsing Yeh Bank seen on this example. **PMG Choice Uncirculated 63.** (100-150)

27342 Colombia Republica 50 Centavos = 4 Reales ND (1819) Pick 4. A most interesting note with an imprint of "P[eter] Maverick New York." Peter Maverick (the Younger) printed Pick numbers 1 through 8 for the government of Columbia. **Very Good-Fine.**
Ex: Eric P. Newman Numismatic Education Society (200-300)
Starting Bid: \$1

27343 Colombia Banco de la Republica 5 Pesos Oro 7.8.1947 Pick 386c and 500 Pesos Oro 7.8.1973 Pick 416a. Excellent color and embossing are found on these two well preserved Colombian notes that were printed by the American Bank Note Company. **Choice Crisp Uncirculated.** (Total: 2 notes) (150-200)

27344 Colombia Banco de la Republica 2 Pesos Oro 1.8.1947 Pick 390b 50 Pesos Oro 1.1.1953 Pick 393d. A pair of heavily embossed examples from Colombia, as expected on American Bank Note Company notes. Both examples are **PMG Gem Uncirculated 66 EPQ.** (Total: 2 notes) (200-300)

27345 Colombia Banco de la Republica 5 Pesos Oro 1.1.1953 Pick 399a. Great color and deep, original embossing are the trademarks of this well margined note from Columbia. **Choice Crisp Uncirculated.** (100-150)



27346 Colombia Banco de la Republica 500 Pesos Oro 20.7.1964 Pick 408b. A seven-digit serial number is seen on this ornately crafted note from the American Bank Note Company. **PMG Choice Uncirculated 64.** (200-300)

27347 Colombia Banco de la Republica 500 Pesos Oro 12.10.1971 Pick 411b. A well preserved high denomination note that represented a good amount of purchasing power when it was first issued. **Choice Crisp Uncirculated.** (150-200)

27348 Colombia Banco de la Republica 100 Pesos Oro 1.1.1983 Pick 426a Extra Serial Number Error. Two completely different serial numbers are seen printed over each other on both areas. Certainly an uncommon error. This example that has seen service in commerce nevertheless retains its original colors and status, attested to by its PPQ designation. **PCGS Very Fine 25PPQ.** (300-500)
Starting Bid: \$180

27349 Colombia Estado Soberano du Bolivar 10 Centavos = 1 Real ND (1877) Pick S101sp Specimen Proof. This is a uniface green specimen proof back of the Pick S101 note. It is stamped very lightly "SPECIMEN" in purple diagonally across the center. **PMG Choice Uncirculated 64 EPQ** with "Paper Creases As Made" on the back of the holder.
From The Alta California Collection (200-300)

27350 Colombia Estado Soberano de Bolivar 10 Centavos = 1 Real ND (1877) Pick S102sp Specimen Proof. This is a uniface red specimen proof back of the Pick S102 note. It is stamped very lightly "SPECIMEN" in purple diagonally across the center. **PMG Choice Uncirculated 63 EPQ** with "As Made Paper Wrinkles" on the back of the holder.
From The Alta California Collection (200-300)

27351 Colombia Banco Internacional 5 Pesos 15.12.1884 Pick S562s Specimen. The orange underprint on this 5 Peso specimen is especially bright and vibrant. Three POCs appear near the bottom. **PMG Choice Uncirculated 63 EPQ.**
From The Alta California Collection (250-350)

27352 Colombia Banco Internacional 10 Pesos 15.12.1884 Pick S563s. This ABNCo product is well designed and possesses pleasingly original paper surfaces. A red specimen overprint and five POCs dot the bottom portion of this note. **PMG Choice Uncirculated 63 EPQ.**
From The Alta California Collection (250-350)

27353 Colombia Banco Internacional 10 Pesos 15.12.1884 Pick S563sp/p Face Specimen Proof and Back Proof. The face grades **PMG Choice Uncirculated 64** with the note unaffected by issues on the cardstock. The back chimes in at **PMG Choice About Unc 58.**
From The Alta California Collection (Total: 2 notes) (400-600)
Starting Bid: \$240

27354 Comoros Banque de Madagascar et des Comores 100 Francs ND (1963) Pick 3b. A profile of a young woman in front of the palace of the Queen of Tananariva is present on this note from this remote island nation. Stamped "COMORES" in red, the back shows another woman with some animals and boats. **PMG Gem Uncirculated 66 EPQ.**
From The Alta California Collection (100-150)

27355 Comoros Banque Centrale des Comores 5000 Francs ND (1976) Pick 9a. A colorful note printed in the French style with a portrait of President Djohr on the back. **PMG Gem Uncirculated 66 EPQ.**
From The Alta California Collection (200-300)

27356 Congo Republic Republique Populaire du Congo 1000 Francs ND(1974) Pick 3b. The colors are excellent on this note with scenes of both agriculture and modern technology. **PMG Choice Uncirculated 64.**
From The Alta California Collection (150-250)

CONGO REPUBLIC



27357 Congo Republic Republique Populaire du Congo 10000 Francs ND (1974-1977) Pick 5a.

The portrait of a Congolese woman graces this high denomination note. It also has a scene of a farmer plowing on a tractor on the back. PMG **Choice Uncirculated 64**.

From The Alta California Collection (800-1,200)

Starting Bid: \$475

27358 Congo Republic Republique Populaire du Congo 10000 Francs ND (1983) Pick 7.

Deep colors are seen in this geometrically designed 10000 Franc note. On the back is a vignette of locals loading bananas on a truck. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (300-400)

Starting Bid: \$180

27359 Congo Democratic Republic Banque Centrale du Congo 1 Franc 1.11.1997 Pick 85a.

A mining scene and the bank's monogram are seen on the face of this note along with an Okapi's head which is the watermark. The back shows President Lumumba and two other men as prisoners, sitting with their hands bound. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (100-200)

27360 Costa Rica Banco Internacional de Costa Rica 50 Centimos ND (1918-21) Pick 157sp Specimen Proof.

Exceptional paper quality and dark inks are the results of this note's inspection. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (200-300)

27361 Costa Rica Banco Internacional de Costa Rica 2 Colones ND (1918-31) Pick 157sp Specimen Proof.

A PMG **About Uncirculated 55 EPQ** graded example with embossing. 1 POC.

From The Alta California Collection (400-600)

Starting Bid: \$240

27362 Costa Rica Republica de Costa Rica 50 Centimos 12.4.1935 Pick 165.

Small change notes, being an analogue of coins, were the responsibility of the government through the Ministry of Finance. Hence, the original issuer of this note was the state, but these notes were later overprinted by the Banco Internacional. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (250-350)

27363 Costa Rica Banco Internacional 50 Centimos 21.6.1935 Pick 173. ABNCo printed this small fractional note that was issued in 1935. PMG grades this example **Choice Extremely Fine 45**.

From The Alta California Collection (100-200)

27364 Costa Rica Banco Nacional 2 Colones 28.2.1945 Pick 201d.

The conquistador Francisco Vazquez de Coronado is featured on this smaller denomination. Colors remain bright on this well preserved example with an EPQ designation. PMG **Gem Uncirculated 65 EPQ**. (250-350)

27365 Costa Rica Banco Nacional De Costa Rica 2 Colones 14.12.1949 Pick 203a and Banco Central De Costa Rica 500 Colones 18.5.1982 Pick 249b.

A well preserved pair of notes from this Central American country that display pleasing color and original surfaces. **Choice Crisp Uncirculated or Better**. (Total: 2 notes) (125-175)

27366 Costa Rica Banco Nacional 5 Colones 16.10.1946 Pick 209c.

A very bright note with a portrait of Costa Rica's third President, Braulio Carrillo on the face and Puente de la Garita on a vivid green back. The colors and sharp printing are a testament to its printer-the American Bank Note Company. PMG **Choice About Uncirculated 58**.

From The Alta California Collection (300-400)

Starting Bid: \$180



27367 Costa Rica Banco Central 5 Colones 3.7.1957 Pick 220b.

The original set of titles is seen on this earlier small denomination. PMG **Gem Uncirculated 66 EPQ**. (250-350)



27368 Costa Rica Banco Central 500 Colones ND (1951-77) Pick 226p Face Proof.

An abundant amount of selva is found on this ABNCo Face Proof with 2 POCs. The Pick number on the third party label is incorrect. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (400-600)

Starting Bid: \$240

27369 Costa Rica Banco Central 5 Colones 25.11.1959 Pick 227.

A colorful earlier design note with green, brown and red inks printed by Waterlow and Sons. PMG **Extremely Fine 40 EPQ**.

From The Alta California Collection (200-250)

27370 Costa Rica Banco Central de Costa Rica 5 Colones 29.5.1967 Pick 228.

In spite of a few scattered light rust stains, this TDLR product still has a very pleasing overall presentation. **Crisp Uncirculated**. (100-150)

27371 Costa Rica Banco Central 10 Colones 4.3.1969 Pick 230a. Excellent embossing is seen on this earlier dated example. A vignette of the central bank is featured. PMG **Choice Uncirculated 64 EPQ.** (300-500)

Starting Bid: \$180

27372 Costa Rica Banco Central de Costa Rica 50 Colones 17.6.1969 Pick 232.

This 50 Colones shows much originality in its embossed surfaces. a few small areas of discoloration along the top margin of the back indicate that have once been mounted. **Crisp Uncirculated.** (100-150)

27373 Costa Rica Banco Central 100 Colones 6.12.1967 Pick 234a.

A coveted high denomination example not often seen in this condition. As this represented a significant amount of purchasing power during the time it was issued, not many examples were saved. PMG **Gem Uncirculated 65 EPQ.** (300-500)

Starting Bid: \$180

27374 Costa Rica Banco Central 10 Colones 24.5.1971 Pick 242.

A well embossed example of this overprinted commemorative, celebrating the 150th anniversary of Costa Rica's independence from Spain. PMG **Gem Uncirculated 65 EPQ.** (300-500)

Starting Bid: \$180

27375 Costa Rica Banco Central 10 Colones 24.5.1971 Pick 242.

A well preserved example of the popular 150th Independence overprint. PMG **Choice Uncirculated 64.** (300-500)

Starting Bid: \$180

27376 Costa Rica Banco Central 100 Colones 13.3.1978 Pick 248a.

One of the earlier examples printed in the new layout. Colors are wonderful on this PMG **Gem Uncirculated 66 EPQ** example. (250-300)

27377 Costa Rica Banco Central de Costa Rica 20 Colones ND (1983) Pick 252ps Printer's Essay.

An example that would fit better as a Proof, as all design elements are there (but we will forgive that since this is an early PMG holder). Costa Rica trialed two denominations, the 20 Colones and the 100 Colones, but eventually issued the 20 Colones on Tyvek. PMG **Gem Uncirculated 65 EPQ.** (300-400)

Starting Bid: \$180



27378 Costa Rica El Banco Anglo Costarricense 1 Colon 23.6.1917 Pick S121s3 Specimen.

"MUESTRA SIN VALOR" are printed twice on this expedient Specimen prepared on a remainder. A pleasing PMG **Choice Uncirculated 64** with staple holes present. (100-150)

27379 Costa Rica El Banco Anglo Costarricense 1 Colon 23.6.1917 Pick S121s3 Specimen.

An always popular design featuring a vignette of *Mercury* on the back, which was later adopted for Central Bank of Bolivia notes. MUESTRA SIN VALOR is overprinted in red on both sides of the face. PMG **Choice Uncirculated 63 Net** due to staple holes and stains. (150-200)

27380 Costa Rica Banco de Costa Rica 20 Pesos ND (1899) Pick S165r Remainder.

A Gem example of this popular remainder with the sailing ship vignette that has vibrant color and nice margins. PMG **Gem Uncirculated 65 EPQ.**

From The Alta California Collection (150-250)

27381 Cuba Banco Espanol de la Isla de Cuba 15.2.1897 Uncut Sheets PMG Graded.

10-10-10-10-10-10 Centavos Pick 52 **Choice About Unc 58;**

20-20-20-20-20 Centavos Pick 53 **Choice Uncirculated 63.**

From The Alta California Collection (Total: 2 sheets) (200-300)

27382 Cuba Banco Espanol de la Isla de Cuba 10-10-10-10-10 Centavos 15.2.1897 Pick 52-52-52-52-52 Two Uncut Sheets of Five Notes.

The bottom note on either sheet has a light bend in the lower left corner. The centering and vibrancy on both strips is otherwise sharp. **About Uncirculated**, perhaps a bit better.

Ex: Eric P. Newman Numismatic Education Society (Total: 2) (200-300)

Starting Bid: \$1



27383 Cuba Republica De Cuba 1 Peso 1938 Pick 69d.

A pack fresh example prepared by the US Bureau of Engraving and Printing. A light wave is still seen as expected, as the BEP did not fully switch over to the dry printing process until after 1943. Colors remain bright and bold. With the popularity of Cuban Numismatics in these past years, the example may very well exceed our estimates. PCGS **Choice New 63PPQ.** (250-350)

27384 Cuba Banco Nacional De Cuba 1 Peso 1960 Pick 77b, 10 Pesos 1960 Pick 79b,

and 20 Pesos 1960 Pick 80c.

An attractive trio of Cuban notes that were produced by the ABNCo during the time of the Cuban Revolution. **Choice Crisp Uncirculated.** (Total: 3 notes) (100-150)

27385 Cuba Banco Nacional 5 Pesos 1949 Pick 78a.

Like all American Bank Note Company issues of this series, this example exhibits exceptionally strong embossing. The original pink underprint remains bright. PMG **Gem Uncirculated 65 EPQ.** (200-300)

27386 Cuba Banco Nacional 20 Pesos 1960 Pick 80c Fifty Consecutive Examples.

A preserved grouping held by a Trust Company of Cuba bank band. **Choice Crisp Uncirculated.** (Total: 50 notes) (400-600)

Starting Bid: \$240

27387 Cuba Banco Nacional 100 Pesos 1950 Pick 82a

100 Pesos 1959 Pick 93a.

A pair of the two varieties of 100 Pesos notes in circulation before the Cuban revolution. Both examples printed by the American Bank Note Company showcase super heavy embossing, easily visible from the back. The earlier version in purple is graded PMG **Gem Uncirculated 66 EPQ**, and the later red version is graded PMG **Gem Uncirculated 67 EPQ.** (Total: 2 notes) (200-300)

27388 Cuba Banco Nacional 100 Pesos 1954 Pick 82b.

Francisco Aguilera is featured on this purple 100 Peso note produced by the ABNCo. **Choice Crisp Uncirculated.** (100-150)

CUBA

27389 Cuba Banco Nacional 1000 Pesos 1950 Pick 84.

Super, heavily embossed features are seen on this pack fresh high denomination note. The 500 and 1000 Pesos notes were referred to as “Gangsters” as they were mostly carried by those who had questionable business practices. **PMG Gem Uncirculated 65 EPQ. (400-600)**

Starting Bid: \$240

27390 Cuba Banco Nacional 1 Peso 1953 Pick 86a.

An attractive note issued in commemoration of the centennial of the birth of writer, poet and Cuban nationalist Jose Marti. Embossing remains strong on this **PMG Gem Uncirculated 66 EPQ** example. **(150-250)**

27391 Cuba Banco Nacional 1 Peso 1953 Pick 86a.

This attractive note features black ink and a blue underprint and was issued in commemoration of the centennial of the birth of Jose Marti. He was a writer, poet, and a Cuban nationalist. **Choice Crisp Uncirculated. (100-150)**

27392 Cuba Banco Nacional 5 Pesos 1960 Pick 92a.

A well preserved example of this American Bank Note Company product that has nice margins, bold ink colors, and embossing. **Choice Crisp Uncirculated. (100-150)**

27393 Cuba Banco Nacional Counterfeit 20 Pesos 1961 Pick 97x, Two Examples.

Quality counterfeits that were printed by the CIA for the April 1961 Bay of Pigs invasion, one of which is missing its serial number. **Choice Crisp Uncirculated. (Total: 2 notes) (200-300)**

27394 A Sizable Offering of Modern Specimen Notes from Cuba.

This lot of **Choice Crisp Uncirculated or Better** specimen notes from Cuba represent issues from the 1960's through the 1980's. It includes thirteen 1 Peso notes, nine 5 Peso examples, and eleven pieces of the 10 Peso denomination. **(Total: 33 notes) (200-300)**

27395 Cuba 26th of July Movement \$1 ND.

Apparently this piece is a contribution certificate that dates from about 1953-59. The so-called “26th of July Movement” was named for an attack on the Moncada Barracks in Santiago, Cuba by revolutionary rebels on July 26, 1953. Though Batista's forces were able to repel this attack, it was the preliminary event in a movement, led by Fidel Castro, that ultimately overthrew the Batista government six years later in 1959. The back of this certificate reads: “This certificate guarantees your contribution to the revolutionary cause.” While apparently denominated as \$1.00, there is no evidence as to where this certificate was issued. **Very Fine-Extremely Fine. (100-200)**

27396 Cyprus Republic of Cyprus 1£ (1961) Pick 39a.

Boldly embossed with boardwalk margins. **PMG Choice Uncirculated 64 EPQ.**

From The Alta California Collection (275-325)



27397 Cyprus Central Bank of Cyprus 250 Mils ND (1964-82) Pick 41cts Color Trial Specimen.

The smallest denomination from the first series of the newly independent Republic of Cyprus. Excellent embossing is seen on this Color Trial executed in brown. Eventually, the note was issued in blue in keeping with the former 250 Mils note. 2 POCs are seen over the signature area. **PMG Superb Gem Uncirculated 67 EPQ. (350-500)**

Starting Bid: \$210

27398 Cyprus Central Bank of Cyprus 500 Mils (1973-76) Pick 42b.

Vivid green inks encompass this well margined example. **PMG Gem Uncirculated 66 EPQ.**

From The Alta California Collection (225-275)

27399 Cyprus Central Bank of Cyprus 500 Mils 1979 Pick 42c.

Embossing is seen through the holder of this striking example. **PMG Gem Uncirculated 66 EPQ.**

From The Alta California Collection (225-275)

27400 Cyprus Central Bank of Cyprus 500 Mils ND (1964-79) Pick 42cts Color Trial Specimen.

An appealing example from the Central Bank's early issue with all intaglio devices executed in an attractive purple. Eventually, green was selected for this denomination. 2 POCs are seen over the signature area. **PMG Superb Gem Uncirculated 67 EPQ. (350-500)**

Starting Bid: \$210

27401 Cyprus Central Bank of Cyprus £5 (1974-1975) Pick 44c.

An attractive example of a third issue with bright color. **PMG Gem Uncirculated 66 EPQ.**

From The Alta California Collection (250-350)

27402 Cyprus Central Bank of Cyprus £10 (1980-1985) Pick 48b.

A vivid and attractive example from Cyprus that bears the first issue date for this modern Pick number. **PMG Gem Uncirculated 66 EPQ.**

From The Alta California Collection (300-400)

Starting Bid: \$180

27403 Cyprus Central Bank of Cyprus £10 1.2.1992 Pick 55b.

Two Cyprus warblers are the featured vignette on the back of this colorful Cypriot £10 note that also features a ram's head as its watermark. **PMG Superb Gem Uncirculated 67 EPQ.**

From The Alta California Collection (300-400)

Starting Bid: \$180

27404 Cyprus Central Bank of Cyprus £20 1.3.1993 Pick 56b.

Aphrodite adorns this modern Cypriot note that has a depiction of a sailing vessel on the back. This is the corrected variety where the dots were placed over the “i” in Yirmi Lira. **PMG Gem Uncirculated 65 EPQ.**

From The Alta California Collection (300-400)

Starting Bid: \$180

27405 Czechoslovakia Republika Ceskoslovenska 5000 Korun 6.7.1920 Pick 19s Specimen. While not terribly rare in SPECIMEN form, this note has a place in most any world collection, displaying in a large format presentation, the wonderful use of color and engraving to achieve a superior artistic effect. PMG grades this example **Gem Uncirculated 65 EPQ**.
From *The Alta California Collection* (100-150)

27406 Czechoslovakia Republika Ceskoslovenska 5000 Korun 6.7.1920 Pick 19s Specimen. Featuring great use of pastel hues and classic layout, this note grades **Choice Uncirculated 64** per PMG.
From *The Alta California Collection* (100-125)

27407 Czechoslovakia Republika Ceskoslovenska 5000 Korun 6.7.1920 Pick 19s Specimen.
A spectacular note that uses color and engraving to its best advantage. PMG grades this example **Choice Uncirculated 64**.
From *The Alta California Collection* (100-125)

27408 Czechoslovakia Expedient Specimens PMG Graded.
A group of notes that were ready to be issued, but cancelled with various S and Specimen roulette cancels. Pick 22s is PMG **Choice Uncirculated 64 Net**, previously mounted. Pick 23s is PMG **Choice Uncirculated 64**. Pick 74s is PMG **Choice Uncirculated 64 EPQ**. Pick 50As, 67s and 70s are PMG **Gem Uncirculated 66 EPQ**, and Pick 20s is PMG **Superb Gem Uncirculated 67 EPQ**. (Total: 7 notes) (250-350)

27409 Czechoslovakia POW Camp - Jachymovske Doly 2 Kronen ND Campbell 1981b.
Several labor camps were established after World War 2, utilizing Axis POWs as the labor force. In this case they worked in a uranium mine. The note dates to around 1946-49 and grades **Uncirculated**. (100-150)

27410 Czechoslovakia Theresienstadt Concentration Camp Notes Complete Set 1; 2; 5; 10; 20; 50; 100 Kronen 1.1, 1943 Campbell 4111-7.
This lot contains a complete denomination set of this scrip. Theresienstadt served as a "model" by the Nazis in an attempt to provide the Red Cross and the international community with a distorted image of their treatment of prisoners. Prisoners from this transit camp were being sent to the death camps in occupied Poland. The scrip from this concentration camp was part of the propaganda efforts and, although money was given to the prisoners monthly, it had little purchasing power. The notes were designed by Jewish inmate Petr Kien and feature a portrait of Moses holding the Ten Commandments. The original image was revised in a variety of ways including making Moses' hair curlier, his nose more hooked, and changing his fingers to make them gnarled and twisted; a distorted image that fit with the Nazis' views of Jews. The notes bear the printed signature of Jacob Edelstein, the Jewish Elder in the camp. The notes in this set grade **Choice Crisp Uncirculated** or better. Ex: *Eric P. Newman Numismatic Education Society* (Total: 7 notes) (250-350)
Starting Bid: \$1



27411 Czechoslovakia Military Payment Certificate 5 Rubles ND Pick Unlisted.
Each man, officer, and enlisted man received the same amount of these special vouchers that were good only for one day. **PCGS Apparent Very Fine 20**, 3 POC, small edge split at top center. (400-600)
Starting Bid: \$240

27412 Danish West Indies State Treasury 4.4.1849 2 and 3 Dalere Proofs.

A pair of rare American-related face proofs. 2 Dalere Pick UNL Face Proof; 3 Dalere Pick 2 Face Proof. **About Uncirculated**.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 2 notes) (450-650)

Starting Bid: \$1



27413 Danish West Indies State Treasury 4.4.1849 5 and 10 Dalere Proofs.

A second pair of rare American-related face proofs, and rare in this form. 5 Dalere Pick 3 Face Proof; 10 Dalere Pick 4 Face Proof. **About Uncirculated**.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 2 notes) (450-650)

Starting Bid: \$1

27414 Danish West Indies State Treasury 4.4.1849 50 and 100 Dalere Proofs.

A third pair, and the highest denominations from the Newman Collection. 50 Dalere Pick 5 Face Proof; 100 Dalere Pick 6 Face Proof. **About Uncirculated**.

Ex: *Eric P. Newman Numismatic Education Society* (Total: 2 notes) (450-650)

Starting Bid: \$1

27415 Danish West Indies State Treasury 2 Dalere 1898 Pick 8r Remainder.

An example previously of the Eric P. Newman Collection, where the description was: "Only 2 Dalere notes were printed for the 1860 and 1898 series. The paper is a subtle pink color with black printed design details on the face. The design is the same as on the 1949 series, with the coat of arms and intricate end panels with cameo heads. A large "2" is at the back center without the textual denomination in either language. Collectors are limited to encountering mainly unsigned remainders, though most are high grade. A bold example that appears to be PPQ in our opinion." **PCGS Choice New 63**. (250-350)

27416 Danzig Provisional Issue 1 Million Mark on 50,000 Mark 8.8.1923 (old date 20.3.1923) Pick 22.

An intriguing inflationary issue that utilized a smaller denomination to be overprinted and reissued. The reissue overprints are seen in red and blue, with this blue example the harder of the two to locate. **PCGS Apparent Very Fine 25** for minor edge splits, and minor damage. (600-800)

Starting Bid: \$350

DANZIG

27417 Danzig Senate of the Municipality - Free City 5 Milliarden Mark 11.10.1923 Pick 30

The second highest denomination of the 1923 inflation provisional issue. It is uniface with embossing on the back. PMG **Choice Uncirculated 64**. (300-500)

Starting Bid: \$180

27418 Denmark Nationalbank 500 Kroner 1988 Pick 52d.

A grandly sized high denomination which is well preserved. PMG **Gem Uncirculated 66 EPQ**. (250-350)

27419 Denmark Copenhagen Note, Exchange and Mortgage Bank 1 Rigsdaler Courant (1788-1808) Pick A28 Pair.

The first note dated 1796 grades **Very Good**, though nearly one fourth of the note has been reattached, and the upper left corner tip is missing. The second example dated 1804 grades **Good** with a number of splits and other small holes in the paper. A nice affordable pair of early Danish paper.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (75-125)

Starting Bid: \$1

27420 Denmark Drafts on the Revenue of the Treasury 8 Skilling 28.8.1809 Pick A40 Two Examples.

A well circulated pair from over 200 years ago. **About Good** or Better.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 notes) (75-100)

Starting Bid: \$1

27421 Denmark Drafts on the Revenue of the Treasury 12 Skillings 1809 Pick A41 Six Examples.

A Danish issue from the Napoleonic period. The British bombarded Copenhagen and were able to seize the Dano-Norwegian fleet. **About Good** or better.

Ex: Eric P. Newman Numismatic Education Society (Total: 6 notes) (250-350)

Starting Bid: \$1

27422 Denmark Drafts on the Revenue of the Treasury 24 Skilling 21.12.1810 Pick A42.

A **Good** note with four old tape repairs on the back.

Ex: Eric P. Newman Numismatic Education Society (50-75)

Starting Bid: \$1

27423 Denmark Drafts on the Revenue of the Treasury 1 Rigsbankdaler 1819 Pick A53.

A **Very Good** example with a couple of small internal holes, edge tears up to approximately one inch, and rolled edges.

Ex: Eric P. Newman Numismatic Education Society (50-75)

Starting Bid: \$1

27424 Djibouti Banque Nationale 5000 Francs ND (1979) Pick 38a.

Intricately engraved and very colorful, a man's head is shown in front of a forest on this note with a watermark of a coat of arms. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (200-300)



27425 Djibouti Banque Nationale 10000 Francs ND (1984) Pick 39a.

One of the last modern notes to be printed in the French style, this large format note has a mother holding her child and goats in the top of an acacia tree, which was a common practice as farmers actually lifted them there to graze. The back has a nice harbor view and tropical fish. PMG **Choice Uncirculated 64**.

From The Alta California Collection (300-400)

Starting Bid: \$180

27426 Dominican Republic Banco Central 500 Pesos Oro 1988 Pick 129a.

The National Theater and Fortaleza San Felipe are featured on this colorful note from the Caribbean country. PMG **Gem Uncirculated 65 EPQ**. (150-250)

27427 Dominican Republic Banco Central 500 Pesos Oro 1992 Pick 141a.

Like many other American countries, the Dominican Republic also issued a commemorative for the 500th anniversary of the discovery of the Americas. Colors remain bright on this higher denomination. PMG **Choice Uncirculated 64 EPQ**. (200-300)

27428 Dominican Republic Compania de Credito de Puerto Plata 25-25 Centavos ND (1886-87) Pick S101r Uncut Horizontal Pair.

PMG **About Uncirculated 50 Net**, large portion missing, foreign substance, and large slits.

From The Alta California Collection (100-150)



27429 East Africa Currency Board 100 Shillings ND (1964) Pick 48a.

The highest denomination from this always popular issuer. A dhow is featured on the face, with multiple local plants on the back. Embossing from the roundels is clearly seen. An impressive example not often seen in such high grades. PMG **Choice About Uncirculated 58 EPQ**. (250-350)

27430 East Caribbean States East Caribbean Currency Authority \$1 ND (1965) Pick 13, Four Consecutive Examples.
Strong embossing and excellent color are found on these four \$1 notes that have a light center fold. **Choice About Uncirculated.** (Total: 4 notes) (150-200)

27431 East Caribbean States East Caribbean Currency Authority \$5 ND (1965) Pick 14, Two Consecutive Examples.
Flying fish are seen at center on this lightly circulated pair of notes that include a map vignette. **Choice About Uncirculated.** (Total: 2 notes) (100-150)

27432 East Caribbean States Eastern Caribbean Central Bank \$1 ND (1985-88) Replacement Pick 17a-r.
An appealing replacement with excellent margins and bold inks. **PMG Gem Uncirculated 66 EPQ.**
From The Alta California Collection (275-325)

27433 East Caribbean States St. Lucia Eastern Caribbean Central Bank \$20 ND (1987-88) Pick 19L.
Colorful shades of purple and blue add to the beauty of this attractive note. **PMG Gem Uncirculated 66 EPQ.**
From The Alta California Collection (250-350)

27434 East Caribbean States Antigua Eastern Caribbean Central Bank \$10 ND (1985-93) Pick 23a1.
Printed for use in Antigua this note is superbly margined and certainly worthy of its lofty grade. A colorful sailing vignette on the back adds to the appeal. **PMG Superb Gem Uncirculated 67 EPQ.**
From The Alta California Collection (300-500)
Starting Bid: \$180

27435 East Caribbean States Antigua Eastern Caribbean Central Bank \$10 ND (1985-93) Pick 23a2
Nicely margined with bright inks, this example faces up beautifully. **PMG Choice Uncirculated 63 EPQ.**
From The Alta California Collection (100-125)

27436 East Caribbean States St. Lucia Eastern Caribbean Central Bank \$10 ND (1985-93) Pick 2311.
A well embossed example that displays excellent color. The L suffix letter denotes that this note was intended to be circulated in St. Lucia. **PMG Gem Uncirculated 65 EPQ.**
From The Alta California Collection (100-150)

27437 East Caribbean States Montserrat Eastern Caribbean Central Bank \$10 ND (1985-93) Pick 23m.
An attractive nautical themed note with a multitude of ink colors. **PMG Gem Uncirculated 65 EPQ.**
From The Alta California Collection (125-175)

27438 East Caribbean States Antigua Eastern Caribbean Central Bank \$20 ND (1985-93) Pick 24a1.
Excellent centering, with beautiful purple and blue inks. **PMG Gem Uncirculated 66 EPQ.**
From The Alta California Collection (250-350)



27439 East Caribbean States St. Lucia Eastern Caribbean Central Bank \$20 ND (1988-93) Pick 2411.
Perfectly centered with tons of appeal, certainly a beautiful note. **PMG Superb Gem Uncirculated 67 EPQ.**
From The Alta California Collection (300-400)
Starting Bid: \$180

27440 East Caribbean States St. Kitts Eastern Caribbean Central Bank \$20 ND (1988-93) Pick 24k1.
This St. Kitts \$20 looks just about as crisp and original as the day it was printed. **PMG Gem Uncirculated 66 EPQ.**
From The Alta California Collection (250-350)

27441 East Caribbean States Antigua Eastern Caribbean Central Bank \$10 ND (1993) Pick 27a.
A wonderfully attractive note with a ladder serial number. **PMG Gem Uncirculated 66 EPQ.**
From The Alta California Collection (300-400)
Starting Bid: \$180

27442 East Caribbean States Montserrat Eastern Caribbean Central Bank \$10 ND (1993) Pick 27m.
A scarce example for the Pick 27 series with excellent eye appeal. **PMG Gem Uncirculated 66 EPQ.**
From The Alta California Collection (200-300)

27443 East Caribbean States Antigua Eastern Caribbean Central Bank \$20 ND (1993) Pick 28a.
Perfectly centered margins encompass this beautiful note. **PMG Superb Gem Uncirculated 67 EPQ.**
From The Alta California Collection (200-300)

27444 East Caribbean States Antigua Eastern Caribbean Central Bank \$50 ND (1993) Pick 29a.
An always popular design featuring Queen Elizabeth II. The A suffix seen on this note denotes it as being issued for Anguilla. **PMG Gem Uncirculated 66 EPQ.** (100-150)

EAST CARIBBEAN STATES



27445 East Caribbean States Grenada Eastern Caribbean Central Bank \$50 ND (1993) Pick 29g.

A very colorful note with Queen Elizabeth on the right and various marine animals to the left. The back has a depiction of Brimstone Hill Fortress in St. Kitts on the left, an island map in the center and a sooty tern flying in front of the Les Pitons mountains of St. Lucia to the right. This is the variety with the G suffix letter indicating it was printed for use in Grenada. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (400-600)

Starting Bid: \$240

27446 East Caribbean States Antigua Eastern Caribbean Central Bank \$10 ND (1994) Pick 32a.

Bold inks and an attractive design are attributes of this lovely example. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (125-175)

27447 East Caribbean States Grenada Eastern Caribbean Central Bank \$20 ND (1994) Pick 33G.

Boardwalk margins and encompass a wonderfully themed note with vivid colors. PMG **Superb Gem Uncirculated 67 EPQ**.

From The Alta California Collection (175-225)

27448 East Caribbean States Montserrat Eastern Caribbean Central Bank \$100 ND (1994) Pick 35m.

A more elusive issue for Montserrat, as denoted by the M serial number prefix. Colors are all original with heavy embossing on this high denomination. PMG **Gem Uncirculated 66 EPQ**. (250-350)

27449 East Caribbean States Dominica Eastern Caribbean Central Bank \$20 ND (2003) Pick 44d & \$20 ND (2008) Pick 49a.

Two pack fresh examples featuring Queen Elizabeth II and scenes from the Eastern Caribbean States. The example with the D suffix for Dominica is PMG **Gem Uncirculated 66 EPQ**, and the later example which no longer uses member state suffixes is PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (150-250)

27450 East Caribbean States Eastern Caribbean Central Bank \$100 ND (2012) Pick 55a.

Upgraded security features are seen on this highest denomination of the Eastern Caribbean Dollar. Starting from the previous series, no suffix letter were used to denote the member states. Embossing is sharp on this PMG **Gem Uncirculated 66 EPQ** example. (250-350)

27451 Ecuador Banco Central del Ecuador 5 Sucres 31.5.1954 Pick 98c. Bright and broadly margined, this 5 Sucres was among the first of the reduced size Ecuadorian notes that began in the 1950s. **About Uncirculated**. (100-150)

27452 Ecuador Banco Central del Ecuador 500 Sucres 9.10.1978 Pick 119a.

A lovely example of this Thomas De La Rue product that has wide margins and embossing. **Choice Crisp Uncirculated**. (100-150)

27453 Ecuador Banco Central del Ecuador 5000 Sucres 20.8.1993 Pick 128s Specimen.

"Specimen" number is "001" and the series number is A1. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (275-375)

27454 Ecuador Banco del Ecuador 100 Sucres ND (1887) Pick S161Ap Back Proof.

Bold orange ink dominates the back. PMG **62 Uncirculated EPQ**.

From The Alta California Collection (275-375)

27455 Egypt National Bank of Egypt £5 15.12.1945 Pick 19c.

A well margined and lightly circulated example of this Egyptian £5 note that features an imposing vignette of the bank building at center. It carries the last signature for this issue. PMG **About Uncirculated 55**. (300-400)

Starting Bid: \$180

27456 Egypt Central Bank £200 PMG Graded.

2007-08 Pick 68a Two Consecutive Examples **Gem Uncirculated 66 EPQ**; **Gem Uncirculated 65 EPQ**;

2009-12 Pick 69a Two Consecutive Examples **Choice Uncirculated 64 EPQ**. (Total: 4 notes) (300-400)

Starting Bid: \$180

27457 Egypt Egyptian Government 5 Piastres ND Pick 165a, Three Examples.

A trio of small denomination notes featuring the famed collector King Farouk. This series was the last issue featuring the King's portrait. **Choice Crisp Uncirculated**. (Total: 3 notes) (250-350)



27458 El Salvador Banco Central de Reserva 1 Colon 2.12.1947 Pick 83.

A classic ABNC vignette of plowing is seen on this very elusive small denomination from El Salvador. PMG **Choice Uncirculated 64 EPQ**. (200-300)

27459 El Salvador El Banco Central de Reserva 1 Colones & 2 Colones, Six Examples.

This lot of six **Crisp Uncirculated** notes from El Salvador includes the following Pick numbers: 110b, 115a, 116a, 120, 124a and 125a. (Total: 6 notes) (150-250)

27460 El Salvador El Banco Central de Reserva 5 Colones & 10 Colones, Seven Examples.

This lot of seven **Crisp Uncirculated** notes from El Salvador includes the following Pick numbers: 117a, 118a, 126a, 127a, 129a, 134a and 138a. (Total: 7 notes) (150-250)

27461 El Salvador Banco Central de Reserva 25 Colones 13.12.1977 Pick 121a.

One of the more elusive denominations of Salvadorian notes. Colors remain bright on this well embossed example. Faint traces of the UV security device can also be seen, most likely due to the humid conditions under where this note was issued. PMG **Choice Uncirculated 64 EPQ**. (150-250)

27462 El Salvador Banco Central de Reserva 25 Colones 31.1.1980 Pick 130a.

A lofty PMG **Superb Gem Uncirculated 69 EPQ** grade is seen on this colorful example. (200-300)

27463 A Quintet of Notes from El Salvador.

Pick 130b 25 Colones 19.6.1980;

Pick 131b 50 Colones 19.6.1980;

Pick 136a 25 Colones 29.9.1983;

Pick 142a 25 Colones 9.2.1996;

Pick 146a 100 Colones 9.2.1996.

Choice Crisp Uncirculated. (Total: 5) (200-300)

27464 El Salvador Banco Central de Reserva 100 Colones 10.12.1980 Pick 133.

An updated portrait of Christopher Columbus is featured on this modernized note. Colors and embossing remains strong on this PMG **Gem Uncirculated 66 EPQ** example. (100-150)

27465 El Salvador Banco Central de Reserva 100 Colones 14.10.1983 Pick 137a.

Wonderfully heavy embossing of the signature, date and bank seal, all three which can be seen from the face, are seen on this high denomination. PMG **Choice Uncirculated 64 EPQ**. (200-300)

27466 Equatorial African States Banque Centrale des Etats de l'Afrique Equatoriale et du Cameroun 100 Francs ND (1961-62) Pick 1s Specimen.

An always popular example for Equatorial Africa and Cameroon. As Cameroon also used English as an official language, the denomination of "ONE HUNDRED FRANCS" is also seen. PMG **About Uncirculated 55**, pinholes. (300-500)

Starting Bid: \$180



27467 Equatorial African States Banque Centrale 100 Francs ND (1963) Pick 3s Specimen.

A very appealing example of this design. A roulette cancelled SPECIMEN is seen on this example with an inset letter B for the Central African Republic. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$240

27468 Ethiopia Bank of Ethiopia 2 Thalers 1.1.1933 Pick 6.

An early F1 prefix is seen on this small denomination example with fresh colors. A problem free PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$240

27469 Ethiopia Bank of Ethiopia 10 Thalers 29.4.1933 Pick 8.

A cheetah is featured on this early popular design. The underprint colors remain vivid on this PMG **Very Fine 25** example, minor splits. (400-600)

Starting Bid: \$240

27470 Ethiopia State Bank \$10 ND (1945) Pick 14cts Color Trial Specimen.

All intaglio features printed in a bold red color remains outstanding on this uniface Color Trial Specimen. All zero serial numbers, SPECIMEN stamps and 1 POC over the signature area are seen. PMG **Gem Uncirculated 66 EPQ**. (400-600)

Starting Bid: \$240

27471 European Union Portugal 50 Euros 2002 Pick 4m.

The signature of the first President of the European Central Bank, Wim Duisenberg, is seen on this more elusive issue with the Banco de Portugal's prefix M. The printer code H003H5 indicates it was printed by De La Rue, using the third plate in position H5. The high PMG **Superb Gem Uncirculated 67 EPQ*** grade enhances this example. (400-600)

Starting Bid: \$240

27472 Falkland Islands Government of the Falkland Islands 10 Shillings 10.4.1960 Pick 7a.

A simple yet attractive design, well preserved with a PMG **Choice Uncirculated 64** grade. (400-600)

Starting Bid: \$240



27473 Falkland Islands Government of the Falkland Islands 50 Pence 25.9.1969 Pick 10a.

An attractive small denomination with a very early date of issue. All features are well preserved, and the bright line watermark remains impressive. PMG **Choice Uncirculated 64**. (200-300)

27474 Fiji Government of Fiji 5 Shillings 1.6.1951 Pick 37k.

An excellent PMG **Choice About Uncirculated 58 EPQ*** grade is seen on this popular design featuring King George VI. (600-800)

Starting Bid: \$350

27475 Fiji Government of Fiji £1 1.12.1965 Pick 53h.

A later dated note from this popular series showing good color and a solid grade. PMG **Choice About Uncirculated 58**. (200-300)

27476 Fiji Government of Fiji 10 Shillings 1.3.1935 Pick 32c

West African States Ivory Coast Banque Centrale des Etats de l'Afrique Ouest 100 Francs ND (1961-65) Pick 101Ag.

Two appealing examples from around the world. The Fiji note is PCGS **Apparent Fine 12**, edge and internal splits and tears. The French printed note for the Ivory Coast is PMG **Choice Uncirculated 64**. (Total: 2 notes) (250-350)

27477 Fiji Government of Fiji 5 Shillings 1.1.1941 Pick 37d.

King George VI is featured on this always popular design. The watermark area is particularly attractive for this example, which contrasts well for the deeply inked intaglio devices. PMG **Very Fine 30**. (150-250)

27478 Fiji Government of Fiji £1 1.6.1951 Pick 40f.

The signature combination of Taylor, Donovan, and Smith is found on this £1 variety. The green inks on the red underprint add to the eye appeal. PMG **Very Fine 25**. (250-350)

FIJI

27479 Fiji Government of Fiji 5 Shillings 28.4.1961 Pick 51b. Queen Elizabeth II is featured on this reduced size example which still features the classic layout of British Fiji notes stretching from King George V. Colors are impressive on this **PMG Choice About Uncirculated 58 EPQ** example. (400-600)
Starting Bid: \$240

27480 Fiji Government of Fiji 10 Shillings 1.9.1964 Pick 52d. An always popular example that is well preserved with excellent colors. The holder notes that it has been previously mounted. **PMG Choice Uncirculated 64.** (300-500)
Starting Bid: \$180

27481 Fiji Government of Fiji £1 1.12.1961 Pick 53d. The primary colors of this denomination were changed along with the portrait, from two colors as seen on the King George VI note to the single green color seen here. Note remains very appealing even with the small amounts of handling that is difficult to see through the holder. **PMG Choice About Uncirculated 58.** (300-500)
Starting Bid: \$180



27482 Fiji Reserve Bank \$50 ND (1996) Pick 100b. An uncommon Savenaca Narube signature and J prefix is seen on this brightly colored example from the South Pacific. Embossing is heavy and perfect as expected on this Thomas De La Rue printed example. **PMG Gem Uncirculated 66 EPQ.** (200-300)

27483 Finland Finlands Bank 1 Markka 1963 Pick 98s Specimen. A bright and sharp example of the smallest denomination in the series. The first prefix A and solid 0 serial number grace this note with Specimen in bold red diagonally across the right side of the note on both sides. **PMG Choice Uncirculated 64 EPQ.**
From The Alta California Collection (200-300)

27484 Finland Finlands Bank 5 Markkaa 1963 Pick 99s Specimen. A grade of **PMG Choice Uncirculated 64**, pinholes. The two pinholes are along the edge.
From The Alta California Collection (100-150)

27485 Finland Finlands Bank 10 Markkaa 1963 Pick 100s Specimen. A **PMG Choice Uncirculated 64** Specimen with serial number embossing, pinholes present along the left border.
From The Alta California Collection (150-200)

27486 Finland Finlands Bank 50 Markkaa 1963 Pick 101s Specimen. An embossed Specimen grading **PMG Choice About Unc 58**, pinholes.
From The Alta California Collection (150-200)

27487 Finland Suomen Pankki 100 Markkaa 1963 Pick 102s Specimen. SPECIMEN is stamped in red across the face and back of this **PMG graded Choice Uncirculated 64** 100 Markkaa. Two very small pinholes can also be seen along the left margin but are quite insignificant.
From The Alta California Collection (300-400)
Starting Bid: \$180

27488 Finland Finlands Bank 500 Markka 1975 Pick 110b. Uhro Kaleva Kekkonen is seen on the right of this purple/blue note. It is the variety with the broad yellow plastic security thread down the center. **PMG Choice Uncirculated 64 EPQ.**
From The Alta California Collection (200-300)

27489 Finland Finlands Bank 1000 Markkaa 1986 (1991) Pick 121. A hologram is seen on this upgrade version of Finland's highest circulating note, before the currency was replaced by the Euro. **PMG Choice Uncirculated 64 EPQ.** (300-500)
Starting Bid: \$180



27490 Finland Finlands Bank 1000 Markkaa 1986 (ND 1991) Pick 121. A hologram is seen on this upgraded version of Finland's highest circulating note before the currency was replaced by the Euro. A portrait of Andres Chydenius is on the blue face and a sea fortress is depicted on the back. **PMG Choice About Uncirculated 58 EPQ.**
From The Alta California Collection (300-400)
Starting Bid: \$180

27491 Finland Finlands Bank 1000 Markkaa 1986 (1991) Pick 121. A lightly handled example of one of the last issues before Finland's conversion to the Euro. **About Uncirculated.** (200-300)

27492 France Banque de France 50 Francs 24.4.1941 Pick 93. A wartime era issue that retains excellent colors and all original paper and embossing. A difficult condition for a note of this era. **PMG Gem Uncirculated 66 EPQ.** (200-300)

27493 France Banque de France 20 Francs 7.10.1943 Pick 100a. The Fisherman note, which was also made into a propaganda note by inserting the portrait of Hitler from a contemporary German stamp into the rope held by the fisherman, giving the effect of France strangling him. **PMG Gem Uncirculated 66 EPQ.** (150-250)

27494 France Banque de France 20 Francs 17.5.1944 Pick 100a. A later date is seen on this Wartime issue, just a few weeks before D-Day. Paper and embossing is sharp on this example. **PMG Gem Uncirculated 66 EPQ.** (150-250)

27495 France Banque de France 1000 Francs 11.2.1943 Pick 102 Two Consecutive Examples. A pair of grandly sized notes issued during World War II. Embossing is excellent on both examples sharing the **PMG Gem Uncirculated 66 EPQ** grade. (Total: 2 notes) (400-600)
Starting Bid: \$240

27496 France Banque de France 1000 Francs 5.11.1942 Pick 102. A high denomination featuring mother and child and Mercury, with scenes of France. A light original paper wave still rolls across this grandly sized **PMG Gem Uncirculated 65 EPQ** example. (300-500)
Starting Bid: \$180



27497 France Banque de France 500 Francs 16.1.1941 Pick 95a. The epitome of French design, this beautiful large format note utilized precise color registration and watermarks as protection against counterfeits. Appearing as fresh as the day it was printed. **PMG Choice Uncirculated 64 EPQ.** (300-500)
Starting Bid: \$180

27498 France Banque de France 500 Francs 5.10.1978 Pick 156d. The highest denomination of the second to last series of the French Franc. This series was the last to be designed in the "classic" French way, with mirroring portraits and a design that fills the entire note. **PMG Choice Uncirculated 64.** (200-300)

27499 France Banque de France 5 Francs 1873 Pick 60. A scarce early Third Republic issue with some condition flaws. With tears and archival tape repairs on the back. Otherwise, **Fine-Very Fine.**
Ex: Eric P. Newman Numismatic Education Society (100-200)
Starting Bid: \$1

27500 France Banque de France 5 Francs 29.12.1920 Pick 72b. The light pastel colors remain fresh and original on this small denomination. **PMG About Uncirculated 55 EPQ,** with staple holes. (100-150)

27501 France Banque de France 5 Francs 26.5.1928 Pick 72d Seven Examples. Each note displays strong color and most are in close serial number proximity to one another. **About Uncirculated** or better, with most having been lightly handled.
Ex: Eric P. Newman Numismatic Education Society (Total: 7 notes) (150-250)
Starting Bid: \$1

27502 France Banque de France 10 Francs 26.12.1917 Pick 73a Three Consecutive Examples. Early dates are seen on all three examples of these smaller denominations. The first and third notes are **PMG About Uncirculated 55,** and the middle example is **PMG About Uncirculated 55 EPQ.** (Total: 3 notes) (400-600)
Starting Bid: \$240

27503 France Banque de France 10 Francs 4.10.1927 Pick 73d. Designed in classic French style, these pleasing pale blue 10 Franc notes are from an original pack with serial numbers mostly consecutive. **Choice About Uncirculated** with minimal signs of teller handling.
Ex: Eric P. Newman Numismatic Education Society (Total: 5 notes) (150-250)
Starting Bid: \$1

27504 France Banque de France 100 Francs 13.8.1931 Pick 78b. This handsome French note from the interwar period is seldom encountered in Uncirculated condition due to its large size. **PMG Choice Uncirculated 64.** (500-700)
Starting Bid: \$300

27505 An Offering of Allied Military Currency from France. An attractive group of Allied Military Currency issued for use in France that includes examples of the 2, 5, 10, and 50 Franc denominations. **Very Fine or Better.** (Total: 10 notes) (100-150)

27506 France Allied Military Currency 100 Francs Pick 1944 Pick 118a, Eleven Examples. A moderately circulated group of examples of this higher denomination note that have good remaining color. **Very Fine or Better.** (Total: 11 notes) (100-150)

27507 France Allied Military Currency 1000 Francs 1944 Pick 125c. An example from the little better block 3. **PMG Very Fine 30,** pinholes. (250-350)

27508 France Banque de France 100 Francs 4.9.1952 Pick 128d. A wonderful example showcasing many different colors on the stainless French onion skin paper. **PMG Choice Uncirculated 64.** (100-150)

27509 France Banque de France 5000 Francs 2.1.1953 Pick 131c. A superior example of the Terre et Mer (land and sea) design. The original paper wave continues to roll through this grandly sized example. All features are well preserved and enjoyable on this solid **PMG Choice Uncirculated 63** note. (600-800)
Starting Bid: \$350

27510 France Banque de France 5 Nouveaux Francs on 500 Francs 12.2.1959 Pick 137b. An attractive example of the interim Hugo note which circulated during the currency reform. Colors are bright on stainless paper on this well preserved note which has seen only the lightest touches of service in commerce. An uncommon type. **PMG About Uncirculated 55,** staple holes. (600-800)
Starting Bid: \$350

27511 France Banque de France 5 NF (4) 6.5.1965 Pick 141. Issued after the currency reform, notes such as these were denominated in NF or Nouveaux Francs. These four colorful examples came from the same pack as they are mostly consecutively numbered. **Very Fine-Extremely Fine.**
Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (250-300)
Starting Bid: \$1



27512 France Banque de France 5 Nouveaux Francs 7.2.1963 Pick 141a. The Pantheon is seen on the left and a portrait of Victor Hugo on the right of this yellow and blue note. The back has the same Hugo portrait on the left and buildings on the right. **PMG Gem Uncirculated 66 EPQ.** *From The Alta California Collection (300-400)*
Starting Bid: \$180

FRANCE

27513 France Banque de France 5 Francs 7.7.1961 Pick 146a Two Consecutive Examples.

Louis Pasteur is featured on these two examples which formed the first series of the reestablishment "Franc" after the redenomination. Embossing is excellent and stands out well on both examples. The first note of the pair is PMG **Choice Uncirculated 64 EPQ** and the second example is PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (400-600)
Starting Bid: \$240

27514 France Banque de France 5 Francs 5.5.1967 Pick 146b Two Consecutive Examples.

Louis Pasteur is featured on this design which commemorates his work. Both examples show some storage issues, and are PMG **Choice Uncirculated 64 Net**, rust. (Total: 2 notes) (250-350)

27515 France Banque de France 10 Francs 1967-71 Pick 147c.

A wonderfully centered and boldly printed note. PMG **Superb Gem Uncirculated 67 EPQ**. (200-300)

27516 France Banque de France 50 Francs 2.2.1967 Pick 148b.

An excellent example of the Racine note that retains its EPQ designation. Embossing can be seen, along with the beautiful French polychrome colors which contracts perfectly with the stainless onion skin paper. PMG **Gem Uncirculated 65 EPQ**. (250-350)

27517 France Banque de France 50 Francs 3.10.1974 Pick 148d Two Consecutive Examples.

A pair of Racine type notes with a later date of issue. Both are solid and problem free PMG **Choice Uncirculated 64**. (Total: 2 notes) (250-350)

27518 France Banque de France 100 Francs 1991 Pick 154f.

French romantic painter Eugene Delacroix and his famous painting *Liberty Leading the People* are seen on the face of this note. Delacroix is also seen holding a quill pen on the back of the note. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (200-300)

27519 France Banque de France 500 Francs 8.1.1981 Pick 156e.

Mathematician Blaise Pascal is featured on this largest denomination of the French Franc. This was a part of the last series of French Franc to be designed in the "classic" way with dual portraits. PMG **Gem Uncirculated 66 EPQ**. (200-300)

27520 France Domaines Nationaux 100 Livres 19.6.1791 Pick A44A.

Assignats were first printed after the confiscation of church properties, which in some ways meant that the notes were backed by something. However, as printing got out of hand, these notes eventually collapsed in value. PMG **About Uncirculated 55**. (600-800)

Starting Bid: \$350

27521 France Domaines Nationaux 300 Livres 29.9.1790 Pick A48.

A superior high denomination example with its embossed seal strong. Higher denominations did not see as much circulation and were subject to redemption when the government tried to bring the money supply under control. An interesting and important part of French history. PMG **About Uncirculated 55 Net**, previously mounted. (500-700)

Starting Bid: \$300



27522 French Antilles Institut D'Emission Des Departements D'Outre-Mer 10 Francs ND (1964) Pick 8a.

A moderately circulated example of this always popular design from this French territory that features the portrait of a young girl and a beach on the face and a sugarcane harvest on the back. PMG **Very Fine 30 Net** due to tape repairs.

From The Alta California Collection (300-400)

Starting Bid: \$180

27523 French Antilles Institut d'Emission des Departements Outre-Mer 10 Francs ND (1967) Pick 8b.

A few well hidden pinholes are located on the left hand side of this mid grade example that still exhibits vibrant color. PMG **Very Fine 30**.

From The Alta California Collection (100-150)

27524 French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1964) Pick 9b.

A single clean fold down the center accounts for this note's PMG **Choice About Uncirculated 58** grade. Otherwise, all colors are bright and original on this very appealing example. (400-600)

Starting Bid: \$240

27525 French Equatorial Africa Afrique Francaise Libre 25 Francs ND (1941) Pick 7a.

A short lived issue for Free French Africa, mainly due to the fact the logistics of printing and delivering the notes became progressively more difficult during the war. Despite the flag executed all in red in the upper right, by tincture, it represents the colors of the French Tricolor. PMG **Choice Very Fine 35 Net**, small tears. (200-300)

27526 French Equatorial Africa Caisse Centrale de la France Libre 10 Francs 2.12.1941 Pick 11a.

An emergency note printed in Britain for the free states of French Equatorial Africa. An appealing example. PMG **About Uncirculated 50 Net**, minor rust. (100-150)

27527 French Equatorial Africa Banque Centrale des Etats de l'Afrique Equatoriale et du Cameroun 100 Francs ND (1957) Pick 32.

This lightly circulated 100 Francs has two staple holes along the left margin but faces up quite well for the grade. PMG **About Uncirculated 55**.

From The Alta California Collection (250-350)

27528 French Indochina Banque de l'Indochine 5 Piastres ND (1951) Pick 75a.

A locally printed design first introduced during World War II. As the French security paper was limited to French printers, these notes were printed on a rougher stock. PMG **Choice Uncirculated 63 Net**, repaired, corner damage. (250-350)



27529 French Indochina Banque de l'Indochine 50 Piastres ND (1945) Pick 77s Specimen.

Roulette cancels are seen on this Specimen prepared and printed by the American Bank Note Company. These notes were introduced as interim notes as the note printing facilities in France was not able to fulfill such an order at the end of World War II. Colors remain sharp with the intaglio details very visible on this PMG **Choice Uncirculated 64** example. (400-600)

Starting Bid: \$300

27530 French Somaliland Banque De L'Indo-Chine 500 Francs 8.3.1938 Pick 9b.

A charming oversized note that is well centered and which displays only some minor rust stains and a few pinholes at left. PMG **Choice Very Fine 35 Net**.

From The Alta California Collection (250-350)

27531 French West Africa Banque de l'Afrique Occidentale 100 Francs 10.9.1941 Pick 23.

A colorful example printed in the French style. The onion skin paper remains bright and stainless and contrasts well with the multitude of colors. A problem free PMG **Very Fine 30**. (200-300)

27532 French West Africa Banque de l'Afrique Occidentale 500 Francs ND (1946-53) Pick 41s Specimen.

A grandly sized note commemorating the French African soldiers who fought for liberation during World War II. Like all notes of this series, the allegorical meaning is impactful and strong. The original paper wave is seen on this Specimen with a roulette cancel. PMG **Uncirculated 60 Net**, rust damage. (600-800)

Starting Bid: \$350



27533 French West Africa Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43.

A grandly sized note featuring Marianne and effigies representing West Africa. The romantic image of France supporting her colonies and the agriculture there is well executed, with traces of light embossing still visible on the light onion skin paper. A light natural wave can still be seen. PMG **Choice Uncirculated 63**. (1,000-1,500)

Starting Bid: \$600

27534 Gabon Banque des Etats de l'Afrique Centrale 10000 Francs ND (1984) Pick 7a.

Large margins are seen on this wonderful high denomination note from this central African country that features a vignette of farm workers loading fruit onto a truck. PMG **Choice Uncirculated 64 EPQ**. (100-150)

27535 German East Africa Deutsch-Ostafrikanische Bank 5 Rupien 15.6.1905 Pick 1.

A male and female lion appear in the center on this scarce PCGS **Very Fine 25** note. Pre-World War I notes from this German Colony are very colorful.

Ex: Eric P. Newman Numismatic Education Society (400-600)

Starting Bid: \$1



27536 German East Africa Deutsch-Ostafrikanische Bank 100 Rupien 15.6.1905 Pick 4.

Pre-Great War higher denomination notes from this exotic German colony are elusive. Kaiser Wilhelm II donned his calvary uniform to pose for the portrait seen at center. PCGS **Apparent Very Fine 25** due to minor edge damage and stains and a small hole at the left top.

Ex: Eric P. Newman Numismatic Education Society (400-600)

Starting Bid: \$1

27537 A Trio of One Rupee Notes from German East Africa.

This trio of small change notes from this former German colony includes an example of Pick 9Ab in **About Uncirculated** with the paper rather toned; a Pick 19 in **Crisp Uncirculated**; and a Pick 22f "Bush Note" in **Extremely Fine**.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (150-200)

Starting Bid: \$1

27538 Germany Reichsbanknote Miniature Reproduction 20 Mark 4.11.1915 Pick 63 Farran Zerbe Courtesy Autograph.

Past President Farran Zerbe of the American Numismatic Association (1908-10) autographed this miniature reproduction German note on the back. Mr. Zerbe also noted where he lived, "Tyrone, PA" and where he signed this note, "ANA [Convention] - 1922 - N.Y." It grades **Very Fine-Extremely Fine**. Included with this lot is an ungraded envelope that has typed information about this autographed "note." *Ex: Eric P. Newman Numismatic Education Society (Total: 2 items) (100-150)*

Starting Bid: \$1

27539 Germany Buchenwald Concentration Camp .50; 1; .50 RM Wertmarke ND (1937-45) Feller GE-140b; 141c; 145.

A couple of the notes display minor staining. The GE-145 example has the "SS-Ko. Rottleberode" subcamp over stamped in purple ink. Included is a page from a paperback book that discusses the Buchenwald Concentration Camp. Therefore, there are four items in this lot. **Very Fine** or better.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 items) (200-300)

Starting Bid: \$1

GERMANY

27540 Germany Buchenwald Concentration Camp 2; 3; 2 (2) RM Wertmarke ND (1937-45) Feller GE-142b; 143b; 147.

A quartet grading **Fine** or better with a couple of the pieces having edge tears and/or staining. One of the GE-147 notes has a "SS-Ko. Rottleberode" overstamped in red ink. **Fine** or better.

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (200-300)

Starting Bid: \$1

27541 Germany Reichsbanknote 10 Reichsmark (7) 11.10.1924 Pick 175.

When this lowest denomination in the 1924 series was issued, it had been some time since such a small value note had a meaningful place in day-to-day commerce. These examples grade **Very Good or Better** with numerous foldovers but no repairs or other significant impairments.

Ex: Eric P. Newman Numismatic Education Society (Total: 7 notes) (175-225)

Starting Bid: \$1

27542 Germany Reichsbanknote 50 Reichsmark (2); 100 Reichsmark (2) 11.10.1924 Pick 177; 178.

These two designs were part of the first major post-inflation issue in 1924; they grade **Fine** with one 100 Reichsmark note having some minor stains along the bottom margin. Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (100-120)

Starting Bid: \$1

27543 A Selection of Allied Military Currency from Germany.

Several different denominations ranging from 1/2 Mark to 100 Marks are found in this sizable offering of Allied Military Currency that grades **Very Fine or Better**. (Total: 19 notes) (200-300)

27544 Germany Allied Military Currency 1000 Mark 1944 Pick 198a and 1000 Mark 1944 Pick 198b.

Two varieties of the highest denomination of the German AMC series are seen. Both examples are a very enjoyable **Very Fine-Extremely Fine or Better**, with no splits or pinholes. (Total: 2 notes) (400-600)

Starting Bid: \$240

27545 Germany Pomorze Pomorania (sic) Prisoner of War Camp (OFlag II-C) 25 Fenigow 10.2.1943 Campbell 3776.

This POW camp for Polish officers was situated one kilometer from Woldenberg. The 25 Fenigow was the only denomination with the 1943 date issued by this camp. The POWs were granted permission by their German captors to stage an unofficial POW Olympics from July 23 to August 13, 1944. An Olympic Flag made with a bed sheet and pieces of colored scarves was raised over the camp. This competition has been considered to be a demonstration of the Olympic spirit that transcended the war. PCGS **Apparent Extremely Fine 40**, mounting residue on the back. (800-1,000)

Starting Bid: \$475

27546 Germany Prisoner of War - 1./2. Italiener Kommando XVI Belgium 1 Mark 1.8.1918 Rottinger 167.

Described by the consignor as one of three examples known with two of those in collections in Germany, this appears to be a German issue made in occupied Brussels, Belgium in mid-1918. The issuing unit's name "1./2. Italiener Kommando XVI" suggests an obvious tie with Italy which has not yielded any answers as of yet. In any case this is an extremely rare World War I issue that should create interest from specialists in this area. (Total: 2 items) (300-500)

Starting Bid: \$180

27547 Germany Federal Republic Bank Deutscher Lander 20 Deutsche Mark 22.8.1949 Pick 17a.

Heavy embossing and security planchettes, two trademarks of American Bank Note Company notes, are seen on this early version of the Deutsche Mark. A very appealing example with a high PCGS **Gem New 65PPQ** grade. (400-600)

Starting Bid: \$300



27548 Gibraltar Government of Gibraltar £1 3.10.1958 Pick 18a. Heavy embossing is seen on this pack fresh example. The bright line watermarks are easily seen on the wide, stainless margins on the back. PMG **Gem Uncirculated 65 EPQ**. (300-500)

Starting Bid: \$180

27549 Gibraltar Government of Gibraltar £1 3.10.1958 Pick 18a.

The second of a consecutive trio of this design we have for offer tonight. PMG **Gem Uncirculated 65 EPQ**. (300-500)

Starting Bid: \$180

27550 Gibraltar Government of Gibraltar £1 3.10.1958 Pick 18a.

Though England did not have any one pound notes in circulation at this time (as the Bank of England was not yet allowed to issue notes under 5 pounds), it let Scotland and other possessions issue them. PMG **Gem Uncirculated 65 EPQ**. (300-500)

Starting Bid: \$180



27551 Gibraltar Government of Gibraltar £10 20.11.1975 (1977) Pick 22a.

A wonderful example tied as being the highest graded. Embossing is easily seen through the holder on this PMG **Superb Gem Uncirculated 67 EPQ** example. (300-500)

Starting Bid: \$180

27552 Gibraltar Government of Gibraltar £10 10.9.2002 Pick 30.

A colorful, deeply embossed example that is fully deserving of its grade of PMG **Superb Gem Unc 67 EPQ**.

From The Alta California Collection (100-150)

27553 Great Britain Bank of England Forged £1 Apr. 26, 1820 Pick UNL.

An **About Good** counterfeit note in the style of Pick 190c with "Forged" stamped on the face four times. The upper right corner is missing.

Ex: Eric P. Newman Numismatic Education Society (275-375)

Starting Bid: \$1

27554 Great Britain Treasury Notes 10 Shillings (60 Silver Piastres) ND (1915) Pick 348b.

An example attributed incorrectly by the third party holder as being issued from the Bank of England. However during World War I when these notes were introduced to resolve the lack of the denomination which was previously filled by half sovereigns, the treasury was authorized to print these small denomination notes, and hence the signature of Secretary to the Treasury John Bradbury. These notes issued for the Dardanelles Campaign have the black overprint "60 Silver Piastres" as they were to be used in the Ottoman Empire. PCGS Banknote Grading **Very Fine 25 Details**, minor tear. (300-500)

Starting Bid: \$180

27555 Great Britain Bank of England £1 ND (1949-55) Pick 369b.

As there was previously a law preventing the Bank of England from issuing notes of less than £5, sovereigns took the place of the denomination. However due to World War I and World War II and the outflow of specie, first the Treasury and then the Bank of England printed this £1 denomination. PMG **Gem Uncirculated 66 EPQ**. (100-150)

27556 Great Britain Bank of England £5 ND (1961-63) Pick 372.

This design and its variety with the denomination on the back in dark blue were the first "modern" five pound notes, which replaced the famous White Notes which had been circulating for the past two centuries. Even with the modern intaglio and polychrome printing technologies, it still retains main features seen on the White Notes, especially the wavy line watermarks and the security thread. PMG **Choice Uncirculated 64**. (100-150)

27557 Great Britain Bank of England £5 ND (1964-66) Pick 376a Four Consecutive Examples.

A paper clip imprint and light handling can be observed on each note. **About Uncirculated** or better.

Ex: Eric P. Newman Numismatic Education Society (Total: 4) (150-250)

Starting Bid: \$1

27558 Great Britain Bank of England £20 ND (1984-88) Pick 380d Two Consecutive Examples.

A consecutive pair of the first pictorial series of the Bank of England. William Shakespeare and a depiction of one of his most famous works is seen on the back. PCGS **Gem New 65PPQ**. (Total: 2 notes) (300-500)

Starting Bid: \$180

27559 Great Britain Bank of England £50 ND (1991-93) Pick 381c.

A grandly sized example from the first pictorial series. Sir Christopher Wren and St. Paul's Cathedral are prominently featured on the back. PMG **Gem Uncirculated 66 EPQ**. (200-300)

27560 Great Britain Bank of England £50 1994 Pick 388a Three Consecutive Examples.

The first governor of the Bank of England, John Houblon, is featured on the back of these pack fresh examples. This design was introduced in 1994, the 300th anniversary of the Bank of England. All three examples are PMG **Choice Uncirculated 64 EPQ**. (Total: 3 notes) (400-600)

Starting Bid: \$240

27561 Great Britain Prisoners of War Camps - P.O.W. Cage Canteen 5 centimes; 10 centimes; 25 centimes; 50 centimes; 1 franc ND Campbell 4883b; 4884b; 4885b; 4886b; 4887b.

It is uncertain if these chits were used by a particular British POW camp in France or whether they were put into more general use. Endorsements on the backs of several of these chits indicate that they were in use circa 1917-18. All of the chits are in **Extremely Fine or Better** condition with the 5 centime example having some handling on one end and the 1 franc example having a margin bump. (Total: 5 notes) (300-500)

Starting Bid: \$180

27562 Great Britain Prisoners of War Camps - P. W. 59 CO. 5 Centimes ND Campbell 4916.

Great Britain maintained a number of POW camps in France during World War I including this one whose exact location is presently unknown. Campbell lists seven denominations for the camp from 5 centimes to 5 Francs. This example, printed on pale green paper grades **Very Good-Fine** with light soiling and stains. (100-125)

27563 Great Britain Prisoners of War Camps - No. 400 Prisoners of War Company 1 Franc ND Campbell 4988.

The denomination is handwritten on the back of this POW Camp note issued by the No. 400 Prisoners of War Company, a British World War I camp located in France. **Fine-Very Fine**. All of the issues from this camp are unpriced in Campbell. (200-250)

27564 Great Britain Prisoners of War Camps - British Expeditionary Forces 10 Centimes; 50 Centimes; 1 Franc metal tokens ND Campbell 5531; 5533; 5534.

In addition to paper chits, a general issue of metal tokens was used across a number of the British POW camps in France. Campbell indicates that all of the tokens were round but the 50 Centimes token in this group is octagonal. The fact that it is unpriced suggests that Campbell may have never seen the denomination. The three tokens grade **Very Fine** or so. (Total: 3 coins) (150-250)

27565 Greece National Bank of Greece 25 Drachmai 3.11.1917 Pick 52s Specimen

5 Drachmai 23.10.1918 Pick 64s Specimen.

Two specimens printed by the American Bank Note Company, featuring Georgios Stavros, revolutionary and the first president of the National Bank of Greece. Both example have 2 POCs over the signature area and retain their heavy, American Bank Note Company embossing. The early 25 Drachmai note is PMG **Gem Uncirculated 65 EPQ** and the later 5 Drachmai note is PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (600-800)

Starting Bid: \$350

27566 Greece Bank of Greece 1000 Drachmai 1.5.1935 Pick 106a.

This beautiful note was printed in France prior to World War II utilizing all of the hallmark French security methods including a watermark, multi-color precise registration printing, and face to back registration of design elements. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (150-200)



27567 Greece Bank of Greece 20 Drachmai 15.1.1954 Pick 187.

A vivid dark blue note with Athena on the left and an ancient coin at bottom of the face. PMG **Very Fine 25**.

From The Alta California Collection (200-300)

27568 Greece Bank of Greece 10 Drachmai 15.5.1954 Pick 189a.

Attractive orange inks grace this nicely margined example. PMG **About Uncirculated 55 EPQ**.

From The Alta California Collection (100-125)

GREECE

27569 Greece 50 Drachmai 1.5.1955 Pick 191a.
Well embossed with excellent centering. PMG **Gem Uncirculated 66 EPQ.**
From The Alta California Collection (175-225)

27570 Greece Civilian Committee of National Liberation 5 Oka; 25 Oka; 100 Oka 5.6.1944 Pick S161; S162; S163.
These scarce partisan notes share a common design and were issued during the summer of 1944, some four months before the Germans evacuated Athens. **Very Fine** with minor signs of light circulation and handling. (Total: 3 notes) **(200-300)**

27571 Greenland State Note 25 Ore ND (1913) Pick 11b.
A slightly inaccurate cutting as well as handling have impeded the technical grade on this note. Aside from these areas which are limited to the margins, the note has the eye appeal of a much more highly graded example. PMG **Uncirculated 62.**
From The Alta California Collection (200-300)

27572 Greenland State Note 5 Kroner ND (1913) Pick 14A.
With a serial number of 43185, this 5 Kroner is in the range of notes that were released to the general collecting public in the 1980s, making this a Pick 14A rather than 14. It features an attractive and suitable vignette of a polar bear. PMG **Gem Uncirculated 66 EPQ.**
From The Alta California Collection (300-500)
Starting Bid: \$180

27573 Greenland State Note 5 Kroner ND (1913) Pick 14A.
One of only 500 pieces recorded to have been made available in 1981. If it was not for the introduction of this small set, this early and rare 1913 series would have been almost impossible to complete. Today, these examples have also become very difficult to find in high grades. PCGS **Very Choice New 64PPQ.** (200-400)



27574 Greenland Den Kongelige Gronlandske Handel 10 Kroner ND (1953-67) Pick 19a.
A whale is featured on this note issued by the Den Kongelige Gronlandske Handel, which translates to the Royal Greenlandic Trading Department. PMG **Gem Uncirculated 65 EPQ.** (400-600)
Starting Bid: \$240



27575 Guadeloupe Banque de la Guadeloupe 5 Francs ND (1942) Pick 21a.
One of only a few designs printed by EA Wright in Philadelphia, and again for a French influenced area. Christopher Columbus is seen on this low denomination. PMG **About Uncirculated 55.** (200-300)

27576 Guadeloupe Caisse Centrale de la France d'Outre-Mer 100 Francs 2.2.1944 Pick 29a.
The effects of the tropical climate are evident on this 100 Franc example. There are a number of edge splits, as well as an area of discoloration near the lower left corner. **Very Good.**
Ex: Eric P. Newman Numismatic Education Society (75-125)
Starting Bid: \$1

27577 Guatemala Banco Central ½ Quetzal 21.10.1942 Pick 13a.
A classic design is seen on this earlier dated note from the Central American country. PMG **Gem Uncirculated 66 EPQ.** (250-350)

27578 Guatemala Banco de Guatemala 1/2 Quetzal (uncut sheet of two) ND Pick 23s Specimens. Printed by ABNCo, this uncut pair of two specimen 1/2 Quetzal notes is boldly marked SPECIMEN in red with 00000 serial numbers. PMG grades the sheet **About Uncirculated 55 EPQ.**
From The Alta California Collection (200-400)

27579 Guatemala Banco de Guatemala 1 Quetzal 22.1.1958 Pick 36b.
A quetzal bird, after which the currency is named, is seen flying over the denomination device on this elusive design. The heavy embossing is characteristic of American Bank Note Company issues of the 1950s. PMG **Gem Uncirculated 66 EPQ.** (150-250)

27580 A Trio of Banco de Guatemala Notes.
1/2 Quetzal 18.1.1961 Pick 41a;
1/2 Quetzal 5.2.1972 Pick 51i;
1 Quetzal 5.2.1972 Pick 52i.
Choice Crisp Uncirculated (Total: 3) (200-300)

27581 Guatemala Banco de Guatemala 5 Quetzales 3.1.1969 Pick 53f.
A Mayan-Spanish battle scene is the featured vignette on the back of this well preserved issue from this Central American country. **Choice Crisp Uncirculated.** (100-150)

27582 Guatemala Banco Agricola Hipotecario 50 Pesos 1917-25 Pick S104p Back Proof.
A Proof that earned the high grade of PMG **Gem Uncirculated 66 EPQ.**
From The Alta California Collection (175-226)



27583 Guatemala El Banco Americano de Guatemala 1 Peso ND (1895-1920) Pick S111s Specimen.

A large format specimen printed by the American Bank Note Co. that features a vignette of two allegorical females representing "Agriculture" and "Commerce" on the face. It has a vivid red back with a scene featuring three mountains, a village and a train. The arms of Guatemala are on the left and the arms of the United States on the right. It has all-zero serial numbers and is stamped SPECIMEN twice in addition to three small POCs. **PMG Choice Uncirculated 64.**

From The Alta California Collection (300-400)

Starting Bid: \$180

27584 Guatemala Banco Internacional de Guatemala 1 Peso 10.23.1917 Pick S153a.

A Gem example of this 1 Peso note that was printed by the National Bank Note Company. This is the variety with three signatures across the face. The orange ink color on the back remains especially bright. **PMG Gem Uncirculated 65 EPQ.**

From The Alta California Collection (100-200)

27585 Guatemala Banco de Occidente 1 Peso 9.6.1920 Pick S175b
A later variety with a blue and green underprint. **Very Fine.** (50-75)

27586 Guatemala Banco De Occidente En Quezaltenango 5 Pesos 15.1.1918 Pick S177, Twelve Examples.

A lovely group of notes from this private Guatemalan bank that were printed by Waterlow & Sons. They grade **Choice About Uncirculated or Better** with vivid color and solid embossing. (Total: 12 notes) **(600-800)**

Starting Bid: \$350

27587 Guernsey The States of Guernsey £1 1.3.1965 Pick 43b.

A vignette of the Guernsey harbor and trademark Castle Cornet is featured on this lithographed note prepared by Perkins Bacon Limited. **PMG Choice Very Fine 35** with a notation on the back of the holder of "Ink" referring to a blue "6" in the top right corner of the back.

From The Alta California Collection (200-250)

27588 Guernsey States of Guernsey £50 ND (1994) Pick 59.

The £50 is the highest denomination of the 1994-96 issue, and this example has everything that one would want to see in a superb gem. **PMG Superb Gem Unc 67 EPQ.**

From The Alta California Collection (250-350)

27589 Guinea Banque Centrale de la Republique de Guinee 500 Francs 1.3.1960 Pick 14a.

A large sized example featuring Ahmed Sékou Touré. Features are excellent on this well preserved **PMG About Uncirculated 55** example. **(400-600)**

Starting Bid: \$240

27590 Guinea Banque de la Republique de Guinee 1000 Francs 2.10.1958 Pick 9.

Issued after attaining independence from France in 1958, this large blue and multicolor note depicts the nation's first President, Sekou Toure, on the face. **PMG grades it Choice Very Fine 35 Net** due to light staining which is primarily on the left end.

From The Alta California Collection (100-150)

27591 Guinea-Bissau Banco Nacional 100 Pesos 25.9.1975 Pick 2s Specimen.

An attractive, richly colored specimen from this West African nation. **PMG Choice Uncirculated 64.**

From The Alta California Collection (150-250)

27592 Guinea-Bissau Banco Nacional 500 Pesos 1975 Pick 3s Specimen.

The highest denomination of the 1975 issue. Embossing from the red specimen overprint is quite strong. **PMG Choice Uncirculated 64.**

From The Alta California Collection (150-250)

27593 Haiti Banque Nationale 1 Piastre 1875 Pick 70r Remainder.

Although this note has been previously mounted, it still retains much of its original color. **PMG About Uncirculated 55.**

From The Alta California Collection (250-350)



27594 Haiti Banque Nationale 1 Gourde 1916 Pick 137.

One of the rarest designs of Haitian paper money. The leader of the Haitian Revolution Jean-Jacques Dessalines is featured at left and a red overprint of French text is present vertically on the face. **PMG Choice Extremely Fine 45** with a notation of a "Small Tear" on the back of the holder.

From The Alta California Collection (300-400)

Starting Bid: \$180

27595 Haiti Banque Nationale de la Republique d'Haiti 1 Gourde ND (1919) Pick 167a.

Produced by the American Bank Note Company, this note has a portrait of President Stenio Vincent at center. **PMG Choice Uncirculated 64** with "Small Hole" noted on the back of the holder. This refers to a very small hole on the left side that does not detract from the note.

From The Alta California Collection (400-600)

Starting Bid: \$240

27596 Haiti Banque Nationale de la Republique d'Haiti 1 Gourde L. 1919 Pick 178s, 2 Gourdes L. 1919 Pick 179s, and 100 Gourdes L. 1919 Pick 184s Specimens.

A lovely trio of specimens from Haiti that were printed by the ABNCo. Each piece has 3 POC's. **Choice Crisp Uncirculated.** (Total: 3 notes) **(200-300)**

27597 Haiti Banque Nationale de la Republique d'Haiti 5 Gourdes L. 1919 Pick 187a, Thirteen Examples.

A lightly circulated group of these Seventh Issue notes that have nice color and embossing. Several of the notes have some light staining. **About Uncirculated or Better.** (Total: 13 notes) **(150-200)**

HAITI

27598 Haiti Banque Nationale de la Republique d'Haiti 100 Gourdes L. 1919 ND (1964) Pick 189s Specimen.
A Specimen printed by the ABNCo. An incorrect Pick number is on the PMG label. **Choice Uncirculated 64**, pinholes. 3 POCs.
From The Alta California Collection (250-350)

27599 Haiti Banque Nationale de la Republique d'Haiti 50 Gourdes L. 1919 ND (1967) Pick 194s Specimen.
A Thomas de la Rue Specimen grading PMG **Choice Uncirculated 64**, pinholes.
From The Alta California Collection (150-200)

27600 Haiti Banque Nationale de la Republique d'Haiti 250 Gourdes L. 1919 Pick 206s Specimen.
A PMG **Gem Uncirculated 65 EPQ** Specimen with embossing..
From The Alta California Collection (150-200)

27601 Haiti Banque Nationale de la Republique d'Haiti 500 Gourdes L. 1919 ND (1971) Pick 207s Specimen.
This piece grades PMG **Gem Uncirculated 66 EPQ★**. PMG assigns the "★" designation to EPQ notes with exceptional eye appeal for their assigned grade. The debut of the PMG "★" grades was at the Memphis 2014 International Paper Money Show. 3 POCs.
From The Alta California Collection (400-600)
Starting Bid: \$240

27602 Haiti Banque de la Republique d'Haiti 50 Gourdes 1979 ND (1980-82) Pick 235As Specimen.
Extra selvage is seen at far left. PMG **Choice Uncirculated 64**. 3 POCs.
From The Alta California Collection (350-450)
Starting Bid: \$210

27603 Haiti Banque de la Republique d'Haiti 250 Gourdes 1988 Pick 251s Specimen.
A crackling fresh 250 Gourdes with red specimen overprints on both the face and back. PMG **Gem Uncirculated 66 EPQ**.
From The Alta California Collection (100-150)



27604 Haiti Banque de la Republique d'Haiti 50 Gourdes 1979 Pick 235As Specimen.
A lovely Specimen with Gem sized margins and excellent colors. There are three POC's in the signatures at bottom and this piece was printed without serial numbers. PMG **Choice About Uncirculated 58 EPQ**. (200-300)



27605 Honduras Banco de Honduras 5 Pesos ND (1889) Pick 22p Back Proof.
A well deserving Proof that has earned the high grade of PMG **Superb Gem Uncirculated 67 EPQ**.
From The Alta California Collection (450-650)
Starting Bid: \$270

27606 Honduras Banco de Honduras 1 Lempira 11.2.1932 Pick 34.
A scarce Honduran issue which is typically only encountered in heavily circulated grades. PMG **Very Good 10 Net** with repairs along the top margin.
From The Alta California Collection (150-250)

27607 Honduras Banco Central 20 Lempiras 21.5.1952 Pick 48a.
Wide margins are observed on this very lightly handled issued example that includes a portrait of D. Herrera. The vignette on the back features cattle. PMG **Choice Extremely Fine 45 EPQ**.
From The Alta California Collection (200-300)

27608 Honduras Banco Central 20 Lempiras 25.5.1951 Pick 48s Specimen.
Two red overprints as well as seven POCs appear on this specimen note with excellent color and near perfect centering. PMG **Gem Uncirculated 66 EPQ**.
From The Alta California Collection (400-500)
Starting Bid: \$240

27609 Honduras Banco Central de Honduras 100 Lempiras 16.3.1951 Pick 49s Specimen.
The left edge shows minor handling. PMG **About Uncirculated 55 Net**, with tears and a printer's annotation. 6 POCs.
From The Alta California Collection (150-200)

27610 Honduras Banco Central 5 Lempiras ND (1953-68) Pick 51p Back Proof.
The Battle of Trinidad is the vignette on the back. This battle occurred on Honduran soil on November 11, 1827. PMG **Gem Uncirculated 66 EPQ**. 2 POCs.
From The Alta California Collection (200-300)

27611 Honduras Banco Atlantida 1 Lempira 1.3.1932 Pick S121a.
Hope looks out to sea on this ABNCo produced note that grades **Fine-Very Fine**.
Ex: Eric P. Newman Numismatic Education Society (100-125)
Starting Bid: \$1

27612 Honduras Banco Atlantida 2 Lempiras 1.3.1932 Pick S122a.
A great allegorical vignette of Athena protecting a young child. This ABNCo produced note is rumpled but grades **Very Good-Fine** from the standpoint of wear.
Ex: Eric P. Newman Numismatic Education Society (100-150)
Starting Bid: \$1

27613 Honduras Banco Atlantida 5 Lempiras 1.7.1932 Pick S123b. An attractive 5 Lempira note from the Banco Atlantida which still operates to this day as one of the preeminent commercial banks in Honduras. PMG grades this **Very Fine 25** and mentions retouching on the back of its holder.

From The Alta California Collection (250-350)

27614 Honduras El Banco Atlantida 10 Lempiras 1.3.1932 Pick S124a. Two allegorical women each with a child are seen on both sides of this multicolored note with a view of the bank building on the back. PMG **Choice About Uncirculated 58** with "Stained" noted on the back of the holder.

From The Alta California Collection (400-600)

Starting Bid: \$240

27615 Honduras Banco Atlantida 10 Lempiras ND (1932-43) Pick S124p Face and Back Proofs.

Banco Atlantida is the oldest bank in Honduras as it was founded in 1913. The face grades PMG **Choice Uncirculated 64** and the back PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (Total: 2 notes) (400-600)

Starting Bid: \$240



27616 Honduras Billete Aduanero 5 Lempiras 1937 Pick S168a. Printed by the American Bank Note Company, this is the scarcer variety that has been issued. PMG **Choice Uncirculated 64 EPQ**.

From The Alta California Collection (300-400)

Starting Bid: \$180

27617 Hong Kong Hong Kong and Shanghai Banking Corporation \$50 31.3.1981 Pick 184g.

The former HSBC headquarters building, which was demolished to make way for the new HSBC headquarters building, is seen on the back of this well preserved example. PCGS **Gem New 65PPQ**. (200-300)

27618 Hong Kong Government 1 Cent ND (1986-92) Pick 325d 356 Examples.

The next to the last of five signatures found on this design. **Uncirculated**. *There will be no returns on this lot for any reason.*

Ex: Eric P. Newman Numismatic Education Society (Total: 356 notes) (100-150)

Starting Bid: \$1

27619 Hungary Ministry of Finance 1000 Korona 1.1.1920 Pick 66s Specimen.

Perforated with the word MINTA, this Specimen was produced on the eve of the inflationary era that saw denominations soar to 1,000,000 Korona. PMG grades this attractive large format note **Choice About Uncirculated 58 EPQ**. (150-250)

27620 Iceland Landsbanki Islands 100 Kronur 1928 ND (1934-47) Pick 30d

Some minor repairs are noticed on this well inked note. This is the first time we have offered this Pick number at auction. PMG **Choice Very Fine 35**.

From The Alta California Collection (300-500)

Starting Bid: \$180

27621 Iceland Landsbanki Islands 500 Kronur L. 1928 Pick 36a. Printed by Bradbury, Wilkinson & Co., this pre-war large denomination note grades **Very Fine 30** per PMG.

From The Alta California Collection (300-350)

Starting Bid: \$180



27622 India Government of India 1 Rupee 1917 Pick 1e Jhunjhunwalla 3.1.2A.

A small denomination note that was actually issued in a booklet. The staple holes in the left margin, as stated in by the Third Party Holder, therefore is completely original as these notes were stapled together when issued. However, they were meant to be torn off at the perforation to the left. The first user apparently did not like to damage his notes, and therefore removed the staple before use. PMG **Extremely Fine 40**. (300-500)

Starting Bid: \$180

27623 India Government of India 1 Rupee 1935 Pick 14a.

A widely margined and well preserved example of this low denomination note that has the portrait watermark and an "A" letter serial number prefix. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (250-350)

27624 India Government of India 10 Rupees ND (1928-35) Pick 16b.

The common staples holes at issue is noted on the holder of this attractive mid-grade example. PMG **Choice Very Fine 35**.

From The Alta California Collection (275-325)

27625 India Reserve Bank of India 2 Rupees ND (1937) Pick 17a.

Bright and attractive from the face. However, there are mounting remnants, as well as four staple holes, on this 2 Rupee note. Two of these are the at issue holes, while the other two seemingly occurred after the note had entered circulation. **About Uncirculated**.

Ex: Eric P. Newman Numismatic Education Society (100-200)

Starting Bid: \$1



27626 India Reserve Bank of India 2 Rupees ND (1943) Pick 17b. A Gem example with the second signature variety and black serial numbers. While the government issued the 1 Rupee denomination, the Reserve Bank had the responsibility of issuing notes of 2 Rupees and higher. PMG **Gem Uncirculated 66 EPQ** with "Staple Holes at Issue" noted on the back of the holder.

From The Alta California Collection (200-300)

27627 India Reserve Bank of India 5 Rupees ND (1937) Pick 18a Jhunjhunwalla 4.3.1.

With its clean, wide margins and bold color, this note has rightly earned the grade of PMG **Choice Extremely Fine 45 EPQ** with the typical staple holes at issue seen.

From The Alta California Collection (75-125)

27628 India Reserve Bank of India 5 Rupees ND (1943) Pick 18b Jhunjhunwalla 4.3.2.

An L/39 prefix note, with this example weighing in at PCGS **Gem New 65PPQ**. Two pinholes in the left margin are as issued. (225-275)

27629 India Reserve Bank of India 5 Rupees ND (1943) Pick 18b. King George VI is pictured on the face of this note. This design, like other front facing designs, was introduced near the end of World War II due to threats of counterfeiting by the Japanese. PMG **About Uncirculated 55** with "Staple Holes at Issue" noted on the back of the holder.

From The Alta California Collection (150-250)

27630 India Reserve Bank of India 10 Rupees ND (1943) Pick 19a. Typical staple holes are noted on this attractive example with light handling. PMG **About Uncirculated 55**.

From The Alta California Collection (225-275)

27631 India Reserve Bank of India 10 Rupees ND (1937) Pick 19a. J.B. Taylor signatures are seen on all three examples of this popular design. Staple holes at issue as expected are seen on both of the PMG **Choice Very Fine 35** examples. The crowning note is a pleasing PMG **About Uncirculated 50 EPQ** example. (Total: 3 notes) (400-600)

Starting Bid: \$240

27632 India Reserve Bank of India 10 Rupees ND (1943) Pick 19b. Well margined for the grade, this example has the standard staple holes noted. PMG **Choice Uncirculated 63**.

From The Alta California Collection (300-500)

Starting Bid: \$180

27633 India Reserve Bank of India 10 Rupees ND (1943) Pick 24. Brightly colored and well centered, this example has the typical pinholes. PMG **Choice Uncirculated 64**.

From The Alta California Collection (400-500)

Starting Bid: \$240

27634 India Government of India 1 Rupee 1940 Pick 25a. The government was responsible for issuing the 1 Rupee notes. This greenish-blue note has a 1940 King George VI 1 Rupee coin with the coin obverse on the note face and the coin reverse on the note back. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (150-250)



27635 India Reserve Bank of India 100 Rupees ND (1957-62) Pick 43b Jhunjhunwalla 6.7.3.2.

A grandly sized note that retains all of its original colors. The signature of H.V.R. Iyengar is seen. As early notes such as this only had the titles and clauses in English, the RBI Governor only needed to sign his name once, usually in English. PMG **Choice Uncirculated 64**, "staples holes at issue" and with minor rust mostly around these holes. (300-400)

Starting Bid: \$180

27636 India Reserve Bank 1000 Rupees ND (1954-57) Pick 46a. The Pillar of Ashoka is seen on this high denomination example. Several rubber stampings are seen on the bank as expected, as they were used to track payments and the teller who processed them. PMG **Very Fine 30 Net**, internal damage, ink stamps. (400-600)

Starting Bid: \$240

27637 India Reserve Bank of India 1000 Rupees ND (1975) Pick 65a. Bright paper, a bold watermark, and deeply printed colors are seen on this lightly circulated high denomination piece. A few pinholes, a number written in ink on the face, and a small teller stamp on the back have been noted by the third party service. PMG **Choice Very Fine 35**.

From The Alta California Collection (400-600)

Starting Bid: \$240

27638 India 10 Rupees Binary, Solid 1, and Number 1 Fancy Serial Numbers.

Binary notes which also include the serial number 1 note and a solid serial number 1 note are seen in this **Choice Crisp Uncirculated** set. Several series years and dates are seen. (Total: 6 notes) (125-175)

27639 India Persian Gulf Issue 1 Rupee 1957 Pick R1. Persian Gulf rupees were intended for circulation around the Arabian Peninsula. This note grades **Very Fine** with staple holes at issue.

Ex: Eric P. Newman Numismatic Education Society (75-125)

Starting Bid: \$1

27640 India Persian Gulf Issue 5 Rupees ND (1959-70) Pick R2. An evenly circulated example that retains its bright colors with no major discoloration or paper issues. Staple holes as issued are seen in the margin as expected. A wonderful example that faces up very well. A solid PMG **Very Fine 25**. (300-400)

Starting Bid: \$180

27641 India Princely States Hyderabad 5 Rupees ND (1938-47) Pick S273c.

The facsimile of 5 one rupee coins are seen on the back of this note from one of the largest princely states, and one of the largest issuers of its own currency. PMG **Choice Very Fine 35**, staple holes at issue. (300-500)

Starting Bid: \$180

27642 Iran Bank Melli 5 Rials 1932/AH1311 Pick 18.
Though there are a few small splits along the margin, this ABNCo product still has pleasing color. PMG **Very Fine 20**.
From The Alta California Collection (150-200)

27643 Iran Bank Melli 10 Rials 1932/AH1311 Pick 19.
A full face portrait of Shah Reza with a high cap is seen on this American Bank Note Company printed note. PMG **Choice Fine 15** with "Splits" noted on the back of the holder.
From The Alta California Collection (500-700)
Starting Bid: \$300

27644 Iran Bank Melli 10 Rials ND (1934) Pick 25a.
A very appealing small denomination note, featuring Reza Shah. Security planchettes are seen throughout the note, a trademark of American Bank Note Company printed examples. PMG **Choice Very Fine 35**. (200-300)

27645 Iran Bank Melli 10 Rials ND (1934/AH1313) Pick 25p Face and Back Proofs.
PMG graded Proofs with the face being **62 Uncirculated Net**, repaired, corner reattached, and a foreign substance. The back is **Choice Uncirculated 63 Net**, tears.
From The Alta California Collection (Total: 2 notes) (350-450)
Starting Bid: \$210

27646 Iran Bank Melli 20 Rials ND (1934) Pick 26a.
An early example printed by the American Bank Note Company. Reza Shah is featured on the center facing forward. This design was replaced just two years after with a similar design, accounting for the scarcity of these notes. The holder notes the signatures are in German and Farsi. PMG **Fine 12**.
From The Alta California Collection (200-250)

27647 Iran Bank Melli 20 Rials ND (1934) Pick 26b.
Both signatures are in Farsi on this scarce note printed by the American Bank Note Co. PMG **Very Fine 25** with mention made of a previous mounting.
From The Alta California Collection (300-400)
Starting Bid: \$180

27648 Iran Bank Melli 5 Rials ND (1937)/AH1316 Pick 32a.
The overprint stamp is bold and well inked on the back of this 5 Rials. PMG **About Uncirculated 55 EPQ**.
From The Alta California Collection (100-200)

27649 Iran Bank Melli 5 Rials AH1316 (1937) pick 32a.
An attractive note with great color that was folded into fourth and tucked away. PMG **Choice Extremely Fine 45**.
From The Alta California Collection (125-175)

27650 Iran Bank Melli 5 Rials ND (1938)/AH1317 Pick 32Aa.
A variety without a date stamp on the back. Well embossed and well framed. PMG **Gem Uncirculated 65 EPQ**.
From The Alta California Collection (100-150)

27651 Iran Bank Melli 5 Rials ND (1938) Pick 32Aa.
An example printed in the UK that has been well preserved. Any signs of use are very hard to discern from the holder. A solid PMG **About Uncirculated 55**. (100-150)

27652 Iran Bank Melli 5 Rials ND (1938/1942) Pick 32Ae.
A date stamp on the back with the date AH 1321, which converts to 1942, is seen. Embossing remains sharp with colors still bold. PMG **Gem Uncirculated 66 EPQ**. (250-350)

27653 Iran Bank Melli 5 Rials AH1317 (1938) pick 32Ae.
An attractive early Iran note with vivid colors and a purple date stamped on back. PMG **Choice Uncirculated 64**.
From The Alta California Collection (300-400)
Starting Bid: \$180

27654 Iran Bank Melli 10 Rials ND (1938) Pick 33Aa.
No date stamps on the back are seen on this example featuring Reza Shah Pahlavi. A wonderfully elusive small denomination. PMG **Gem Uncirculated 66 EPQ**. (250-350)



27655 Iran Bank Melli 10 Rials AH1319 (1936) Pick 33Ab.
Four nice margins encompass this attractive example with blue date stamp on back. PMG **Choice Uncirculated 64**.
From The Alta California Collection (400-500)
Starting Bid: \$240

27656 Iran Bank Melli 20 Rials ND (1938) Pick 34Aa.
An updated set of western serial numbers are seen on this brilliant orange example. PMG **Choice Uncirculated 63 EPQ**. (350-450)
Starting Bid: \$210

27657 Iran Bank Melli 20 Rials ND (1938)/AH1317 Pick 34Ab.
Reza Shah is featured on this brilliant orange example that has just seen the lightest touch of circulation. PMG **Choice About Uncirculated 58**. (400-600)
Starting Bid: \$300

27658 Iran Bank Melli 50 Rials ND (1938) Pick 35Af.
A portrait of Shah Reza is seen on the left side of this note that is printed in Farsi. The back has a red date stamp "1321." PMG **Choice Very Fine 35**.
From The Alta California Collection (400-600)
Starting Bid: \$240

27659 Iran Bank Melli 50 Rials AH1317 (1938) / AH1321 (1942) Pick 35Af.
A red date stamp bearing the year AH1321 is seen on the back of this brightly colored example that continues to face up very well. PMG **Choice Very Fine 35**. (400-600)
Starting Bid: \$240

27660 Iran Bank Melli 5 Rials ND (1944) Pick 39 Two Consecutive Examples.
Two pack fresh examples featuring a young Mohammad Reza Pahlavi. The multicolor underprint pops from the stainless paper on this very appealing pair of notes. Both are PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (200-300)

27661 Iran Bank Melli 10 Rials ND (1944) Pick 40.
One of the earliest notes featuring the young Shah, printed in a layout similar to notes featuring Reza Shah. A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen. (200-300)

27662 Iran Bank Melli 10 Rials ND (1944) Pick 40.
Perhaps due to the abrupt abdication of the former Shah, the main designs and layout of this series were not changed, except to update the portrait. Embossing is excellent on this small denomination. PMG **Gem Uncirculated 66 EPQ**. (100-150)

IRAN

27663 Iran Bank Melli 20 Rials ND (1944) Pick 41.

The orange inks remain bright on this first series note to feature Mohammad Reza Pahlavi. A very appealing example. PMG **Very Fine 25 Net**, repaired, rust. (100-150)

27664 Six Piece Grouping of Iran Bank Melli Issues.

Pick 39 5 Rials ND (1944);
Pick 47 10 Rials ND (1948);
Pick 65 20 Rials SH1333 (1954);
Pick 66 50 Rials SH1333 (1954);
Pick 68 10 Rials SH1337 (1958);
Pick 70 100 Rials SH1337 (1958).

All notes grade **Choice CU** except for the Pick 66 which grades **Choice AU**. (Total: 6) (250-350)

27665 Iran Bank Melli 20 Rials ND (1948) Pick 48.

A beautiful transition from red to purple inks are noticed. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (125-175)

27666 Iran Bank Melli 50 Rials ND (1948) Pick 49.

A nicely centered PMG **Gem Uncirculated 65 EPQ** note with plenty of appeal.

From The Alta California Collection (150-175)

27667 Iran Bank Melli 100 Rials ND (1951) Pick 50.

An attractive design with the lilac color used for the intaglio devices rolling throughout the note. A pack fresh example with excellent eye appeal. PMG **Gem Uncirculated 66 EPQ**. (300-400)

Starting Bid: \$180

27668 Iran Bank Melli 100 Rials ND (1948) Pick 50.

A portrait of a young Shah Pahlavi is featured on this brilliantly printed note. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (200-300)



27669 Iran Bank Melli 100 Rials ND (1951) Pick 50.

An attractive lilac color is seen throughout this note, from the intaglio devices to the tinting of the paper. A younger Mohammad Reza Shah Pahlavi is featured in military uniform. PMG **Gem Uncirculated 65 EPQ**. (200-300)

27670 Iran Bank Melli 200 Rials ND (1951) Pick 51.

Though this example was also considered to be issued in 1951, it was put into circulation earlier than its same date counterpart. PMG **Gem Uncirculated 66 EPQ**. (250-350)

27671 Iran Bank Melli 200 Rials ND (1951) Pick 51.

A nicely framed example with vivid inks. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (275-325)

27672 Iran Bank Melli 500 Rials ND (1951) Pick 52.

A young Shah Pahlavi is featured on this example executed in an attractive blue color. Colors remain bright on this lightly circulated Harrison and Sons note. PMG **About Uncirculated 55**. (300-500)

Starting Bid: \$180

27673 Iran Bank Melli 500 Rials ND (1951) Pick 52.

A lightly circulated example that still retains its vivid inks. PMG **Very Fine 30**.

From The Alta California Collection (150-250)

27674 Iran Bank Melli 500 Rials ND (1951) Pick 52.

A wonderful motif of four women tending to an orchard graces the back of this high denomination Iranian note. PMG grades this **Very Fine 25 Net** with a restoration that can be found along the bottom margin with the help of a good lamp. (150-225)

27675 Iran Bank Melli 1000 Rials ND (1951) Pick 53.

An overall appealing note for the grade. PMG **Very Fine 30**.

From The Alta California Collection (300-500)

Starting Bid: \$180

27676 Iran Bank Melli 50 Rials AH1330 (1951) Pick 56.

Nicely margined with plenty of color. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (100-125)



27677 Iran Bank Melli 200 Rials ND (1951) Pick 58.

The vivid underprint, which features a stone relief faces up beautifully. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (300-500)

Starting Bid: \$180

27678 Iran Bank Melli 200 Rials ND (1951) Pick 58.

A young Shah Pahlavi is featured on this higher denomination. The multicolor underprint, which features a stone relief, remains bright as expected on a PMG **Gem Uncirculated 66 EPQ** example. (300-500)

Starting Bid: \$180

27679 Iran Bank Melli 50 Rials AH1332 (1953) Pick 61.

Boardwalk margins and vivid inks are attributes of this attractive note. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (175-225)



27680 Iran Bank Melli 100 Rials ND (1954) / SH1333 Pick 67s Specimen

An elusive Specimen grading PMG **About Uncirculated 53**, POC. (500-700)

Starting Bid: \$300

27681 Six Piece Grouping of Iran Bank Markazi Notes.

Pick 73 50 Rials SH1341 (1962), two examples;

Pick 81 200 Rials ND (1965);

Pick 86a 200 Rials ND (1969-71);

Pick 91c 100 Rials ND (1971-73);

Pick 92a 200 Rials ND (1971-73).

Choice Crisp Uncirculated. (Total: 6) (200-300)

27682 Iran Bank Markazi 500 Rials ND (1962) Pick 74.

The EPQ designation must be noted on this higher denomination executed mainly in black. PMG **Gem Uncirculated 66 EPQ.** (250-350)

27683 Iran Bank Markazi 1000 Rials ND (1962) Pick 75

An attractive multicolor underprint surrounds the bust of a young Shah Pahlavi in his Imperial Iranian Air Force uniform. PMG grades this **Choice Extremely Fine 45**, mentioning retouching. (200-300)

27684 Iran Bank Markazi 1000 Rials ND (1965) Pick 83.

An elusive design, as this represented a significant amount of purchasing power when it was issued. All features remain original on this PMG **Choice Uncirculated 64** example. (350-450)

Starting Bid: \$210

27685 Iran Bank Markazi 1000 Rials ND (1971-73) Pick 94c.

An older portrait of the Shah is seen on this high denomination. At the time of issue, Iran's economy was booming due to the rising crude prices. PMG **Gem Uncirculated 65 EPQ.** (150-250)

27686 Iran Bank Markazi 5000 Rials ND (1971-72) Pick 95b.

A high denomination example issued at the beginning of the Iranian economic boom, which was driven by the high oil prices during that era. At the time of issue, this represented a significant amount of purchasing power, so this design from this series was not expected to be preserved. PMG **Very Fine 30 Net**, tape repair. (100-150)

27687 Iran Bank Markazi 50 Rials ND Pick 101c Replacement Notes.

The "03" (in Malay-Persian characters) prefix of the serial numbers indicates that they are replacement notes. **Uncirculated.** (Total: 2 notes) (150-200)

27688 Iran Bank Markazi 10000 Rials ND (1974-79) Pick 107b.

A high denomination which circulated right up to the Iranian Revolution. Details are wonderful on this skillfully crafted note, worth of its denomination. PMG **Choice Uncirculated 64.** (150-250)

27689 Iraq Government of Iraq 1/4 Dinar L. 1931 (1942) Pick 16a.

This bright, moderately circulated 1/4 Dinar retains solid overall color and boasts original embossing around its perimeter. PMG grades it **Choice Very Fine 35** with no adverse comments.

From The Alta California Collection (400-500)

Starting Bid: \$240

27690 Iraq Government of Iraq 1/4 Dinar 1931 (1942) Pick 16c.

This Bradbury, Wilkinson & Co. printed note was issued the year after the Anglo-Iraqi War of May 1941, where the British reversed the previous month's coup d'état by the anti-British and pro-German Golden Square clique of four Iraqi colonels. It has a portrait of a young King Faisal II. PMG **Choice Very Fine 35.**

From The Alta California Collection (400-600)

Starting Bid: \$240

27691 Iraq National Bank of Iraq 1 Dinar L. 1947 (1953) Pick 34.

Printed by Bradbury, Wilkinson & Co. this post-war 1 Dinar issue grades **Very Good-Fine.** Also included in the lot is a Turkish fiscal instrument of uncertain origin or vintage; perhaps a bond coupon or similar piece.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 items) (75-125)

Starting Bid: \$1

27692 Ireland Central Bank of Ireland £5 22.8.46, 18.8.47 Pick 58b1 Three Examples

A pleasing trio of lightly handled notes each grading **Very Fine-Extremely Fine.** (Total: 3 notes) (200-300)

27693 Ireland Central Bank of Ireland £1 21.4.1975 Pick 64r2 Replacement.

A lightly circulated example of this Lady Lavery replacement note, so noted by its 00A serial number prefix. **Extremely Fine**, with nice color and embossing. (200-250)

27694 Ireland Central Bank of Ireland £5 10.1.1975 Pick 65r1 Replacement.

The R serial number prefix letter determines that this moderately circulated Lady Lavery £5 example is a replacement note. **Fine-Very Fine.** (200-250)

**27695 Ireland Republic of Ireland \$20 ND (1866-67) SCWPM#S103.**

Issued during the era of various independence movements in Europe. This bond is similar to the U.S. Hungarian Fund bonds sold to individuals in the U.S. promising repayment after independence. This example has an eagle with sword vignette at the top and the words "Irish Independence," which would not be achieved until 55 years later. PCGS **Apparent Extremely Fine 40** due to small edge tears and minor damage.

Ex: Eric P. Newman Numismatic Education Society (400-600)

Starting Bid: \$1

27696 Isle of Man Bank Limited Dawson and Cashen Signatures.

A group of **Choice About Uncirculated and Better** notes from the Isle of Man. Though these were issued by the government, they all carry the clause payable at the Isle of Man Bank Limited, the national bank. Dawson signatures with Treasurer and Chief Financial Officer titles are seen, as well as Cashen signatures with the Chief Financial Officer Title. The £10 notes grades as Choice About Unc while the remaining notes grade in at Crisp Uncirculated. (Total: 7) (200-300)

27697 Isle of Man Government 10 Shillings ND (1961) Pick 24a.

The smallest denomination from the first Manx government series. This was actually the first time such a small denomination was issued in banknote form, as no private bank who issued notes previously issued anything smaller than £1. PMG **Gem Uncirculated 65 EPQ.** (100-150)

27698 Isle of Man Government 10 Shillings ND (1961) Pick 24b.

The second signature variety is seen on this well preserved small denomination. PMG **Choice Uncirculated 64.** (100-150)

27699 Isle of Man Government 10 Shillings ND (1961) Pick 24s1 Specimen.

All zero serial numbers, 2 POCs and a Specimen stamp are seen on this example featuring the first signature variety. PMG **Gem Uncirculated 66 EPQ.** (300-500)

Starting Bid: \$300

ISLE OF MAN

27700 Isle of Man Government £1 ND (1961) Pick 25a.
The Tyawald Hill, where the Tyawald or the Isle of Man's parliament meets, is featured on the back of this very attractive small denomination example. PMG **Choice Uncirculated 64.** (100-150)

27701 Isle of Man Government £1 ND (1961) Pick 25b.
The second variety of this note from the first series from the Manx government. A prefix C is seen on this PMG **Gem Uncirculated 66 EPQ** example. (100-150)

27702 Isle of Man Government £1 ND (1961) Pick 25s1 Specimen.
All zero serial numbers, 2 POCs and a SPECIMEN stamp are seen on this elusive design which formed the first series of notes issued by the Manx government. PMG **Choice Uncirculated 64 EPQ.** (300-500)
Starting Bid: \$180



27703 Isle of Man Government £5 ND (1961) Pick 26s2 Specimen.
An expedient Specimen of this grandly sized example. 2 POCs are seen on the note as well as crossed out serial numbers. These notes were probably sent to different commercial banks in the Crown Dependency to compare these notes with, as this note formed the first series issued by the Manx Government rather than the commercial banks. PMG **Gem Uncirculated 65 EPQ.** (500-700)
Starting Bid: \$350

27704 A Selection from the Isle of Man.
An attractive group of notes from this Crown Dependency with Pick 27 and Pick 29d examples grading **Choice About Uncirculated** and with pieces representing Pick 28a, 28b, 28c, 29a, and 29c grading **Choice Crisp Uncirculated.** (Total: 7 notes) (400-600)
Starting Bid: \$300

27705 Isle of Man Government £5 ND (1972) Pick 30a.
An elusive early example with no prefix and the signature of the Lieutenant Governor. A well preserved PMG **Choice Uncirculated 64 EPQ.** (400-600)
Starting Bid: \$300

27706 Isle of Man Government £5 ND (1972) Pick 30b.
An appealing example with brilliant colors and excellent embossing. PMG **Choice Uncirculated 64 EPQ.** (250-350)

27707 Isle of Man Government £10 ND (1972) Pick 31b.
The elusive early design featuring the signature of the Lieutenant Governor. Embossing and inks remain strong, with any signs of circulation difficult to see through the holder. PMG **About Uncirculated 53 EPQ.** (400-600)
Starting Bid: \$240



27708 Isle of Man Government £20 1979 Pick 32 Radar Serial Number.
A radar low serial number 003300 is seen on this grandly sized and attractive example. This is a commemorative, and as stated on the note "Issued During Millennium Year 1979." The millennium referred to in this case is the 100th anniversary of Tyawald, the Manx parliament. PMG **Gem Uncirculated 65 EPQ.** (600-800)
Starting Bid: \$400

27709 Isle of Man Government £5 ND (1979) Pick 35a.
The earlier variety of this design, with serif fonts used for the series prefix. PMG **Gem Uncirculated 66 EPQ.** (250-350)

27710 Isle of Man Government £5 ND (1979) Pick 35Aa.
A rather uncommon variety from the Crown dependency. Strong colors and embossing highlight this wonderful PMG **Gem Uncirculated 66 EPQ** example. (250-350)

27711 Isle of Man Government £10 ND (1979) Pick 36b.
An example which has essentially all the design features of the elusive 1972 edition, save for the Treasurer of the Isle of Man replacing the Lieutenant Governor. All embossing is sharp on this PMG **Choice Uncirculated 64 EPQ** example. (400-600)
Starting Bid: \$240

27712 Isle of Man Isle of Man Government £1 ND (1983) Pick 38a.
One of the earliest polymer notes, printed on Bradvek instead of CSIRO and Note Printing Australia's Guardian. Because of the special printing material used, the note has a rather flat appearance. **Choice Crisp Uncirculated.** (100-150)

27713 Isle of Man Government £50 ND (1983) Pick 39a.
A wonderfully low 000085 serial number is seen on this large denomination. Embossing is heavy as expected on Bradbury Wilkinson notes of this era. PMG **Gem Uncirculated 66 EPQ.** (400-600)
Starting Bid: \$240

27714 Isle of Man Government £20 ND (1983) Pick 43a.
One of the earlier runs of this design, with no prefixes. This first example was only in circulation for a few short years, not also considering the limited circulation of the Manx pound. PMG **About Uncirculated 53 EPQ.** (500-700)
Starting Bid: \$300

27715 Isle of Man Government £20 ND (1983) Pick 43b.
A relatively low C000919 serial number is seen on this middle denomination with heavy and sharp embossing. The EPQ★ designation attests to its original quality. PMG **Gem Uncirculated 66 EPQ★.** (300-500)
Starting Bid: \$180

27716 Isle of Man Government Low Serial Number Pair
£10 ND (1998) Pick 44a **Gem Crisp Uncirculated**
£20 ND (2000) Pick 45a **Gem Crisp Uncirculated** (Total: 2 notes) (75-125)

27717 Palestine-Israel Fiscal Paper.

Five Palestine Pounds Certificate Bank Zerubabel 1945, one coupon; Gelobus Stock Certificate 1950; Israel Government Bearer Bond Debenture 10 Lirot 1955, edge tears.

Very Good or better with all having edge tears. *There will be no returns on this lot for any reason.*

Ex: Eric P. Newman Numismatic Education Society (Total: 3 items) (75-100)

Starting Bid: \$1

**27718 Italian States Naples Circulating Letter of Credits.**

Banco de San Giacomo 20 Ducati 1740 with seal; Banco de San Salvatore 1000 Ducati 1759, one tax stamp cut off. Both penned pieces grade **Fine**. Dimensions are approximately 16 by 12 inches. *There will be no returns on this lot for any reason.* (Total: 2 items) (275-375)

27719 Italy Banca d'Italia 1000 Lire 14.8.1947 Pick 83 Replacement Note.

The prefix W on this note indicates that it is a replacement. **Very Fine**. (300-400)

Starting Bid: \$180

27720 Italy Banca d'Italia 5000 Lire D. 1985 Pick 111c Replacement Notes.

The XD prefix and A suffix indicate that these two notes are replacement notes. Both grade **Uncirculated**. (Total: 2 notes) (125-175)

27721 Italy AMC 5 Lire Series 1943 Pick 193c Replacement Note.

The small star prefix on this **Very Good** condition 5 Lire AMC note indicates that it is a replacement. (100-150)

27722 Italian States Banco di S. Spirito di Roma 9 Scudi 2.1796 Pick S383.

This example grades **Fine**, with internal splits.

Ex: Eric P. Newman Numismatic Education Society (75-100)

Starting Bid: \$1

27723 Italian States Banco Delle Due Sicilie Fede di Credito Cassa di Corte Rame 6.2.1833.

Measurements are approximately 8 by 12 inches when folded. **Very Fine**, with minor internal and edge tears. *There will be no returns on this lot for any reason.*

Ex: Eric P. Newman Numismatic Education Society (100-150)

Starting Bid: \$1

27724 Italy Partisan - Comitato Toscano Di Liberazione Nazionale 500 Lire 1944 SB UNL

Schwan Boling does not list this exact variety, printed on rose tinted paper without Serie II. **Extremely Fine** with a tiny fold split at upper left. (300-400)

Starting Bid: \$180

27725 Italy Partisan - Comitato Toscano Di Liberazione Nazionale 100 Lire 1944 SB UNL.

Schwan Boling lists no denominations above 1 Lire (although a 100 Lire is illustrated) for this series printed on white paper with an embossed seal of a winged horse. **Uncirculated**. (300-400)

Starting Bid: \$180

27726 Italy Partisan - Comitato Toscano Di Liberazione Nazionale 200 Lire 1944 SB UNL.

Schwan Boling does not list this denomination. This example grades **Uncirculated** with a striking embossed flying horse seal. (300-400)

Starting Bid: \$180

27727 Italy Partisan - Comitato Toscano Di Liberazione Nazionale 500 Lire 1944 SB UNL.

An embossed seal of a flying horse appears on this unlisted 500 Lire denomination issued by partisans in 1944 after Italy's capitulation. (300-400)

Starting Bid: \$180

**27728 Italy Partisan - Comitato Toscano Di Liberazione Nazionale 1000 Lire 1944 SB UNL.**

The 1000 Lire is the largest known denomination from the 1944 Series that was issued by partisans after Italy changed sides in 1943. **Uncirculated** with a flying horse embossed seal. (300-400)

Starting Bid: \$180

27729 Italy Partisan - Brigata Garibaldi "Ateo Caremi" 1000 Lire Bond ND SB 34379

Issued by one of the Garibaldi brigades, probably in 1944, this instrument appears to be a 1000 lire "bond" or similar obligation. An interesting addition to any World War 2 collection and rare to boot. It carries a high catalog value of \$800 in *World War II Remembered*. **Very Fine** with a solitary notch (no paper loss) in the upper left corner. (400-600)

Starting Bid: \$240

27730 Italy Partisan - Brigata Garibaldi "Friuli" 1000 Lire 1944 SB 34393.

Part of a 1944 emission, this 1000 Lire note is printed in dark blue ink on plain paper and is apparently fully issued with signatures and two validation stamps. **About Uncirculated**. (300-400)

Starting Bid: \$180

27731 Italy Partito Comunista Italiano 25 Lire (2) 1944 SB 34651-UNL.

Unlisted in Schwan-Boling, these two small notes appear to have come in perforated form on watermarked paper, perhaps in postage stamp-like sheets. These two red and black examples may or may not have been intended for circulation. **Fine-Very Fine**. (Total: 2 notes) (200-400)

ITALY

27732 Italy Partito Comunista Italiano 1,000 Lire 1944 SB UNL. Unlisted in Schwan-Boling, this 1000 Lire note was issued in the aftermath of Italy's capitulation in 1943 by the Italian Communist Party as a "loan for the fight of liberation" and grades **Very Fine**. (200-300)

27733 Italy Partisan - Liguira Freedom Committee 200 Lire 5.6.1944 SB 35102a. Issued by the Liguira Freedom Committee, this note appears to have all of the legitimate stamps as well as the small star perforation. **About Uncirculated**. (100-125)

27734 Italy Partisan - Liguira Freedom Committee 200 Lire 5.6.1944 SB 35102b. A Bank of Italy 2 Lire note is the host for this issue which your cataloger believes may be a recent fantasy produced for collectors as it does not have the small five pointed star punch and has slightly different stamps. There is also a possibility that it is also a very early or late issue. **Choice About Uncirculated**. (50-75)

27735 Italy Partisan 50 Lire 7.8.1943 Schwan Boling 35105a. Another note issued by the Liguira Freedom Committee, this piece also all of the legitimate stamps as well as the small star perforation. **About Uncirculated**. (200-300)

27736 Italy POW - Comando del Corpo d'Armata Territoriale di Firenze 5 centesimi; 10 centesimi; 25 centesimi; 1 Lire; 2 Lire; 5 Lire; 10 Lire 1917 Campbell 5635; 5636; 5637; 5638; 5639; 5640; 5641. Located in Firenze (Florence), Italy, this Italian World War 1 POW camp issued a series of seven denominations circa 1917 ranging from 5 centesimi to 10 Lire. The notes in this grouping comprise a complete denomination set and all grade **Uncirculated** with the 1 and 2 Lire denominations having minor corner handling. (Total: 7 notes) (175-250)

27737 Italy POW - Comando Reparti Prigionieri di Guerra 5 Centesimi ND Campbell 5645. Issued during World War 1, this note was from a camp located in Fonte D'Amore. It has a large purple camp stamp. Unpriced in Campbell and **Very Good**. Roughly removed along left perforation. (150-250)

27738 Italy POW Campo - Concentramento Prigionieri di Guerra - Vittoria (Sicilia) .05 Lire; .10 Lire; .25 Lire; 1 Lire; 5 Lire; 10 Lire January, 1918 Campbell 5745; 5746; 5747; 5748; 5749; 5750. Located at Vittoria, on the south coast of Sicily, this was an Italian POW camp. The notes are quite elaborate by POW camp standards, making your cataloger wonder if they were also produced to sell to others as souvenirs. These notes comprise an entire denomination set for the camp and all grade **Uncirculated**. (Total: 6 notes) (150-300)

27739 Italy POW - Campo Concentramento P.G. n. 5 1 Lire Campbell 5779. Located at Serravalle Scrivia in the north of Italy, this camp issued a series of notes with values ranging up to 100 Lire. This 1 Lire example grades **Extremely Fine** and is fully issued. Also included is a 1985 ANACS certificate attesting to the note's genuine nature. (Total: 2 items) (100-150)

27740 Italy POW - Campo Concentramento P. G. n. 5 10 Lire Campbell 5782. Located in Serravalle Scrivia, 60 miles southeast of Turin, this POW camp was likely returned to German control after the 1943 Italian armistice. This example, which has a partial control stamp and is fully issued, grades **About Uncirculated**. Also included is a 1985 ANACS certification stating that the note is genuine. (Total: 2 items) (200-300)

27741 Italy POW - Campo Concentramento Prigionieri di Guerra N. 7 .50 Lire; 1 Lire; 2 Lire; 5 Lire; 10 Lire ND Campbell 5795; 5796; 5797; 5798; 5799. Most authorities brand these notes as fantasies. **Extremely Fine or Better**. (Total: 5 notes) (125-150)

27742 Italy POW - Campo Concentramento p. g. N. 19 5 Lire; 10 Lire ND Campbell 5835; 5836. Located in Bologna, this POW Camp issued these two notes that grade **Very Good-Fine or Better**, with the 5 Lire note having a repair on the back that has left some staining. (Total: 2 notes) (275-375)

27743 Italy POW - Campo Concentramento Prigionieri di Guerra n. 25 .10 Lire; .20 Lire; .50 Lire; 1 Lire; 2 Lire; 5 Lire ND Campbell 5866; 5867; 5868; 5869; 5870; 5871. These six notes comprise a complete denomination set. All are stamped and signed and grade **Fine-Very Fine or Better**. Most exhibit slight evidence of minor handling and light staining. Most experts believe these notes are fantasies. (Total: 6 notes) (120-200)

27744 Italy POW - Campo Concentramento P. G. 28 .50 Lire; 1 Lire; 5 Lire; 10 Lire; 20 Lire Campbell 5896; 5897; 5899; 5900; 5901. These notes are believed to be fantasies by most experts and grade **About Uncirculated or better** with some staining. (Total: 5 notes) (100-200)

27745 Italy POW - Campo Concentramento Prigionieri di Guerra - n. 31 .50 Lire; 1 Lire; 2 Lire; 5 Lire; 10 Lire ND Campbell 5912; 5913; 5914; 5915; 5916. These notes are considered fantasies by most experts. All grade **Very Fine or Better** on paper with rippled paper with light moisture staining. (Total: 5 notes) (75-125)

27746 Italy POW - Campo Concentramento Prigionieri di Guerra N. 33 1 Lire; 2 Lire; 5 Lire; 10 Lire; 20 Lire ND Campbell 5928; 5929; 5930; 5931; 5932. These notes, which make up a complete denomination set, are fantasies in the estimation of most experts. **Uncirculated**. (Total: 5 notes) (100-150)

27747 Italy POW - Campo Concentramento P. G. n. 43 .10 Lire ND Campbell 5969. Located in Garessio in the northwest corner of Italy, this camp shared notes with Camp P. G. N. 15. **Very Good** with fold splits and a period reinforcement on the back. (50-100)

27748 Italy POW - Campo Concentramento P.G. 50 .50 Lire; 5 Lire ND Campbell 5982; 5985. Located near Rome, the identification of this camp is found stamped on the back. The .50 Lire note grades **Very Good** while the 5 Lire note grades **Very Fine**. (Total: 2 notes) (175-225)

27749 Italy POW - Campo Concentramento Prigionieri Di Guerra N. 52 10 Lire ND Campbell 6000. Fully issued on blue paper, this 10 Lire note grades **Extremely Fine-About Uncirculated** with a small corner missing and a bit of edge toning. The camp was located in Chiavari, on the seacoast near the top of Italy's "boot." (100-150)

27750 Italy POW - Campo Concentramento P.G. 53 2 Lire; 5 Lire; 10 Lire ND Campbell 6011; 6007; 6013. Located near Sforzacosta and Macerata, Italy, some sources suggest that as many as 10,000 Allied POWs were held in this camp. The camp printed Serie A and Serie B notes, with the 2 Lire and 10 Lire notes being from Serie B while the 5 Lire note is from Serie A. All three notes appear to have circulated, with the 2 and 10 Lire notes having validation stamps on both the face and back while the 5 Lire note has a single validation stamp on the back. **Very Good or Better** with some soiling. (Total: 3 notes) (150-200)

27751 Italy Internee Camp - Campo Concentramento P. G. N. 54 2 Lire; 5 Lire; 10 Lire (2) ND Campbell 6018; 6019; 6020; UNL. The camp, located in Fara in Sabina, 35 km from Rome, contained approximately 4000 Allied prisoners, mostly from the surrender at Tobruk in North Africa. One of the 10 Lire notes is printed on paper whose color is unlisted. The four notes grade **Very Good or Better** with some evidence of circulation and handling (Total: 4 notes) (200-300)

27752 Italy POW - Campo Concentramento P.G. 70 1 Lire Campbell 6070. Located near Ascoli-Piceno, this camp issued notes in denominations of 1 Lire to 10 Lire. This example grades **Uncirculated** with a large validation rubberstamp and has been unevenly removed at its left margin. Printed on watermarked paper. (100-200)

27753 Italy POW - Campo Concentramento P. G. 73 1 Lire ND Campbell 6084

Fully issued, with a partial validation stamp and stamped signature, this note grades **Very Fine-Extremely Fine**. (100-135)

27754 Italy POW - Campo Concentramento P.G. 73 1 Lire; 2 Lire; 10 Lire ND Campbell 6084; 6085; 6087.

Located in Fossoli di Carpi near Modena, this camp served as a transit camp for Jews and other prisoners who were later transported to German camps. These three notes are fully issued and grade **Fine-Very Fine or Better** with minor staining and other evidence of light handling. (Total: 3 notes) (250-300)

27755 Italy POW - Campo Concentramento Prigionieri di Guerra No. 82 5 Lire ND Campbell 6104.

Located in Laterina, about 30 miles southeast of Florence, this camp held 8,000 prisoners, half of whom escaped according to some sources. This 5 Lire note has obviously seen use and grades **Very Good-Fine** with some small light stains, a separating center fold, and rounded corners. (80-100)

27756 Italy POW - Campo Concentramento P. G. 91 2 Lire ND Campbell 6156

There are two types of notes described for this camp by Campbell. This 2 Lire note is Type 1 and is believed to be a legitimate issue that grades **Very Good-Fine**. (75-100)

27757 Italy POW - Campo Concentramento P.G. 91 50 Lire ND Campbell 6159.

Located in Avezzano, Italy, this POW Camp was administered by Italy until the 1943 Armistice when it is believed control was returned to German forces. This **About Uncirculated** yellow and blue 50 Lire note has a stamped Camp Commandant signature and is also stamped CANCELLED on both sides, suggesting that this example was voided upon liberation by Allied forces. Campbell believes that this variety was, in fact, a genuine issue of the camp rather than a fantasy. (275-375)

27758 Italy POW - Campo Concentramento Prigionieri di Guerra n. 91 .50 Lire; 1 Lire; 2 Lire; 5 Lire ND Campbell 6163; 6164; 6165; 6166.

There are two types of notes known from this camp. These notes, which are Type 2 examples, make up a complete denomination set. Most experts consider them fantasies. **About Uncirculated or Better** with some staining as well as a hint of minor handling on the upper left corner of the 5 Lire note. (Total: 4 notes) (125-175)

27759 Italy POW - Campo Concentramento Prigionieri di Guerra N. 97 .50 Lire; 1 Lire; 3 Lire ND Campbell 6173; 6174; 6176.

Located in Renicci, this camp was still a POW facility when these notes were issued. The camp was later used for civilian internees. These fully issued notes grade **Very Good or Better** with the 1 Lire note patched on the back. (Total: 3 notes) (150-200)

27760 Italy POW - Campo Concentramento Prigionieri Di Guerra n. 101 .50 Lire; 1 Lire; 2 Lire; 5 Lire; 10 Lire; 20 Lire; 50 Lire. Campbell 6190; 6191; 6192; 6193; 6194; 6195; 6196.

Most experts believe that these notes are fantasies. **Uncirculated**. All but the 10 Lire note have validation stamps. This group of notes represents an entire denomination set. (Total: 7 notes) (140-210)

27761 Italy POW - Campo Lavoro Base P. G. N. 133 5 Lire ND Campbell 6231.

The language on this note suggests that the facility, located in Novara in northwest Italy, was a work camp for POWs. This fully issued example grades **Very Fine** with some light staining. (100-150)

27762 Italy POW - Campo Concentramento P. G. N. 146 5 Lire ND Campbell 6245.

Located in Mortara in northwest Italy, this camp issued notes in four denominations including this attractive fully issued 5 Lire note on blue paper that grades **About Uncirculated** with as-made perforations along the bottom and left margins. (100-150)

27763 Italy POW - Campo Concentramento Prigionieri di Guerra - Mestre .50 Lire; 1 Lire; 2 Lire; 5 Lire; 10 Lire; 20 Lire ND Campbell 6353; 6354; 6355; 6356; 6357; 6358.

Most authorities believe that these notes are fantasies. The six notes, which make up an entire denomination set, are printed on cardstock and grade **Extremely Fine or Better**. (Total: 6 notes) (100-150)

27764 Italy Internee Camp - Campo Concentramento per Internati Civili - Cremona .50 Lire; 1 Lire; 2 Lire; 5 Lire; 10 Lire; 20 Lire; 50 Lire ND Campbell 6459; 6460; 6461; 6462; 6463; 6464; 6465.

Printed on heavy card stock with a stamped Star of David; most experts believe that these notes are all fantasies. **Extremely Fine or Better**. (Total: 7 notes) (150-200)

27765 Italy Internee Camp - Comando Campo Contramento per Internati Civili 1 Lire; 2 Lire; 10 Lire; 20 Lire ND Campbell 6513; 6514; 6516; 6517.

About 3500 Slovene and Croatian civilians, mostly women and children, were held in this camp which was located in Monigo, near Treviso, in northeastern Italy. The camp was disbanded in 1943 when Italy capitulated. These fully issued notes grade **Very Good-Fine**. The 1 Lire note has been severed and sewn back together while the 10 Lire has significant horizontal fold splits. The 20 Lire note served as the plate note for Campbell's catalog and is unpriced in that listing. (Total: 4 notes) (200-250)

27766 Italy Internee Camp - Campo Concentramento Internati Civili - Padova 50 Cent.; 1 Lire; 2 Lire; 5 Lire ND Campbell 6538; 6539; 6540; 6541.

Yugoslav civilians made up most of the camp's population although some Yugoslav army officers were also held there. These notes appear to have been used in the civilian part of the camp. **Very Good or Better** with the 50 Cent. and 2 Lire notes having moderate fold splits. (Total: 4 notes) (150-250)

27767 Italy Internee Camp - Campo Concentramento Internati Civili - Padova 2 Lire ND Campbell 6540.

Yugoslav civilians shared this camp with some high ranking Yugoslav military officers. This 2 Lire note's text suggests it was probably relegated to civilian use. **Very Good** with fold splits, paper thins, and rounded corners (60-100)

27768 Italy Internee Camp - Campo Concentramento Internati Civili - Padova 10 Lire ND Campbell 6542a.

Printed on yellow paper, this note was issued for use by Yugoslav civilian internees. It grades **Fine** with two short fold splits, a small paper thin and an equally small mounting paper remnant on the back. (75-150)

27769 Italy Internee Camp - Campo Concentramento Internati Civili Renicci 5 Lire ND Feller IT-806 Campbell 6556.

The Civilian Internment Camp at Renicci held 3000 Slovak and Croatian civilians and was in operation from July, 1942 to September, 1943. Poor living conditions led to a high mortality rate. This note is fully issued and grades **Very Good** with a partial validation stamp and minor tattering of the top and bottom margins. This example served as the plate note on page 149. (50-100)

27770 Italy Internee Camp - Campo Concentramento Internati Civili .50 Lire; 1 Lire; 2 Lire; 5 Lire; 10 Lire ND Campbell 6583; 6584; 6585; 6586; 6587.

Most authorities believe that these are fantasy notes. These five examples form a complete denomination set and grade **Very Fine or Better** with water stains and signs of light handling. (Total: 5 notes) (125-175)

27771 Italy Internee Camp - Terni 1 Lire ND Feller IT-1475 Campbell 6630. The Allies established a number of internment camps in that country, including two internee camps at Arquata-Scrvia and Terni around 1943. The Terni camp was located just north of Rome. This 1 Lire note grades **Uncirculated**. The design and denomination, which we have not offered before, is unpriced in Campbell and valued at \$500 in Feller. (300-500)
Starting Bid: \$180

27772 Italy Partisan - Garibaldi Divisions 1 Fr. ND UNL. Apparently issued by reconstituted elements of the Venezia Division of the Italian Army after the 1943 Armistice, this note was issued by the Garibaldi Divisions which were formed in late 1943. Essentially, these units changed sides and fought against the Germans in Yugoslavia. **Extremely Fine**. It is not apparent whether this note was issued or was a remainder. (100-200)

27773 Italy Partisan Garibaldi Brigades 3000 Lire 22-7-1944 UNL. An interesting example of how finance was carried on in the field, this appears to be an IOU for 3000 Lire for a pack saddle issued by one of the Garibaldi Brigades. These military units morphed from the Venezia Division which had been fighting on the side of the Axis before Italy's capitulation in 1943. Much like the nation, they changed sides in late 1943 and ended up fighting their former ally, Germany. This document is, by its very nature, unique and will make a great addition to any Italian collection. **Fine-Very Fine** with three vertical and one horizontal fold. (100-200)

27774 Italy Campo di Concentramento - Mongrassano Ration Card May-June 1942 UNL. Unlisted in either Campbell or Feller, this appears to be a bread ration card for the months of May and June, 1942 for a "Concentration Camp" located in Mongrassano, Italy. The card is fully issued and has reinforcements of both the left and right margins which have some handling as well as a short tear in the bottom center margin. **Fine** and rare. (200-300)

27775 Italy Partisan - Comitato di Liberazione A(lta) I(talia) 15,000 Lire c. 1943-44? UNL. Issued in Moltrasio, which is located on the shore of Lake Como in extreme northern Italy, this certificate acknowledges the donation of 15,000 Lire and was issued by the local "Committee for the Liberation of Italy." **Fine**. (50-100)

27776 Italy Partisan Garibaldi unit 1000 Lire Receipt ND (ca. 1944) UNL. A rough translation of the text suggests that this was a payment receipt given to a municipality by one of the Garibaldi units in northern Italy, probably circa 1944-45. **Fine**. (50-75)

27777 Italy POW - Comando Campo Concentramento P. G. No. 52 1 Lire; 2 Lire; 5 Lire ND Campbell UNL. Campbell lists notes for this camp, but these notes utilize a generic note form with the specific camp information added by a rubber stamp. All three notes are fully issued and grade **Very Good-Fine**. (Total: 3 notes) (150-200)

27778 Italy Partisan - Uncertain Issuer 250 Lire 3.11.1944 UNL. Unfortunately the rubber stamp identifying the partisan group issuing this receipt has not left a complete impression. The certificate acknowledges a donation of 250 Lire made to the National Liberation Committee. **Very Good** with file folds. (50-75)

27779 Italy 1943 and 1943A Allied Military Currency Issues. Denominations from 1 Lira to 100 Lire are represented in this grouping. The higher denomination notes generally grade **Very Fine**, with lower denominations primarily at **Extremely Fine** or better. One of the 10 Lire issues has mounting remnants on the back (Total: 18) (200-300)

27780 Italy Allied Military Currency 5 Lire 1943 Pick M12b* Replacement, Two Examples. A quite uncommon pair of World War II notes printed for use in Italy by the BEP and using the "*" to signify that these are replacements. **Very Fine or Better**. (Total: 2 notes) (300-400)
Starting Bid: \$180

27781 Italy Allied Military Currency 1943 and 1943A 500 Lire Quartet.

There are two Pick M16 examples from the Series of 1943 that grade **Very Fine** and **Fine** respectively. The other two are Pick M22 notes from the Series of 1943A, and these grade **Very Fine** and **Fine-Very Fine**. The later example has numerous stamps and annotations. (Total: 4) (200-300)

27782 Italy Allied Military Currency 1000 Lire Pair. The first note is Pick M17 and grades **Very Good** with a few edge splits and ink annotations. The second example is a Pick M23 from 1943A and grades **Fine-Very Fine** with an ink annotation on the face, paper thinning, and a few scattered rust stains. (Total: 2) (100-200)

27783 Italy Allied Military Currency 5 Lire Replacement 1943A Pick M18a and 10 Lire Replacement 1943A Pick M19a. The Italian AMC notes were all serial numbered at the BEP even if they were printed by Forbes. Therefore, replacement notes have a "★" prefix. The 5 Lire replacement grades **Extremely Fine** while the 10 Lire replacement grades **Fine-Very Fine** with some light staining. (Total: 2 notes) (400-600)
Starting Bid: \$240

27784 Italy Allied Military Currency Raised 50/500 Lire 1943A Pick M20a. Raised notes were not confined to U.S. obsolete notes as can be seen from this rather poorly done example of a 50 Lire note that was raised to a 500 Lire denomination by adding zeros to the four corner counters and doing a little eradicating and reprinting of the center text. The effort has enough shortcomings that it probably did not fool many. **Fine** and a neat addition to any AMC, World War 2, or Italian collection. Three signatures on the back. (50-100)

27785 Italy Italian States Kingdom of Sardinia 100 Lire 1799 Pick S132. An attractive note with fine engravings and an embossed seal. An uncommon type. PMG **About Uncirculated 53 Net**, tape repairs, internal splits. (200-300)

27786 Italy POW - Campo Concentramento P. G. 151 .50 Lire; 1 Lire; 2 Lire; 5 Lire; 10 Lire ND Campbell 6257; 6258; 6259; 6260; 6261. These five notes make up a complete denomination set from this Italian POW Camp. Most experts believe these notes are fantasies. Each note grades **Very Fine or Better**. All of the notes have a validation stamp and stamped signature of the Camp Commandant. (Total: 5 notes) (150-300)

27787 Italy Internee Camp - Campo di Concentramento Internati Civili Chiesanuova / Progionieri di Guerra Padova ND Campbell 6525; 6528. Both Yugoslav civilians and senior Yugoslav Army officers were held in this camp at Padova. The **Very Good** 10 Lire note is noted as Type 1 by Campbell while the **Fine** 20 centesimi note, which is the Campbell plate note, is Type 2 (which mentions "prisoners of war"). This suggests that the latter note was probably used in military areas of the camp while the 10 Lire note was probably confined to civilian areas of the camp. (Total: 2 notes) (150-200)

27788 Italy Internee Camp - Terni 2 Lire (2) ND Feller IT-1476 Campbell 6631.

After Italy changed sides in 1943, the Allies established a number of internment camps in that country, including two internee camps at Arquata-Scrvia and Terni. The Terni camp was located just north of Rome and housed, for a time, Donna Rachele Mussolini, Benito Mussolini's new widow. This group contains two consecutively numbered examples of the 2 Lire denomination in **Uncirculated** condition. The design and denomination, which we have not offered before, is unpriced in Campbell and valued at \$500 in Feller. (Total: 2 notes) (600-800)

Starting Bid: \$350

27789 Ivory Coast Afrique Occidentale Francaise .10 Franc on 10 Centimes ND (1920) Pick 5.

An interim emergency note used to solve the problem of the lack of small change in circulation. This example uses the tried method of pressing postage stamps into service. As these notes were not issued in great amounts and were heavily circulated when put into commerce, an example such as this in **PMG Gem Uncirculated 65 EPQ**. (200-300)

27790 Jamaica Bank of Jamaica £1 1960 Pick 51Ca.

The first variety of this popular design, with Gothic serial numbers, is seen here in a well preserved state. **PMG About Uncirculated 55**. (250-350)

27791 A Sizable Offering of Allied Military Currency from Japan.

The denominations range from 10 Sen to 20 Yen in this assortment of Allied Military Currency printed for use in Japan. An example of the scarcer 20 Yen variety with the A in underprint is included. **Fine or Better**. (Total: 18 notes) (250-350)



27792 Japan Allied Military Currency World War II 100 Yen ND (1946) Pick 74.

The much scarcer number with the "A" underprint. **PMG Choice About Unc 58**. (600-800)

Starting Bid: \$350

27793 Japan Allied Military Currency World War II 100 Yen ND (1946) Pick 75.

A pretty Pick 74 through the PMG holder. This Pick number has a "B" underprint. **About Uncirculated 53**. (100-150)



27794 Japan Allied Military Currency World War II 1000 Yen ND (1951) Pick 76b.

This 1000 Yen note has the fourth of the five block letters for Pick 76's. **PMG Very Fine 25**. (700-900)

Starting Bid: \$413

27795 Jersey States of Jersey £20 ND (1989) Pick 18a.

Not surprisingly, the watermark features a Jersey cow on this attractive, well margined, and pack fresh note from this British crown dependency. **PMG Gem Uncirculated 65 EPQ**. (150-250)



27796 Jordan Currency Board 10 Dinars 1949 (1952) Pick 8b.

A young King Talal of Jordan is featured on this early design which uses a layout similar to the first series of Jordan. Paper is almost perfect with no damage. The reason for the Net grade, the annotation near the portrait, does not detract from the overall appeal of the note at all. **PMG Very Fine 30 Net**. (600-800)

Starting Bid: \$350

27797 Jordan Central Bank of Jordan 1 Dinar ND (1959) Pick 14b.

A well embossed example featuring King Hussein and the Dome of the Rock. **PMG Gem Uncirculated 66 EPQ**. (100-150)

27798 Jordan Central Bank of Jordan 1 Dinar (2) ND Pick 18f Replacement Notes.

The ZZ (in Arabic letters) prefix for both serial numbers indicates that these are replacement notes. **Uncirculated**. (Total: 2 notes) (200-300)

27799 Jordan Central Bank of Jordan 1/2 Dinar (2) Pick 23b Replacement Notes.

The ZZ prefix (in Arabic characters) for each serial number indicates that these notes are replacement notes. (Total: 2 notes) (175-225)

27800 Jordan Hashemite Kingdom of Jordan 20 Dinars 2006 Pick 37b Replacement, Two Examples.

A colored, well embossed pair of these modern replacement notes, so noted by their ZZ serial number prefix printed in Arabic. **Gem Crisp Uncirculated**. (Total: 2 notes) (150-200)

JORDAN

27801 Jordan Hashemite Kingdom of Jordan 50 Dinars 2008 Pick 38e Replacement.

The ZZ serial number prefix in Arabic signifies that this near-perfect note from Jordan is a replacement. **Gem Crisp Uncirculated. (175-225)**



27802 Katanga Banque Nationale du Katanga 10 Francs ND (1960) Pick 5Ar Remainder.

Despite the nation of Katanga being independent for only 3 years, it managed to get several notes printed, including a couple of series from foreign printers. This example prepared by Waterlow and Sons is one of the more attractive designs, with a full array of colors and a flattering portrait of Moise Tshombe. The last example we've handled of this Pick number was from the Ruth Hill Collection, where an About New 50PPQ example realized \$763.75. This example with no handling or storage marks is expected to realize more. **PMG Choice Uncirculated 64. (800-1,000)**

Starting Bid: \$475

27803 Katanga Banque Nationale du Katanga 100 Francs 15.9.1962 Pick 12a.

A colorful and evenly circulated example from the short lived country. An example that has much better appeal than its **PMG Choice Very Fine 35** grade. **(400-600)**

Starting Bid: \$240

27804 Katanga Banque Nationale du Katanga 1000 Francs 26.2.1962 Pick 14a.

A tranquil farming scene on this 1000 Francs note belies the violent turmoil that befell this break-away African province during its brief war for independence. The PPQ designation must be noted on this example. **PCGS About New 53PPQ. (500-700)**

Starting Bid: \$300

27805 Kenya Central Bank of Kenya 100 Shillings 1.7.1972 Pick 10c. Mzee Jomo Kenyatta, the first Prime Minister and President of Kenya, is pictured on the face of this colorful note that has superb paper surfaces and bold embossing. **PMG Gem Uncirculated 66 EPQ. (100-150)**



27806 Kuwait Currency Board ½ Dinar 1960 (1961) Pick 2.

This first series of the Kuwaiti Dinar was put into circulation to replace the Gulf Rupee. A well preserved example with heavy embossing. **PMG Gem Uncirculated 66 EPQ. (300-500)**

Starting Bid: \$180

27807 Kuwait Currency Board 1 Dinar 1960 (1961) Pick 3.

A strongly embossed and very enjoyable example from Kuwait's first series of banknotes. Embossing of the borders are strong and easily seen from the spacious back. A choice example for any collection. **PMG Gem Uncirculated 66 EPQ. (275-375)**

27808 Kuwait Central Bank of Kuwait 1 Dinar 2001 Pick CS2.

The second commemorative note issued by Kuwait, celebrating the 10th anniversary of the liberation of Kuwait during the first Gulf War. A perfect **PMG Seventy Gem Uncirculated 70 EPQ★** grade is seen. **(200-300)**

27809 Lao Banque Nationale du Laos 50 Kip ND (1957) Pick 5s2 Specimen.

All zero serial numbers and no security planchettes are seen on this example printed by the Security Banknote Company, hence the American look. **PMG Choice Uncirculated 64 Net, rust. (200-300)**

27810 Laos Banque Nationale du Laos 20 Kip ND (1963) Pick 11s2 Specimen.

Brilliant colors and sharp embossing remain on this small denomination. 2 POCs over the signatures and several Specimen stamps are seen. **PMG Superb Gem Uncirculated 67 EPQ. (200-300)**

27811 Laos Banque Nationale du Laos 200 Kip ND (1963) Pick 13s2 Specimen.

De La Rue ovals are seen in the corners of the note which retains its French style serial numbers. 2 POCs are seen over the signatures of this bright and well preserved example. **PMG Gem Uncirculated 66 EPQ. (300-500)**

Starting Bid: \$180



27812 Latvia Latvijas Bankas 100 Latu 2007 Pick 57a.

A large denomination from the last series of the Latvian Litu before it was replaced by the Euro. Giesecke and Devrient's VarifEye wide thread is seen. **PMG Superb Gem Uncirculated 67 EPQ. (300-500)**

Starting Bid: \$180

27813 Lebanon Banque du Liban 50000 Livres 2013 Pick 96★ Replacement.

A D99 prefix is seen on this commemorative celebrating 70 years of independence. All features are well centered, and this note deserves every point of its **PMG Seventy Gem Uncirculated 70★** grade. **(200-300)**

27814 Libya Bank of Libya £1/4 5.2.1963 Pick 23a.

This first issue note has bright colors and paper. **PMG About Uncirculated 55 EPQ. (300-400)**

Starting Bid: \$300

27815 Macau Banco Nacional Ultramarino 5 Avos ND (1920) Pick 10.

A small denomination note issued to alleviate the lack of small change at that time. The note was lithographed at the nearby Hong Kong Printing Press. **PCGS Choice About New 58PPQ. (300-500)**

Starting Bid: \$180

27816 Madagascar Banky Foiben'i Madagasikara 500 Francs; 1000 Francs; 5000 Francs; 10,000 Francs ND Pick 67s; 68s; 69s; 70s Specimens. These colorful Specimens all grade **Extremely Fine or Better** with pin-holes noted in each (Total: 4 notes) **(400-450)**

Starting Bid: \$300

27817 Malaya Board of Commissioners of Currency 20 Cents 1.7.1941 Pick 9a.

The first variety of this design with two dots under the Jawi script in the lower left corner. By comparing this example and the later revised one, collectors can see the early notes were printed in higher detail, not uncommon as these were produced during World War II. **PMG Choice Uncirculated 64.** (250-350)

27818 Malaya Board of Commissioners of Currency 20 Cents 1.7.1941 Pick 9b.

An emergency issue which tried to solved for the lack of silver small change and the difficulties of delivering it to Southeast Asia. As these notes were expected to be circulated heavily, a pack fresh example such as this is difficult to acquire today. **PMG Choice Uncirculated 64 EPQ.** (250-350)

27819 Malaya Board of Commissioners of Currency 50 Cents 1.7.1941 Pick 10a.

This is the smallest denomination of this series to feature serial numbers. The original Jawi script is seen on this example. A **PMG Choice Uncirculated 64**, toned. (250-350)

27820 Malaya Board of Commissioners of Currency 50 Cents 1.7.1941 Pick 10b.

The revised script is seen on this emergency issue for the British possessions in Southeast Asia. Though Singapore, the crown of the Straits Settlements (the largest seal on the back) were under Japanese occupation during the war, these notes continued to be printed and delivered to other parts of Malaya, and the occupational government would continue to try redeeming these notes for specie for the war effort. **PMG Gem Uncirculated 66 EPQ.** (250-350)

27821 Malaya Board of Commissioners of Currency \$1 1.7.1941 Pick 11. A well embossed example of that always popular design featuring King George VI. **PMG Choice Uncirculated 64 EPQ.** (250-350)

27822 Malaya Japanese Government \$5 ND (1942) Pick M6a.

As these notes replaced the Malayan Dollar which had quite significant purchasing power, care was put into the printing of these notes. The Japanese style intaglio embossing on this example remains strong. An MB prefix full serial number also highlights this note. **PMG Gem Uncirculated 65 EPQ.** (250-350)

27823 Malaya Japanese Government \$10 ND (1942-44) Pick M7a.

Serial numbers are seen on these notes which gave rise to the pejorative "Banana Money." These were at first exchanged at par for the Malayan Dollar, but as war progressed, these were subject to heavy printer inflation. **PMG About Uncirculated 55.** (250-350)

27824 Malaya Japanese Government 100 Dollars ND (1944) Pick M8a Four Examples.

One note has a background printing that is slightly awry. **About Uncirculated.** *There will be no returns on this lot for any reason.* (Total: 4 notes) (200-300)

27825 Malaya and British Borneo Board of Commissioners of Currency \$50 21.3.1953 Pick 4a.

Queen Elizabeth is featured on this very popular higher denomination. An attractive 888557 serial number is seen. **PMG Very Fine 30.** (400-600) **Starting Bid: \$240**

27826 Malaya and British Borneo Board of Commissioners of Currency \$1 1.3.1959 Pick 8, Three Examples.

A trio of small denomination notes from the Federation which are always in great demand. **Very Fine or Better**, with one piece having some ink graffiti. (Total: 3 notes) (100-150)



27827 Malaya and British Borneo Board of Commissioners of Currency \$1 1.3.1959 Pick 8a.

A small denomination note from the Federation which is always in great demand. **PMG Choice Uncirculated 64 EPQ.** (300-500) **Starting Bid: \$180**

27828 Mali Banque de la Republique du Mali 1000 Francs 22.9.1960 Pick 4.

President Moussa Traore is featured on this second-highest denomination of Mali's first series. All features are enjoyable on this solid **PMG Very Fine 30** example. (200-300)

27829 Mali Banque de la Republique 50 Francs 22.9.1960 (1967) Pick 6.

An attractive small denomination note from Mali. The Malian Franc was eventually replaced by the CFA franc. **PMG About Uncirculated 55 Net**, stains, minor foreign substance. (150-250)

27830 Mali Banque de la Republique 500 Francs 22.9.1960 (1967) Pick 8.

Excellent embossing, especially around the borders, are seen on this Thomas De La Rue produced example. This note continues to face up very well. **PMG Choice Extremely Fine 45 Net**, repaired. (300-500)

Starting Bid: \$180

27831 Mali Banque de la Republique 5000 Francs 22.9.1960 (1967) Pick 10.

A gorgeous example of the highest denomination of Mali's first banknotes. A brilliant deep red note dominated on the obverse by Modibo Keita's likeness in native dress. This offering is very much in demand with the continued rising interest in African banknotes. **PMG About Uncirculated 55.** (800-1,000)

Starting Bid: \$475

27832 Mali Banque Centrale 500 Francs ND (1973-84) Pick 12d.

The colors of this well-preserved note from this African nation certainly add to the eye appeal. **PMG Superb Gem Uncirculated 67 EPQ.** (100-150)

27833 Mali Banque Centrale 500 Francs ND (1973-84) Pick 12e Four Examples.

Three of the four notes are consecutive, and all four are deeply embossed with flowing natural paper waves. **Gem Crisp Uncirculated.**

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (200-300)

Starting Bid: \$1

27834 Malta Government of Malta 10 Shillings ND (1940) Pick 19.

A lower denomination with a stamped signature. Like many other notes, these were introduced due to the lack of small coinage during World War II. **PMG Choice Uncirculated 64.** (300-400)

Starting Bid: \$180

27835 Malta Central Bank of Malta 10 Shillings 1967 (1968) Pick 28a.

An A1 prefix is seen on this always popular design. **PMG Gem Uncirculated 66 EPQ.** (200-300)



27836 Malta Central Bank of Malta £5 1967 (1968) Pick 30. Queen Elizabeth II is featured on this highest denomination of the series. PMG **Gem Uncirculated 65 EPQ**. (300-500)
Starting Bid: \$180

27837 Malta Central Bank of Malta £5 1967 (1968) Pick 30. Features are well preserved on this problem free PMG **Choice Uncirculated 64** example. (250-350)

27838 Malta Central Bank of Malta £5 1967 (1968) Pick 30. A portrait of the young Queen Elizabeth II and a view of the shoreline is seen on this well embossed example. The EPQ designation must be noted. PMG **Choice About Uncirculated 58 EPQ**. (300-500)
Starting Bid: \$180

27839 Martinique Banque de la Martinique 5 Francs ND (1942) Pick 16b. Like World War II Moroccan issues, notes for this contemporary French African issue were also printed by EA Wright in Philadelphia. PMG **Choice Extremely Fine 45 Net**, rust. (100-150)

27840 Martinique Caisse Centrale de la France d'Outre-Mer 100 Francs ND (1947-49) Pick 31a. Martinique is one of the twenty-seven regions of France. It is an island in the Lesser Antilles in the Caribbean Sea. An appealing example with excellent colors. PCGS **Extremely Fine 45**. (300-500)
Starting Bid: \$180



27841 Mexico Tesoreria General de la Federacion 5 Pesos L. 1835 Pick UNL. A black and white PCGS **Choice New 63**, CC example with printed signatures on both sides and an embossed seal. (250-350)

27842 Mexico Tesoreria General de la Federacion 20 Pesos L. 1835 Pick UNL. A light red undertint is found on the face, while minor handling is in the bottom margin. An embossed seal is at upper right. PCGS **Choice About New 55**, CC. (250-350)

27843 Mexico El Imperio Mexicano 1 Peso 1823 Pick 1b. An example of Mexico's first paper money shortly after she had gained independence from Spain in 1821. It grades **Very Fine**, cut cancelled and with a small hole close to the top edge. Also included with this lot is an 1822 chit note printed on thicker paper and graded **Fine**.
Ex: Eric P. Newman Numismatic Education Society (Total: 2 items) (150-200)
Starting Bid: \$1

27844 Mexico Banco de Mexico 5 Pesos ND (1924-35) Pick 21p Face and Back Proofs. An iconic portrait and/or vignette are found on these Proofs. The face grades PMG **Choice Uncirculated 64**, with a minor erasure. The back clocks in at PMG **Choice Uncirculated 63 Net**, repaired.
From The Alta California Collection (Total: 2 notes) (400-600)
Starting Bid: \$240

27845 Mexico Banco de Mexico 10 Pesos ND (1925-34) Pick 22p Face and Back Proofs. The face grades PMG **Choice Uncirculated 64 Net** with an internal tear. The back is cut down to the approximate size of a note and grades PMG **62 Uncirculated Net**, repaired and previously mounted. 1 POC.
From The Alta California Collection (Total: 2 notes) (450-650)
Starting Bid: \$270

27846 Mexico Banco de Mexico 5 Pesos 1.4.1936 Pick 29. A portrait of a gypsy girl appears on this 5 Peso note that PMG grades **Choice Very Fine 35 EPQ**.
From The Alta California Collection (300-500)
Starting Bid: \$180

27847 Mexico Banco de Mexico 100 Pesos 10.9.1936 Pick 31a. At one time the Bank of Mexico was one of ABNCo's largest customers until the printing business was finally brought in-house. PMG grades this note **Choice Extremely Fine 45**.
From The Alta California Collection (400-500)
Starting Bid: \$240

27848 Mexico Banco de Mexico 10000 Pesos 18.1.1978 Pick 72. Can't afford a \$10,000 FRN? Well, how about a 10,000 Peso note? **Choice Crisp Uncirculated**. (100-150)

27849 Mexico Banco de Mexico 100 Pesos 20.11.2007 Pick 128a. The microprint error seen on the earlier issues of this commemorative is seen on this example. A perfect PMG **Seventy Gem Uncirculated 70 EPQ*** grade is seen. (200-300)

27850 Mexico Nacional Monte De Piedad 10 Pesos 188_ Pick S266r2 Remainder. An attractive, high grade remainder from the "National Pawn Shop" that was printed by the American Bank Note Company and is the variety with the counterfoil at left. PMG **Choice Uncirculated 63**.
From The Alta California Collection (250-350)

27851 Mexico Banco de Hidalgo 1 Peso ND (1914) Pick S304s Specimen. An attractive vignette of miners at work appears on this Banco de Hidalgo issue. The Krause reference lists a value of \$1000 in uncirculated condition for specimen examples like this one. PMG **Choice Uncirculated 63 EPQ**. 2 POCs.
From The Alta California Collection (400-600)
Starting Bid: \$240

27852 Mexico Banco de Hidalgo 10 Pesos ND (1902-1914) Pick S306s Specimen. A scarce note in specimen form. The vignettes on this ABNCo product are quite aesthetically pleasing, and the paper surfaces are fully original. PMG **Choice Uncirculated 64 EPQ**. 2 POCs.
From The Alta California Collection (400-600)
Starting Bid: \$240



27853 Mexico Banco del Estado 10 Pesos 1898-1912 Pick S330p Face Proof.

A handsome Proof that is colorful. PMG **Gem Uncirculated 65 EPQ**, note unaffected by issue on cardstock. 5 POCs.

From *The Alta California Collection* (275-375)

27854 Mexico Gobierno Provisional 50 Pesos 19.12.1914 Pick S1114.

An attractive vignette of cap and rays pesos graces the back of this Veracruz Provisional issue. Bright **Very Fine**.

Ex: Eric P. Newman Numismatic Education Society (75-125)

Starting Bid: \$1

27855 Mexico Ayuntamiento de 1915, Iguala 50 Centavos 1915 Pick S807c Uncut Sheet of Four.

Notes are printed on brown pasteboard. PMG **About Uncirculated 55 EPQ**.

From *The Alta California Collection* (150-200)

27856 Morocco Banque d'Etat du Maroc 500 Francs 10.11.1948 Pick 15b.

A grandly sized note printed in the French style which allows collectors to enjoy every detail. The EPQ designation must be taken into consideration as a large note such as this is easily damaged in storage or handling of any kind. PMG **Choice Uncirculated 64 EPQ**. (500-700)

Starting Bid: \$300

27857 Morocco Banque d'Etat du Maroc Five Examples.

All of these notes grade **Crisp Uncirculated**.

5 Francs ND (1924) Pick 9 (two examples)

100 Francs 19.4.1951 Pick 45 (two examples)

500 Francs 19.12.1956 Pick 46. (Total: 5 notes) (500-700)

Starting Bid: \$300

27858 Morocco Banque d'Etat du Maroc 500 Francs 10.11.(19)48 Pick 15b.

A number valued only through XF in Krause. PMG **Choice Uncirculated 64**. (350-450)

Starting Bid: \$210

27859 Morocco Banque d'Etat du Maroc 1000 Francs 1.8.1943 Pick 28a. An evenly circulated example of this oversized World War II issue that was printed by the American Bank Note Company. PMG **Very Fine 30**, with a couple of small, light stains.

From *The Alta California Collection* (250-350)



27860 Morocco Banque d'Etat du Maroc 100 Dirhams on 10000 Francs Pick 52.

A bold, grandly sized and vividly colored example that served as the first provision series of the Moroccan Dirham. All original embossing is heavy and easily seen on the French onionskin paper. The original paper wave still rolls across this example. The previous example of this Pick number we've handled was a Choice Uncirculated 64 EPQ example, which realized \$1,410 in January 2016. This example that is better centered is expected to realize just as much. PMG **Gem Uncirculated 65 EPQ**. (1,500-2,500)

Starting Bid: \$900

27861 Morocco Banque du Maroc 10 Dirhams 1968 Pick 54d Two Consecutive Examples.

Two examples printed in France on thin onion-skin paper. Embossing is strong on both notes, which also share the PMG **Choice Uncirculated 64** grade. (Total: 2 notes) (300-500)

Starting Bid: \$300

27862 Mozambique Banco Nacional Ultramarino 50 Centavos 5.11.1914 Pick 61.

The Banco Nacional Ultramarino served like a commercial bank, though it had a virtual monopoly on banking in all of Portugal's overseas possessions. Thus, cities of issue are seen on these notes. Colors remain brilliant on this example. PMG **Choice About Uncirculated 58**. (200-300)



27863 Mozambique Banco Nacional Ultramarino 20 Escudos 1.1.1921 Pick 70s Specimen.

A very pretty Specimen with the unusual roulette cancellation in the area of the two printed signatures. This example grades PMG **Choice About Uncirculated 58 Net**, with printer's annotations and being previously mounted. These two traits are common for Specimens. (275-375)

MOZAMBIQUE

27864 Mozambique Banco Nacional Ultramarino 2 1/2 Escudos 23.5.1944 Pick 93.

A pack fresh example with superior, heavy embossing as evidenced by its EPQ★ grade. In interesting U prefix is seen. PMG **Gem Uncirculated 65 EPQ★**. (250-350)

27865 Mozambique Banco Nacional Ultramarino 50 Escudos 16.2.1950 Pick 102s Specimen.

No serial numbers other than an internal number "115" are seen on this large note for one of Portugal's colonies. PMG **Gem Uncirculated 66 EPQ**. (200-300)

27866 Namibia Bank of Namibia N\$10; N\$20; N\$50; N\$100; N\$200 2012-2013 Pick 11s; 12s; 13s; 14s; 15s Specimens.

These colorful new issue Specimens are loaded with high tech security features and grade **Uncirculated**. (Total: 5 notes) (300-600)

Starting Bid: \$180

27867 Netherlands Indies De Javasche Bank 25 Gulden 1946 Pick 92.

A pack fresh example issued just after the end of World War II. Embossing and colors remain excellent and original on this PMG **Choice Uncirculated 64 EPQ** example. (150-250)

27868 Netherlands New Guinea Wettig Betaalmiddel 1 Gulden 8.12.1954 Pick 11a.

An always popular design issued for what is now largely Papua province in Indonesia. PMG **Choice Very Fine 35**. (400-600)

Starting Bid: \$240

27869 Netherlands New Guinea Wettig Betaalmiddel 25 Gulden 8.12.1954 Pick 15a.

Given the tropical climate of this former Dutch colony, this note is fairly well intact. Fine, with numerous splits and stains. **Fine**, with numerous splits and stains.

Ex: Eric P. Newman Numismatic Education Society (400-600)

Starting Bid: \$1



27870 New Caledonia Trésorerie de Noumea 1 Franc 13.1.1919 Pick 34b.

A elusive small denomination that was most likely issued owing to the difficulty in logistics of delivering coins to France's far outpost. This example which was expected to be heavily circulated and later redeemed still faces up very well, and deserves every point of its PMG **Very Fine 30 Net**, tape repair grade. (400-600)

Starting Bid: \$240

27871 New Caledonia Institut d'Emission d'Outre-Mer 1000 Francs ND (1971) Pick 64a.

A brilliant example issued for the French overseas territories in the South Pacific. PMG **Choice Uncirculated 64**. (100-150)

27872 New Zealand Reserve Bank of New Zealand \$5 (3) ND Pick 165c; 165d; 171a Replacement Notes.

All three of the New Zealand \$5 notes are replacements as indicated by the 991 * prefix and suffix on Pick 165c, the 992 * prefix and suffix on Pick 165d, and JA * prefix and suffix on Pick 171a. All three notes grade **Uncirculated**. (Total: 3 notes) (225-275)

27873 A Quartet of New Zealand Replacement Notes.

Pick numbers 163c, 164c, 164d, and 169a are represented in this **Choice Crisp Uncirculated** group of New Zealand replacement notes with each piece displaying a "*" at the end of its serial number. (Total: 4 notes) (125-175)

27874 New Zealand Reserve Bank \$10 ND (1968-75) Pick 166b* Replacement.

Embossing remains excellent on this popular design accentuated by the replacement designation and the Wilks signature. PCGS **Extremely Fine 40**. (500-700)

Starting Bid: \$300



27875 New Zealand Reserve Bank \$20 ND (1968-75) Pick 167b* Replacement.

The signature of Dick L. Wilks, the most elusive of the series as he served as governor of the RBNZ for just over two years, is seen on this replacement note. This example continues to face up very well despite even service in commerce. PCGS **Very Fine 30**. (500-700)

Starting Bid: \$300

27876 New Zealand Reserve Bank \$1 ND (1981-85) Pick 169a \$1 ND (1981-85) Pick 170a

Matched Serial Number 000068.

Not only do these two notes bearing the signature of H.R. Hardie have matching serial numbers of 000068, they are also from their respective first prefixes. Both examples are PMG **Gem Uncirculated 66 EPQ**. A difficult combination. (Total: 2 notes) (100-150)

27877 New Zealand Reserve Bank \$5 ND (1981-85) Pick 171a.

A low JAA 000068 (which also matches with other notes in tonight's session), is seen on this pack fresh example. Heavy embossing is seen on this PMG **Superb Gem Uncirculated 67 EPQ** example. (100-150)

27878 New Zealand Reserve Bank \$10 ND (1981-85) Pick 172a.

A low 000068 serial number which matches the \$1, \$2 and \$5 denominations we also have in tonight's session is seen on this example. Similarly, the first prefix of NAA for this denomination is seen. A very enjoyable PMG **Gem Uncirculated 66 EPQ** note, especially as a set. (200-300)

27879 New Zealand Reserve Bank \$20 ND (1985-89) Pick 173b.

A pigeon is featured on the back of this popular design that was from the last series all featuring Queen Elizabeth II. PCGS **Gem New 66PPQ**. (150-250)

27880 New Zealand Reserve Bank \$50 ND (1981-85) Pick 174a.

A Hardie signature is seen on this brightly colored higher denomination. Despite the interesting XAA 000814 serial number, this note is a regular issue as replacement notes used a star suffix. PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$300

27881 New Zealand Reserve Bank \$50 ND (1981-85) Pick 174a.

The bright yellow color on both sides of the note continues to shine on this all original example. The signature of HR Hardie is seen. PCGS **Choice About New 55PPQ**. (150-250)

27882 New Zealand Reserve Bank of New Zealand \$50 ND (1981-85) Pick 174a.

An attractive mid-grade example with plenty of color throughout. PMG **Choice Very Fine 35**.

From The Alta California Collection (100-125)



27883 New Zealand Reserve Bank \$100 ND (1981-85) Pick 175a.

The signature of HR Hardie is seen on this highest denomination. The YAA prefix common to this design is seen, with the lofty PMG **Superb Gem Uncirculated 67 EPQ** grade. (1,000-1,500)

Starting Bid: \$600

27884 New Zealand Reserve Bank of New Zealand \$100 ND (1992) Pick 181a.

An attractive multicolored printing with deep embossing. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (300-500)

Starting Bid: \$180

27885 Nicaragua Banco Nacional 1 Cordoba 1938 Pick 63a.

Excellent color and ample margins are the trademarks of this well preserved Nicaraguan note that is not priced above the XF grade in the Krause catalog. **Choice Crisp Uncirculated**. (300-400)

Starting Bid: \$180

27886 Nicaragua Banco Nacional 2 Cordobas 1945 Pick 92b.

A classic vignette is seen on this lower denomination. The central denomination device is especially well embossed on this American Bank Note Company product. PMG **Gem Uncirculated 65 EPQ**. (150-250)

27887 Nicaragua Banco Nacional 5 Cordobas 1959 Pick 100c.

A wonderful design is seen on this note from Central America. PMG **Gem Uncirculated 66 EPQ**. (350-450)

Starting Bid: \$210

27888 Nicaragua Banco Central 500 Cordobas 20.4.1972 Pick 127.

Four wide margins surround this brightly colored high denomination note. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (150-200)

27889 Nicaragua Banco Central de Nicaragua 1000 Cordobas 20.4.1972 Pick 128a.

A portrait of Antonio Somoza Garcia is on the right side of this colorful face and a view of Managua is on the green and brown back. This is the variety with the three signatures. PMG **Gem Uncirculated 66 EPQ**.

From The Alta California Collection (150-250)

27890 Nicaragua Banco Central de Nicaragua 50 Cordobas 2011 Pick 207.

Everything from the intaglio designs to the clear windows are perfectly centered on this commemorative celebrating the 50th year of the Central Bank. PMG **Seventy Gem Uncirculated 70 EPQ***. (200-300)

27891 Nigeria Central Bank of Nigeria 5 Shillings 15.9.1958 Pick 2a.

Though many notes of this series were based on designs of the British West African Pound notes that preceded it, there was no 5 Shillings note. However, as the entire series featured a river scene, it was easy to introduce this new denomination with just a change of the main colors. PMG **About Uncirculated 55 EPQ**. (200-300)

27892 Nigeria Central Bank of Nigeria £1 ND (1968) Pick 12a.

A superb early design from Nigeria. As the former Colony and Protectorate of Nigeria used the British West African Pound, these new notes from the independent Federal Republic of Nigeria had a very similar design. PMG **Choice About Uncirculated 58 EPQ**. (100-150)

27893 Northern Ireland Bank of Ireland £5 2.12.40 Pick 52b.

A pleasing pair of notes each sharing the same date grading **Very Fine** with one note displaying some stains along the bottom (Total: 2 notes) (200-300)

27894 Northern Ireland Bank of Ireland £5 4.11.40 Pick 52b Three Examples.

A pleasing trio with the average grade being **F-VF**. A couple of notes exhibit minor rust spots and the other a penned annotation. (Total: 3 notes) (150-250)

27895 Northern Ireland Bank of Ireland £5 15.8.35, 6.9.35 (2) Pick 52b Three Examples.

A trio of notes grading **VG-F** with a couple exhibiting some rust and annotations. (Total: 3 notes) (150-250)



27896 Northern Ireland Bank of Ireland £5 16.3.1942 Pick 52c.

The bright yellow and red colors forming the security device on the face and the design on the back remain bright and excellent. The devices on the note are well contrasted with the stainless paper. PMG **Choice Very Fine 35**. (250-350)

27897 Northern Ireland Bank of Ireland £5 16.2.42 & 16.3.42 Pick 52c Two Examples.

Some minor rust and ink affects these notes which grade **Fine**. (Total: 2 notes) (150-250)

27898 Northern Ireland Bank of Ireland £10 11.5.1929 Pick 53a.

A Belfast place of issue is seen on this attractive note with a blue center security device. PMG **Choice Fine 15 Net**, rust, annotations. (300-500)

Starting Bid: \$180

27899 Northern Ireland Belfast Banking Company Limited £5 7.9.1927 Pick 127a.

An earlier date of issue is seen on this always popular design. Some pinholes are noted. PMG **Choice Fine 15**. (300-500)

Starting Bid: \$180

NORTHERN IRELAND

27900 Northern Ireland Belfast Banking Company Limited £5 3.1.1923 Pick 127a.

The first date of issue for this design is seen on this example which has served in the lines of commerce. Pinholes, minor rust, and annotations are annotated on this otherwise elusive variety. PMG **Choice Fine 15**. (300-500)

Starting Bid: \$180



27901 Northern Ireland Belfast Banking Company Limited £5 2.1.1942 Pick 127b.

A World War II era note issued from Belfast. The Belfast Banking Company was one of the earlier banks to be taken over, having been absorbed by the Midlands Bank in 1917. Nevertheless, it issued notes under its own name for quite some time after that. The EPQ designation must be noted. PMG **Extremely Fine 40 EPQ**. (250-350)

27902 Northern Ireland Belfast Banking Company Limited £5 10.8.1940 & 1.11.1941 Pick 127b Three Examples.

An evenly matched trio which is more than likely the nicest group with minor splits and such but no distracting issues. **Fine-Very Fine**. (Total: 3 notes) (200-300)

27903 Northern Ireland Belfast Banking Company Limited £5 8.3.28, 6.4.36 Pick 127b Two Examples.

This is an evenly matched pair of earlier notes which are both hand signed. **Very Good** with some margin tears and ink stains noticed. (Total: 2 notes) (200-300)

27904 Northern Ireland Northern Bank Limited £5 6.5.1929 Pick 179 Three Examples.

A pleasing trio of early dated notes from here with deep azure blue overprint. One of the notes exhibits a small circular stamp on the back. **Very Good-Fine**. (Total: 3 notes) (150-250)

27905 Northern Ireland Northern Bank Limited £5 1.12.1942 Pick 180b.

Another design that despite its printed date in the 1940s, still features a security plate design that hails from the 1800s. Colors of the security devices on both sides remain bold and deeply inked, combining with the black intaglio colors and white paper for a pleasing design. PMG **Very Fine 30 Net**, rust. (200-300)

27906 Northern Ireland Northern Bank Limited £5 1.1.1942, 1.2.1942 Pick 180b Two Examples.

An evenly matched pair of larger sized notes with a deep green overprint. Some minor margin nicks are the only flaws. **Fine-Very Fine**. (Total: 2 notes) (150-250)

27907 Northern Ireland Northern Bank Limited £5 1.7.1940, 1.10.1941 Pick 180b Two Examples.

Some very minor issue such as rust and staple holes are seen on these Craig signed notes. **Fine-Very Fine**. (Total: 2 notes) (150-250)

27908 Northern Ireland Northern Bank Limited £5 1.9.1937 Pick 181a Two Examples.

This is an average circulated pair of notes which exhibit some stains, pinholes, and pencilled annotations. **Fine-Very Fine** with some paper crispness remaining. (Total: 2 notes) (150-250)

27909 Northern Bank Limited Trio.

Pick 181a, 1.11.1930 hand signed VG-F,

Pick 181b, 1.8.1940 Missing corner at upper left, **Fine**,

Pick 181c, 1.1.1942 pinholes and pen mark, **Fine**. (Total: 3 notes) (150-250)

27910 Northern Ireland Ulster Bank Limited £5; £10 1937-42 Pick 316a; 317.

Both of these large format notes give the appearance of much older designs but have bright green and orange protectors that make them stand out. Both grade **Very Good** with the larger denomination having a short margin tear at bottom center. (Total: 2 notes) (150-250)



27911 Northern Ireland Ulster Bank Limited £10 1.4.1943 Pick 317.

Despite the issue date in 1943, this note still uses the security plate design more commonly seen on notes of the mid-1800s. All colors remain excellent and bright on the stainless paper. A problem free PMG **Choice Very Fine 35** example. (250-350)

27912 Northern Ireland Ulster Bank Limited £10 1.4.1943 Pick 317.

A Charles, Skipper & East printer name is seen on this brilliantly colored example from the World War II era. The note retains plenty of appeal, focusing the attention on its bold red security device. PMG **Very Fine 20**. (200-300)

27913 Northern Ireland Ulster Bank Limited £100 1.12.1990 Pick 334a.

An **About Uncirculated** note with a center fold. (350-450)

Starting Bid: \$210

27914 Northern Ireland Ulster Bank Limited £10 (2) 1.1.2007 Pick 341a Replacement Notes.

The prefix Z on these two notes indicates that they are replacement notes. **Uncirculated**. (Total: 2 notes) (175-225)

27915 Norway Norges Bank 1000 Kroner 1989-90 Pick 45a.

A bright and color example with excellent margins. PMG **Gem Uncirculated 65 EPQ**.

From The Alta California Collection (250-350)

27916 Norway Regerings Kommissjon 12 Skilling 1810 Pick A11.

A note issued at Christiania. **About Good**, edge pieces missing.

Ex: Eric P. Newman Numismatic Education Society (50-75)

Starting Bid: \$1

27917 Oman Sultanate of Muscat and Oman 100 Baiza ND (1970) Pick 1a

1/4 Rial Saidi ND (1970) Pick 2a

1/2 Rial Saidi ND (1970) Pick 3a

1 Rial Saidi ND (1970) Pick 4a.

A pack fresh group of the first notes of the Sultanate now known as Oman. Embossing on all examples are heavy and easily seen. The highest denomination of 1 Rial Saidi is PMG **Gem Uncirculated 66 EPQ**, with the other three examples PMG **Gem Uncirculated 67 EPQ**. (Total: 4 notes) (400-600)

Starting Bid: \$240

27918 Oman Sultanate of Muscat and Oman 100 Baiza; 1/4 Rial Saidi; 1/2 Rial Saidi; 5 Rial Saidi ND (1970) Pick 1a; 2a; 3a; 5a.

From the first 1970 issue, these four notes were under the flag of the Sultanate of Muscat and Oman. All four notes grade **Uncirculated**. (Total: 4 notes) (400-500)

Starting Bid: \$240



27919 Oman Sultanate of Muscat and Oman 1 Rial Saidi ND (1970) Pick 4a.

The first variety of this denomination from what can be considered issued by the state of Sultanate of Muscat and Oman rather than just Oman. The former state possessed several territories and almost controlled the trade around it, but was in parts disestablished in 1970. PMG **Superb Gem Uncirculated 67 EPQ**. (400-600)

Starting Bid: \$300

27920 Oman Oman Currency Board 100 Baiza; 1/4 Rial Omani; 1/2 Rial Omani; 1 Rial Omani ND (1973) Pick 7a; 8a; 9a; 10a.

These attractive **Uncirculated** notes represent the four lowest denominations in the 1973 issue. (Total: 4 notes) (300-350)

Starting Bid: \$180

27921 Oman Currency Board 5 Rials Omani ND (1973) Pick 11a.

An interplay of complex and ornate underprints and intaglio devices highlight this appealing example. PMG **Gem Uncirculated 66 EPQ**. (400-600)

Starting Bid: \$240

27922 Oman Central Bank of Oman Denomination Set 100 Baisa-10 Rials ND (1977-1985) Pick 13a - 19a.

Seven notes make up this denomination set: 100 Baisa (Pick 13a), 200 Baisa (Pick 14a), 1/4 Rial (Pick 15a), 1/2 Rial (Pick 16a), 1 Rial (Pick 17a), 5 Rials (Pick 18a), 10 Rials (Pick 19a). **Uncirculated** except for the 10 Rial note which grades **Choice About Uncirculated** due to two light corner bends. (Total: 7 notes) (350-500)

Starting Bid: \$210

27923 Oman Central Bank of Oman 20 Rials ND (1977) Pick 20a.

An modern rarity of Oman, and interestingly the only design to bear this variety of Sultan Qaboos bin Said al Said's portrait. All details are sharp and enjoyable on this PMG **Gem Uncirculated 66 EPQ** example. (400-600)

Starting Bid: \$240

27924 Oman Central Bank of Oman - Group of Small Denomination Varieties 1987-94.

The grouping is made up of the following denominations and varieties. **Uncirculated**.

100 Baisa Pick 22a; 22b; 22c; 22d

200 Baisa Pick 23a; 23b; 23c

1/4 Rial Pick 24

1/2 Rial Pick 25

1 Rial Pick 26a; 26b; 26c

5 Rial Pick 27 (Total: 13 notes) (200-300)

27925 Oman Central Bank of Oman 10 Rials AH1408 (1987) Pick 28a and 10 Rials AH1413 (1993) Pick 28b.

A lovely pair of notes from this independent monarchy located on the Arabian Peninsula. **Choice Crisp Uncirculated or Better**. (Total: 2 notes) (300-400)

Starting Bid: \$180



27926 Oman Central Bank of Oman 20 Rials AH1408 (1987) Pick 29a.

The first year of issue of this design is seen on this example, with an early B1 prefix. Centering is impeccable for this well embossed note that deserves every point of its PMG **Superb Gem Uncirculated 67 EPQ grade**. (400-600)

Starting Bid: \$240

27927 Oman Central Bank of Oman 20 Rials AH1414 (1994) Pick 29b.

Sultan Qaboos bin Said al Said is featured on this ornately designed example. The old Central Bank of Oman building is featured on the back. PMG **Choice About Uncirculated 58 EPQ**. (100-150)

27928 Oman Central Bank of Oman 100 Baisa-20 Rials set 1995 Issue Pick 31-37.

These notes comprise a denomination set less the highest (50 Rials) value but including both varieties of the 5 Rials note, with and without the reflective security feature. All of these colorful notes grade **Uncirculated**. (Total: 8 notes) (400-600)

Starting Bid: \$240

27929 Oman Central Bank of Oman 50 Rials AH1416 (1995) Pick 38.

A well embossed example of the highest denomination in this series. The light purple colors and vignettes combine together to make a very visually appealing design. PMG **Choice Uncirculated 64 EPQ**. (400-600)

Starting Bid: \$240

27930 Oman Central Bank of Oman 1 Rial; 5 Rials; 10 Rial; 20 Rials; 50 Rials 2000-2005 Pick 39; 40; 41; 42; 43.

These notes make up the complete denomination set for the 2000 emission plus the 2005 Commemorative 1 Rial note. **Uncirculated**. (Total: 5 notes) (400-500)

Starting Bid: \$240

27931 Papua New Guinea Bank of Papua New Guinea 20 Kina 2014 Pick Unlisted.

A currently unlisted note in the *Standard Catalog* but should be considered as Pick 31 for the design. It also does not seem this is a commemorative issue. A perfect PMG **Seventy Gem Uncirculated 70 EPQ*** grade is seen. (200-300)

PAPUA NEW GUINEA

27932 Papua New Guinea Bank of Papua New Guinea 100 Kina 2008 Pick 37a Solid 2 Serial Number.

The highest denomination of the South Pacific island, with an Optiks security thread. Owing to the wide thread, some may consider this as a hybrid note. A wonderful BPNG 2222222 serial number highlights this commemorative note. PMG **Superb Gem Uncirculated 67 EPQ.** (300-500)

Starting Bid: \$180

27933 Papua New Guinea Bank of Papua New Guinea 100 Kina 2008 Pick 37a Serial Number 2.

A low BPNG 0000002 serial number highlights this high denomination commemorative celebrating the 35th anniversary of the central bank. A colorful note prepared by Thomas de la Rue. PMG **Gem Uncirculated 65 EPQ.** (300-500)

Starting Bid: \$180

27934 Paraguay Republica del Paraguay 5 Pesos L. 1920-23 Pick 149p Face Proof.

A PMG **Gem Uncirculated 66 EPQ** that is well centered within balanced margins.

From The Alta California Collection (275-375)



27935 Paraguay Republica del Paraguay 10 Pesos L. 1920-23 Pick 150p Face Proof.

Near-perfect centering is a merit of this PMG **Gem Uncirculated 66 EPQ** Face Proof.

From The Alta California Collection (275-375)

27936 Paraguay Republica del Paraguay 10 Pesos L. 1920-23 Pick 150p Face Proof.

A well centered example within balanced margins on the cardstock. PMG **Choice Uncirculated 64 EPQ.**

From The Alta California Collection (150-200)

27937 Paraguay Republica del Paraguay 10 Pesos L. 1920-23 Pick 150p Face Proof.

A Proof with a missing upper left corner mounted on cardstock PMG **Choice About Unc 58 Net.**

From The Alta California Collection (100-150)

27938 Paraguay Republica del Paraguay 200 Pesos L. 1920-23 Pick 153p Face Proof.

Spot on centering with balanced margins are evident. PMG **Gem Uncirculated 66 EPQ.**

From The Alta California Collection (275-375)

27939 Paraguay Republica del Paraguay 1000 Pesos (ND) 1920-23 Pick 155p Back Proof.

Centering is right on the money. The Net grade is for edge damage, which appears to be minimal. PMG **Choice Uncirculated 63 Net.**

From The Alta California Collection (250-350)

27940 Paraguay Republica del Paraguay 50 Pesos ND L. 1920-23 Pick 172p Back Proof.

A pleasing back proof with deep crimson inks. PMG **Superb Gem Uncirculated 67 EPQ.**

From The Alta California Collection (250-350)

27941 Paraguay Banco Central del Paraguay 2000 Guaranies 2008 Pick 228a.

A perfectly centered example of this polymer note from South America. Colors and embossing are exceptional as expected on a PMG **Seventy Gem Uncirculated 70*** example. (200-300)

27942 Peru Republica Del Peru 20 Soles 30.6.1879 Pick 7, Three Examples.

A trio of attractive notes from the early days of Peru. All three pieces displays bold ink colors and only minimal traces of circulation. **About Uncirculated.** (Total: 3 notes) (125-175)

27943 Peru Banco Central de Reserva del Peru 10 Nuevos Soles (4); 10 Intis (2) 1987-2009 Pick 179b (2); Pick 182 (2); Pick 129 (2) Replacement Notes.

The Y prefix and A suffix on each of these notes indicate that they are replacement notes. All are in **Uncirculated** condition. (Total: 6 notes) (200-250)

27944 Philippines Bank of the Philippine Islands 50 Pesos 1.1.1928 Pick 19.

An early, high denomination note that is often unappreciated. These earlier notes featured allegorical vignettes rather than portraits. A low D3970D serial number is also seen. PMG **Very Fine 25.** (250-350)

27945 Philippines Bank of the Philippine Islands 10 Pesos 1.1.1933 Pick 22.

A pleasing example with the bright paper contrasting well with the deeply inked devices. A stamp of Feb 2, 1949 is seen in the upper right corner on the face, which would have been after the independence of the Philippines. **Extremely Fine.** (100-150)

27946 Philippines Philippine Islands 2 Pesos 1903 Pick 25a.

The first signature combination of Taft-Branagan is seen on this example. This is the first year of issues of this series. A low five digit serial number increases the attractiveness of this note. **Very Fine**, with a couple of small stains. (150-200)

27947 Philippines Philippine Islands 5 Pesos 1903 Pick 26a.

Well circulated but with vibrant color. **Very Good.**

Ex: Eric P. Newman Numismatic Education Society (200-300)

Starting Bid: \$1

27948 Philippines Philippine Islands 2 Pesos 1906 Pick 32a.

The first signature variety with those of James F. Smith and Frank A. Branagan are seen on this example which still retains attractive, bright colors on the face and back. **Fine-Very Fine.** (150-250)



27949 Philippines Philippine National Bank 10 Pesos 2.5.1916 Pick 47b. An ornately printed note, with the orange underprint still bright. The well preserved condition can be more easily seen from its bright and clean back. A very appealing example of this early design. **PMG Choice About Uncirculated 58.** (400-600)
Starting Bid: \$240

27950 Philippines Philippine National Bank 20 Pesos 1919 Pick 48. The light yellow underprint radiating from the portrait of William A. Jones is still visible on this earlier dated example. **Fine.** (250-350)

27951 Philippines Philippine National Bank 2 Pesos 1921 Pick 52. While several different designs of the same denomination circulated together in the Philippines as they were issued by different entities (though all printed by the US Bureau of Engraving and Printing), some efforts at standardization were made, notably for this 2 Pesos denomination featuring Jose Rizal. **Fine**, with a missing top left corner tip. (100-150)

27952 Philippines Philippine National Bank 20 Pesos 1921 Pick 55. As the Philippine National Bank was only a note issuing bank, it did not have a clause to redeem its notes in specie. Instead, these notes would only be redeemable for the current "lawful" money as seen on this example. **Fine-Very Fine.** (100-150)



27953 Philippines Philippine National Bank 1 Peso 1924 Pick 56. The smallest denomination issued by the bank, featuring journalist Charles Arthur Conant. **PMG Extremely Fine 40 EPQ.** (300-500)
Starting Bid: \$180

27954 Philippines Philippine National Bank 20 Pesos 1937 Pick 59. While there were several different face designs of Philippine notes during the era, the colors of the backs were kept relatively consistent. This pattern eventually affected notes of independent Philippines, with the lower denominations keeping the same main colors. **PMG Choice Very Fine 35.** (250-350)

27955 Philippines Philippine National Bank 20 Pesos 1937 Pick 59. While it served as a note issuing bank during the commonwealth period, the Philippine National Bank today continues to operate as a commercial bank. Statesman William Atkinson Jones is featured. **Fine-Very Fine**, with a couple of minor stains. (100-150)

27956 Philippines Treasury Certificate 5 Pesos 1924 Pick 70. An always popular design featuring President McKinley. The orange ink on the back remains bright. **Very Fine**, with minor paper clip rust on the back. (150-250)

27957 Philippines Treasury Certificate 10 Pesos 1924 Pick 71. President George Washington is featured on this example by the Philippine Treasury. A pleasing example that has seen service in commerce. **Very Fine.** (200-300)



27958 Philippines Treasury Certificate 2 Pesos 1936 Pick 82. A superbly attractive example with all original colors as bright as the day it was printed. Paper is crisp, as expected on a **PCGS Choice About New 55PPQ.** (300-500)
Starting Bid: \$180

27959 Philippines Treasury Certificate 5 Pesos 1936 (1944) Pick 83b and 10 Pesos 1936 (1944) Pick 84b. The serial numbers tell us that both of these notes were part of the United States War Department issue of these notes in 1944. **Very Fine**, with a few small stains on the \$10 example. (Total: 2 notes) (300-400)
Starting Bid: \$180

27960 Philippines Treasury Certificate 20 Pesos 1936 Pick 85a. The Mayon Volcano is featured on this example with the yellow underprint continuing to radiate. Printing quality is sharp on this problem free **PMG Choice Very Fine 35** example. (250-350)

27961 A Selection of a Half Dozen Notes from the Philippines. This lot includes a Bureau of Standards 1 Peso note in **Fine**, a Naval Aviators' 1 Peso note in **Very Fine**, and 1, 2, 5, and 10 Peso Victory Series notes in **Very Fine or Better**. A few small stains are observed on the 10 Peso example. (Total: 6 notes) (150-200)

27962 Philippines Treasury Certificate 2 Pesos 1941 Pick 90★ Replacement. A bold star is seen on this replacement note from the last series of the treasury certificate before the Victory series. The blue underprint continues to shine on this solid **PMG Very Fine 30** example. (150-250)

27963 Philippines "World War Two Naval Aviators' Issue" 5 Pesos 1941 (1944) Pick 91c. Serial number E13360832E tells us this was one of the notes used in naval aviators' emergency packets. These packets contained a mixture of paper money, British gold sovereigns, and gold rings. The packets were intended for use by downed pilots in order to escape enemy detection in the Philippine Islands. A great World War Two note that is seldom available. **PMG Very Fine 30.** (350-450)
Starting Bid: \$210

27964 Philippines "World War Two Naval Aviators' Issue" 10 Pesos 1941 (1944) Pick 92c. Serial number E872237E falls within the range of notes for this denomination that was used in naval aviators' emergency packets. **PMG Very Fine 30 EPQ.** (400-600)
Starting Bid: \$240

PHILIPPINES

27965 Philippines Treasury Certificate 50 Pesos ND (1944) Pick 99a and 50 Pesos ND (1949) Pick 122b.

A moderately circulated pair of these 50 Peso notes that exhibit even wear and good color. **Very Fine.** (Total: 2 notes) (150-200)

27966 Philippines Treasury Certificate Victory Issue 100 Pesos ND (1944) Pick 100b.

An evenly worn **Fine-Very Fine** example from the "Victory Series" that has some graffiti on its back. (100-150)

27967 Philippines Treasury Certificate 20 Pesos ND (1944) Pick 98a and 20 Pesos ND (1949) Pick 121a.

A moderately circulated pair of 20 Peso notes that represent the VICTORY series and the first issue of the Central Bank in 1949. **Fine-Very Fine or Better.** (Total: 2 notes) (100-150)

27968 Philippines Central Bank of the Philippines 5 Centavos ND Pick 125 Replacement Note.

The red star on this small change note indicates that it is a replacement note. (150-200)

27969 Poland Polish State Loan Bank ½ Marek 1917 Pick 1.

The first design of this note with the name of the issuing authority misspelled. These notes were issued under German authorities, and the distinctive serial number font indicate its place of manufacture in Germany. PMG **Choice Uncirculated 64 EPQ.** (300-500)

Starting Bid: \$300

27970 Poland Polish State Loan Bank 5 Marek 17.5.1919 Pick 20b.

An interim note that circulated for only a short time before being replaced by a better engraved and printed design. As the paper the note was printed on was relatively weak and not up to the standard of proper banknote paper, many did not handle circulation well. This example with an EPQ designation is certainly uncommon today. PMG **Gem Uncirculated 65 EPQ.** (300-500)

Starting Bid: \$300

27971 Poland State Loan Bank 500,000 Marek 20.8.1923 Pick 36.

As Poland's Marek was devastated after World War I, progressively larger denominations such as this were issued. A simple design that still fulfills all requirements for commerce. PMG **Choice About Uncirculated 58.** (100-150)

27972 Poland Polish State Loan Bank 5,000,000 Marek 20.11.1923 Pick 38s Specimen.

Specimen stamps on both sides and 2 POCs are seen on this large denomination note. The two sets of serial numbers which show all digits consecutively add a nice touch to this PMG **Choice About Uncirculated 58 EPQ** example. (400-600)

Starting Bid: \$300

27973 Poland Ministry of Finance 1 Zloty 1.10.1938 Pick 50.

A small denomination issued 11 months before the Invasion of Poland in World War II. All features on this solid PMG **Choice Uncirculated 64** example remain very enjoyable. (300-500)

Starting Bid: \$300

27974 Poland Bank Polski 500 Zlotych 28.2.1919 Pick 58s Specimen.

Polish military hero Tadeus Kosciuszko is portrayed on this note as well as in the watermark. This example is boldly stamped WZOR indicating it is a Specimen. PMG grades the note **About Uncirculated 55 Net**, repaired. We believe this is probably referring to a short sealed edge split. (275-375)



27975 Poland Bank Polski 5 Zlotych 2.1.1930 Pick 72s Specimen Stamped boldly with WZOR (Specimen) and BEZ WARTOSCI (without value) this attractive blue note with a watermark of King Zygmunt Stary grades **Gem Uncirculated 66 EPQ** per PMG (500-700)

Starting Bid: \$300



27976 Poland Bank Polski 20 Zlotych 20.6.1931 Pick 73s Specimen.

Attractively printed in multiple colors almost suggesting a French origin or influence, this note is clearly stamped WZOR and BEZ WARTOSCI (Specimen - no value). PMG grades this note **Choice Uncirculated 64** with an Adhesive notation on the back of the holder (which is virtually invisible through the holder). (300-400)

Starting Bid: \$180



27977 Poland Bank Polski 50 Zlotych 11.11.1936 Pick 78a

The back design on this is rather unusual with a group of people admiring large models of an airplane and a ship. PMG grades this note **Choice Extremely Fine 45** (400-600)

Starting Bid: \$240

27978 Poland Emission Bank of Poland 5 Zlotych 1.3.1940 Pick 93. King Jan Albrecht Jagiellonczyk appears on the left and a young girl on the right of this 1940 issue. These were issued during occupation and even though it appears the printed "watermark" would have taken the place of a real watermark, there is still a repeating line pattern watermark on this example. **PMG Gem Uncirculated 66 EPQ.** (300-500)
Starting Bid: \$300

27979 Poland Emission Bank of Poland 10 Zlotych 1.3.1940 Pick 94 and Pick 94pp. An attractive example of this Nazi-era occupation issue along with a uniface progress proof displaying only the underprint of the face. **Choice About Uncirculated or Better.** (Total: 2 notes) (100-150)

27980 Poland Polish National Bank 50 Zlotych 1944 Pick 115s Specimen. A large red "X" and WZOR are over stamped, both front and back on this colorful Specimen note. **PMG Gem Uncirculated 66 EPQ.** (250-350)
Starting Bid: \$300

27981 Poland Narodowy Bank Polski 100 Zlotych 15.5.1946 Pick 129. A brilliant piece owing to its red and yellow inks on both sides. Agriculture is the primary theme for this design issued shortly after the end of World War II. **PMG Gem Uncirculated 66 EPQ.** (400-600)
Starting Bid: \$300



27982 Poland Narodowy Bank Polski 100 Zlotych 15.7.1947 Pick 131a. Brilliant colors remain on this larger denomination issued shortly after the establishment of the Polish People's Democratic Republic. All features are original and very enjoyable on this **PMG Gem Uncirculated 66 EPQ** example. (400-600)
Starting Bid: \$300

27983 Poland Narodowy Bank Polski 20 Zlotych 1.7.1948 Pick 137s Specimen. A low HH0000005 serial number is seen on this Specimen note with WZOR roulette cancels. Colors are excellent on this **PMG Choice Uncirculated 64 Net**, thinning example. (300-500)
Starting Bid: \$300

27984 Polish Circulation Banknotes Issued in 1975-1996 Narodowy Bank Polski Book. The notes grade **Choice Crisp Uncirculated** and are housed in a white slipcase book. The individual notes are in paper money holders and the holders are mounted to a page. Each note is described in Polish and English. Zlotych notes included are listed and they are grouped by how they are mounted on a single page in this book. They are: 10 and 20 1982; 50 and 100 1975-76; 200 and 500 1982-86; 1000 and 2000 1975-79; 5000 and 10,000 1982-87; 20,000 and 50,000 1989; 50,000 and 100,000 1990-93; 100,000 and 200,000 1989-93; 500,000 and 500,000 1990-93; 1,000,000 and 1,000,000 1991-93; 2,000,000 and 2,000,000 1992; and 2,000,000 1993. One can easily see the runaway inflation that took place over a two decade period. Despite the number of notes, this is a one item lot due to all of the examples being in one book. (450-650)
Starting Bid: \$350

27985 Poland Narodowy Bank Polski 20 Zlotych 16.1.2014 Pick 187a. A commemorative featuring Marshall Josef Pilsudski, based on a design from the inflation series that was not issued. Several security features are seen on this perfectly centered **PMG Seventy Gem Uncirculated 70 EPQ*** note. (200-300)

27986 Poland Lodz Ghetto/Litzmannstadt 50 Pfennig (2); 1; 2; 5; 10; 20; 50 Mark 15.5.1940 Feller PO-560a; 561b; 562; 563a; 564a; 565a; 566b. The notes grade **Very Good** or better with the 5 Mark piece having many small edge tears and the 50 Mark exhibiting several edge tears, a few small internal holes and splits, and three missing small edge pieces. Included with this lot is an article on the Currency of the Lodz Ghetto that appeared in the January 2009 *Numismatist*. This article raises the item count in this lot to 9.
Ex: Eric P. Newman Numismatic Education Society (Total: 9 notes) (275-375)
Starting Bid: \$1

27987 Poland Lodz Ghetto/Litzmannstadt 5 Mark 15.5.1940 Feller PO-563b Three Consecutive Examples. A triumvirate with just a trace of handling. The barbed wire background on both sides form Stars of David. **Choice About Uncirculated.** (Total: 3 notes) (250-350)

27988 Poland Concentration Camp - Lodz Ghetto 50 Pfg. 15.5.1940 Feller PO-560a Campbell 4201a. Issued in the Lodz Ghetto, the first such ghetto to be forcibly established in Poland on February 8, 1940, the serial number on this variety is printed in red. This example grades **Choice About Uncirculated** with two very slightly rounded corners. (200-250)



27989 Poland Treasury Note 10 Zlotych 8.6.1794 Pick A2b. An attractive, moderately circulated example of this early 10 Zlotych note that is actually a Pick A2b and not the Pick A2a attribution listed on the PCGS holder as it bears the signature of T. Staniszewski. The vignette of the Arms of Poland and Lithuania remains quite bold as are all of the note's other printed details. The only distractions noticed on this pleasing note are a small piece off the low right corner tip and a couple of minor mounting remnants on the back. **PCGS Apparent Very Fine 20.** (1,000-1,500)
Starting Bid: \$600

27990 Poland Treasury Note 25 Zlotych 8.6.1794 Pick A3a. A high denomination issued under the authority of General Tadeusz Kosciuszko. They were issued during the Greater Poland Uprising, which was a part of the Kosciuszko Uprising. Eventually, the effort failed and the third partition of Poland happened, after which Austria, Russia and Prussia annexed the remainder of the country. **PCGS Apparent Very Fine 25**, small edge splits, mounting residue on back. (600-800)
Starting Bid: \$350

27991 Portugal Banco de Portugal 10000 Reis 30.9.1910 Pick 108a. Explorers and scenes of the Renaissance era are depicted on this larger denomination of the old Portuguese Real. An attractive note with bright colors. **PMG Extremely Fine 40 Net**, repaired. (800-1,200)
Starting Bid: \$480

PORTUGAL



27992 Portugal Banco de Portugal 2 Escudos 50 Centavos 18.11.1925 Pick 127.

An uncommon small denomination variety prepared by Waterlow and Sons. M. da Silveira is featured on the face of this example which faces up very well. Any signs of handling are difficult to discern on this PMG **Choice About Uncirculated 58** example. (700-900)

Starting Bid: \$413

27993 Portugal Banco de Portugal 20 Escudos (1929-1940) Pick 143. Scarce in higher grades, this example faces up beautifully with bright inks and nice centering. PMG **About Uncirculated 50 EPQ**.

From The Alta California Collection (300-500)

Starting Bid: \$180

27994 Portugal Banco de Portugal 100 Escudos (1935-41) Pick 150. A fold is present in each direction of this is an attractive note for the grade. PMG **Extremely Fine 40** with some retouching and small tears present.

From The Alta California Collection (200-300)

27995 Portugal Banco de Portugal 50 Escudos 25.11.41 Pick 154. Original surfaces and bold inks are present, deep embossing and a center fold are present. PMG **About Uncirculated 55 EPQ**.

From The Alta California Collection (125-175)

27996 Portugal Banco de Portugal 1000 Escudos 29.9.1942 Pick 156. The use of color on this wartime issue by Bradbury, Wilkinson & Co. produces a very pleasing effect as it changes seamlessly across the face and back of the note. PMG grades this note **Choice About Uncirculated 58 EPQ**.

From The Alta California Collection (100-150)

27997 Portugal Banco De Portugal 1000 Escudos 29.9.1942 Pick 156. The portrait at right on the face is that of D. Afonso Henriques, or Afonso I, who reigned as King in the 12th Century. Colors of the underprint are deep, especially on the back, on this PMG **About Uncirculated 50** example. (300-500)

Starting Bid: \$180

27998 Portugal Banco de Portugal 500 Escudos (1944-52) Pick 158. A single center fold is present on this vivid piece. PMG **About Uncirculated 55**.

From The Alta California Collection (300-400)

Starting Bid: \$180

27999 Portugal Banco de Portugal 500 Escudos 11.3.1952 Pick 158. A colorful, high denomination example prepared by Bradbury Wilkinson. The grand size of this note allows the collector to fully enjoy the vignette. Some minor rust is noted. PMG **Choice Extremely Fine 45**. (300-500)

Starting Bid: \$180

28000 Portugal Banco de Portugal 100 Escudos 22.6.1954 Pick 159. Great Portuguese thinker Pedro Nunes is commemorated on this colorful example printed by Bradbury Wilkinson. PMG **Gem Uncirculated 66 EPQ**. (200-300)

28001 Portugal Banco de Portugal 50 Escudos 28.4.1953 Pick 160. The embossing of the serial number and dates remain exceptionally heavy on this well-preserved example. PMG **Gem Uncirculated 66 EPQ**. (150-250)



28002 Portugal Banco de Portugal 50 Escudos 24.6.1955 Pick 160 Radar Serial Number.

An interesting and easily recognized 00400 radar serial number is seen on this colorful example. PMG **Gem Uncirculated 66 EPQ**. (200-300)

28003 Portugal Banco de Portugal 50 Escudos 28.4.1953 Pick 160s Specimen.

F. Pereira de Mello is seen on the right of this note that is punched "SPECIMEN" in the center and in the left margin. The back has a statue of "The Thinker." PMG **Choice Uncirculated 64 EPQ**.

From The Alta California Collection (400-600)

Starting Bid: \$240

28004 Portugal Banco de Portugal 50 Escudos 24.6.1960 Pick 164. An attractive note deserving every point of its PMG **Gem Uncirculated 65 EPQ** grade. (200-300)



28005 Portugal Banco de Portugal 1000 Escudos 19.12.1961 Pick 165. A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this colorful example. (200-300)

28006 Portugal Banco de Portugal 1000 Escudos 30.5.1961 Pick 166. Deep colors remain on this large denomination. Philippa of Lancaster is commemorated on both sides of the note. PMG **Choice About Uncirculated 58**. (200-300)

28007 Portugal Banco de Portugal 50 Escudos; 1000 Escudos 1964-90 Pick 168; 181g Replacement Notes.

The CBC prefix on the 50 escudo note and the ★ suffix on the 1000 escudos note indicate that these notes are replacement notes. The 50 escudo note grades **About Uncirculated** due to signs of light handling while the 1000 escudo note grades **Uncirculated**. (Total: 2 notes) (175-225)

28008 Portugal Banco de Portugal 500 Escudos 25.1.1966 Pick 170a. A high grade example of this 500 Escudos note with the better issue date of 1966. PMG **Gem Uncirculated 66 EPQ**. (125-175)



28009 Portugal Banco de Portugal 1000 Escudos 2.4.1965 Pick 171.
A large denomination that for some reason was not widely circulated. A striking note featuring a representation of Dom Diniz (or Dinis) at right. He was Portugal's sixth King. Although he advanced Portugal in a number of ways, his prime concern was the rural infrastructure and that earned him the nickname Farmer King. A problem free and very attractive PMG **Choice Very Fine 35**. (600-800)
Starting Bid: \$350

28010 Portugal Banco de Portugal 1000 Escudos 2.8.1983 Pick 181a Radar Serial Number.
A wonderful 97679 serial number is seen on this high denomination design. PMG **Gem Uncirculated 66 EPQ**. (200-300)

28011 Portugal Banco de Portugal 5000 Escudos 4.6.1985 Pick 182d
A well preserved example that has earned the grade of PMG **Superb Gem Unc 67 EPQ**. (275-325)

28012 Portugal Banco de Portugal 2000 Escudos 21.10.1993 Pick 186d.
A colorful presentation of the first 2000 Escudos denomination. A lofty PMG **Superb Gem Uncirculated 67 EPQ** denomination enhances the desirability of this note. (200-300)

28013 Portuguese Guinea Banco Nacional Ultramarino 5 Escudos 2.11.1944 Pick 25sp Specimen Proof.
A heavily embossed example that can be considered more a Proof due to the lack of serial numbers or Specimen stamps. 2 POCs are seen over the signatures. PMG **Gem Uncirculated 66 EPQ**. (200-300)

28014 Portuguese Guinea Banco Nacional Ultramarino 50 Escudos 30.6.1964 Pick 40a.
A shipping vignette is seen on back with a variegated array of colors seen on both sides to thwart counterfeiting attempts. A problem free PMG **Choice Uncirculated 64**. (300-500)
Starting Bid: \$180

28015 Portuguese Guinea Banco Nacional Ultramarino 17.12.1971 Specimens.
50 Escudos Pick 44s 2 POCs;
100 Escudos Pick 45s 2 POCs.
Both Specimens grades PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (400-600)
Starting Bid: \$240

28016 Qatar Qatar Central Bank 500 Riyals ND Pick 19
Qatar Qatar Monetary Agency 100 Riyals ND Pick 11.
These two colorful high denomination notes grade **About Uncirculated** (500 Riyals) and **Uncirculated** (100 Riyals). (Total: 2 notes) (400-450)
Starting Bid: \$300

28017 Qatar Central Bank 5 Riyals ND (2003) Pick 21.
A perfect PMG **Seventy Gem Uncirculated 70 EPQ*** designation is seen on this note from the newest series of Qatar. (200-300)



28018 Qatar and Dubai Currency Board 1 Riyal ND (1960) Pick 1a.
A well centered example of this always popular note. The last example we've handled was a Choice Uncirculated 64 EPQ example which realized \$881.25 in January of 2016. This PMG **Gem Uncirculated 65 EPQ** example is expected to realize for more. (1,000-1,500)
Starting Bid: \$600

28019 Qatar and Dubai Currency Board 1 Riyal ND (1960) Pick 1a.
The smallest denomination of the only issue prepared for this short-lived monetary union. The watermark is a large falcon's head. PMG **Very Fine 25**. (300-350)
Starting Bid: \$180

28020 Reunion Banque de la Reunion 5 Francs L. 1901 (1912-44) Pick 14.
An appealing design that was not only issued for Reunion. The cream colored paper is excellent, and contrasts beautifully with the single color inks. PMG **Choice Uncirculated 64 Net**, repaired. (300-500)
Starting Bid: \$180

28021 Reunion Banque de la Reunion 5 Centimes ND (1917) Pick 20.
A rare emergency fractional issue for the French possession in the Indian Ocean. The embossed seal which invariably also serves as the note's security device is still visible. PMG **Choice Uncirculated 64**. (200-300)

28022 Rhodesia Reserve Bank of Rhodesia 10 Shillings 16.11.1964 Pick 24a.
An absolutely pack fresh example featuring Queen Elizabeth II. As most of these notes were redeemed when Rhodesia became independent, examples such as this are very elusive. PMG **Choice Uncirculated 64**. (700-900)
Starting Bid: \$413

28023 Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland £1 25.7.1956 Pick 21a.
A leopard graces the face of this rare note from this nation that lasted from 1953 to 1963 before being dissolved. The Zimbabwe Ruins appear on the back. The note is signed by Governor A. P. Graftey-Smith. PMG **Extremely Fine 40**.
From The Alta California Collection (250-350)

28024 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland £1 ND (1956-61) Pick 21pp Progressive Proof.
A progressive proof printed on security paper with the watermark of Cecil Rhodes, and the underprint of the face, and the full design of the back. An interesting step in the note design and print process, with several annotations. Annotations date this example to 1960, a few years before it was replaced. PMG **Choice Very Fine 35 Net**, previously mounted. (300-500)
Starting Bid: \$180

28025 Romania Banca Nationala a Romaniei 1000 Lei 19.11.1940 Pick 47s Specimen.
Boldly stamped SPECIMEN two times on both the face and the back, this design incorporates and unusual large round watermark featuring King Carol II in profile. PMG grades this note **Choice Uncirculated 63**.
From The Alta California Collection (200-300)

ROMANIA

28026 Romania Banca Nationala a Romaniei 5000 Lei 6.9.1940 / 31.3.1931 Pick 48a. The date stamped over King Carol II's head marks the day Crown Prince Michael succeeded the monarch. Bradbury, Wilkinson & Co. printed this lovely example with a dramatic Medieval back vignette that stretches the entire width of the note. PMG grades it **Choice Uncirculated 64**.

From The Alta California Collection (350-450)

Starting Bid: \$210



28027 Romania German Occupation 1000 Lei ND (1917) Pick M8. The Armistice of Focsani of December 9, 1917 ended hostilities between the Central Powers and Romania. German troops would remain on Romanian soil after the truce. PMG **Choice Uncirculated 64 EPQ**, with a Romanian red ink stamp in the right oval.

From The Alta California Collection (200-300)

28028 Romania German Occupation 1000 Lei ND (1917) Pick M8. Romania declares war once again on the Central Powers on November 10, 1918, the day before it ended in Western Europe. PMG **Choice Uncirculated 63** with an ink stamp seen.

From The Alta California Collection (125-175)

28029 Russia Secretary of Presidium of the Supreme Soviet 15 Rubles 1947 UNL.

According to some sources, this certificate accompanied decorations that were awarded and was worth the equivalent of 15 Rubles. **Choice About Uncirculated** on watermarked paper. (50-100)

28030 Russia P. O. W. Camp - Irkntsk (Zairkutnyj gorodok) 1/2 Rubel; 1 Rubel ND (1919) Campbell 6911; 6912

Russia P. O. W. Camp - Unknown Location 1 Rubel 1919 UNL.

The 1/2 Rubel and dark green 1 Rubel notes were used in a POW camp at Irkntsk ca. 1919. The complete identification of the red and black 1 Rubel note is problematic and needs further study. The two Irkntsk notes grade **Fine** and **Very Fine** while the unidentified note grades **Good** with a split and punch cancel that have been reinforced in addition to a second punch hole that has not been reinforced. (Total: 3 notes) (300-350)

Starting Bid: \$180

28031 Russia Unknown Issuer 1 Ruble (2); 3 Ruble; 10 Ruble; 20 Ruble 1920 UNL.

These fully issued post World War 1 Russian notes have a Jewish connection as there is a stamp on the back of four of the five notes in this group with Hebrew lettering. **Extremely Fine-About Uncirculated**. There is a great research opportunity here for the new owner. (Total: 5 notes) (200-300)

28032 Russia Currency Notes 3 Rubles ND (1919) Pick 83, Uncut Sheet of 25.

A scarce uncut sheet of twenty-five small change notes issued by the Bolshevik government during the Russian Revolution. The sheet grades **About Uncirculated** with just a horizontal fold and minor handling.

Ex: Eric P. Newman Numismatic Education Society (200-300)

Starting Bid: \$1

28033 Russia Sample Notes.

A quartet of uniface sample notes. The face has various design elements and a few spots. The three backs are of the "300" denomination, but in different ink colors. One back example has a penciled annotation in the bottom margin. Minor problems in the selvage do not affect the notes. **Very Fine** or better. *There will be no returns on this lot for any reason.*

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (200-300)

Starting Bid: \$1

28034 Russia More Sample Notes.

Uniface sample notes with two faces and two backs in the lot. The two faces have the same design elements, but show different inks. One also has pencil writing in the bottom selvage. The two backs have the same geometric design, but in different colors. One of the backs has an internal tear and edge tears. Minor problems in the selvage do not affect the notes. **Very Fine** or better. *There will be no returns on this lot for any reason.*

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (200-300)

Starting Bid: \$1

28035 Russia Imperial Napoleonic Forgery/Counterfeit 25 Rubles 1811 Pick A10x.

A **Fine-Very Fine** example of a counterfeit that was circulated during Napoleon's invasion of Russia. Included with this lot is an approximately 5 by 3.25 inch information card.

Ex: Eric P. Newman Numismatic Education Society (Total: 2 items) (275-375)

Starting Bid: \$1

28036 Russia Imperial 25 Rubles 1840 Pick A28.

A rare State Commercial Bank note listed, but not valued, on page 1025 of the Krause reference. It grades **Fine** with a missing upper left corner, edge tears, a small hole at center, and an approximately one inch tear at center.

Ex: Eric P. Newman Numismatic Education Society (450-650)

Starting Bid: \$1



28037 Russia Northwest Field Treasury 1000 Rubles 1919 Pick S210.

Military commander was White Russian General Nikolai Yudenich who led an unsuccessful assault on Petrograd. January 1920 saw the end of this fighting force. Yudenich would die in exile on the French Riviera on October 5, 1933. These notes were printed in Stockholm. PMG **Choice About Unc 58**.

From The Alta California Collection (400-600)

Starting Bid: \$240

28038 Russia Food Coupons 1867.

Coupons issued in 1867 for varying amounts of food are contained in this lot.

- 5 portions of vegetables
- 50 portions of vegetables (two examples)
- 250 portions of vegetables
- 10 pounds of peas
- 5 pounds of dry beans
- 1 pound of meat
- 10 pounds of meat
- 1 pound of tobacco
- 5 pounds of sugar

All have evidence of some circulation and some have stains and spots but all grade **Very Fine** or better. (Total: 10 items) (100-200)

28039 Rwanda Banque Nationale du Rwanda 20 Francs; 50 Francs 1966-74 Pick 6s1; 7s2 Specimens.

These two Specimen notes grade **Uncirculated**. (Total: 2 notes) (75-100)

28040 Rwanda Banque Nationale du Rwanda 500 Francs; 1000 Francs; 5000 Francs 1.12.1994 Pick 23s; 24s; 25s Specimens.

African wildlife appears on the backs of these colorful Specimen notes that grade **Uncirculated**. (Total: 3 notes) (100-150)

28041 Rwanda Banque Nationale du Rwanda 500 Francs; 1000 Francs; 5000 Francs 1.12.1998 Pick 26s; 27s; 28s Specimens.

All three of these attractive multicolor notes are Specimens and grade **Uncirculated**. (Total: 3 notes) (150-200)

28042 Rwanda-Burundi Banque d'Emission 20 Francs ND (1960) Pick 3.

A small denomination note that circulated for only a short time. This note has a vignette of a crocodile on the face. PMG **Very Fine 25**.

From The Alta California Collection (200-300)

28043 Saint Helena Government of Saint Helena £1 ND (1976) Pick 6a Three Consecutive Examples.

Three pack fresh examples featuring the first A1 prefix, along with low serial numbers. All three examples are PMG **Choice Uncirculated 64 EPQ** with heavy embossing. (Total: 3 notes) (200-300)

28044 Sarawak Government of Sarawak 10 Cents 1.8.1940 Pick 25c.

A small denomination introduced to alleviate the problem of the lack of small change during World War II. A well preserved and solid grade note. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$240

**28045 Sarawak Government of Sarawak 10 Cents 1.8.1940 Pick 25c.**

A neat and historic World War II note designed and printed by the Survey Department, this example grades **Choice Uncirculated** with just a bit of mounting residue on the blank back. Otherwise, as nice as the day it was printed.

Ex: Eric P. Newman Numismatic Education Society (400-600)

Starting Bid: \$1

28046 Saudi Arabia Monetary Agency 5 Riyals AH1379 (1961) Pick 7a.

A solid and pleasing example from the SAMA's first official series of notes. PMG **Very Fine 30 Net**, repaired. (700-900)

Starting Bid: \$500

**28047 Saudi Arabia Monetary Agency 500 Riyals ND (1983)/AH1379 Pick 26a.**

The incorrect text of the denomination "Five Hundred Riyals" is seen on this perfectly preserved high denomination. The last example of this catalog number we've handled was from the famed Ruth Hill Collection, which realized an astounding \$7,050. This example tonight has been given a much lower estimate for the benefit of more collectors. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$300

28048 Scotland Clydesdale Bank £5 ND (1971-80) Pick 205s Specimen.

Poet Robert Burns is featured on this small denomination, with a scene imagined from his *To A Mouse* poem seen on the back. The presence of sorting lines on the back indicate this is of a later printing. 1 POC, zero serial numbers and De La Rue ovals are seen on this Specimen. PMG **Choice Uncirculated 64 Net**, previously mounted. (300-500)

Starting Bid: \$180

28049 Scotland Clydesdale Bank PLC £10 7.5.1988 Pick 214.

A well preserved example commemorating Scottish explorer David Livingstone. Embossing is heavy on this PMG **Gem Uncirculated 66 EPQ** note. (100-150)

28050 Scotland National Commercial Bank of Scotland Limited £5 3.1.1961 Pick 270.

A well margined and boldly embossed example of this Scottish bank that exhibits just some very light handling. **Choice About Uncirculated**. (200-300)

28051 Scotland Royal Bank of Scotland £5 1.12.1952 Pick 323a.

The first governor of the Royal Bank of Scotland, Lord Ilay, is featured in the crest in the heading. The bolder watermark can still be seen from the stainless back. PMG **About Uncirculated 55 EPQ**. (400-600)

Starting Bid: \$240

28052 Seychelles Government of Seychelles 5 Rupees 1.8.1960 Pick 11b.

A light center and corner fold are observed. PMG **About Uncirculated 55 EPQ**. (275-375)



28053 Sierra Leone Bank of Sierra Leone 1 Leone ND (1964-70) Pick 1s Specimen.

The smallest denomination of the newly introduced Leone, which replaced the British West African Pound. PMG **Choice About Uncirculated 58 Net**, previously mounted. (200-300)

28054 Sierra Leone Bank of Sierra Leone 2 Leones ND (1964-70) Pick 2s Specimen.

Excellent embossing is still seen on this presentation Specimen. PMG **Choice Uncirculated 64 Net**, previously mounted. (200-300)

28055 Sierra Leone Bank of Sierra Leone 5 Leones ND (1964-70) Pick 3s Specimen.

The Cotton Tree in Freetown, Sierra Leone, is featured on the face of this note from the first series of the Leone. PMG **About Uncirculated 55 Net**, previously mounted. (200-300)

28056 Singapore Board of Commissioners of Currency \$1 ND (1976) Pick 9.

A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this smallest denomination of the Bird Series. (50-75)

28057 Singapore Board of Commissioners of Currency \$5 ND (1976) Pick 10.

Bright colors and heavy embossing remain on this well centered and well preserved small denomination. PMG **Superb Gem Uncirculated 67 EPQ**. (80-100)

28058 Singapore Board of Commissioners of Currency \$20 ND (1979) Pick 12.

The last time the \$20 note was included as a regular issue. A Concorde is seen on the back of this note with a Singapore Airlines livery. This plane was co-operated with British Airways, and had the British Airways livery on the other side. PMG **Superb Gem Uncirculated 67 EPQ**. (100-150)

28059 Solomon Islands Monetary Authority \$5 ND (1977) Pick 6a* Replacement Two Examples.

Two wonderfully preserved and heavily embossed examples that are just a few numbers apart. Z1 prefixes, denoting replacement status, are seen on both notes with relatively low serial numbers. The earlier note is PMG **Gem Uncirculated 66 EPQ**, with the later example PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (300-500)

Starting Bid: \$180



28060 South Vietnam National Bank of Viet Nam 200 Dong ND (1958) Pick 9s Specimen.

An appealing example of this South Vietnamese specimen that just misses being Gem due to the tight margin along the right side. Red serial number 00000 and overprinted "SPECIMEN" diagonally on front only. **Choice Crisp Uncirculated**, with two POC's. (600-800)

Starting Bid: \$350

28061 Spain Banco de Espana 25 Pesetas 24.9.1906 Pick 57a.

A solid example which retains the bright array of colors used as the sunbeams of the face. All details remain strong on this example which has seen the lightest touches of use in commerce. PMG **About Uncirculated 55**. (200-300)

28062 Spain Banco de Espana 50 Pesetas 24.9.1906 Pick 58a.

The heavy colors of the underprint continues to roll across this Bradbury Wilkinson printed note. It is not exactly known why these notes were contracted to a foreign printer, even though Spain had its own printing works. A solid PMG **Choice Extremely Fine 45**. (200-300)

28063 Spain Banco de Espana 100 Pesetas 30.6.1906 Pick 59a.

A very appealing note prepared by Bradbury Wilkinson. Due to Spain's booming economy at the turn of the century, Bradbury Wilkinson was only one of the companies contracted to print notes. PMG **About Uncirculated 55**. (200-300)



28064 Spain Banco de Espana 25 Pesetas 31.8.1936 (1938) Pick 87b.

A colorful example of this 25 Pesetas note that represents the much scarcer Series A variety, this example features wide margins and superb paper surfaces. Keen collectors will note that the color of the borders and the portrait are different. PMG **Choice Uncirculated 63**. (400-600)

Starting Bid: \$240

28065 Spain Ministry of Finance 1 Peseta 1937 Pick 94.

A small denomination introduced as a stopgap to the shortage of coins during the Spanish Civil War. PMG **Gem Uncirculated 65 EPQ**. (50-70)

28066 Spain Banco de Espana 25 Pesetas 21.11.1936 Pick 99a.

A small denomination Burgos note issued by the government of Francisco Franco. As the government had relatively good ties with Nazi Germany, these notes were printed by Giesecke & Devrient. PMG **Gem Uncirculated 66 EPQ**. (100-150)

28067 Spain Banco de Espana 100 Pesetas 21.11.1936 Pick 101a.

A high denomination issued by the Burgos government during the Spanish Civil War. The embedded security threads are a trademark of Giesecke & Devrient, which printed these notes. PMG **Choice Uncirculated 64 EPQ**. (200-300)

28068 Spain Banco de Espana 1 Peseta 12.10.1937 Pick 104a.

A pack fresh "Burgos" note, issued by General Franco's rebel Nationalist government. It issued under the Banco de Espana name, but was printed in Italy and forced upon the area where the Nationalist control was strong. PMG **Gem Uncirculated 66 EPQ**. (100-150)

28069 Spain Banco de Espana 5 Pesetas 18.7.1937 Pick 106a.

A Burgos place of issue is seen on this note printed by Francisco Franco's Nationalist Government. While most higher denominations were printed in Germany, it was probably decided that it was more economical to print the small denominations locally. This example was printed in the city of Zaragoza, as indicated by the imprint in the bottom border. PMG **Choice Uncirculated 64 EPQ**. (450-600)

Starting Bid: \$270

28070 Spain Banco de Espana 1 Peseta 28.2.1938 Pick 107a.

A small change note that was expected to be heavily circulated, and thus uncommon in such an outstanding state. The Burgos place of issue and Milan place of printing is also seen. PMG **Gem Uncirculated 66 EPQ**. (100-150)

28071 Spain Banco de Espana 2 Pesetas 30.4.1938 Pick 109a.

A more uncommon denomination, but nevertheless introduced into circulation by Francisco Franco's Nationalist government. PMG **Gem Uncirculated 66 EPQ**. (150-250)

28072 Spain Banco de Espana 100 Pesetas 20.5.1938 Pick 113a.

A "Burgos" note (named for its city of issue) that were prepared in Germany for the government of Francisco Franco. A corner tip is noted to be missing. PMG **Choice About Uncirculated 58**. (200-300)

28073 Spain Banco de Espana 25 Pesetas 9.1.1940 Pick 116a.

An example printed in Milan, but with a Madrid place of issue. This note was issued after the conclusion of the Spanish Civil War, but the Nationalist government (who issued notes in Burgos) still had a contract with the Italian printer. PMG **Choice About Uncirculated 58 EPQ**. (200-300)

28074 Spain Banco de Espana 1 Peseta 1.6.1940 Pick 121a.

Hernan Cortes is featured on this small denomination printed shortly after the end of the Spanish Civil War. All original paper and colors are seen on this PMG **Gem Uncirculated 66 EPQ** example. (100-150)

28075 Spain Banco de Espana 1 Peseta 4.9.1940 Pick 122a.

One of the most impressive Spanish notes, with an outstanding design and attractive colors, especially considering its denomination and time of issue. PMG **Gem Uncirculated 65 EPQ**. (100-150)

28076 Spain Banco de Espana 5 Pesetas 14.4.1947 Pick 134a.

A small and attractive note issued shortly after the end of World War II, during which Spain was officially neutral but supported the Axis. PMG **Gem Uncirculated 65 EPQ**. (50-70)



28077 Spain Banco de Espana 1000 Pesetas 31.12.1951 Pick 143a.

A well-preserved high denomination with an issuance date of the last day of 1951. A problem free PMG **Choice Uncirculated 64**. (800-1,000)

Starting Bid: \$475

28078 Spain Banco de Espana 500 Pesetas 22.7.1954 (1958) Pick 148a.

A well-margined and boldly embossed note from Franco Spain that was issued in the 1950s, it features painter Ignacio Zuloaga on the face and one of his paintings on the back. PMG **Gem Uncirculated 66 EPQ**. (100-150)

28079 Spain Banco de Espana 1000 Pesetas 29.12.1957 Pick 149a.

Heavy embossing is seen on this highest denomination with a lofty PMG **Gem Uncirculated 66 EPQ*** grade. (300-500)

Starting Bid: \$180



28080 Spain Banco de Espana 1000 Pesetas 19.11.1965 ND (1971) Pick 151.

Strong embossing is found in the margin area on the back. PMG **Gem Uncirculated 66 EPQ**. (275-375)



28081 Spain Banco de Espana 1000 Pesetas 17.9.1971 Pick 154
This commemorative issue featuring Nobel Prize winning dramatist and Spanish Finance Minister Jose Echegaray was issued in 1974 to commemorate the centennial of the Banco de Espana becoming the sole issuer of paper currency in this country. PMG **Superb Gem Uncirculated 67 EPQ.** (250-350)

28082 Spain Banco de Espana 5000 Pesetas 6.2.1976 (1978) Pick 155.
A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this grandly sized and well embossed example. (200-300)

28083 Spain Banco de Espana 1000 Pesetas 23.10.1979 (1982) Pick 158a.
A pack fresh example from the second to last series of the Spanish Peseta before it was replaced by the Euro. PMG **Gem Uncirculated 66 EPQ.** (100-150)

28084 Spain Banco de Espana 2000 Pesetas 22.7.1980 (1983) Pick 159
2000 Pesetas 24.4.1992 Pick 162
1000 Pesetas 12.10.1992 Pick 163.
A trio of notes from the second to last and last series of the Spanish Peseta. The low serial numbers on the Jimenez 2000 Pesetas note and the 1000 Pesetas note must be noted. The 2000 Pesetas notes are PMG **Gem Uncirculated 66 EPQ** and the 1000 Pesetas note is PMG **Gem Uncirculated 65 EPQ.** (Total: 3 notes) (200-300)

28085 Spain Banco de Espana 5000 Pesetas 12.10.1992 (1996) Pick 165
10000 Pesetas 12.10.1992 (1996) Pick 166.
The two highest denominations of the last series of the Peseta. This series introduced in 1992, the Quincentennial of the discovery of the Americas, all features discoverers of that age. The low serial numbers on both examples should also be noted. The 5000 Pesetas are PMG **Gem Uncirculated 66 EPQ**, and the 10000 Pesetas is PMG **Choice Uncirculated 64 EPQ.** (Total: 2 notes) (300-500)
Starting Bid: \$180

28086 Spain Spanish Civil War - Assortment of Local Notes Including Nationalist and Republican Issues 1930s.
These fascinating local emergency notes were issued by both sides during the Spanish Civil War (1936-1939). Unlike most German and Austrian notgeld, most of these small notes actually attained at least some level of circulation. The 27 notes in this grouping are all different and grade **Extremely Fine or Better** with no damaged or repaired notes noticed. A catalog covering these issues is out of print but still available from the International Bank Note Society. (Total: 27 notes) (300-500)
Starting Bid: \$180

28087 Spain El Banco de Bilbao 100 Reales Vellon ND (1857) Pick UNL.
The Krause reference starts with the 1859 issues for this bank. None of the notes for this institution are valued above XF in that reference. This remainder grades PMG **Choice Uncirculated 64.**
From The Alta California Collection (400-600)
Starting Bid: \$240

28088 Spain Banco de Cadiz 1000 Reales de Vellon ND (1847) Pick S274.
A yellow paper issue with this example grading PMG **Choice Very Fine 35.** Some ink stamps are noticed.
From The Alta California Collection (275-375)

28089 Spain El Banco de Espana Bilbao 1.9.1936, Six Examples.
This lot contains six examples of notes that are grouped together with Spanish Civil War notes, but issued by the Bilbao Branch of the central bank. Pick numbers included in this lot are: S551a, 551b (two examples), 552, 553 and 554. All grade **Very Good** or better with some examples having edge tears or splits. (Total: 6 notes) (150-250)

28090 Spain Banco de Espana Bilbao 1000 Pesetas 1.1.1937 Pick S567ar
Remainder.
Both counterfoils are seen on this grandly sized remainder printed with a contemporary early 20th Century design. An attractive example with a problem free PMG **Choice Uncirculated 64** grade. (200-300)

28091 Sri Lanka Central Bank of Ceylon 1000 Rupees 1.1.1981 Pick 90a
Two Consecutive Examples.
While the country officially changed its name to Sri Lanka in 1972, the Central Bank was late to follow. A peacock is seen on the back of this high denomination design. Both examples are problem free PMG **Choice Uncirculated 64.** (Total: 2 notes) (300-500)
Starting Bid: \$180

28092 Sudan Bank of Sudan 10 Dinars AH1413 (1993) Pick 52s
Specimen.
A lovely example of this modern Sudanese specimen note that exhibits pleasing color and deep embossing. **Gem Crisp Uncirculated.** (100-150)

28093 Suriname Central Bank 5000 Gulden 1.1.2000 Pick 152
10000 Gulden 1.1.2000 Pick 153
25000 Gulden 1.1.2000 Pick 154a.
The three highest denominations of the Surinamese gulden series are included in perfectly Uncirculated condition, including the elusive 25000 Gulden denomination. A simply stunning set for any collection, showcasing the flora and fauna of Suriname, executed in brilliant colors. The 5000 and 25000 Gulden denominations are PMG **Superb Gem Uncirculated 67 EPQ**, with the 10000 Gulden PMG **Gem Uncirculated 65 EPQ.** (Total: 3 notes) (1,000-1,500)
Starting Bid: \$600



28094 Swaziland Central Bank of Swaziland 20 Emalangeni 1981 Pick 7a.

A note from the first series bearing the bank's new title and which is a special commemorative issue. Bright colors and well-embossed printing highlight this PMG **Gem Uncirculated 66 EPQ**. (300-500)

Starting Bid: \$180

28095 Swaziland Central Bank of Swaziland 100 Emalangeni 19.4.2008 Pick 34 Serial Number 2.

A low serial number HM0000002 serial number is seen on this commemorative issued for King Mswati III's 40th birthday. A colorful and attractive design accentuated by its low serial number and PMG **Superb Gem Uncirculated 67 EPQ** grade. (300-500)

Starting Bid: \$180

28096 Swaziland Central Bank of Swaziland 200 Emalangeni 19.4.2008 Pick 35 Serial Number 2.

A wonderful companion to the 100 Emalangeni with the same low HM0000002 serial number. Commemorative texts for King Mswati III's 40th birthday and the 40th anniversary of independence are seen. PMG **Superb Gem Uncirculated 67 EPQ**. (300-500)

Starting Bid: \$180

28097 Sweden Spinnhus 5; 7 Ore; 1 Daler Copper ND circa 1800.

This prison issue was used at the Langholmens Spinnhus women's penal institution. The prison operated from 1724 to 1975. Today the buildings are used as a hotel, a museum, and a folk high school. This trio of remainders printed on cardstock grade **About Uncirculated** or better.

Ex: Eric P. Newman Numismatic Education Society (Total: 3 notes) (200-400)

Starting Bid: \$1

28098 Sweden Sveriges Riksbank 5 Kronor 1938 Pick 33u.

A natural paper wave is seen on this all-original example. PMG **Gem Uncirculated 66 EPQ**. (200-300)

28099 Sweden Sveriges Riksbank 50 Kronor 1958 Pick 44d.

Mother Svea is depicted on this pack fresh example in an interesting shape. All features are well preserved on this PMG **Gem Uncirculated 66 EPQ** note. (150-250)

28100 Sweden Sveriges Riksbank 100 Kronor 1955 Pick 45a.

A natural paper wave and bright colors are juxtaposed against the stainless paper. PMG **Gem Uncirculated 66 EPQ**. (200-300)



28101 Sweden Sveriges Riksbank 1000 Kronor 1981 Pick 55b.

King Karl XIV Johan is featured on this highest denomination of Swedish Kronor. The Bessemer steel process is depicted on the back. PMG **Gem Uncirculated 66 EPQ**. (300-500)

Starting Bid: \$180

28102 Sweden Sveriges Riksbank 100 Kronor 2004 Pick 65c.

Carl Linnaeus and his works are celebrated on both sides of this note printed during the first year of this upgraded design. Sharp embossing and all original colors are seen on this PMG **Superb Gem Uncirculated 67 EPQ** example. (200-300)

28103 Sweden Sveriges Riksbank 1000 Kronor 2005 Pick 67.

The largest denomination of the Kronor, and most notably for this design, the first to use the Motion security thread. As Crane bought the former Swedish printing works Tumba Bruk, the printer was allowed to use this new Crane technology. The lofty PMG **Superb Gem Uncirculated 67 EPQ** grade accentuates its desirability. (300-500)

Starting Bid: \$180

28104 Sweden Riksens Ständers Wexel-Banco.

6 Daler Kopparmynt 1775 Pick A87b **Fair**; 6 Daler Kopparmynt 1776 Pick A87b **Good**; 8 Schillingar Banco 22.1.1849 Pick A100b **VG.**, 12 Schillingar Banco 29.3.1849 Pick A101b **VG.**, with internal splits and an approximate one-inch right edge tear. A handwritten translation sheet is included with this lot. **Fair** or better. *There will be no returns on this lot for any reason.*

Ex: Eric P. Newman Numismatic Education Society (Total: 4 notes) (100-200)

Starting Bid: \$1

28105 Switzerland Schweizerische Nationalbank 50 Franken 7.3.1973 Pick 48s Specimen.

Though the Swiss printer Orell Fussli was in operation at this time, the higher denominations of this series were printed by De La Rue. 2 POCs are seen over the signature area, as well as several Specimen stamps. Embossing is sharp as expected. PMG **Gem Uncirculated 65 EPQ**. (300-500)

Starting Bid: \$180

TAHITI



28106 Tahiti Institut d'Emission d'Outre-Mer 100 Francs ND (1971) Pick 24a.

An exceptionally well centered and heavily embossed example for the South Pacific overseas department. The Papeete city of issue indicates it was issued for Tahiti. **PMG Superb Gem Uncirculated 67 EPQ. (200-300)**

28107 Thailand Government of Siam 1 Baht 29.6.1937 Pick 26 Japanese Intervention WWII 1 Baht ND (1942-44) Pick 44c.

Two small denomination notes featuring King Rama VIII. The brown example was printed in Japan during the World War II era, and can be discerned by its particular serial number, also seen on Philippine JIMs. The blue example is **PMG Choice About Uncirculated 58**, while the intervention note is **PMG Choice Very Fine 35. (Total: 2 notes) (150-250)**

28108 Thailand Government of Thailand 1 Baht ND (1946) Pick 63, Two Examples.

A pair of issues lithographed in the United States, and hence the very similar layout and look compared to contemporary Allied Military Currency issues. The A-A block note is **PMG Choice Uncirculated 64 EPQ**, and the A-B block note is **PMG Choice About Uncirculated 58 EPQ. (Total: 2 notes) (100-150)**

28109 Thailand Government of Thailand 50 Satang ND (1948) Pick 68 Two Examples 1 Baht ND (1948) Pick 69a.

A trio of small denomination examples issued shortly after the end of World War II. The pair of 50 Satang notes are **PMG Choice Uncirculated 64**, with a note of toning on the Y86 prefix example. The 1 Baht is **PMG About Uncirculated 53**, minor rust. (Total: 3 notes) (150-250)

28110 Thailand Government of Thailand 100 Baht ND (1955) Pick 78d with Low Serial Number 8.

Low single digit serial number 000008 graces this moderately circulated 100 Baht note from Thailand. **Very Fine. (100-150)**

28111 Thailand Bank of Thailand 500 Baht ND (1996) Pick 101s Specimen.

The first commemorative note of Thailand to be printed on a polymer substrate. This grandly sized issue commemorates the Golden Jubilee of King Rama IX. The note is printed by Note Printing Australia, which can also be identified by the font of the serial number in the lower right. **PMG Choice Uncirculated 64. (200-300)**

28112 Thailand Bank of Thailand 50 Baht ND (2000) Pick 105.

An issued example commemorating the Golden Wedding Anniversary of King Rama IX Bhumibol Adulyadej and Queen Sirikit. Because of this momentous occasion, a 500,000 Baht note with a similar design was also issued (Pick 106). **PMG Gem Uncirculated 66 EPQ. (100-150)**

28113 Thailand Bank of Thailand 20 Baht ND (2003) Pick 109s Specimen

100 Baht ND (2002) Pick 110s Specimen.

King Rama VIII is featured on the back of the regular issue 20 Baht note, seen here in Specimen form. The current King, King Rama IX, and King Rama V are seen on the face of the larger example, issued to commemorate the Centennial of Thai banknotes. Both examples are **PMG Gem Uncirculated 66 EPQ. (Total: 2 notes) (300-500)**

Starting Bid: \$180

28114 Thailand Bank of Thailand 1000 Baht ND (2005) Pick 115s Specimen

100 Baht ND (2001) Pick 118s Specimen.

Two well preserved specimens from the design series that has just recently been replaced. King Rama IX is featured on both examples which have all zero serial numbers and a Specimen stamp in Thai. Collectors will also note the 100 Baht note was issued to commemorate the 60th Anniversary of the Royal Wedding of Their Majesties King Bhumibol Adulyadej and Queen Sirikit and the 60th Anniversary of the Coronation. The 1000 Baht note is **PMG Gem Uncirculated 66 EPQ** and the 100 Baht note is **PMG Superb Gem Uncirculated 67 EPQ. (Total: 2 notes) (400-600)**

Starting Bid: \$240

28115 Tibet Government 100 Srang ND (1942-59) Pick 11d

The green inside border is printed slightly askew. **Fine-Very Fine**, with edge wear.

Ex: Eric P. Newman Numismatic Education Society (50-70)

Starting Bid: \$1

28116 Tonga Government of Tonga 1/2 Pa'anga 3.4.1967 Pick 13a.

A wonderful first prefix A1 is seen on this early issue for Tonga. Queen Salote Tupou III is depicted on this **PMG Gem Uncirculated 66 EPQ** example. (100-150)

28117 Trinidad and Tobago Government of Trinidad and Tobago \$1 1.9.1935 Pick 5a.

The more elusive date of issue is seen on this popular design. The fine embossing of the two vignettes remain strong, and all features enjoyable on this solid **PMG Very Fine 25** example. (300-500)

Starting Bid: \$180

28118 Tunisia Banque Centrale de Tunisie 5 Dinars 3.8.1972 Pick 68 Replacement Note.

The double character suffix on this note identifies it as a replacement note. **Fine-Very Fine. (100-150)**



28119 Ukraine State Credit Note 2000 Hryven 1918 Pick 25.

The largest denomination of the series that was printed in Germany. Ukraine was independent at this time. **PMG Gem Uncirculated 65 EPQ. From The Alta California Collection (200-300)**

28120 Uruguay El Banco del Salto 120 Centesimos 1.10.1858 Pick S401r.

A remainder grading PMG **Choice Uncirculated 64**, note unaffected by issues in the counterfoil, which are two small holes from being removed from a ledger.

From The Alta California Collection (100-150)

28121 Uruguay El Banco del Salto 480 Centesimos 1.10.1858 Pick S403r.

A PMG **Choice Uncirculated 63 EPQ** remainder with its counterfoil.

From The Alta California Collection (100-150)

28122 Die Proof Vignette - "On the Ranch".

ABNCo. produced this die proof titled ON THE RANCH and recorded it as die proof no. C-302. Your cataloger is aware of several uses on both world and obsolete bank notes. **Uncirculated** with foxing on the cardstock that does not affect the die proof itself.

From The Marcos Urrutia Collection, Part II (100-125)

28123 Venezuela Banco Caracas Compania Anonima 100 ND (1890-1902) Pick S137p Back Proof.

A Back Proof on a number where an issued note is not valued in any grade. This example grades **About Uncirculated** and is mounted on thin cardstock. It has an as-made notch in the cardstock at top center. There is glue residue on the back. The lower left corner is cracked, the extreme upper left corner is missing, and the upper right corner is detached, yet present. *There will be no returns on this lot for any reason.*

From The Marcos Urrutia Collection, Part II (275-475)



28124 Venezuela Banco Comercial 10 Bolivares 19__ (ca. 1916) Pick S171s Photographic Specimen

A rare design from the bank later known as El Banco Comercial de Maracaibo. This only denomination from the first series with the old name is unpriced in any form in the *Standard Catalog*. Annotations along the top date this note to December 31, 1915 while the bank itself was established in 1916. **About Uncirculated**. *No returns will be accepted for any reason.*

From The Marcos Urrutia Collection, Part II (300-400)

Starting Bid: \$180

28125 Venezuela Banco de Venezuela 20 Bolivares ND (ca. 1910) Pick S281r.

A later variety of this design which sees the capital amount of the bank lowered from 15 million to 12 million Bolivares. Regular serial numbers are also evident on this remainder that lacks signatures and dates. PMG **Choice Uncirculated 64**.

From The Marcos Urrutia Collection, Part II (350-450)

Starting Bid: \$210

28126 Die Proof Vignette Trio.

An interesting set of die proofs entitled 'Arms of Venezuela', 'Literature', and 'Columbus Discovering America'. All three have had holes and/or tears repaired. **Crisp Uncirculated**.

From The Marcos Urrutia Collection, Part II (Total: 3) (200-300)

28127 Pair of Die Proof Vignettes - American Bank Note Company

Two die proofs, both printed on India paper which was, in turn, mounted on diesunk cardstock make up this lot. The first is untitled and depicts two sailors pulling in a sail with AMERICAN BANK NOTE CO. and No. 18 appearing below. The second is titled THE TROPICS No. 2 flanked by AMERICAN BANK NOTE CO. N.Y. and 774. Both of the die proofs are in as-made condition while the cards have some mounting remnants on the back that do not detract in any way. **Uncirculated**.

From The Marcos Urrutia Collection, Part II (Total: 2 vignettes) (200-250)

28128 Venezuela Banco Caracas Die Proof Vignette Pair.

Both die proofs pertain to the Banco Caracas and were engraved by ABNCo. Both have been repaired, and the Caracas Coat of Arms vignette has a couple of annotations. **Crisp Uncirculated**.

From The Marcos Urrutia Collection, Part II (Total: 2) (150-250)

28129 Vietnam POW - Group of Viet-Minh fantasies 1946-54 Nine Examples.

According to Campbell all of the notes in this group are fantasies done in Europe in the early 1950s with the proceeds being sent to the Viet Minh. All of the notes grade **Extremely Fine or Better** with light handling noted on some pieces - most are in Uncirculated condition. Refer to the Campbell catalog for more details on these issues.

Type 3 - 5, 10, 50, 100 Dong Campbell 9067b; 9068b; 9071a; 9072b

Type 4 - 5 Dong Campbell 9078

Type 5 - 1, 50, 100, 500 Dong Campbell 9085; 9089; 9090; 9091. (Total: 9 notes) (150-250)

28130 West African States Burkina Faso Banque Centrale des Etats de l'Afrique de l'Ouest 5000 Francs ND (1961-65) Pick 304Ci.

The suffix C at the end of the block number indicates this example was issued for Burkina Faso. Colors on both sides remain attractive, with the French banknote paper still relatively strong. **PMG About Uncirculated 50**. (400-600)

Starting Bid: \$240

28131 Western Samoa Bank of Western Samoa 10 Shillings ND (1963) Pick 13a.

The first official series issued by the Bank of Western Samoa. While at the time of issue the currency was still pegged to the New Zealand Pound (and later maintaining that parity with the Tala-Dollar), the relationship was dropped in 1975. PMG **Gem Uncirculated 66 EPQ**. (100-150)

28132 Western Samoa Bank of Western Samoa 10 Shillings ND (1963) Pick 13a.

An early example from the country known today as simply Samoa, showing views of the islands on both sides. PMG **Gem Uncirculated 66 EPQ**. (100-150)



28133 Western Samoa Bank of Western Samoa 10 Tala ND (1967) Pick 18s Specimen.

All zero serial numbers, SPECIMEN stamps and a single POC over the signature of the Senior Manager is seen on this colorful note for the South Pacific. The denomination Tala is actually a transliteration of the world Dollar, hence the use of the \$ sign. PMG **Gem Uncirculated 66 EPQ**. (100-150)

ZAIRE

28134 Yugoslavia National Liberation Committee for the Slovenian Coast 1500 Lir 19.4.1945 Pick UNL.

Pick does not list this denomination for this issuer. This example grades **Fine-Very Fine** with two small tape repairs on the back top margin. (225-300)

28135 Yugoslavia Democratic Federation 1944, Five Examples.

An excellent set of the iconic Partisan series. All grade **Crisp Uncirculated**.

1/2 Lire, Pick R16

1 Dinar, Pick 48a

5 Dinara, Pick 49a

10 Dinara, Pick 50a

20 Dinara, Pick 51a. (Total: 5 notes) (100-150)

28136 Yugoslavia Narodna Banka 50, 100, 500 Dinar 1.5.1946, Three Examples.

Three notes from the 1946 issue of Yugoslavia all grading **Crisp Uncirculated**.

50 Dinara, Pick 64b, 2nd issue with nine digit serial number;

100 Dinara, Pick 65a;

500 Dinara, Pick 66a. (Total: 3 notes) (300-400)

Starting Bid: \$180

28137 Yugoslavia Poljoprivredno Industrijski Kombinat 10 Dinara ND UNL.

The town of Banatski Karlovac is located in present-day Serbia. The population of ethnic Germans was evicted after World War 2 and replaced primarily by Serbians. This note appears to be from the period immediately after the war and grades **Uncirculated**. (50-100)

28138 Yugoslavia War Bond 100 dinara / kuna 15.1.1943.

The terms on this bond were that it paid 3% interest annually for ten years with interest paid every June and December. It was known as the People's Liberation Loan and has a patriotic underprint of soldiers advancing shoulder to shoulder and patriotic slogans. **Very Fine**. (75-150)

28139 Yugoslavia German Occupation Sparkasse der Provinz Laibach 28.11.1944, Complete Specimen Set 9 examples.

A set of German specimen notes created for use in the former Italian province of Lubiana after Italy withdrew from the war. All are dated Nov. 28, 1944, six months before the end of World War II and all depict local peasants in native dress. The text on the face is in German and the back in Slovenian. During World War II, the city was first occupied by Italian forces, and then administered by the Germans. As the area was considered an Italian province, the denomination of the currency that circulated was the Lira. This lot is a complete denomination set in Specimen form and stamped as such in red. Also included is a ration card for bread. All grade **Crisp Uncirculated**.

50 Cent - 1/2 Lira Pick R16

1 Lira Pick R17

2 Liri Pick R18

5 Lir Pick R19

10 Lir Pick R20

50 Lir Pick R21

100 Lir Pick R22

500 Lir Pick R23

1000 Lir Pick R24 (Total: 9 notes) (1,000-1,500)

Starting Bid: \$600

28140 Yugoslavia Monetary Bank of Slovenia 8660 Lir; 19,500 Lir; 42,910 Lir 1945 Pick S118 (3).

These large format notes were issued in 1945 for various amounts and grade **Fine or Better**. (Total: 3 notes) (200-400)

28141 Yugoslavia Committee of the Slovenian Govt. Liberty Front 20 RM; 50 RM; 500 RM; 500 Lire Pick S119; S120; S122; S124

Four notes make up this group of partisan notes from Yugoslavia. Interestingly three of the four are denominated in RMs and the fourth in Lire (your cataloger believes this is actually denominated in Lir). The notes grade **Fine or Better** and have great graphics. (Total: 4 notes) (800-1,000)

Starting Bid: \$475

28142 Zaire Banque du Zaire 5,000,000 Zaires (2) 1.10.1992 P46; P46s Replacement Notes.

An interesting pair of replacement notes (Z suffix), with one a Specimen. Both grade **Very Fine**. (Total: 2 notes) (200-300)



28143 Zaire Banque du Zaire 1,000,000 Nouveaux Zaires 25.10.1996 Pick 79 Replacement Note.

The Z suffix on this colorful violet and red ultra high denomination note identifies it as a replacement. **Uncirculated**. (200-300)

28144 World Essay, Specimen, Sample, and Proof Notes.

Azerbaijan 1 Ruble 1919 Essay;

China ND Face Specimen, roulette cancelled;

China ND Back Specimen, roulette cancelled;

Italy Sample Note;

Poland 50 Zlotych ND Back Proof.

Fine-Very Fine or better. *There will be no returns on this lot for any reason.*

Ex: Eric P. Newman Numismatic Education Society (Total: 5 notes) (275-375)

Starting Bid: \$1

28145 A Trio of Latin American Notes.

Dominican Republic Pick 128a 100 Pesos Oro 1988;

Ecuador Pick 120a 1000 Sucres 9.10.1978;

Nicaragua Pick 91b 1 Cordoba 1951.

Choice Crisp Uncirculated. (Total: 3) (100-200)

28146 Colorful European Grouping.

Yugoslavia Pick 64a 50 Dinara 1.5.1946, 2 examples;

Greece Pick 119 5000 Drachmai 20.6.1942, 10 examples;

Germany Pick 180 10 Reichsmark 22.1.1929, 2 examples;

Germany Pick 186a 5 Reichsmark 1.8.1942, 2 examples;

Germany Pick 172b 2 Rentenmark 30.1.1937, 3 examples.

About Uncirculated or better. (Total: 19) (200-300)

28147 A Quartet of Specimen Notes from Around the World.

Greece - 50,000 Drachmai Pick 188s

Ireland - £1 Pick 64s

Israel - 10 Lirot Pick 32s

Turkey - 50 Lira Pick 162s

Extremely Fine or Better. (Total: 4 notes) (750-1,000)

Starting Bid: \$450

END OF AUCTION

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7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

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(see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature* Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

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Terms and Conditions of Auction

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45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

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51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

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53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

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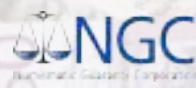
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Upcoming Auctions

Numismatic Auctions	Location	Auction Dates	Consignment Deadline
U.S. Coins	Long Beach	September 7-12, 2016	Closed
U.S. & World Currency	Long Beach	September 7-9 & 12-13, 2016	Closed
World & Ancient Coins	Long Beach	September 7-9 & 12-13, 2016	Closed
U.S. Coins	Dallas	October 3-5, 2016	August 19, 2016
U.S. Coins	New York	October 31 - November 2, 2016	September 16, 2016
World Coins & Currency	Hong Kong	December 7-8, 2016	October 17, 2016
U.S. Currency	Fort Lauderdale	January 4-6 & 9-10, 2017	November 14, 2016
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
James Silberman Collection: Ethnographic Art	Dallas	September 16, 2016	Closed
Fine & Decorative Arts	Dallas	September 17-18, 2016	Closed
Illustration Art	Dallas	October 12, 2016	Closed
Fine Silver & Objects of Vertu	Dallas	October 18, 2016	August 23, 2016
Modern & Contemporary Art	Dallas	October 24, 2016	August 29, 2016
Photographs	New York	October 27, 2016	August 26, 2016
Texas Art	Dallas	October 29, 2016	August 29, 2016
Modern & Contemporary Art	New York	November 10, 2016	September 14, 2016
American Art	Dallas	November 12, 2016	September 7, 2016
Lalique & Art Glass	Dallas	November 18, 2016	September 21, 2016
20th & 21st Century Design	Dallas	November 19, 2016	November 20, 2016
European Art	Dallas	December 7, 2016	October 7, 2016
American Indian Art	Dallas	December 13, 2016	October 5, 2016
Fine & Decorative Arts	Dallas	February 25-26, 2017	December 26, 2016
Asian Art	Dallas	March 10, 2017	January 2, 2017
Illustration Art	Dallas	April 19, 2017	February 15, 2017
Nature & Science	Dallas	April 29, 2017	February 13, 2017
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles - Platinum Night®	Dallas	August 27-28, 2016	Closed
Sports Collectibles - Muhammad Ali Platinum Night®	Dallas	September 10, 2016	Closed
Sports Collectibles - Muhammad Ali Catalog	Dallas	September 30, 2016	Closed
Guitars & Musical Instruments	Dallas	October 22, 2016	August 31, 2016
Entertainment & Music	Dallas	November 12, 2016	September 21, 2016
Comics & Original Comic Art	Beverly Hills	November 17-18, 2016	October 4, 2016
Sports Collectibles	Dallas	November 17-19, 2016	September 26, 2016
Vintage Movie Posters	Dallas	November 19-20, 2016	September 27, 2016
Animation Art	Dallas	December 15, 2016	November 1, 2016
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Rare Books	Dallas	September 15, 2016	Closed
Americana & Political - Lincolnia	Dallas	September 17, 2016	Closed
Historical Manuscripts	Dallas	October 19-20, 2016	August 29, 2016
Space Exploration	Dallas	November 11, 2016	September 20, 2016
Judaica	Beverly Hills	November 18, 2016	Closed
Americana & Political	Dallas	December 3, 2016	October 12, 2016
Arms & Armor and Civil War & Militaria	Dallas	December 10-11, 2016	October 19, 2016
Rare Books	New York	March 8-9, 2017	January 16, 2017
Texana	Dallas	March 11, 2017	January 18, 2017
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	September 16-17, 2016	Closed
Fine Jewelry & Luxury Accessories	Beverly Hills	September 26-28, 2016	Closed
Luxury Real Estate	Dallas	September 27, 2016	Closed
Luxury Real Estate	TBD	October 18, 2016	Closed
Fine & Rare Timepieces	New York	October 27, 2016	August 26, 2016
Fine Jewelry & Luxury Accessories	Dallas	December 5-8, 2016	October 4, 2016
Fine & Rare Wine	Beverly Hills	December 9-10, 2016	October 27, 2016
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	Fall 2016	September 1, 2016

HA.com/Consign • Consignment Hotline 877-HERITAGE (437-4824) • All dates and auctions subject to change after press time. Go to HA.com for updates.

HERITAGE INTERNET-ONLY AUCTIONS with Live Sessions

Comics – 6PM CT Sundays
Movie Posters – 6PM CT Sundays
Sports – 10PM CT Sundays (Extended Bidding)
U.S. Coins – 7PM CT Sundays & Tuesdays
Currency – 7PM CT Tuesdays

Timepieces & Jewelry – 8PM CT Tuesdays
Nature & Science – 10PM CT Thursdays
World Coins – 8PM CT Thursdays
Wine – 10PM CT 1st Thursdays
Monthly World Coins – 8PM CT final Sundays

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